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APR 1866

THE MORNING PEARL.

FANTASIE ELEGANTE.



OP 186.

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BY

CHAS. D. BLAKE.

AUTHOR OF SHEPHERD'S EVENING SONG, SUMMER RAINDROPS,
SILVERY ECHOES, FAIRY VOICES, EVENING CHIMES, & C.

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Review of Popular Music.

Songs, Duets, Trios, Quartets, Glee, and Choruses, WITH PIANO-FORTE ACCOMPANIMENT. None but the best. All Selected.

- *Oh, Whisper thy Thoughts to Me. 3. F. C to F. 40
A very beautiful Song, by a favorite author. Most elegantly illustrated.
- *Oh, Hornet. 2. Bb. D to F. 30
Campaign Song.
- Oh, Our God. 3. C. Solo, Duet and Quartet. Adapted by.....C. A. White. 35
- O, Kiss me, dear Tommy, and Go. 3. Bb. F to E. 35
"O, kiss me, dear Tommy, and go. For I'm thinking how late it must be."
A bewitching little song. Easy and pretty.
- Old Church Bell (The). 3. E. F to D. Song for Contralto or Bass.....Wm. Gooch. 35
Very good.
- Old Red House on the Hill. 3. Eb. D to E. Song and Chorus.....H. S. Perkins. 35
- Old Family Bible. 3. D. C to D. Song and Chorus.....G. A. White, Jr. 35
A plaintive and beautiful home Song. It is having a large circulation.
- Old Hearth Stone. 3. A. C to D. Song and Chorus.....C. B. Dennis. 35
This will please all who like home songs.
- Old, Old Christmas Story. Bb. Christmas Carol.....Newcomb. 15
- Old King Time. 3. A. E to E. Bass Song. Irving Emerson. 40
"I'm monarch of every clime on earth, I rule with a tyrant's sway."
Very fine and effective bass song.
- *Old House and what it used to be. (Companion Song to "The Old Folks at Home.") 3. Ab. C to D. Song and Chorus.....C. A. White. 40
This Song has been issued but a short time, but has already reached a large circulation.
- Old Home and what it used to be (The). 3. Ab. 40
This is one of the most pleasing Quartets we have seen for a long time. It is already being extensively used.
- Old Grimes' Horse. 3. F. C to D. Comic. Harry Birch. 40
Very funny. Song and Chorus. For mixed or male voices.
- O Meet me in the Grove. 3. D. D to D. Song and Chorus.....C. T. Long. 35
A song that has a very wide circulation.
- *Only a Dream of Home. 3. D. D to F. 40
Solo, Duet and Chorus. Very sweet.
- One Year Ago. 3. Eb. C to E. Song and Chorus.....Geo. R. Fulford. 35
Written in the popular style.
- Only Three. 5. G. B to G. Duet, Ten, and Sop. 60
Another beautiful Duet by the author of "O Restless Sea." Selling rapidly.
- Once I had a Happy Home. 3. B. D to E. Song and Chorus.....W. F. Heath. 35
"Once I had a happy home, But all I loved has passed away."
Just the thing for Temperance Meetings.
- On Mossy Banks. 3. A. E to A. Duet, Sop. or Ten. 40
"On mossy banks reclining We sat, my love and I."
One of the very best duets in the market. Just the thing for the parlor or concert room. Is easy and very taking.
- On the Golden Shore. 3. D. D to F. Duet Smith. Per Hundred. \$2.00
Good Sabbath School Song.
- On the Blue Danube. 4. Dk. Johann Strauss. Arr. by M. Koffer. 60
Quartet for male voices. The celebrated "Danube Waltz," arranged for male voices. The piece is too well known to need any comments here.

- Only Going Home. 3. F. F to F. Song and Chorus.....J. P. Weston. 35
This is one of those touchingly beautiful songs that cannot fail to reach the heart of the listener as well as the singer.
- Only a Baby Smell. 3. G. D to G. Halted. E. E. Anglington. 35
A very pretty home song.
- One Loving Heart. 3. E. D to E. Song and Chorus.....E. S. Foster. 35
"One loving heart is more to me Than all that fortune can bestow."
A good sentimental Song and Chorus.
- *On the Bright Golden Shore. 3. Bb. D to F. Song and Chorus.....C. A. White. 40
"With the angels who wait at the beautiful gate, We shall meet on that bright golden shore."
Another beautiful Song and Chorus from Mr. White's pen. Just the thing for Sunday Schools, or a nice home song.
- Open Door (The). 3. C. F to C. Bass Song. M. Koffer. 60
This is a beautiful Bass Song by the author of "King and the Miller," "Katie's Dream," etc.
- O Praise ye the Lord. 4. A. E to F. Anthem. J. E. Troubridge. 60
"O praise ye the Lord, Exalt and praise his name."
A most beautiful anthem with Sop. Solo, which has been sung in many of the Boston Churches.

- O Sweet the Dream my Childhood Knew. 4. Eb. D to G. 60
"O sweet the dream my childhood knew, Dear unto me all its fond scenes of gladness."
A beautiful and popular aria, with English and Italian Text.
- O that Good Old Tree. 2. F. D to F. Song and Chorus.....Jas. A. Neely. 35
Another good Song and Chorus. Easy and pretty.
- Over the Rolling Sea. 2. C. D to E. 30
"Over the rolling sea Dashes the ship along, The wild wind on her lee, Piping a merry song."
A spirited English Song.
- O'er the Dark Blue Sea. 4. Ab. Quartet for male voices.....C. A. White. 50
Companion to "Dancing o'er the Waves."
- Over the River. 3. Bb. E to F. Song and Chorus.....C. F. Longley. 35
"Over the river they beckon to me, Loved ones who've crossed to the farther side."
This Song is well suited to appropriate and beautiful music.
- Over the Crystal River. 3. C. Quartet. C. A. White. 15
Very sweet, and just the thing for Sunday Schools.
- *O Whisper that you Love me, Darling. 3. E. C to F. 40
"O whisper that you love me, darling, I long to hear your sweet reply, This world is cold and dark and dreary, But sunlight beams when you are by."
Another beautiful sentimental song from Mr. White's pen. Embellished with a very rich engraving.
- O Willie, Boy, come Home. 3. Eb. B to E. 40
A delightful Song. One of the author's very best.
- *O Whisper thy Thoughts to me. 3. F. C to F. 40
A very beautiful Song for Sop. or Ten, by a famous writer. Most elegantly illustrated.
- O why does Mother look so sad? 3. C. C to F. 35
"O why does mother look so sad? No smile is on her brow."
This Song and Chorus will please many.
- O would I could call thee Dearest now. 3. Eb. E to E. 35
A sweet popular Song of the day.
- O, Yes. (O, Ja.) 4. D. C to F. German Song. English and German Text.....Fross Ad. 35
"Wouldst thou, indeed, a birdling be? Oh, yes! Oh, yes!"
This Song is already a standard piece. The author's name is a guarantee of its excellence.
- Parting Ode. 2. G. Trio.....A. B. Finch. 30
For closing of schools.
- Far Excellence. 2. Bb. D to E. Solo-Comic Song.....Fred Lee. 30
- Patchoula. 3. Bb. E to G. Song and Dancer. Geo. Evans. 35
Song with great success by Emerson and Bloodgood.
- Peace on Earth. 3. Bb. Invocation Hymn. M. Koffer. 40
Performed at World's Peace Jubilee in 1872.
- Peacefully Slumber. 4. Ab. Lullaby. C to F. With violinette obligato.....Rundgrger. 40
Very sweet, indeed, and charming with the obligato.
- That Boy Zephyr Glide. 2. G. D to F. Song and Dance.....Chas. McEvoy. 35
- Pine Tree. (Der Fichtenbaum.) 4. Basses. C to F. German Song. English and German Text.....J. E. Meyer. 20
- Pleasantly. 3. Bb. D to E. Good English Comic Song.....G. W. Hunt. 30
- *Please God make room for a Little Child. 3. Ab. D to E. 40
"Please God make room for a little child, One whose feet now weary wait."
These were the last words of "Young America," the child vocalist. The title-page is illustrated with the dying scene of the little one. Words and music in keeping with the subject.

New Method for the Violin.
BY
JULIUS EICHBURG,
Director of the Boston Conservatory.

The brief time since this work was issued has established its popularity with the profession beyond all question, and the demand for it is flatteringly both to Author and Publishers. It is pronounced by all to be the most simple, yet comprehensive, progressive and complete. Instructive in its fascinating branch of music ever placed in the hands of TEACHERS and PUPILS. A principal point aimed at is to give thorough practical knowledge of the finger board and of bowing.

PRICE, \$2.50.

* Picture Titles. : Words Suitable for Schools. 1, Easy, to 7 Difficult. Black Letters, the Key. The other Letters, the Compass.

THE MORNING PEARL.

FANTASIE ELEGANTE.

By CHAS. D. BLAKE, Op. 186.

Author of "Shepherd's Evening Song."

INTRODUCTION.

Sw. *ritardando.*

The introduction is in 4/4 time, key of B-flat major. It begins with a piano accompaniment of chords in the left hand and a melodic line in the right hand. A section of the right hand is marked 'Sw.' (Sustained) and 'ritardando.' (ritardando). The piece concludes with a final chord in the left hand.

ARIA.
ANDANTE CON ESPRESSIONE.

The aria is in 4/4 time, key of B-flat major. It features a simple piano accompaniment in the left hand and a melodic line in the right hand. The tempo is marked 'Andante con espressione'.

f *ritard.*

This system continues the aria with a piano accompaniment in the left hand and a melodic line in the right hand. The first measure is marked 'f' (forte) and the second measure is marked 'ritard.' (ritardando).

Sw. Sw. Sw.

This system continues the aria with a piano accompaniment in the left hand and a melodic line in the right hand. The first three measures are marked 'Sw.' (Sustained).

8va. 8va. 8va.

This system of music features a treble and bass clef. The treble clef part has three measures of chords, each marked with a dashed line and the instruction "8va." above it. The bass clef part has corresponding chords in the first two measures, followed by a single note in the third measure.

Brillante.

This system begins with the instruction "Brillante." in the treble clef. It contains three measures of music with a complex, multi-layered texture in both the treble and bass clefs, featuring many beamed notes and slurs.

This system continues the complex, multi-layered texture from the previous system, with dense beaming and slurs in both the treble and bass clefs.

This system concludes the complex texture with three measures of music, maintaining the dense, multi-layered arrangement in both staves.

The first system of musical notation for 'The morning pearl'. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The piece begins with a triplet of eighth notes in the treble clef, marked with a '3' above it. The tempo marking 'con moto' is written below the first measure. The melody continues with eighth and sixteenth notes, and the bass line provides harmonic support with chords and single notes.

The second system of musical notation. It continues the piece with a triplet of eighth notes in the treble clef, marked with a '3' above it. The melody and bass line continue with similar rhythmic patterns and harmonic structures.

The third system of musical notation. The treble clef features a series of chords and a melodic line. The bass line continues with harmonic accompaniment.

The fourth system of musical notation. It features a triplet of eighth notes in the treble clef, marked with a '3' above it. The piece continues with its characteristic melodic and harmonic language.

The fifth and final system of musical notation. It concludes the piece with a final melodic phrase in the treble clef and a corresponding bass line.

The morning pearl. 1,908-5.

The image displays a musical score for a piano piece. It consists of five systems of music, each with a grand staff (treble and bass clefs). The first four systems are marked with a '6' above the treble clef, indicating a sixteenth-note triplet. The fifth system features a more complex texture with multiple sixteenth-note patterns in both hands. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings.

The morning pearl. 1,908-5.

The first system of musical notation consists of two staves, treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex texture with multiple voices in both hands, including sixteenth-note runs and chords. The piece is in 3/4 time.

The second system continues the musical piece with similar complex textures and multiple voices in both hands. It maintains the key signature and 3/4 time signature.

The third system continues the musical piece with similar complex textures and multiple voices in both hands. It maintains the key signature and 3/4 time signature.

The fourth system concludes the piece. It features a *ritardando* marking at the bottom. The music ends with a final chord in the right hand and a fermata in the left hand. The piece concludes with the dynamic marking *pp* and the word *FINE.*

Review of Popular Music.

Songs, Duets, Trios, Quartets, Glees, and Choruses, WITH PIANO-FORTE ACCOMPANIMENT. None but the best. All Selected.

- Cradle to Animals Society.** 3. G. D to D. A Solo-Comic Song.....*Harry Birch.* 35
One of Ligard's popular songs.
- Cup of Wine (The), or Now and Then.** 2. Eb. Duet for Tenor and Bass. Temperance Duet.....*C. A. White.* 60
Just the thing for the "Good Templars" and other temperance organizations.
- Curfew.** 3. A. A to D. Central to or Baritone. *J. E. Dutton.* 40
Words by H. W. Langfellow. Made by a well-known author, who never writes a poor song.
- Dancing O'er the Waves.** 4. C. Quartet. *C. A. White.* 55
Quartet for mixed voices. One of the most popular Quartets in the market. Sung by everybody.
- Dancing O'er the Waves (Barcarole).** 4. D. *C. A. White.* 65
A jolly quartet by an author whose name is a house-old word.
"What joy! what joy! we're dancing o'er the waves.
We float! we float! above the coral caves!"
- Danube River.** 3. G. C to D. Song. *H. White.* 35
"Do you recall that night in June,
Upon the Danube River?"
Very beautiful, and sung by many of our best singers. Try it.
- Danube River.** 3. G. Duet and Chorus. Arr. by.....*Wm. G. Cook.* 50
A charming Duet and Chorus.
- Dawn, Dawn, or The Careful old Lady.** 2. D. A to D. Song.....*H. F. King.* 30
One of those quiet, suggestive home songs which are always welcome.
- Dashing Gay Brunette.** 2. Eb. C to E. Song and Dance.....*Ned Stranght.* 40
- Dashing Octoroon.** 3. G. D to E. Song and Dance.....*Andy McAfee.* 35
- Dan Maginnis's Nursery Rhymes.** 2. A. E to E. 35
As sung by the author with unbounded applause.
- Darling Irene.** 3. C. E to F. Song and Cho. *J. Yanssenbaum.* 40
A plaintive song, has had a large sale. It is finely illustrated.
- Dearest and Brightest, Return unto Me.** 3. Eb. D to E. Song and Chorus.....*John Blum.* 35
"Dearest and brightest, the joy of my heart,
Would that we never, Oh, never need part!"
A pretty song. Not difficult.
- Dear Parents, Grieve no More for Me.** 2. Eb. B to E. Song and Chorus.....*C. T. Long.* 35
This song will appeal to the hearts of parents who have lost a little one near and dear to them. It has a fine chorus.
- Dearest to My Soul Thou Art.** 2. Eb. E to E. *H. Guernsey.* 30
Lovers of sentimental songs will be pleased with it.
- Dennis Darling.** (Answer to Mollie Darling). 3. C. D to E.....*C. A. White.* 40
Song and Chorus, by the people's favorite author.
- Dennis Darling.** 3. C. D to E. Song and Chorus.....*C. A. White.* 35
Arranged for Guitar by W. L. Hayden.
- Deceived.** 3. D. E to G. Song and Chorus. *G. E. Lippert.* 35
A very sweet love song. Much admired.
- Dear old Home, Good-By.** 3. Eb. D to F. *Geo. C. Lippert.* 35
"Good-by old home and the green hillside,
Where with bounding steps I played;
My childhood's years away have sped,
Like the shifting oak tree's shade."
A song of fine sentiment. Easy and pretty.

- Deep in this Poor Heart.** 4. G. Trio for Sop., Ten. and Bass.....*C. A. White.* 60
This is one of Mr. White's latest tries, and is certainly a gem. Just the thing for the concert room or parlor.
- Deus Misereatur.** 4. F. With Solo for Sop. and Ten.....*Irving Emerson.* 75
- De Banks of de Rhine and Vere's my Louisa.** 2. D. F to E. Dutch Comic Song. *Gus Williams.* 35
Very funny and pleases the masses.
- Den I was Gone.** 3. G. D to E. Song and Dance. Arr. by.....*E. N. Callie.* 30
A very humorous Ethiopian Song, which is creating the wildest excitement at the different theatres. Sung by Harry Bloodgood and J. H. Cummings. It is already on the bills of "Globe Fly" and will probably be as popular as that remarkable song.
- Deutsche Einheits (German Unity).** 3. F. D to A. English and German words.....*M. Adler.* 50
This is by the author of the American Hymn, and considered one of his best efforts.
- Dear Old Mother and I.** 3. G. D to E. Character Song.....*J. J. White.* 40
One person taking both parts. A good burlesque.

THE HEADLIGHT.

A new Singing Book for the use of
**JUVENILE CLASSES,
PUBLIC SCHOOLS,
and SEMINARIES.**
Containing a complete course of Elementary Instruction,
**EXERCISES, RONDOS, DUETS,
TRIOS, QUARTETS,**
and a large collection of pieces for general use on various occasions, including the popular Operetta, "GRANDDAD'S BIRTHDAY," in all, 540 pages.
By H. S. PERKINS and C. A. WHITE.
Price, Sample Copy, 50 cts. \$3.00 doz. \$40 per hundred copies.

- Dear Old Home We Loved so Well (The).** 3. Bb. D to F.....*C. A. White.* 40
"The dear old home we loved so well,
Floods memory brings us back to dwell."
After the style of "Down on the Swanne River,"
Sung by the "Georgia Minstrels" with great success. Destined to be exceedingly popular.
- Dear Ones left at Home (The).** 3. F. C to D. Song and Chorus.....*S. H. Tucker.* 30
"My thoughts turn back in silent wall
To the dear ones left at home."
A pretty melody set to words of tenderness.
- Der Herrliche (The Noblest).** 5. E. C to G. German Song.....*Schuman.* 40
"He—the best of all—the noblest;
Oh, how gentle! Oh, how kind!"
The author's name is sufficient guarantee of its worth. English and German Text.
- Der Fichtenbaum (Pine Tree).** 4. (Brunner). C to F. German Song. English and German Text.....*J. E. Meyer.* 30
- Diamond takes the Heart.** 3. F. F to F. Song.....*Gus Williams.* 30
Another of the very popular songs of the "American Star Company."

- Dora Lane.** 3. A. E to E. A beautiful Song and Chorus.....*C. A. White.* 40
"Dora, I am lonely, my heart is filled with pain,
We've parted now forever. We never shall meet again."
- Down by the Brooklet.** 3. D. D to G. Song and Chorus.....*Wm. H. Lawson.* 40
"Down by the brooklet off I stray,
When the birds sing the happy hours away;
Where wild roses bloom in clusters fair,
And lilacs sweet perfume the air."
This song and chorus has become a general favorite. It is sung by the various concert troupes and received with much favor. Poetry by Chas. A. White.
- Down with the Mormons.** 3. G. D to D. Song and Chorus.....*C. A. White.* 30
"Down with the Mormons! the shame of our land,
Fling out the battle-dog again!"
This is the "Song of the Period." The first edition of this piece was displaced of very rapidly, and the "second edition will continue." New edition now ready.
- Down in the Woodland Alone.** 4. Aa. E to A.....*J. F. Fenon.* 35
Song for Tenor voice. Is being adopted by the best concert Tenors.
"Down in the woodland alone,
Found I a rose in shade,
Budding and blushing unknown,
Ever in beauty arrayed."
- Down by the Deep, Sad Sea I roam.** 3. Eb. B to F. Song and Chorus.....*H. F. Strickie.* 35
"Down by the deep, sad sea I roam,
Where the wild waves break on the rocks in foam."
Very pleasing song and chorus.
- Dolly Varden Song.** 2. Eb. D to F. Song and Chorus.....*Fred White.* 35
A serio-comic song, very pleasing.
- Do You think of the Days that are Gone, Jennie!** 3. F. C to D.....*H. Stewart.* 30
A ballad of considerable merit.
- Down in a Coal Mine, and Shabby Genteel.** 2. D. G to F. 3. C. D to E. *Georges and Blum.* 20
Song and whistled all over the land.
- Dream On.** 3. A. Four-part Serenade. *J. M. Stewart.* 30
"Dream on! Dream on!
Sweet be thy slumbers to-night."
Charming serenade.
- Dream, Baby, Dream.** 4. Eb. D to F. *Virginia Gabrielle.* 30
One of the author's happy efforts.
- Dreamland.** 3. Eb. B to E. Ballad. *Harry Ever.* 40
"I know that thou art sleeping, wrapt in dreams of bliss,
And I know thou'rt waited me, from dreamland far, a kiss."
A sweet little song that will give general satisfaction.
- Drum Major.** 3. C. C to E. Song and Chorus. *Wm. G. Cook.* 35
"Behold a warrior bold, who is not too fond of fighting;
Elong service suits me best, it's so much more inviting."
Immensely popular.
- Du bist die Welt.** (Thou art the World to Me). 3. F. B to E. Song. English and German Text.....*Ad.* 35
Another beautiful song for Mezzo, Tenor, or Sop.
- Du Hast Mir Viel Gegeben.** (Thine Own). 3. F. F to A. Song, with English and German Text.....*Loftnitz.* 35
One of those exquisitely beautiful German songs, and will surely please all lovers of fine songs.
- Easter Carol. The Joyful Morn has Come.** *C. A. White.* 10
Very pleasing.
- Echo (The).** 3. Bb. B to F. Ballad. *J. E. Salter.* 40
"Hark! hark, the soft bugle sounds over the wood,
Till sunset and more faint is the far outline
It dies in the portals of heaven."
This is a beautiful ballad. It is vastly superior to most of the ballads of the day.

* Picture Titles. : Words Suitable for Schools. 1, Easy, to 7, Difficult. Black Letters, the Key. The other Letters, the Compass.