

No. 3.

AIR AND RECIT.—COME UP HITHER.

BASS VOICE.

ACCOMP.  $\text{♩} = 50.$

*Andante maestoso.* *cres.* *f*

Come up hi - ther, and I will

shew thee what shall be here - af - ter:

TENOR SOLO.

And lo! a throne was set in Heav'n, and on the throne One stood!

RECIT.

And a rain - bow was round a - bout the throne; and the El - ders knelt be - fore the

throne, clad in white rai - ment, and on their heads were crowns of gold; and from the

throne came thund'ring and lightnings, and voi - ces cry - ing, day and night,

*Segue Adagio*

No. 4. ATR AND CHORUS.—HOLY, HOLY, HOLY.

*Adagio.* ♩ = 69.

TENOR VOICE.

Ho - ly, Ho - ly, Ho - ly Lord God of

ACCOMP.

*pp*

Hosts! God Al - migh - ty, who wast, and who art, and art to come!

*cres.* *dim.* *cres.* *dim.* *pp*

## CHORUS. (Voices only).

TREBLE. *pp*  
Ho - ly, Ho - ly, Ho - ly Lord God of Hosts! God Al -

ALTO. *pp*  
Ho - ly, Ho - ly, Ho - ly Lord God of Hosts! God Al -

TENOR, (Sve lower.) *pp*  
Ho - ly, Ho - ly, Ho - ly Lord God of Hosts! God Al -

BASS. *pp*  
Ho - ly, Ho - ly, Ho - ly Lord God of Hosts! God Al -

ACCOMP.

*dim.* *pp*  
- - migh - ty, who wast, and who art, and art to come. Ho - ly,

*dim.* *pp*  
- - migh - ty, who wast, and who art, and art to come. Ho - ly,

*dim.* *pp*  
- - migh - ty, who wast, and who art, and art to come. Ho - ly,

*dim.* *pp*  
- - migh - ty, who wast, and who art, and art to come. Ho - ly,

CornL

Ho - ly Lord God of Hosts! God Al - migh - - ty!

Ho - ly Lord God of Hosts! God Al - migh - - ty!

Ho - ly Lord God of Hosts! God Al - migh - - ty!

Ho - ly Lord God of Hosts! God Al - migh - - ty!

Cornl.

## No. 5.

## RECIT.- -BEHOLD THE LAMB THAT WAS SLAIN!

SOPRANO VOICE.

*a tempo.* ♩ = 80.

Behold the Lamb that was slain!

ACCOMP.

*Con sordini.* *Poco adagio.* *fp* *fp*

*fz* *pp* *f* *dim.*

*p* *p*

*Poco a poco ritard. e morendo.*

*pp*

## No. 6.—TENOR.

Weep no more, Weep not! Behold He that

*a tempo.*

*cres.*

di - ed is ri - sen, and hath con - - quer'd Death and

*cres.* *f*

Hell.

*dim.* *p*

*dim.* *pp*

## No. 7.—TREBLE.

And the El - ders fell down be - fore the Lamb, with their

*Senza sordini. p*

Harp, and gold - en Urns burning o - dours, sing - ing this song of praise.

No. 8. SOLO AND CHORUS.—ALL GLORY TO THE LAMB THAT DIED.

*Andante.* ♩ = 84.

TREBLE VOICE.

glo - ry to the Lamb that died, ex - alt - ed now at God's right

hand, . . in bless - ing, in wis - dom, in ho - nour and

praise, for e - - - ver.  
CHORUS. TREBLE.

ALTO.

TENOR, (Sve. lower.)

BASS.

All glo - ry to the Lamb that died, ex - alt - ed now at

All glo - ry to the Lamb that died, ex - alt - ed now at

All glo - ry to the Lamb that died, ex - alt - ed now at

All glo - ry to the Lamb that died, ex - alt - ed now at

God's right hand, . . . in blessing, and wisdom, and honour, and

God's right hand, . . . in blessing, and wisdom, and honour, and

God's right hand, . . . in blessing, and wisdom, and honour, and

God's right hand, . . . in blessing, and wisdom, and honour, and

*cres.*

**B**

All glo-ry to the Lamb, ex-alt-ed now at God's . . .

praise, for e-ver: All glo-ry to the Lamb, ex-alt-ed now at

praise, for e-ver: All glo-ry to the Lamb, ex-alt-ed now at

praise, for e-ver; All glo-ry to the Lamb, ex-alt-ed now at

praise, for e-ver; All glo-ry to the Lamb, ex-alt-ed now at

*f* *p* *pp*

*f* *p* *pp*

*f* *p* *pp*

*f* *p* *pp*

**B**

*dim.* *p*

... right hand, in bless - ing, in wis - dom, in ho - nour and  
 God's right hand, in bless - ing, in wis - dom, in ho - nour and  
 God's right hand, in bless - ing, in wis - dom, in ho - nour and  
 God's right hand, in bless - ing, in wis - dom, in ho - nour and  
 God's right hand, in bless - ing, in wis - dom, in ho - nour and

*mf p p p f*

praise, for e - - - ver.  
 praise, for e - - - ver.  
 praise, for e - - - ver.  
 praise, for e - - - ver.  
 praise, for e - - - ver.

*f p dim. p f p*