

DEUX ÉLÉGIES

Handwritten signature

à M^e W. Krüger.

N^o 1.

PLAINTE!

OP. 17.

PRIX: 5 F.

(12½ Sgr.)

à M^e F. Planté.

N^o 2.

PARTIE!

OP. 18.

PRIX: 5 F.

(15 Sgr.)



DU MÊME AUTEUR.

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- Le Printemps Valse.
- Un Rêve en Mer
- Scherzo-Caprice ...
- La Corbeille de fleurs

DU MÊME AUTEUR.

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- Le Russeau
- Un Bal en rêve
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- Ballade

COMPOSÉES POUR PIANO

PAR

TERESA CARREÑO

Paris, AU MÊNESTREL, 2^{bis} rue Vivienne, HEUGEL et C^{ie} Edit^{rs}
des Solfèges et Méthodes du Conservatoire.

Berlin, Dépôt, Fürstner, Französische strasse 48

Propriété pour tous les pays





PARTIE!


2^e ÉLÉGIE

PAR

TERESA CARREÑO

Op. 18.

à M^l W. KRUGER.

Andante maestoso, quasi adagio 76 = 



PIANO. *pp*

Misterioso e legatissimo il basso.

Cresc. f Più f *Di - mi - - nuen - - do* *Poco rit.*

Più mosso 48 = 

pp *Dolce ma ben sentito.*

Ped. * Ped * Ped * Ped.

Dolente. *Molto espress poco rit e dim.*

* Ped. *

a Tempo. *Ben agitazione.*

Crescendo. *Diminuendo calmandosi.* *p*

Ped * Ped *

Tranquillo.

Espress. *pp*

Misterioso.

Dim. *f* *Cresc*

Molto espressivo. 3 4 5

Dim.

Ped * Ped *

ten. *ten.* *ten.*

f *f* *sf* *p*

Dim.

4

p *Con duolo.* *Dolce.*

Ped. * Ped. *

This system features a treble and bass clef. The treble clef has a piano (*p*) dynamic and a *Con duolo.* marking. The bass clef has a *Dolce.* marking. Pedal markings are present in the bass clef: *Ped.* at the start, ** Ped.* at the first measure of the second system, and ** Ped.* at the first measure of the third system.

Appassionato. *Cresc.*

Ped. * Ped. *

This system continues the piece. The treble clef has an *Appassionato.* marking. The bass clef has a *Cresc.* marking. Pedal markings are present in the bass clef: *Ped.* at the start, ** Ped.* at the first measure of the second system, and ** Ped.* at the first measure of the third system.

Largamente. *f* *Subito p*

Ped. * Ped. * Ped. *

This system features a *Largamente.* marking in the treble clef. The treble clef has a forte (*f*) dynamic, and the bass clef has a *Subito p* marking. Pedal markings are present in the bass clef: *Ped.* at the start, ** Ped.* at the first measure of the second system, ** Ped.* at the first measure of the third system, and ** Ped.* at the first measure of the fourth system.

poco a poco crescendo. *Delicatamente* *Pesante.*

This system features a *poco a poco crescendo.* marking in the treble clef. The treble clef has a *Delicatamente* marking, and the bass clef has a *Pesante.* marking.

f *Cresc.* *ff con trasporto.*

This system features a forte (*f*) dynamic in the treble clef. The treble clef has a *Cresc.* marking, and the bass clef has a *ff con trasporto.* marking.

f p
poco a poco accelerando e crescendo.
delicato.

Sempre crescendo.
ff

a Tempo.
Calmandosi.
Tranquillo e dolcissimo.
Ped. *

p
Ped. *

ten.

Cresc e poco accelerando. *Rit e dim.*

a Tempo.
Ben cantato.
Ped * Ped *

Espress. *Poco rit e dim.*

a Tempo e con agitazione. *Dim.*

P Calmandosi 1.^o Tempo.

Musical notation for the first system, consisting of two staves. The upper staff has a piano (*P*) dynamic marking and the instruction *Calmandosi*. The lower staff has a pianissimo (*pp*) dynamic marking. The music is in a major key with a treble and bass clef.

Cresc. *Dim.* Tris-

pp *Dolce e leggiera.*

Musical notation for the second system, consisting of two staves. The upper staff includes *Cresc.* and *Dim.* markings. The lower staff includes a pianissimo (*pp*) marking and the instruction *Dolce e leggiera.* The system ends with a trill-like flourish.

temente. *allontanandosi.*

Sempre pp

Musical notation for the third system, consisting of two staves. The upper staff has the instruction *allontanandosi.* The lower staff has the instruction *Sempre pp*. The music continues with a steady piano accompaniment.

Ritardando. *ppp* *m.g.*

Morendo. *pppp* *m.d.*

Ped. *m.d.* ** Ped.* *m.d.*

Musical notation for the fourth system, consisting of two staves. The upper staff features *Ritardando.* and *Morendo.* markings, along with *ppp* and *pppp* dynamics. The lower staff includes *Ped.* markings and *m.d.* (mezzo-dolce) dynamics. The system concludes with a final chord.

