

SONNET MATINAL

Poem by Armand Silvestre

Music by JULES MASSENET

N° 20.

CHANT.

PIANO.

Con moto.

pp *Quasi*

Les é -

recitato

a Tempo

pp

- toi - les ef - farou - ché - - - es

Vien -

a Tempo

pp

suivez

poco rit.

a Tempo

- nent de s'en - vo - ler des cieux;

a Tempo

pp

suivez

p
J'en sais

deux qui se sont ca - ché - - - es, Mi -

- gnon - ne, dans vos jo - lis yeux;

p
A _____ l'om - bre de vos cils soy -

- yeux Et sous vos pau-piè-res pen - ché - - -

- es... Attendez! _____

Mes baisers joy - eux Les auront bientôt dé - ni - ché - es.

Quasi recitato

Vous feignez de dormir en - cor: E - veillez-vous, mon doux tré -

un poco rit.

...sor! E-veil-lez - vous, mon doux tré - sor, E-veil-lez-

pp *stirez*

Detailed description: This system contains the first two lines of the musical score. The top line is a vocal melody in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are: "...sor! E-veil-lez - vous, mon doux tré - sor, E-veil-lez-". The bottom two lines are piano accompaniment in a grand staff (treble and bass clefs). The piano part begins with a *pp* (pianissimo) dynamic and includes a *stirez* (stretch) marking over the right hand.

- vous! L'au - be

p a Tempo *mf*

a Tempo *mf*

Detailed description: This system contains the next two lines of the musical score. The vocal line continues with the lyrics "- vous! L'au - be". The piano accompaniment continues with a *mf* (mezzo-forte) dynamic. The tempo marking *a Tempo* is present in both the vocal and piano parts.

pleu - re sous les feuil - lé - - - es,

dim. *p* *dim.*

Detailed description: This system contains the third line of the musical score. The vocal line has the lyrics "pleu - re sous les feuil - lé - - - es,". The piano accompaniment features a *dim.* (diminuendo) dynamic marking in both hands.

Le ciel dé - sert est plein d'en - nui,

Detailed description: This system contains the final line of the musical score. The vocal line has the lyrics "Le ciel dé - sert est plein d'en - nui,". The piano accompaniment continues with a steady accompaniment pattern.

sf *dim.* *mf* **Più lento.** **poco rit.**

Ah! Ouvrez les yeux, Et rendez - lui les deux é -

Più lento. *sf* *suivez* *f* *suivez*

dim. *pp* **a Tempo**

- toi - les en vo : lé - es. É - veillez - vous, Mondoux tré -

a Tempo

rit. **a Tempo più mosso.**

- sor! É - veil - lez - vous!

a Tempo più mosso. *suivez*

sempre perdendosi. *ppp*