

VIOLINO PRINCIPALE.

Tune the Violino thus.



CAPRICE et FINALE,

on an Air in BELLINI'S Opera "IL PIRATA".

Composed by H.W.ERNST.

Op:19.

ANDANTE.

INTRODUCTION.

ff Tutti.

1

Oboi.

2

1 Tutti. riten: RECIT: Solo.

ff

4<sup>me</sup> corde.....

ALLEGRO. Tutti. ANDANTE.

Solo.

4<sup>me</sup> corde.....

ALLEGRO.

3<sup>me</sup> corde.....

ff Tutti.

Solo.

ANDte 2<sup>me</sup> corde.....

Solo.

Corni.

ANDANTE con molto espressione.

MOLTO CANTABILE.

4<sup>me</sup> corde.....

VIOLINO PRINCIPALE.

3

*cres:*.....  
4<sup>me</sup> corde.....  
*f*

*f ad lib:*..... *dolce.*  
2<sup>me</sup> corde.....

*cres:*.....  
chanterelle.

*f*..... *dolce.*  
2<sup>me</sup> corde..... 0

3<sup>me</sup> corde.....

*poco animato.*  
*ff*  
Tutti.

VIOLINO PRINCIPALE.

MODERATO.

THEMA.

2da corde.

The first system of the 'THEMA' section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'MODERATO'. The music features a series of eighth and sixteenth notes, with some slurs and accents. The second and third staves continue the melodic line with similar rhythmic patterns and some rests.

Tutti.

POCO PIÙ MOSSO.

V A R: 1.

The 'V A R: 1.' section consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'POCO PIÙ MOSSO'. The music is characterized by a dense texture of sixteenth and thirty-second notes, often played in pairs or groups. There are several slurs and accents throughout. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The section concludes with a *poco ritard.* (poco ritardando) marking, followed by a *a tempo. 1ma volta.* (a tempo, first time) marking. The final staff includes the instruction *allongez l'archet.* (lengthen the bow), followed by *f* (forte), *riten.* (ritardando), and *dimin.* (diminuendo).

VIOLINO PRINCIPALE.

2<sup>da</sup> volta.

4 4

*in tempo.*

Tutti.

VAR: 2.

TEMPO DI MARCIA.

2<sup>da</sup> volta.

Tutti.

MODERATO.

VAR: 3.

4me corde.....Segue.

riten:

a tempo.

o dolce.  
p

leggiero.

ritard:  
dim:---

a tempo.

1ma volta.

sons harmoniques.  
2da volta.  
f

VIOLINO PRINCIPALE.

*Tutti.*  
*f*

*VAR: 4.* *LENTO.*  
*tremolo*

*cres:*

*Pizz: Pizz: Pizz:*

*Pizz: Pizz: Pizz:*

*Pizz: Pizz: Pizz:*

*Pizz: Pizz: Pizz:*

*poco ritard.*

*f*  
*Tutti.*

\* Il faut faire durer le tremolo, autant que l'exige la valeur des notes, au dessous des quelles il se trouve placé.  
ERNST, Op. 19. Il Pirata. (W & Co N° 6037)

VIOLINO PRINCIPALE.

MODERATO CON SPIRITO.

FINALE.

*tempo 1<sup>mo</sup>*  
**Più mosso.**

*più mosso.*  
*f* *mf* *ff*

*ritenuto.*

*a tempo.* **harmoniques.**

**Tutti.**