

TROIS TRIOS

Pour Violon, Alto et Violoncelle,

DÉDIÉS

à Monsieur Fayolle

Son Elève pour le Violoncelle,

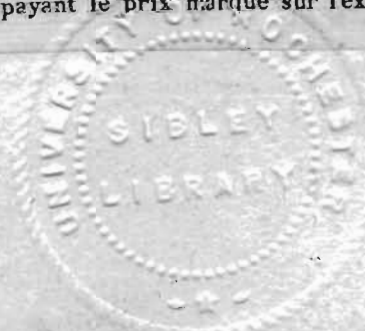
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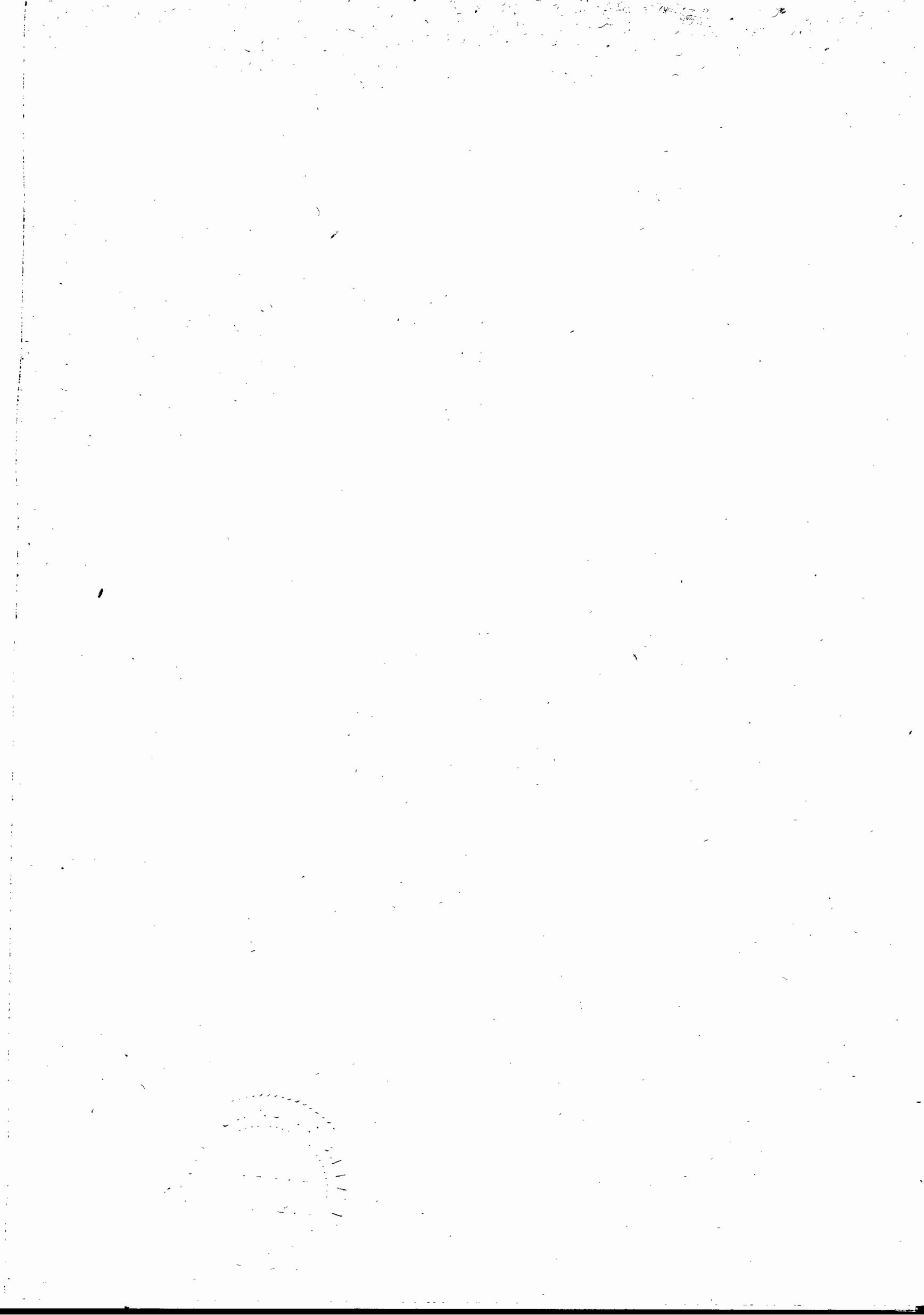
CAMILLE BARNI,

Premier Violoncelle du Concert du grand Théâtre de Milan.

ŒUVRE 6. (1^{er} Livre de Trios) PRIX 9.[#]

Le Duc
A PARIS
rue du Roule, à la Croix d'Or N^o 16
Musique et pièce de Théâtre.
régulière, fait des Envois dans tous les Départemens
sans franchise de port en payant le prix marqué sur l'exemplaire.





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B262.6

2/22/07 Stockert, Hafner

Polonaise

The score is written for a single violin in 3/4 time, featuring a variety of dynamic markings and performance techniques. The key signature has one flat (B-flat).

- Staff 1:** *dol*, *mf*
- Staff 2:** *p*, *cres*, *f*, *p cres*
- Staff 3:** *f*, *ff*, *dol*, *mf*
- Staff 4:** *ff*, *p*
- Staff 5:** *f*, *p*, *f*, *tr*, *cres*, *tr*, *tr*, *tr*
- Staff 6:** *f*, *ff*, *fff*
- Staff 7:** *pizz:*, *p*, *Coll'arco vicino al ponticello*, *a loco*
- Staff 8:** *dol*, *mf*, *tr*, *tr*, *tr*, *tr*
- Staff 9:** *f*, *fff*, *dol*, *tr*, *tr*, *tr*, *tr*, *vicino al ponticello*, *cres*, *p*
- Staff 10:** *mf*, *dol*, *f*
- Staff 11:** *cres*, *ff*, *dol*, *mf*
- Staff 12:** *cres*, *p cres*

Violino

This page of a violin score contains 14 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *f*, *ff*, *mf*, *p*, *cres.*, *dol.*, *tr.*, *sf*, and *mf*. There are also first and second endings marked with '1' and '2'. The music concludes with a double bar line at the end of the 14th staff.

6 ⁹⁴
II.
TRIO

Larghetto

Violino.

The musical score for Violino in Trio II, page 17, is written in G major and 3/4 time. It begins with a *Larghetto* tempo marking. The first staff features a melodic line with triplets and dynamics of *p* and *cres*. The second staff continues the melody with dynamics of *cres sf*, *sf*, *f*, *p*, *mf*, and *f*. The third staff includes a *dol* marking and dynamics of *mf* and *f*. The fourth staff has dynamics of *ff* and *sf*. The fifth staff starts with *mf* and *ff*, then *p*. The sixth staff is marked *Solo* and includes *dol*. The seventh staff features trills (*tr*) and dynamics of *mf*, *ff*, *mf*, and *ff*. The eighth staff has *dol* and dynamics of *mf*, *p*, and *ff*. The ninth staff includes *dol* and dynamics of *mf*, *p*, and *ff*. The tenth staff is marked *loco* and *sf*, with dynamics of *f* and *ff*. The eleventh staff has *tr*, *a tempo*, *cres*, *p*, *dol*, *mf*, *p*, *mf*, and *p*. The twelfth staff includes *tr*, *ff*, *ff*, and *dol*. The thirteenth staff is marked *solo* and *dol*. The fourteenth staff has *cres*. The fifteenth staff concludes with dynamics of *f*, *ff*, *dol*, *mf*, *p*, *mf*, and *p*.

Violino

The musical score for Violino consists of 13 staves of music. The dynamics and markings are as follows:

- Staff 1: *mf*, *p*, *mf*, *p*, *mf*
- Staff 2: *p*, *mf*, *p*
- Staff 3: *f cres*, *dol*
- Staff 4: *mf*, *f*, *dol*, *mf*
- Staff 5: *f*
- Staff 6: *3*, *3*
- Staff 7: *ff*, *p*, *f*, *f*
- Staff 8: *p*, *solo*, *tr*, *mf*
- Staff 9: *f*, *mf*, *f*
- Staff 10: *dol*, *3*
- Staff 11: *dol*, *3*
- Staff 12: *dol*, *tr*, *ff*, *dol*, *ralentando*, *3*
- Staff 13: *tr*, *a tempo*, *cres*, *dol*, *mf*, *p*, *mf*, *p*, *mf*, *p*
- Staff 14: *fff*

Violino.

Poco Adagio

This section consists of ten staves of music. The first staff begins with a *ff* dynamic and a *cresc.* marking. Subsequent staves include dynamics such as *p*, *f*, *mf*, and *3p*. Articulations like *dol.* (dolce) and *tr.* (trills) are used throughout. The music is characterized by intricate sixteenth-note patterns and slurs.

All. Modto.

Rondo

This section consists of ten staves of music. It begins with a *dol.* marking. The tempo is marked *All. Modto.* and the time signature is 6/8. Dynamics include *sf*, *mf*, *f*, *pp*, *p*, *cresc.*, and *ff*. Articulations like *dol.* and *tr.* are present. The music features rhythmic patterns and slurs typical of a rondo.

Violino

A page of a violin score with 16 staves. The music is written in treble clef with a key signature of one sharp (F#). The score contains various musical notations including slurs, trills (tr), and dynamic markings such as *f sf*, *dol*, *cres*, *ff*, *fff*, *p*, *mf*, *f*, *sf*, *tr*, *cres.*, *sf*, *ff*, *dol*, *p*, *tr*, *cres*, *p*, *sf*, *sf*, *mf*, *f*, *dol*, *ff*, *cres*, and *sf*. The piece concludes with a double bar line and repeat dots.

10 18
III^e
TRIO.

Violino

Andante.

The musical score is written for a violin and consists of 14 staves. The tempo is marked 'Andante.' and the key signature has one sharp (F#). The score includes various dynamic markings such as *p*, *pp*, *f*, *ff*, *sf*, *mf*, *dol*, *cres*, and *sfz*. There are also performance markings like *tr* (trills) and *I* (first endings). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The first staff begins with a *dol* marking and a *cres* marking. The second staff starts with *p* and *cres*. The third staff has *dol* and *mf dol*. The fourth staff begins with *p* and *cres*. The fifth staff starts with *f* and *dol*. The sixth staff has *cres*, *f*, *sf*, *f*, *ff*, *ff*, and *sf*. The seventh staff begins with *dol*. The eighth staff starts with *p*. The ninth staff has *dol*. The tenth staff begins with *f*. The eleventh staff starts with *mf*, *sf*, *sf*, *mf*, *sf*, and *mf*. The twelfth staff has *cres*. The thirteenth staff begins with *f*. The fourteenth staff starts with *p*, *pp*, *f*, *ff*, *sf*, *dol*, and *mf*. The score concludes with a *mf* marking.

Violino

A detailed musical score for a violin, consisting of 14 staves. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of dynamic markings including *p*, *mf*, *cres*, *f*, *ff*, *dol*, *sf*, and *pp*. Performance instructions such as *tr* (trill) and *trtr* (trill-trill) are present. The score includes numerous slurs, accents, and fingering numbers (1, 2, 3, 6). There are also some handwritten annotations, such as '3.' and '3.' above certain notes. The piece concludes with a double bar line and repeat dots.

Minuetto
Allegretto

Musical score for Minuetto, Allegretto. The piece is in G major, 3/4 time. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic and includes a crescendo (*cres*) leading to a forte (*f*) dynamic. The second staff features a *dol* (dolce) marking and a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic and a *dol* marking. The fourth staff includes a piano (*p*) dynamic and a crescendo (*cres*). The fifth staff concludes with a forte (*f*) dynamic.

Trio

All^o

Musical score for Trio. The piece is in G major, 3/4 time. It consists of two staves of music. The first staff begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The second staff concludes with a *DC.* (Da Capo) marking and an *il M.* (allegretto) tempo marking.

And^{te}

Thema con Variazioni

Musical score for Thema con Variazioni. The piece is in G minor, 2/4 time. It consists of two staves of music. The first staff begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The second staff concludes with a mezzo-forte (*mf*) dynamic.

1^a Var:

con più moto

Musical score for the first variation. The piece is in G minor, 2/4 time. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The second staff features a *dol* marking and a mezzo-forte (*mf*) dynamic. The third staff includes a piano (*p*) dynamic and a crescendo (*cres*). The fourth staff concludes with a forte (*f*) dynamic and a *dol* marking.

2^a Var:

Musical score for the second variation. The piece is in G minor, 2/4 time. It consists of two staves of music. The first staff begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The second staff concludes with a piano (*p*) dynamic and a forte (*f*) dynamic.

Violino

f p f p f p cresc sf p f p f p f p

f p f p f p f p f p f p

3^e. Var: *Comodo*
Mag: piz: p

p f p f p f ff f

4^e. Var: *tempo 1^o*
Solo

cres 3 3 mf

tr p cresc

f

5^e. Var *p sf p cresc*

f p cresc f dol

piz coll arco

f p cresc sf p sf p f

p cresc f piu mosso pp ff

dim:

sf p o ff