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mit Klavierbegleitung

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a 2 Violini e Violoncello.

W. Friedemann Bach (1710-1784).
Bearbeitung von Hugo Riemann.

Largo (Andante).

Violino I. *mf con molt' espress.* *cresc.* *più f* *sf* *dim.*

Violino II.

Violoncello. *mf* *cresc.* *più f* *dim.*

Largo (Andante).

Pianoforte. *mf* *cresc.* *più f*

p *cresc.* *tr* *p* *cresc.* *tr* *tr* *tr* *A*

p *cresc.* *mf* *cresc.* *più f* *sf*

p *cresc.* *mf* *cresc.* *più f*

p *cresc.* *tr* *tr* *cresc.* *cresc.* *più f* *A*

f *sf* *p* *cresc.* *poco f* *dim.* *p*

p *cresc.* *poco f* *dim.* *p* *mp*

p *cresc.* *più f* *dim.* *p*

B

cresc. *tr* *mf* *cresc.* *più f* *sf*

cresc. *tr* *poco f* *cresc.*

mp *mf* *poco f* *cresc.* *più f*

B

cresc. *tr* *mf* *cresc.* *più f*

dim. *p* *tr* *cresc.* *p* *cresc.* *3* *tr* *cresc.* *f*

più f *sf* *p* *cresc.* *cresc.* *p* *tr* *3* *cresc.* *p* *f*

p *p* *p* *p* *f*

f *p* *cresc.* *p* *cresc.* *p* *f*

C

p *f* *f* *ritard.* *tr* *sf* *dim.*

p *tr* *3* *f* *f* *ritard.* *tr* *sf*

p *f* *f* *sf* *ritard.* *tr* *ff*

C

p *f* *f* *rit.* *tr* *sf* *ff* *dim.*

sf

a tempo

First system of musical notation. It consists of three staves: two vocal staves (treble and bass clef) and one piano accompaniment staff (grand staff). The tempo is marked 'a tempo'. Dynamics include *poco f*, *cresc.*, *f.*, *sf*, *mf*, *tr*, *più f*, *sf*, and *dim.*. The piano part features a melodic line with trills and a bass line with sustained notes.

a tempo

Second system of musical notation, primarily piano accompaniment. It consists of a grand staff. Dynamics include *mf*, *cresc.*, *più f*, *più f*, and *f*. The piano part features a melodic line with trills and a bass line with sustained notes.

Third system of musical notation. It consists of three staves: two vocal staves and one piano accompaniment staff. Dynamics include *p*, *poco f*, *più f*, and *p*. The piano part features a melodic line with trills and a bass line with sustained notes.

Fourth system of musical notation, primarily piano accompaniment. It consists of a grand staff. Dynamics include *p*, *poco f*, *più f*, and *fp*. The piano part features a melodic line with trills and a bass line with sustained notes.

Fifth system of musical notation. It consists of three staves: two vocal staves and one piano accompaniment staff. Dynamics include *mf*, *più f*, *ff*, *mp*, *poco f*, and *f*. The piano part features a melodic line with trills and a bass line with sustained notes.

Sixth system of musical notation, primarily piano accompaniment. It consists of a grand staff. Dynamics include *mp*, *mf*, *f*, and *più f*. The piano part features a melodic line with trills and a bass line with sustained notes.

E

sempre fassai sf dim.

ff sempre fassai sf sf dim.

ff sempre fassai dim.

E

ff 3 sempre f f

mf ritard. a tempo

mf cresc. sf dim. mf poco f

mf pf mf poco f

mf ritard. a tempo

mf sf ff dim. mf

cresc. più f sf dim. p 3 cresc.

cresc. f sf p

cresc. più f p

tr cresc. più f sf dim. p cresc.

Musical score for the first system, measures 1-8. It features vocal lines and piano accompaniment. Dynamics include *pf*, *f*, *mf*, *sf*, *cresc.*, and *dolce*. A key signature change to F major is indicated by a large 'F' above the staff.

Musical score for the second system, measures 9-16. Dynamics include *dolce*, *dim.*, *pp*, *poco cresc.*, and *mf*. It includes trills and triplet markings.

Musical score for the third system, measures 17-24. It includes tempo markings *ritardando* and *a tempo*, and a key signature change to G major indicated by a large 'G'. Dynamics include *mf dolce*, *dolce*, *dim.*, *p*, and *mf*.

First system of musical notation. It consists of three staves: a vocal line (top), a piano line (middle), and a bass line (bottom). The key signature has two flats. The vocal line features trills (tr) and dynamic markings including *cresc.*, *più f*, *f*, *dim.*, and *p*. The piano line includes *cresc.*, *più f*, *dim.*, *p*, and a triplet (3) with a trill (tr). The bass line includes *cresc.*, *più f*, *dim.*, and *p*.

Second system of musical notation. It consists of three staves: a vocal line (top), a piano line (middle), and a bass line (bottom). The key signature has two flats. The vocal line includes *più f*, *cresc.*, and *meno f*. The piano line includes *3 cresc.*, *più f*, *cresc.*, and *meno f*. The bass line includes *cresc.*, *più f*, and *meno f*.

Third system of musical notation. It consists of three staves: a vocal line (top), a piano line (middle), and a bass line (bottom). The key signature has two flats. The vocal line includes *p*, *3 cresc.*, and *f*. The piano line includes *meno f*, *dim.*, *p*, *poco f*, and *f*. The bass line includes *p*, *cresc.*, *poco f*, and *f*.

Allegro ma non troppo.

poco f *più f*
poco f *cresc.*
poco f *cresc.*

Allegro ma non troppo.

poco ritard. *poco f* *più f*
poco ritard. *dim. mf* *cresc.* *più f*
poco ritard. *dim. mf* *più f*
poco ritard. *dim. mf* *più f*

poco rit. **H** *dim.* *poco f*
poco rit. *dim.* *poco f* *dim.*
poco rit. *dim.* *p*
poco rit. **H** *dim.* *poco f* *mf* *dim.* *p*

First system of musical notation, including vocal lines and piano accompaniment. The vocal lines feature triplets and dynamic markings such as *p*, *mf*, and *mp*. The piano accompaniment includes dynamic markings like *p*, *cresc.*, and *mp*.

Second system of musical notation, including vocal lines and piano accompaniment. The vocal lines feature triplets and dynamic markings such as *cresc.*, *mf*, *dim.*, and *pf*. The piano accompaniment includes dynamic markings like *cresc.*, *f*, *p*, *mf*, and *poco f*.

Third system of musical notation, including vocal lines and piano accompaniment. The vocal lines feature triplets and dynamic markings such as *f*, *f*, *f*, and *allargando*. The piano accompaniment includes dynamic markings like *f*, *f*, *f*, and *allargando*. First endings are marked with a '1.' and repeat signs.

First system of musical notation. It consists of three staves: two vocal staves (soprano and alto) and a grand piano staff. The key signature is B-flat major. The first staff has a first ending bracket with a '2.' above it. Dynamics include *mf*, *cresc.*, and *mf*. The piano part features triplet figures.

Second system of musical notation. It consists of three staves: two vocal staves and a grand piano staff. Dynamics include *dim.*, *mf*, *cresc.*, *dim.*, *mf*, *ritard.*, *a tempo*, *p*, *dolce*, *a tempo*, *ritard.*, *a tempo*, *p*, and *mf*. The piano part features triplet figures.

Third system of musical notation. It consists of three staves: two vocal staves and a grand piano staff. Dynamics include *mp*, *mf*, *mf*, *mf*, *ritard.*, *a tempo*, *pf*, *ritard.*, *a tempo*, *cresc.*, *mf*, *ritard.*, *a tempo*, *cresc.*, *pf*, *ritard.*, *a tempo*, *cresc.*, and *pf*. The piano part features triplet figures and a first ending bracket with a '1.' above it. The system concludes with a double bar line and a common time signature 'C'.

First system of musical notation. It consists of four staves: two vocal staves (soprano and alto) and two piano staves. The key signature is B-flat major. The tempo is marked *rit.* and *dim.*. Dynamics include *mf*, *ff*, and *dim.*. There are trills (*tr*) and triplets (*3*) in the vocal parts.

Second system of musical notation. It consists of four staves: two vocal staves and two piano staves. The key signature is B-flat major. Dynamics include *p*, *mp*, and *cresc.*. The piano part features a continuous sixteenth-note accompaniment with wavy hairpins.

Third system of musical notation. It consists of four staves: two vocal staves and two piano staves. The key signature is B-flat major. The tempo changes to *a tempo* and is marked with a **K** (Coda). Dynamics include *mf*, *sf*, *f*, *p*, and *dim.*. There are trills (*tr*) and triplets (*3*) in the vocal parts.

The musical score is arranged in six systems. Each system contains a vocal line (top staff) and a piano accompaniment (bottom two staves). The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and performance markings:

- System 1: *mf*, *sf*, *poco*, *mf*, *f*
- System 2: *f*, *sf*, *p*, *dim.*, *p*
- System 3: *f*, *ff*, *dim. molto*, *p*
- System 4: *p*, *cresc.*, *p*, *cresc.*
- System 5: *p*, *cresc.*

L

f *mp* *poco f*

cresc. *f* *mf* *pf*

f *mp* *dim.* *poco f*

L *rit.* *mp* *poco f*

dim.

cresc. *f* *p* *poco f*

cresc. *f* *mf* *tr* *dim.* *poco f* *più f*

cresc. *f* *p* *mf* *dim.* *poco f*

più cresc. *tr* *f* *p* *mf* *p* *poco f*

più f *f* *f allargando*

f *f allargando*

f *f allargando* *dim.*

f *f allargando*

1. 2.

Vivace.

The musical score is arranged in four systems, each containing three staves. The top staff is for the violin, and the bottom two are for the piano. The tempo is marked 'Vivace.' and the key signature has two flats. The score includes various dynamic markings such as *fp*, *f*, *mf*, and *dim.*, as well as articulations like trills (*tr*) and triplets (*3*). The piano part features complex textures with many triplets and slurs. The violin part includes trills and slurs, often mirroring the piano's phrasing.

Musical score for piano and violin/viola, measures 1-15. The score is in B-flat major and 3/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The violin/viola part has a melodic line with trills and slurs. Dynamics include *fp*, *p*, *f*, *mf*, and *mp*. Performance markings include *M*, *dim.*, and *con anima*.

First system of musical notation. It consists of three staves: a vocal line at the top, a piano accompaniment line in the middle, and a bass line at the bottom. The key signature has two flats. The vocal line features dynamic markings *fp*, *f*, *fp*, and *f*, along with trills (*tr*) and triplet markings (*3*). The piano accompaniment includes triplet markings (*3*) and dynamic markings *fp*, *f*, and *mf*. The bass line has dynamic markings *fp*, *f*, and *f*.

Second system of musical notation. It consists of three staves: a vocal line at the top, a piano accompaniment line in the middle, and a bass line at the bottom. The key signature has two flats. The vocal line features dynamic markings *fp*, *fp*, and *fp*, along with trills (*tr*) and triplet markings (*3*). The piano accompaniment includes dynamic markings *f* and *mf*, and a *rit.* (ritardando) marking. The bass line has dynamic markings *p*, *f*, *fp*, and *fp*.

Third system of musical notation. It consists of three staves: a vocal line at the top, a piano accompaniment line in the middle, and a bass line at the bottom. The key signature has two flats. The vocal line features dynamic markings *fp*, *f*, *fp*, *f*, and *dim.*, along with trills (*tr*) and triplet markings (*3*). The piano accompaniment includes dynamic markings *fp*, *mf*, and *fp*, and triplet markings (*3*). The bass line has dynamic markings *fp*, *fp*, *f*, and *f*.

First system of musical notation. It consists of three staves: two treble clefs and one bass clef. The top staff has dynamics *fp*, *sf*, and *dim.* with a fermata and a trill (*tr*) above a note. The middle staff has dynamics *poco f* and *meno f*. The bottom staff has dynamics *fp*, *poco f*, *mf*, and *dim.*. A large 'N' is placed above the right side of the system.

Second system of musical notation. It consists of three staves. The top staff has dynamics *p*, *pf*, and *mf*. The middle staff has dynamics *mp*, *cresc.*, *f*, and *mf*. The bottom staff has dynamics *p* and *mf*. Trills (*tr*) are present above notes in the top and middle staves.

Third system of musical notation. It consists of three staves. The top staff has dynamics *p*, *f*, *mf*, and *pf*. The middle staff has dynamics *f* and *mf*. The bottom staff has dynamics *f*. Trills (*tr*) are present above notes in the top and middle staves.

Fourth system of musical notation. It consists of three staves. The top staff has dynamics *mp*, *cresc.*, and *f*. The middle staff has dynamics *p*, *poco f*, and *cresc.*. The bottom staff has dynamics *mf*, *dim.*, *p*, and *f*. Trills (*tr*) are present above notes in the top and middle staves.

Fifth system of musical notation. It consists of three staves. The top staff has dynamics *f*, *dim.*, *p*, *f*, and *cresc.*. The middle staff has dynamics *dim.*, *p*, *f*, and *cresc.*. The bottom staff has dynamics *f* and *cresc.*. Trills (*tr*) are present above notes in the top and middle staves.

ten. *f* ten. *f* ten. *f*

The first system consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature has one flat (B-flat). The music is marked with *f* (forte) and *ten.* (tension). The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

dimin. *p* *cresc.* *f* *tr*

dimin. *p* *cresc.* *f*

dimin. *p* *mf* *f* *f*

The second system consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The music is marked with *dimin.* (diminuendo), *p* (piano), *cresc.* (crescendo), and *f* (forte). There are also trills (*tr*) and triplets (*3*) indicated. A fermata is present over the first measure of the vocal lines.

più f *tr* *rit.* *dim.* *a tempo* *f*

più f *tr* *rit.* *f*

più f *rit.* *f* *a tempo*

The third system consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The music is marked with *più f* (pizzicato forte), *tr* (trill), *rit.* (ritardando), *dim.* (diminuendo), and *a tempo*. There are also triplets (*3*) indicated.

First system of musical notation. It consists of three staves: two for the vocal line (treble and bass clefs) and one for the piano accompaniment (grand staff). The key signature has two flats. The vocal line begins with a piano (*P*) dynamic and includes trills (*tr*) and triplets (*3*). The piano accompaniment features a triplet in the right hand and a wavy line in the left hand. Dynamics include *mf* and *sf*.

Second system of musical notation. It consists of three staves: two for the vocal line and one for the piano accompaniment. The vocal line continues with trills and triplets, with dynamics ranging from *ff* to *mf*. The piano accompaniment includes a *dim.* (diminuendo) marking. The system concludes with a *mf* dynamic.

Third system of musical notation, the final system on the page. It consists of three staves: two for the vocal line and one for the piano accompaniment. The vocal line features a triplet and trills, with dynamics including *f*, *più f*, and *ff allargando*. The piano accompaniment includes a triplet and a wavy line, with dynamics including *f*, *più f*, and *ff allargando*. The system ends with first and second endings marked *1.* and *2.*

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