

Francesco Maria Cattaneo

Concerto

für

**Violine und Fagott
concertato**

2 Violinen, Viola,

Violoncello, Violone

Basso continuo

herausgegeben von

Werner Jaksch

Concerto D-Dur

Francesco Maria Cattaneo

Allegro

Fagott

The musical score for the Bassoon part is written in D major (two sharps) and common time (C). It consists of 12 staves of music, with measure numbers 5, 10, 16, 21, 25, 29, 32, 35, 38, 41, 44, and 47 marked at the beginning of their respective staves. The piece begins with a series of eighth-note patterns. At measure 38, there is a key signature change to D minor (no sharps or flats), indicated by a double bar line and a new key signature. The music continues in D minor until measure 47, where it returns to D major. The score includes various rhythmic values such as eighth notes, sixteenth notes, and quarter notes, along with rests and trills (tr).

50



53



59



65



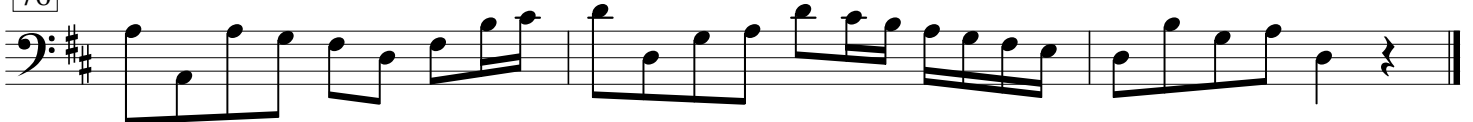
70



74



76



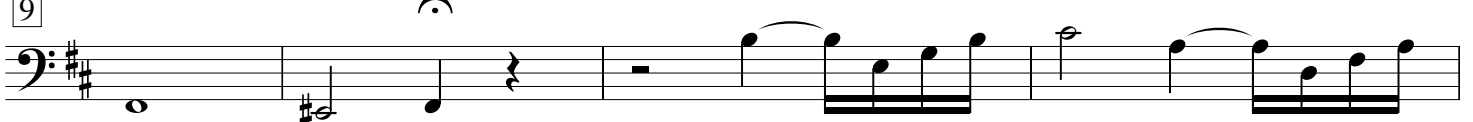
Adagio



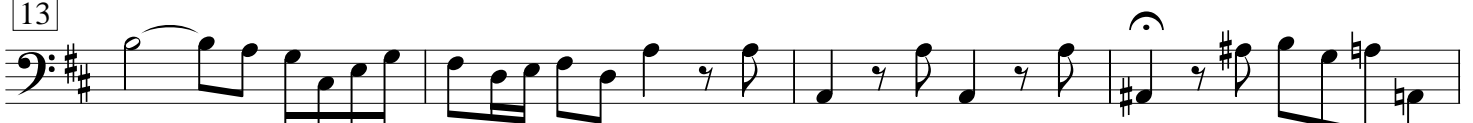
5



9



13



17



[Allegro]

9



18



31



39



49



55



61



67



72



81



92



96



100

104

110

114

120

127

134

143 [f]

152

162

169

176 *tr.*

183