

Schranex No. II.
8. Fach 14. Lage

Couverture

Chor
Viol. 3. Ober. Fagotti,
Viola e Basso. H. St.
Del Sig. Fasch.



Musica	
2423	
N	60

Sächs.
Landes-
Bibl.

URFILM 14/1977 Nr 192

Sächsische Landesbibliothek in Dresden

Handschrift Nr. Mss. 2423/N/60

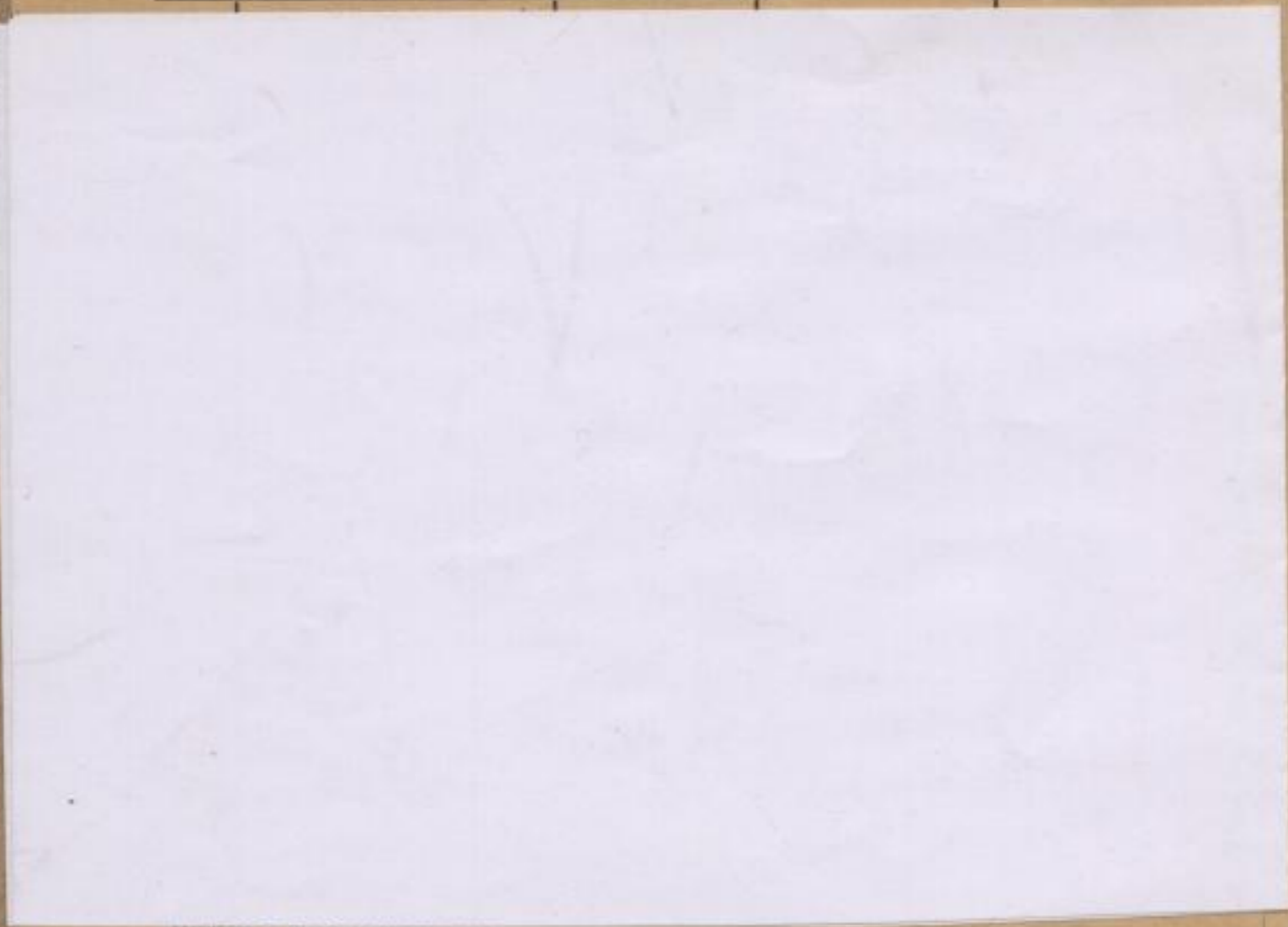
Dieser Band wurde 1998 durch Bestrahlung sterilisiert. Verfärbungen stellen keine Gefahr dar.

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf Veröffentlichungen über diese Handschrift, die der Bibliothek noch unbekannt sind, werden dankbar entgegengenommen.

Benutzer der Handschrift seit 1959

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen?, ganz od. teilw. abgeschrieben?, ganz oder teilweise verglichen?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)
-------	---------------------------------------	-------------------	--	--



Violino Primo Chori 1^{mi}

Overture



Mus. 2423-N-60

Handwritten musical score on aged paper, featuring 13 staves of music. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. The word "piano" is written on the second staff. The first staff of the lower section is labeled "1. Air" and the piece concludes with "Da Capo". There are several trills and triplets marked throughout the score.

2. Bourée

Handwritten musical score for Bourée, consisting of seven staves. The music is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A fermata is placed over the final note of the piece.

3. Menuet I. *alternativement*

Handwritten musical score for Menuet I, consisting of seven staves. The music is written in treble clef with a key signature of two flats and a 3/4 time signature. The notation includes various rhythmic values and dynamic markings. The word "mano" is written below the first staff, and "forte" is written below the third staff. The piece concludes with a fermata.

Menuet 2. tacet // On reprend le premier //
Menuet

4. Air

Handwritten musical score for Air, consisting of one staff. The music is written in treble clef with a key signature of two flats and a 3/4 time signature. The notation includes various rhythmic values and dynamic markings. The word "mano" is written below the staff. A second ending bracket is indicated by a "2." above the staff.

3.
forte *piano*

5. Passepied 1. *alternativement* *piano* *forte*

Passepied 2. *piano* *pianissimo* *piano* *pianissimo piano* *Da Capo* *On reprend le premier Passepied*

nach der Bourree.

Violino. Primo Chori. *1^{mi}*

Air

Solo

4

1. *pia:*

forte

1.

Solo

tutti

Da Capo

Op. 262

6



Violino Secondo Chori 1^{mi}

Overture

Handwritten musical score for Violino Secondo Chori 1. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings. There are first and second endings marked with '1.' and '2.' on several staves. The word 'mano' is written at the bottom of the final staff.

mano

Carl Holz

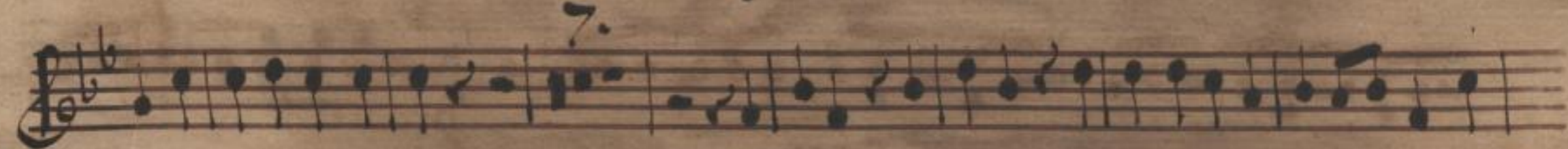
Mus. 2423-N-60



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Rehearsal marks are present: a '3.' above the first staff, a '1.' above the second staff, a '3.' above the seventh staff, and a '3.' above the eighth staff. The text 'Dal segno' is written in the seventh staff, and 'Da Capo' is written in the eighth staff. The piece concludes with a double bar line.

Vollate

2. Bourée

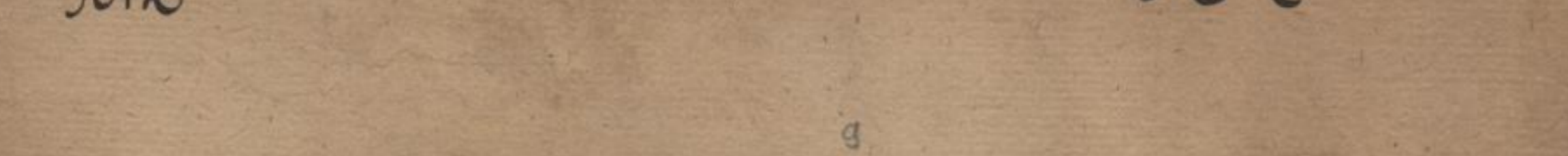
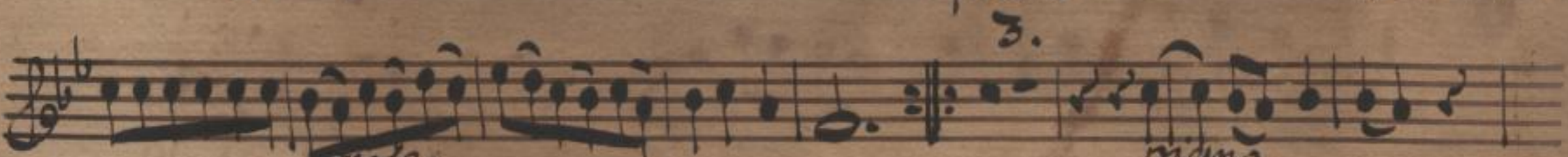


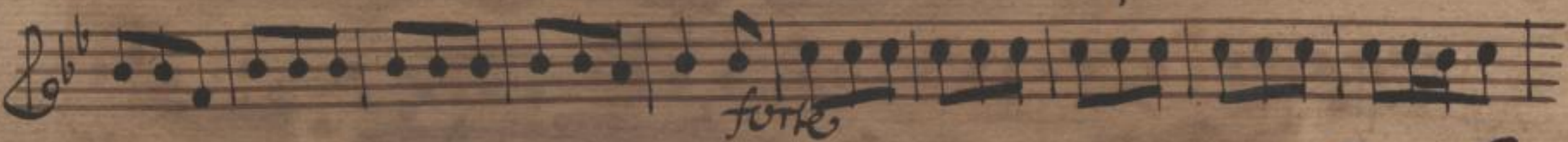
3. Menuet



Menuet 2. tacet // On reprend le premier Menuet //

4. Air





ungh der Bouree.

Violino Secondo Chori. I^{mo}

Air

5.
4.
1. piano
1. forte
4.
5.
Da Capo

6 x 262

11

212
N 769

Violetta Chori 1.^{mi}

Overture

Sächs.
Landes-
Bibl.

12

Mus. 2423-N-60

piano

3.

1.

2 4

3. *Dal Segno*

1. Air 3 4

2.

3.

3. *Da Capo*

Volltate

2. Bourée

Handwritten musical score for Bourée, measures 1-14. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a single melodic line. A fermata is placed over the final note of the piece.

3. Menuet 1. *alternativement*

Handwritten musical score for Menuet 1, measures 1-14. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a single melodic line. The word *alternativement* is written below the first staff. The word *piano* is written below the third staff, and the word *forte* is written below the fourth staff. A fermata is placed over the final note of the piece.

Menuet 2. tacet // On reprend le premier Menuet

4. Air H^b $\frac{3}{4}$

piano

forte

piano

5. Passepied 1. H^b $\frac{3}{8}$

alternativement

piano

forte

Da Capo ||

Passepied 2. tacet || On reprend le premier Passepied

nach der Bouree

Violetta

Chori *1^{mo}*

Air

5.

4.

1. piano

forte

4

5.

Da Capo

Chori 2do

Alc

2423

n 161

Cembalo

Overture

1.
2.
3.
9.
1.
3.
7.
piano

36
Mus. 2423 - N-60

17

Handwritten musical score on 15 staves. The notation includes various note values, rests, and dynamic markings. Key markings include "3.", "1.", "2.", "piano", and "Da Capo". The piece concludes with "Dal Segno" and "Da Capo" markings.

72
18

84
74

2. Bourée

Handwritten musical notation for the 2. Bourée, consisting of six staves. The music is in G major and 3/4 time. It features a melodic line with various ornaments and a bass line with a prominent 7th measure.

3. Menuet

Handwritten musical notation for the 3. Menuet, consisting of five staves. The music is in G major and 3/4 time. It includes dynamic markings 'piano' and 'forte' and the instruction 'alternativement'.

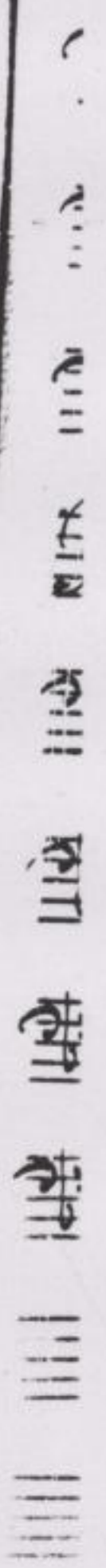
Menuet 2. tacet // On reprend le premier Menuet //

4. Air

Handwritten musical notation for the 4. Air, consisting of three staves. The music is in G major and 3/4 time. It includes dynamic markings 'piano' and 'forte' and a second ending marked '2.'.

38

70
13



The image shows a handwritten musical score on a single page. It consists of 15 staves of music. The first staff is a treble clef with a key signature of one flat and a common time signature. The second staff is labeled "1. Passepied" and includes the instruction "alternativement". The third staff is a bass clef. The fourth staff is a treble clef with the instruction "piano". The fifth staff is a bass clef with the instruction "forte". The sixth staff is a treble clef with the instruction "Da Capo ||". The seventh staff is a treble clef with the instruction "Passepied 2.". The eighth staff is a bass clef with the instruction "piano". The ninth staff is a treble clef with the instruction "forte". The tenth staff is a bass clef with the instruction "Da Capo ||". The eleventh staff is a treble clef with the instruction "Da Capo ||". The twelfth staff contains the instruction "On reprend le premier Passepied" followed by a double bar line and a scribble. The thirteenth, fourteenth, and fifteenth staves are empty.

40
20

39

ungh. In Bouree Cembalo. Chori. 1^{mo}.

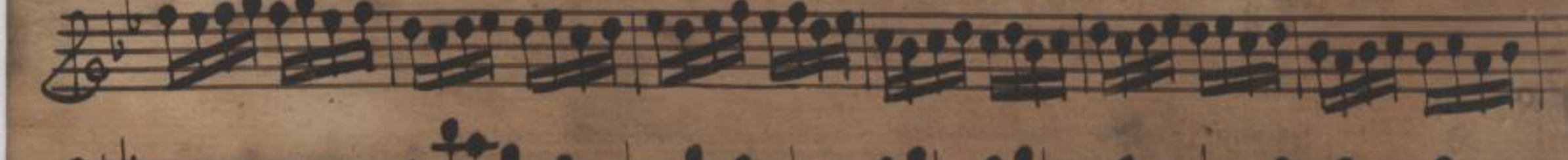
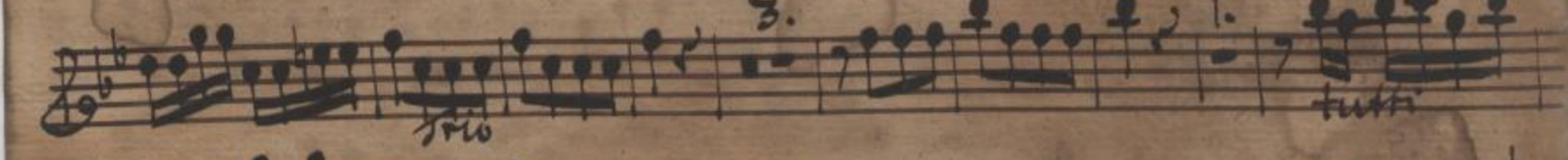
The musical score consists of eight staves of handwritten notation. The first staff begins with the title and includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. There are several repeat signs and first, second, and third endings marked with '1.', '2.', and '3.' respectively. The piece concludes with a double bar line and the instruction 'Da Capo' written in large letters. The word 'tutti' is written below the final staff.

C. A. L. B.

2423
—
N 60

Oboe Primo Chori 1.^{mi}

Ouverture



Man. 2423-N-60



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and a 7/8 time signature. The music features complex rhythmic patterns with many beamed notes. Performance markings include *tutti*, *piano*, *piano forte*, and *tutti*. A section marked *8.* ends with a double bar line. A *3.* (triple) marking is present in the seventh staff.

Handwritten musical score on seven staves, beginning with the section title *1. Air* in 3/4 time. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. Performance markings include *tutti*, *piano*, *piano forte*, *tutti*, and *Trio*. The section concludes with the instruction *Da Capo* and *Voltate*.

2. Bouree

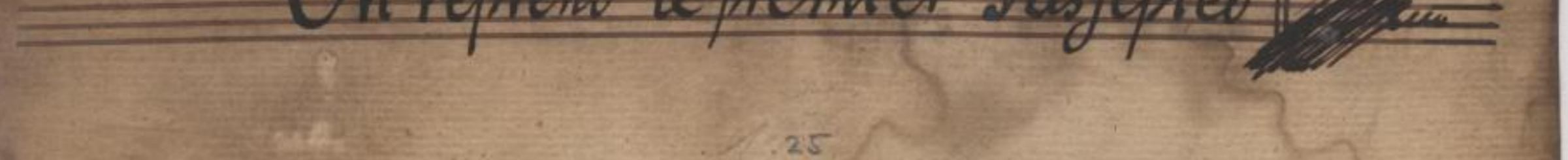
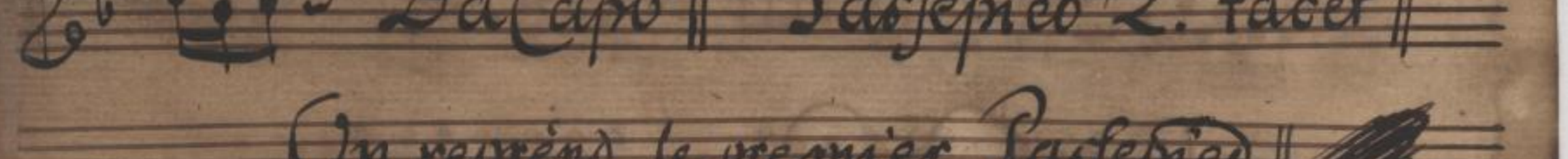
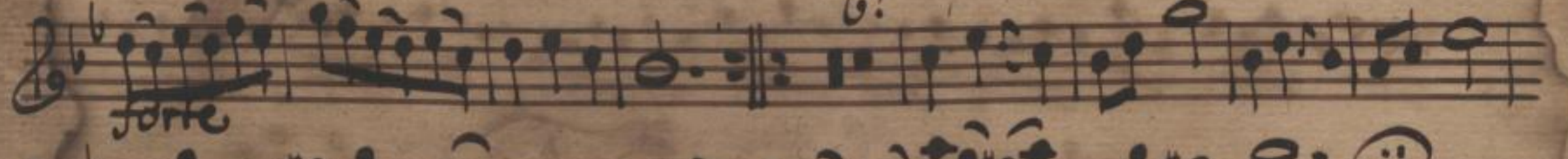
Handwritten musical notation for the second Bouree, consisting of seven staves of music in G minor and common time. The notation includes various rhythmic values, accidentals, and dynamic markings such as *trio* and *tutti*.

3. Menuet. 1.

Handwritten musical notation for the first Minuet, consisting of seven staves of music in G minor and 3/4 time. The notation includes various rhythmic values, accidentals, and the marking *alternativement*.

Menuet 2.

Handwritten musical notation for the second Minuet, consisting of one staff of music in G minor and 3/4 time. The notation includes various rhythmic values and accidentals, with the marking *Trio*.



nach der Bouree Flöte abec Primo. Chori I^{mo}.

Air

tutti

Solo

4.

1.

2.

tutti

Solo

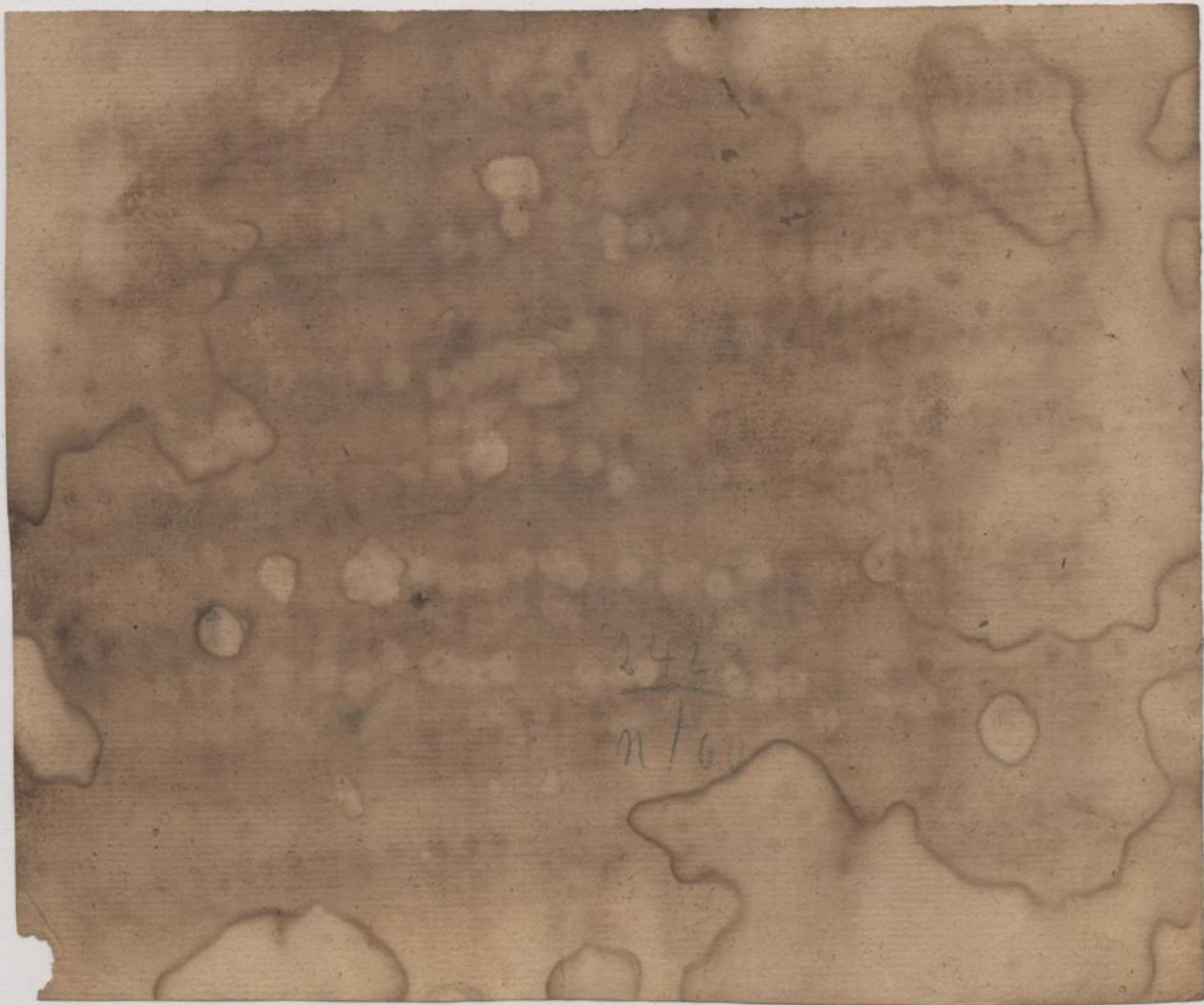
1.

2.

tutti

Da Capo

C. A. L. B.



242
m/60

Obwe Secondo Chorist:mi

Overture

1.

2.

tutti

tutti

tutti

3.

tutti

tutti

tutti

4.

tutti

5.

tutti

6.

tutti

7.

tutti

8.

Mus. 2423-N-60

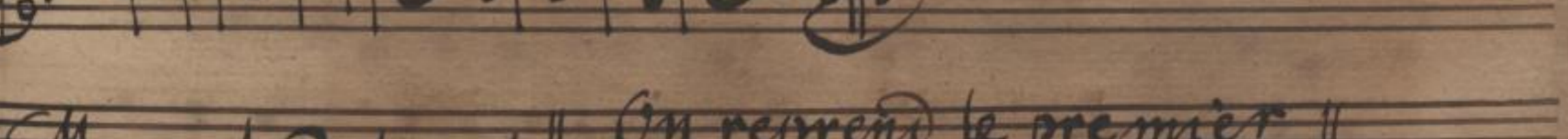
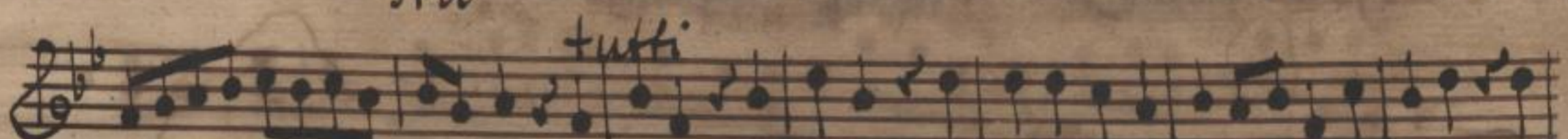
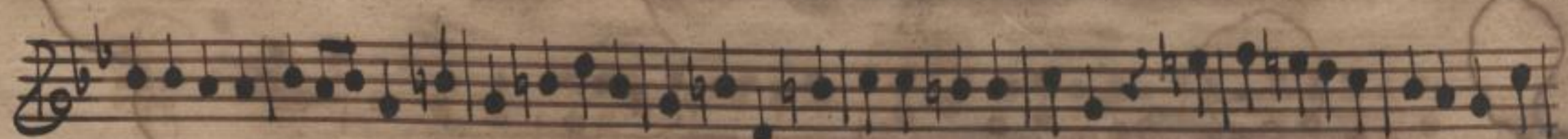
27



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. Performance markings such as *trio*, *piano*, *tutti*, and *Da Capo* are present. A *Vollake* marking is at the bottom right.

Cozok

2. Bourée C



3. Menuet. 1. C $\frac{3}{4}$ alternativement



Menuet. 2. facet // On reprend le premier Menuet //

6.

forte

5 Passepied 1. *alternativement*

7.

Da Capo ||

Passepied 2. tacet || On reprend le premier Menuet

ungh. 2te Bouree

Flûte avec Secondo Chori 1^{mo}:

The musical score consists of seven staves of handwritten notation. The first staff begins with the word 'Air' written in a large, decorative script. The music is written in a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various note values, rests, and articulation marks. There are several first and second endings marked with '1.' and '4.'. The piece concludes with the instruction 'Da Capo' written in a large, flowing script. The paper is aged and shows some staining.

C. S. 267 *M. 17* *31*

2423
n/100

Oboe Terzo. Chori rmi

Handwritten musical score for Oboe Terzo and Chori rmi. The score consists of 14 staves of music. The first staff is titled "Ouverture" and begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Trio" and "tutti" appearing multiple times. There are also first and second endings marked with "1." and "2.". The score concludes with a checkmark at the end of the final staff.

Mus. 2423-N-60

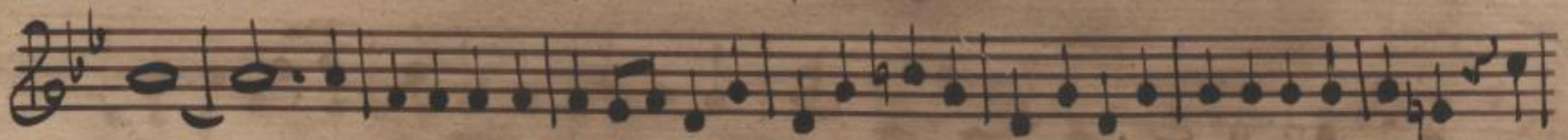
32



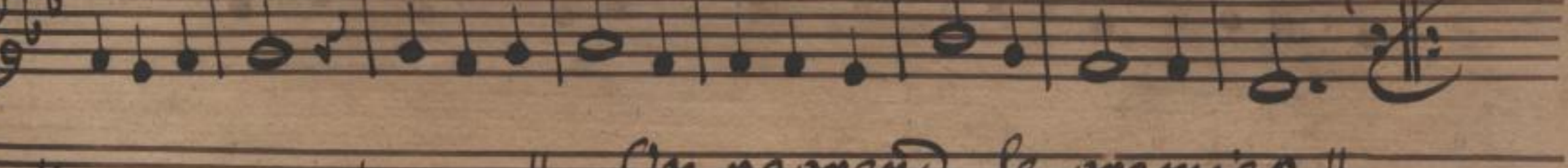
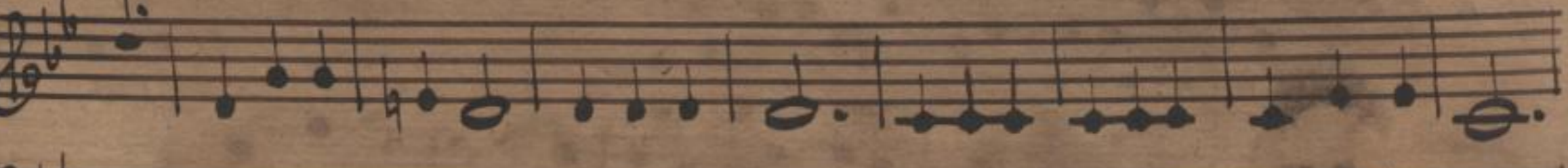
8. *Trio*
piano *forte*
Trio *tutti*
3.
1. Air $\frac{3}{4}$
tutti *Trio* *tutti* *piano*
Trio
forte *Trio*
Da Capo

Volltate

2. Bouree



3. Menuet 1. *alternativement*



Menuet. 2. tacet // On reprend le premier Menuet //

4. Air 3/4

piano

forte

5. Passepied 1. 3/8

alternativement

Da Capo // *Passepied 2. tacet* //

On reprend le premier Passepied //

4/5

nach der Bourree.

Flüte a bec. Terzo Chori. 1^{mo}

Air

3/4

s.

l.

4.

s.

Da Capo

Handwritten signature or scribble

2423
n | 60^e

Basfano Chori 1^{mi}

Overture

1. 2. 3. tutti solo piano

34

37

Mus 2423-N-60

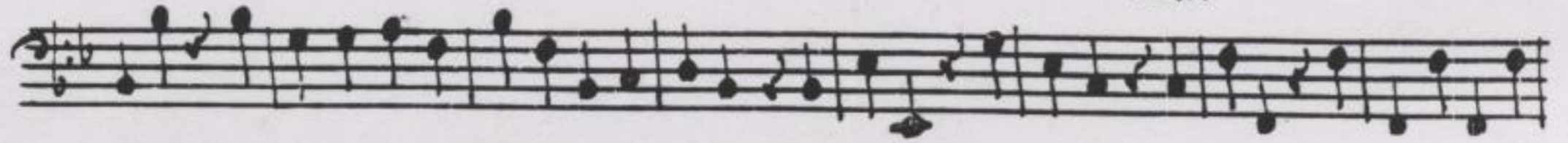
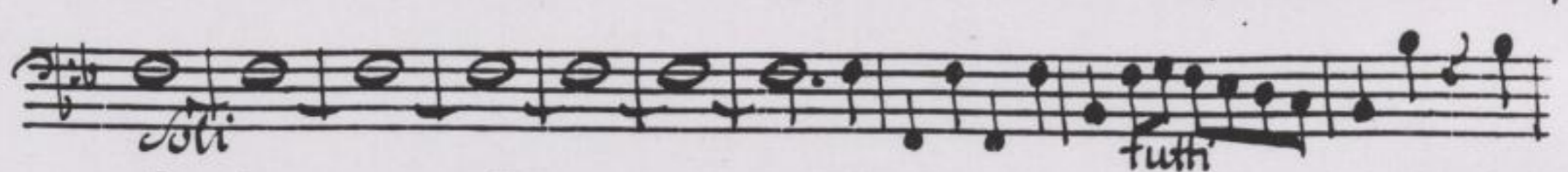
Handwritten musical score for a string ensemble, consisting of 14 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include:

- Solo* (written above the second staff)
- piano* (written below the fourth staff)
- tutti* (written above the fourth staff)
- forte* (written below the fourth staff)
- Adagio* (written at the end of the eighth staff)
- Allegro* (written at the end of the tenth staff)
- Solo* (written above the twelfth staff)
- tutti* (written above the thirteenth staff)
- Da Capo* (written at the end of the fourteenth staff)

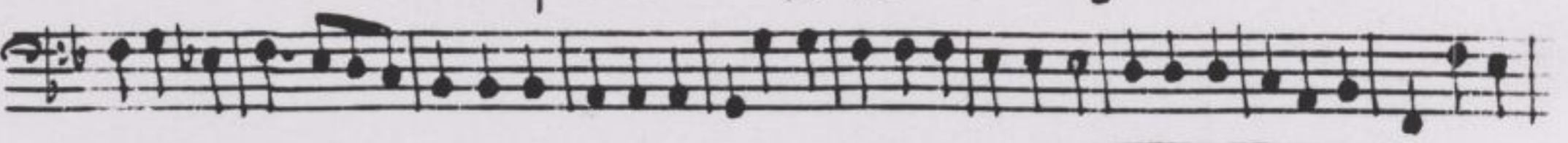
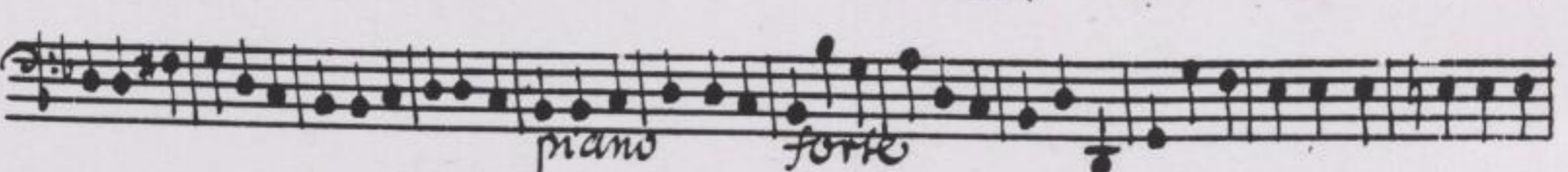
32
38

32

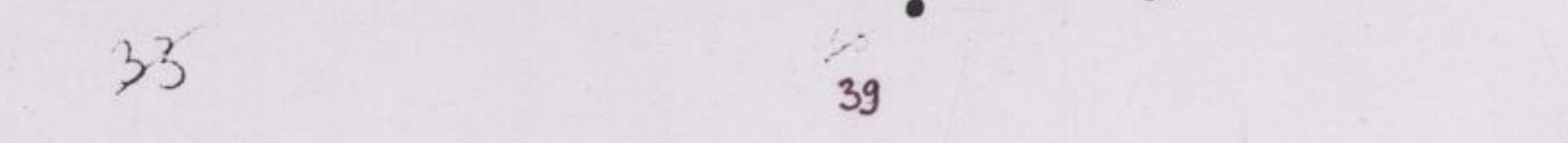
2. Bourée



3. Menuet I. *alternativement*



Menuet 2. *colli*



33

39

2.
piano

6.

7.

Passepied 1.
alternativement

7.

Da Capo

Passepied 2.

piano forte

piano

piano

piano

Da Capo Un reprend le premier Passepied

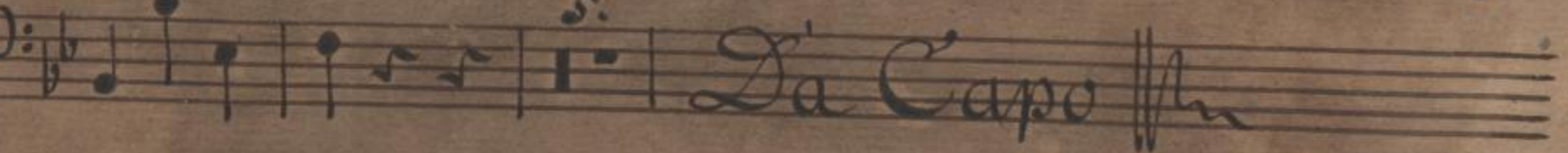
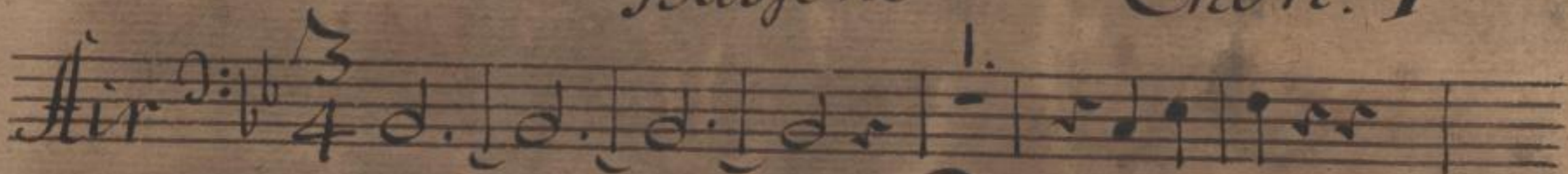
40⁴⁰

34

may de Bouree

Basfone

Chori. *1^{mo}*



Capitolo

41

2423

N 60

Violino Primo Chori 2^{di}

Ouverture

Sächs.
Landes-
Bibl.

42

Mus. 2423-N-60

5.

4.

1.

9.

1.

2.

3.

6.

3.

Dal Segno

Da Capo

60 202

2. Bourse *8.*

3. Menuet 1. *alternativement*

Menuet 2. tacet //

4. Air *3.*

2.

piano *forte*

5. Passepied 1. *alternativement*

piano

forte

Da Capo ||

Passepied 2. *piano*

manissimo *piano*

manissimo *piano*

Da Capo ||

On reprend le premier Passepied //

ungh. der Bourree.

Violino Primo Chori 2^{mo}

The musical score consists of eight staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Solo.* written above the third staff.
- tutti* written below the fourth staff.
- forte* written below the fifth staff.
- Da Capo* written at the end of the eighth staff, with a double bar line and a flourish.

There are also several measures marked with a '4.' above them, possibly indicating a repeat or a specific measure count. The paper is aged and shows some staining.

Goat 262

46

2423
n 160

Violino 2^{do} Chori 2^{di}

Ouverture

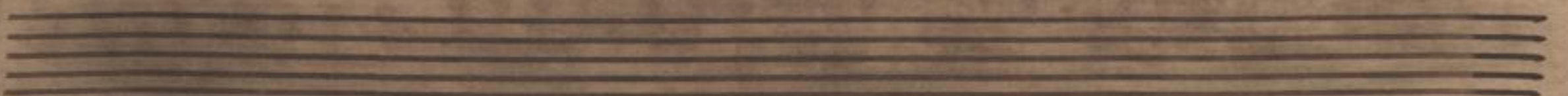
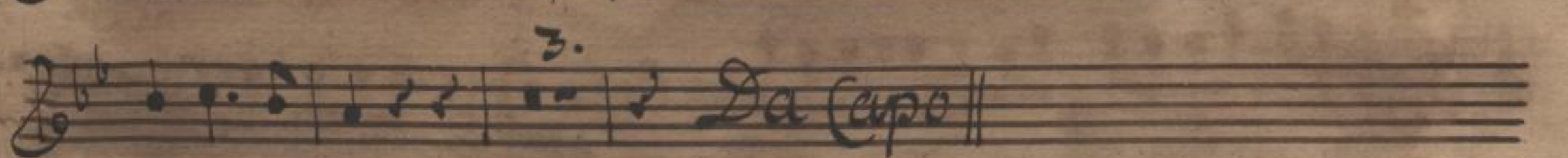
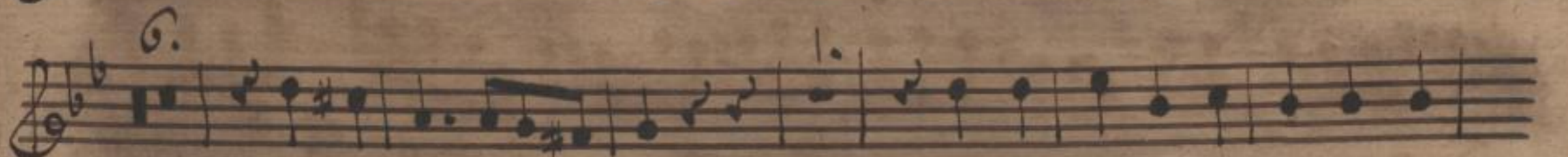
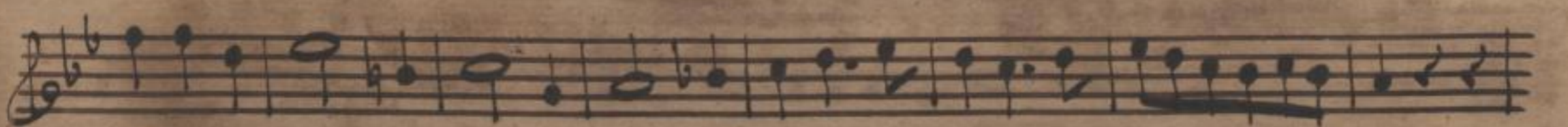
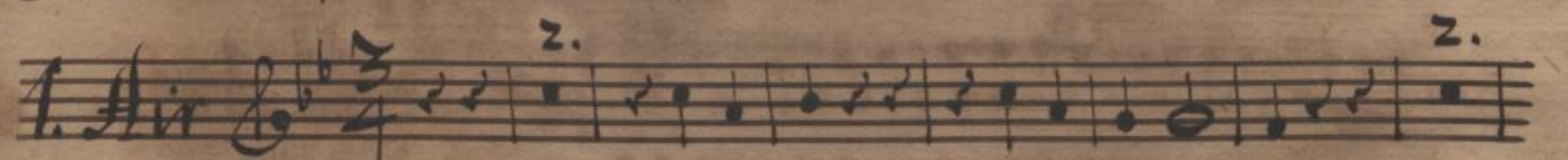
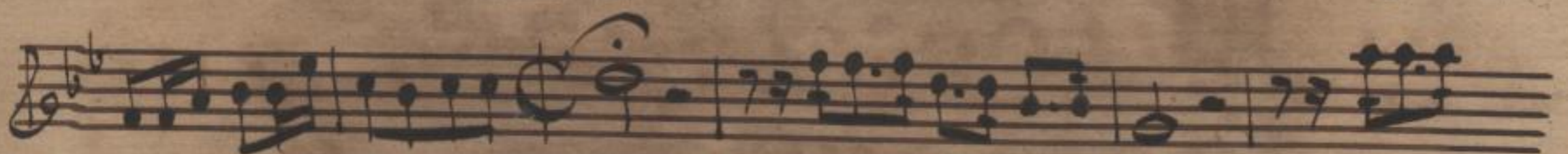
1.
2.
3.
5.
mano

Mus. 2423-N-60

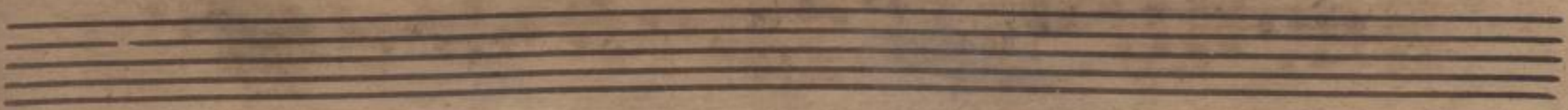


47

4.



Volltate



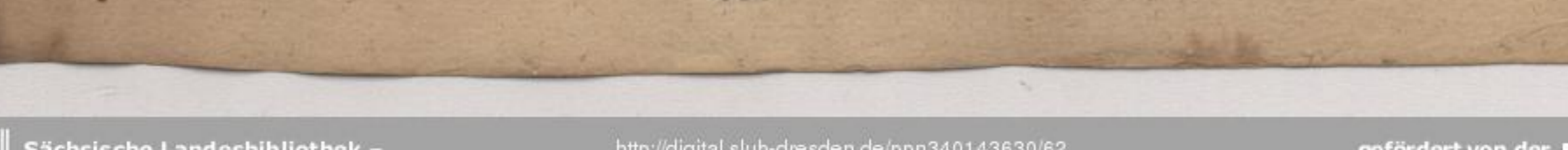
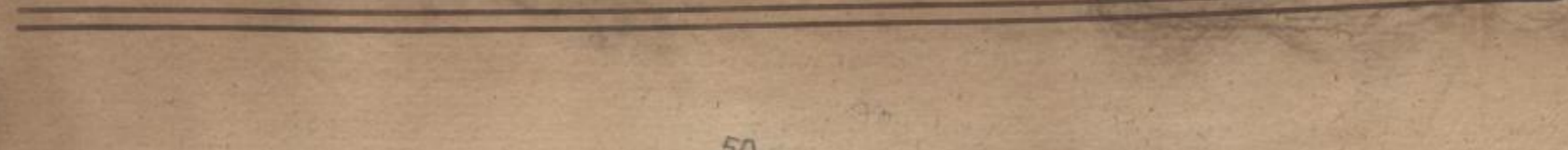
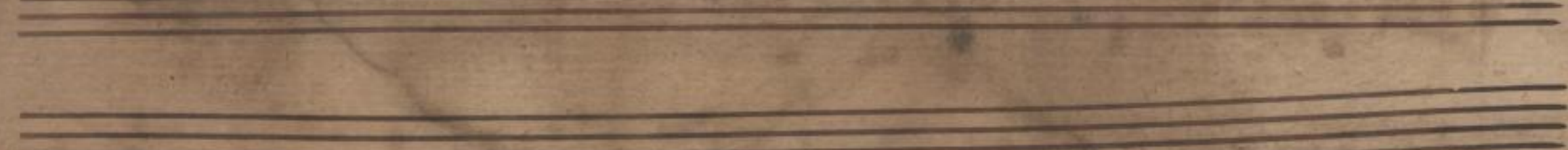
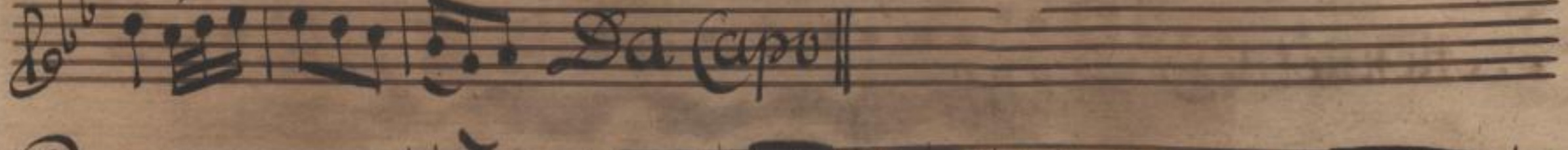
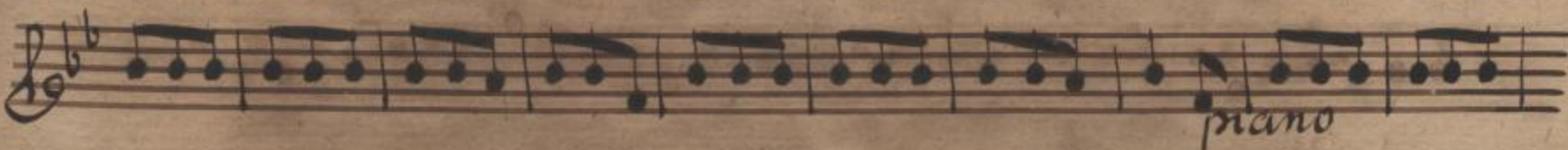
2. Bourée

3. Menuet. I.

Menuet 2 tacet //

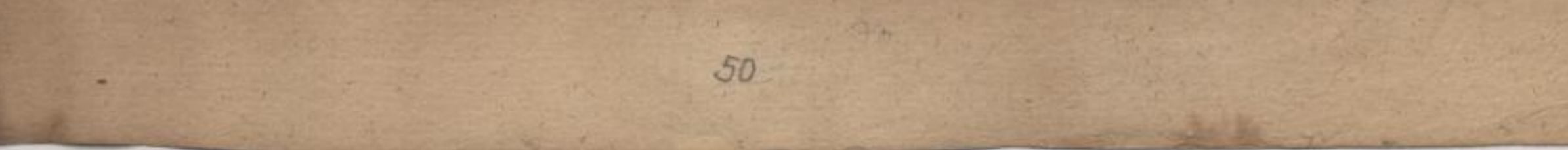
4. Min

5 Passepied 1. *alternativement*



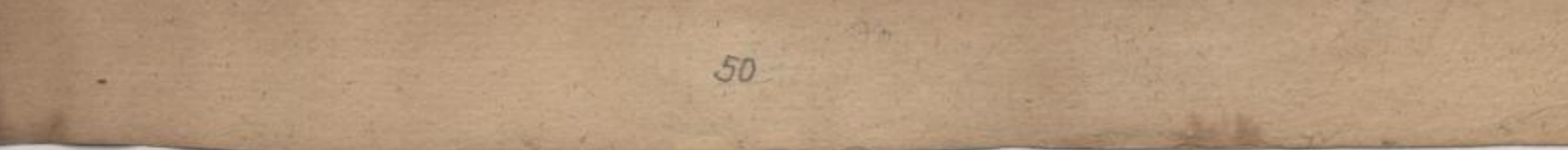
Da Capo ||

Passepied 2. *piano*



Da Capo ||

On reprend le premier Menuet // ~~avec~~



nach der Bouree.

Violino Secondo. Chori 2^{mo}

The musical score is written on six staves. The first staff begins with the word "Air" and a 4/4 time signature. The second staff has a "4." marking above it. The third staff includes the dynamic marking "piano". The fourth staff has a "forte" marking below it. The fifth staff has a "4" marking below it. The sixth staff concludes with the instruction "Da Capo" followed by a double bar line and a fermata. There are also some faint markings like "1." and "5." above the notes on various staves.

Handwritten signature or scribble

59

2423

n° 60

Violetta Chori 2^{di}

Quverture

The image shows a handwritten musical score on aged, stained paper. The title 'Violetta Chori 2^{di}' is written at the top in a cursive hand. Below the title, the word 'Quverture' is written on the first staff. The score consists of 14 staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. There are several first endings marked with '1.' and second endings marked with '2.'. The paper shows signs of age, including water damage and discoloration.

Sächs.
Landes-
Bibl.

52

Handwritten text at the bottom left, possibly a library accession number: *Mus. 2423-N-60*

5.

piano

4.

9.

Da Capo Segno

3.

Da Capo

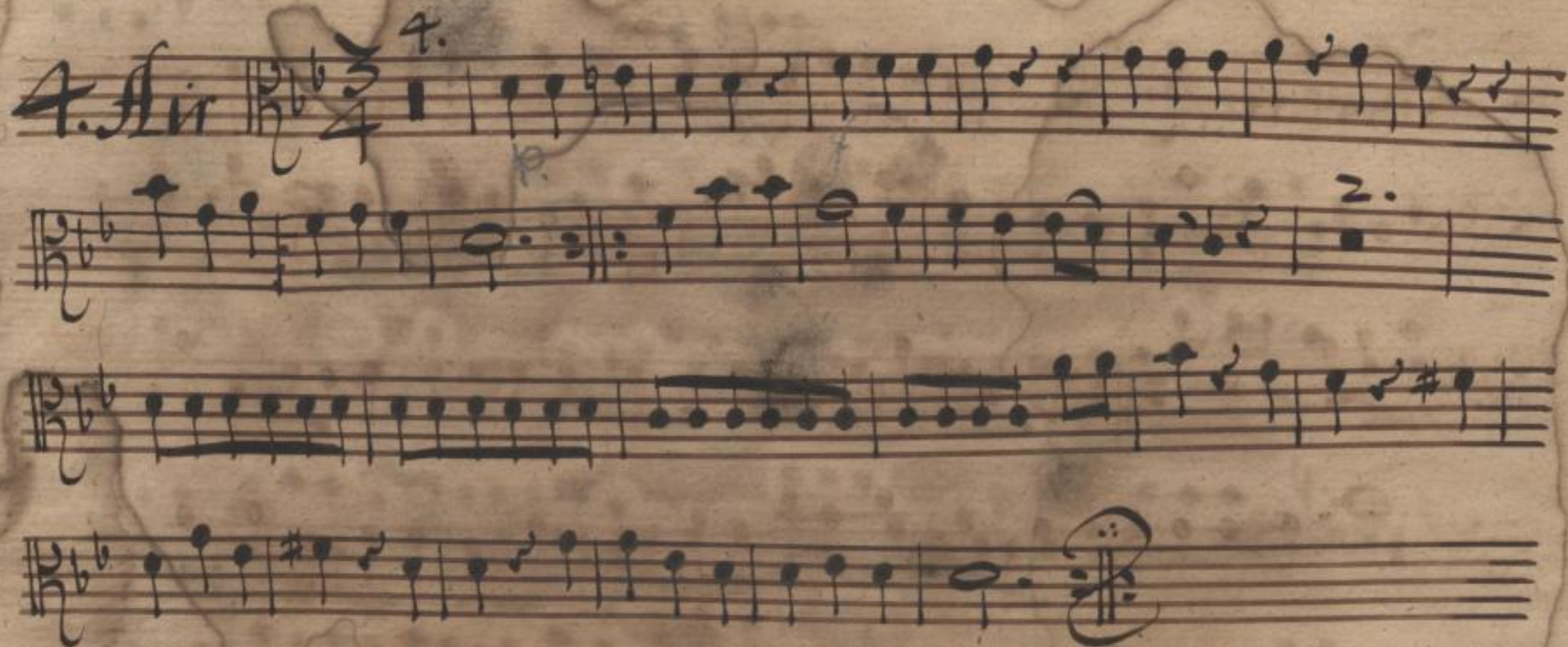
Voltate

2 Bourée

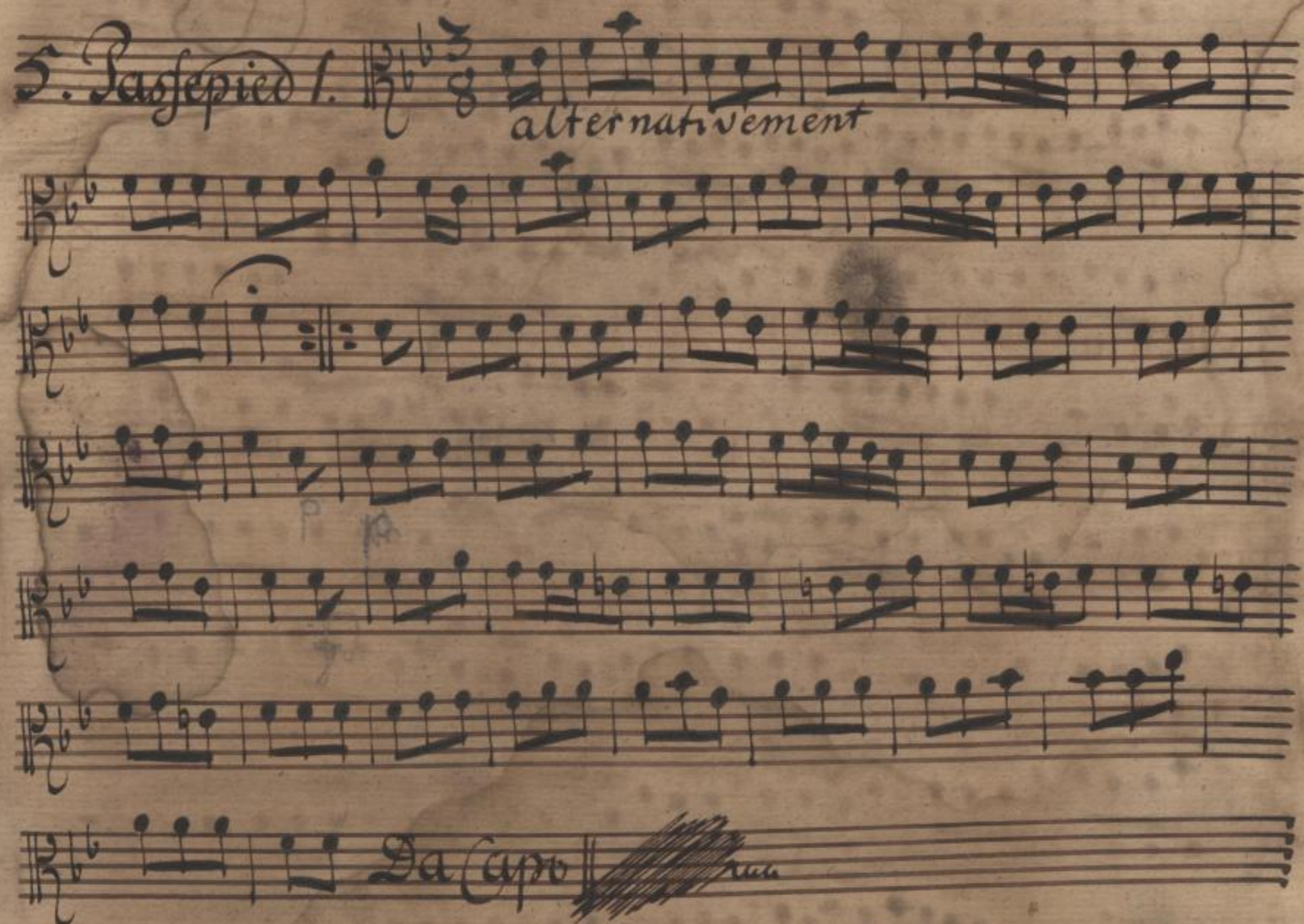
3. Menuet 1. *alternativement*

On reprend le premier Menuet //

4. Air $\frac{3}{4}$ 4. $\frac{3}{4}$ 2.



5. Passepied 1. $\frac{3}{8}$ *alternativement*



Passepied 2. tacet || On reprend le premier Passepied ||

maig des Bourree

Violetta

Chori 2^{mo}:

Air

3 4.

4.

5.

piano

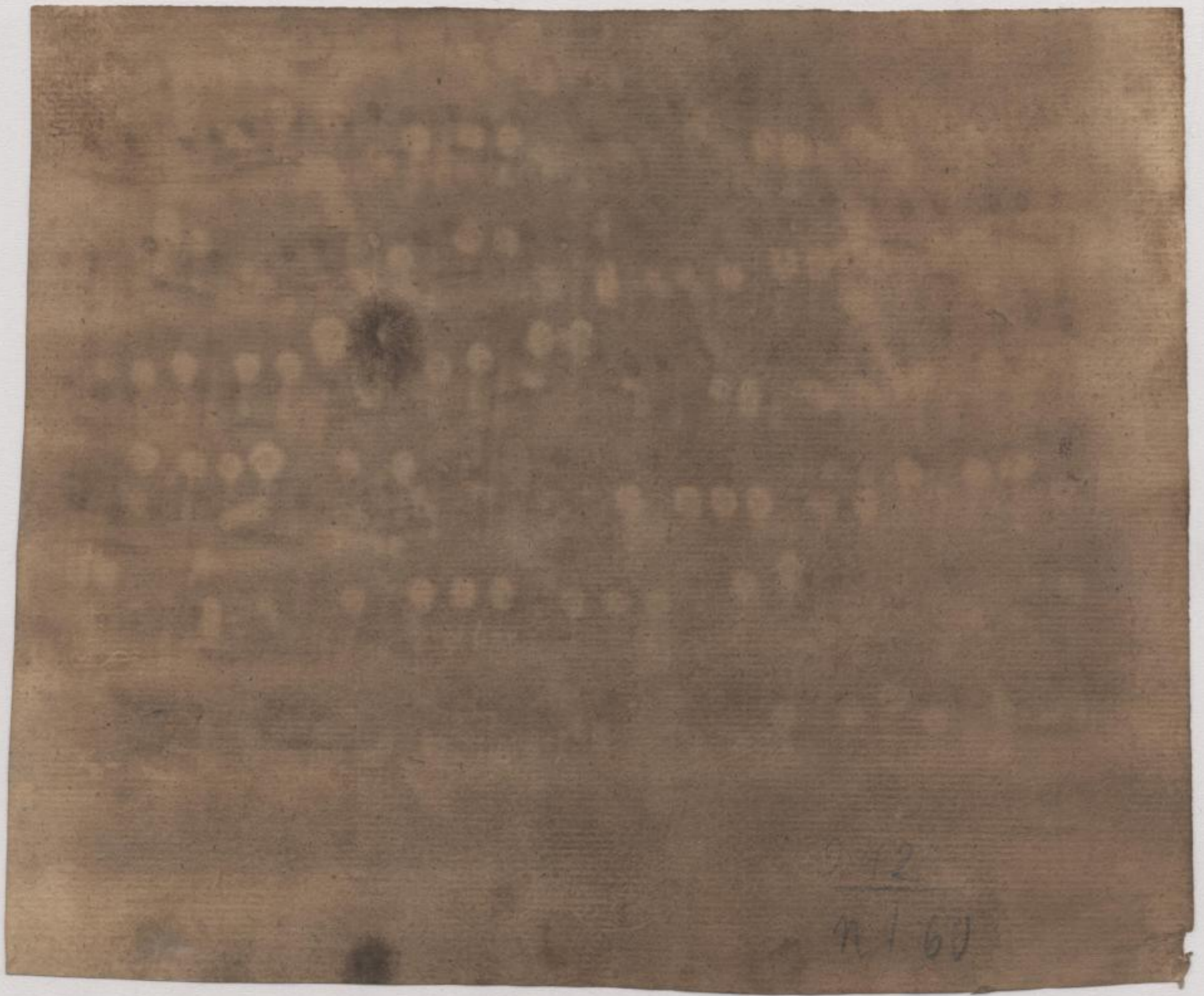
1.

forte

4.

5.

Da Capo // An



942
R 163

Basfo Chori 2.^{di}

Overture

76

57

piano forte piano forte

3.

5.

Mus. 2423 - N-60

piano

3.

7

7

7

7

2.

2.

2.

6.

piano *forte*

3.

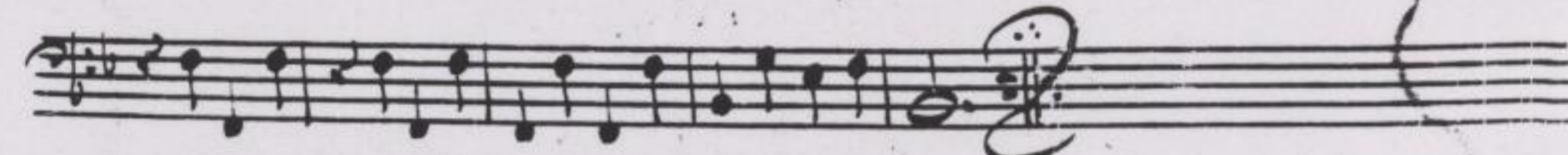
Da Capo ||

Volltact

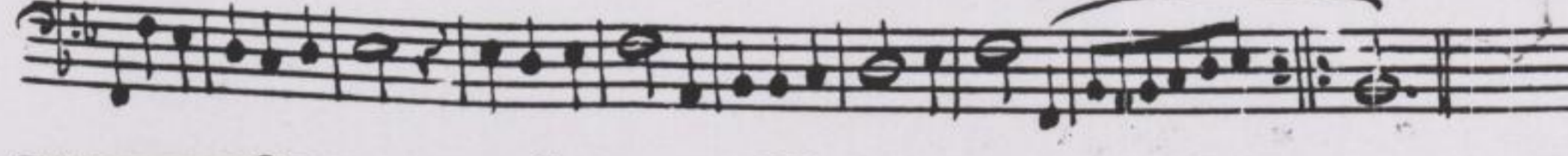
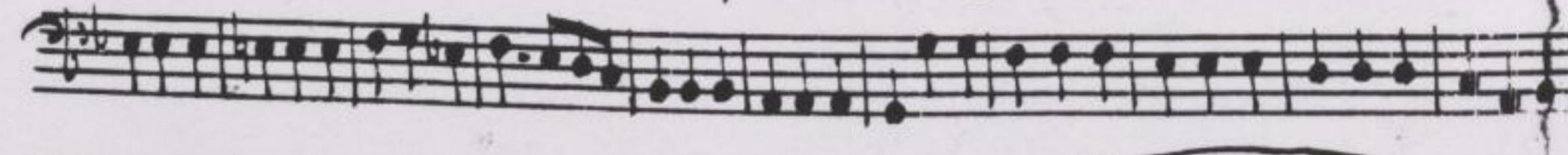
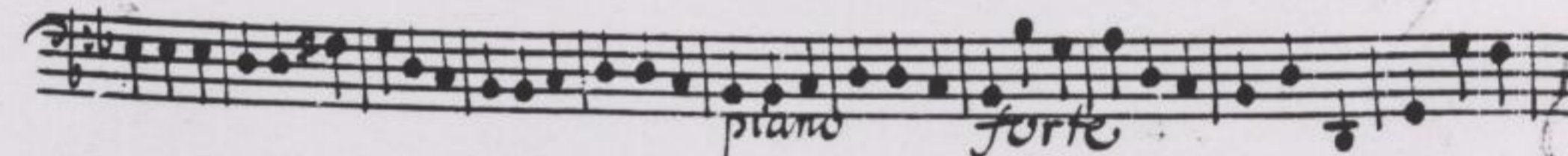
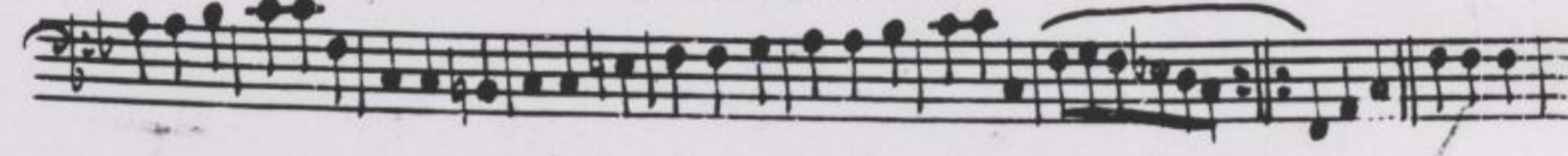
55
58

77

2. Bourree

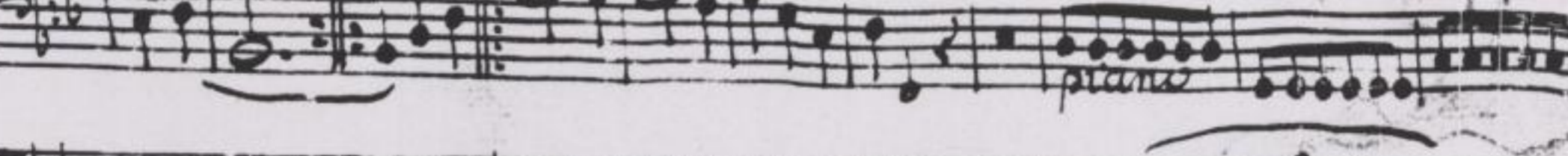


5. Menuet I. *alternativement*



Menuet I tacet // On reprend le premier Menuet //

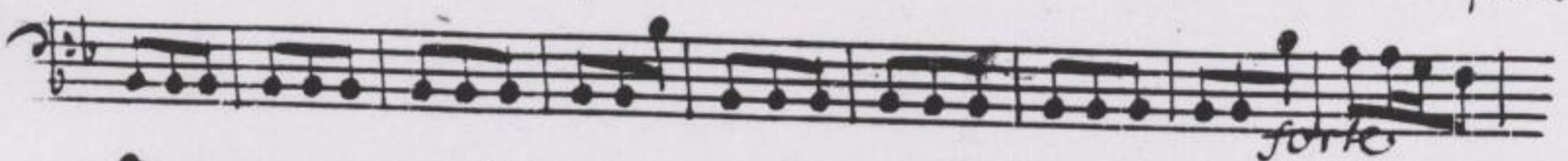
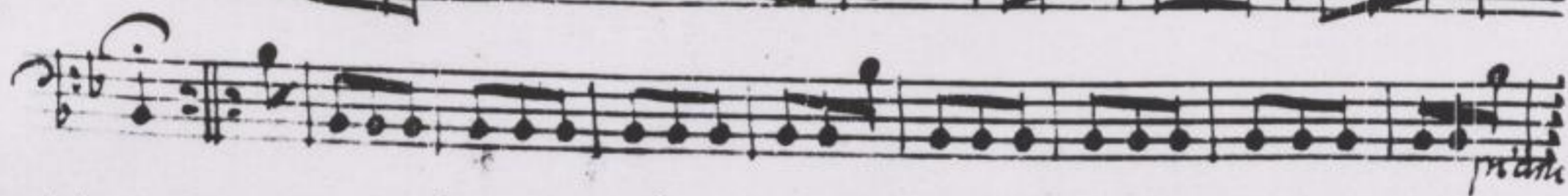
4. Menuet II *piano forte*



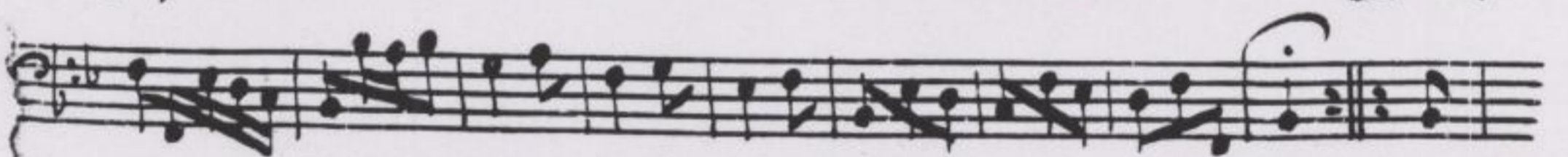
78

59

5. Passepied 1. *alternativement*

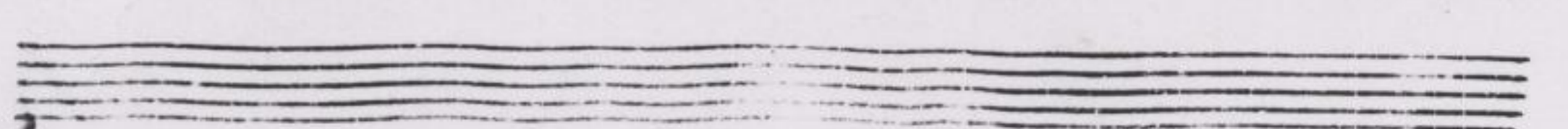
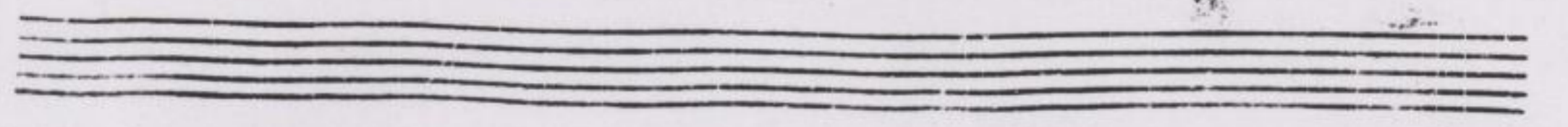


Da Capo ||



Da Capo ||

On reprend le premier Passepied



may de Bouree

Violone

Chori. 2^{mo}.

Air

3

4

3.

1.

4.

4.

4.

Da Capo

Handwritten signature or scribble

2473
n 160

Oboe Primo Chori 2di

Overture

tutti

trio

tutti

trio

tutti

trio

tutti

trio

tutti

trio

tutti

trio

tutti

trio

tutti

trio

piano

3.

Handwritten signature and date: 46 of 26 2004

Mus. 2423-N-60



62

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamic markings such as *Trio*, *piano*, and *tutti*. Section markers include *8.*, *1. Air*, and *Da Capo*. The notation is in a historical style, likely from the 18th or 19th century. The page is numbered *63* at the bottom center.

2. Bourée

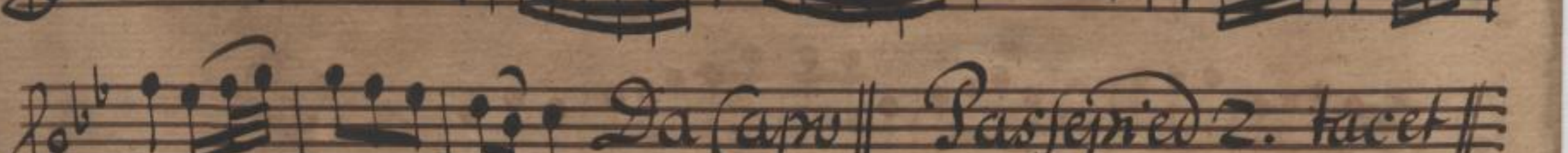
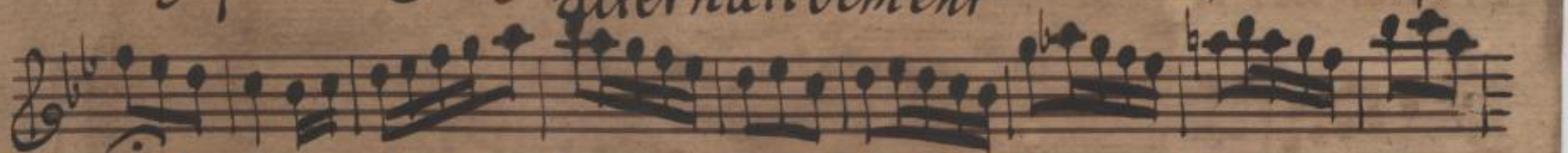
Handwritten musical notation for the second Bourée, consisting of eight staves of music in G minor and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *tuhi*. The piece concludes with a double bar line and a repeat sign.

3. Menuet I. *alternativement*

Handwritten musical notation for the first Minuet, consisting of eight staves of music in G minor and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Menuet 2.

Handwritten musical notation for the second Minuet, consisting of one staff of music in G minor and 3/4 time. The notation includes various rhythmic values and accidentals.



nach der Bouree

Flaute Trav: Primo Chori 2^{mo}

1.

4.

Solo

tutti

4.

Solo.

Da Capo

6 A 204

66

2423

n / 60

Oboe Secondo Chori 2di

Handwritten musical score for Oboe Secondo Chori 2di. The score consists of 14 staves of music. The first staff is labeled "Ouverture". The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "tutti", "Trio", and "piano". There are also numerical markings "1.", "2.", and "3." indicating first, second, and third endings or measures. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Op. 262
Mus. 2423-N-60

Sächs.
Landesbibl.
67

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- Staff 2: *8.*, *trio*, *piano*, *tutti*
- Staff 3: *trio*, *tutti*
- Staff 7: *2.*, *1.*, *Dal Segno*
- Staff 8: *1. Air*, *2.*, *1.*, *trio*, *tutti*
- Staff 9: *trio*, *tutti*
- Staff 10: *3.*, *trio*, *tutti*
- Staff 11: *trio*, *tutti*, *Da Capo*

2. Bourée

Handwritten musical score for Bourée, consisting of seven staves. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are dynamic markings: *triv* on the fourth staff and *tutti* on the fifth staff. The piece concludes with a double bar line and a repeat sign.

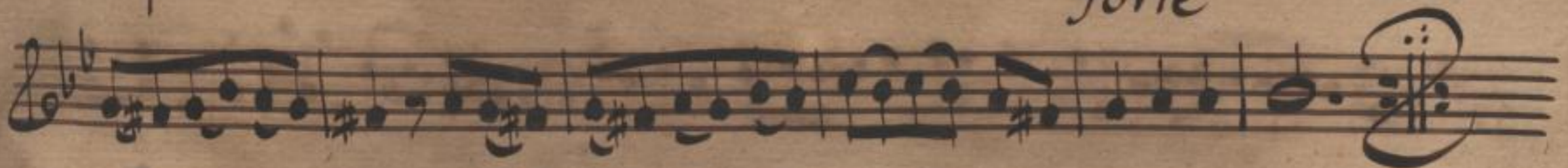
3. Menuet 1.

Handwritten musical score for Menuet 1, consisting of five staves. The music is written in a treble clef with a key signature of two flats and a 3/4 time signature. The notation is primarily composed of eighth and sixteenth notes. A dynamic marking *alternativement* is present on the first staff. The piece ends with a double bar line.



Menuet 2. tacet // On reprend le premier // Menuet

Handwritten musical score for Air, consisting of two staves. The music is written in a treble clef with a key signature of two flats and a 3/4 time signature. The notation includes eighth and sixteenth notes. There are first and second endings marked with *1.* and *2.* respectively. The piece concludes with a double bar line.

piano *forte*



5. Passepied I. *alternativement*

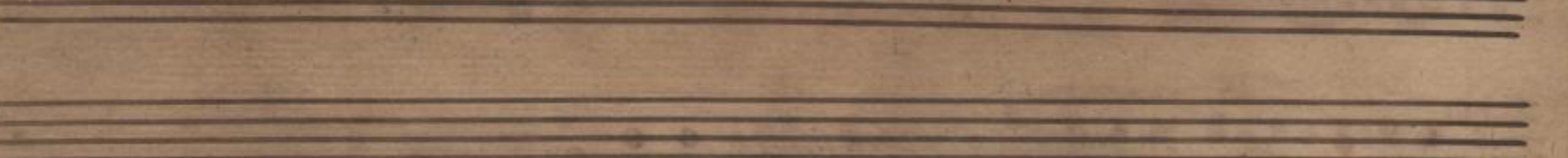


7.



Da Capo // *Passepied 2. tacet* //

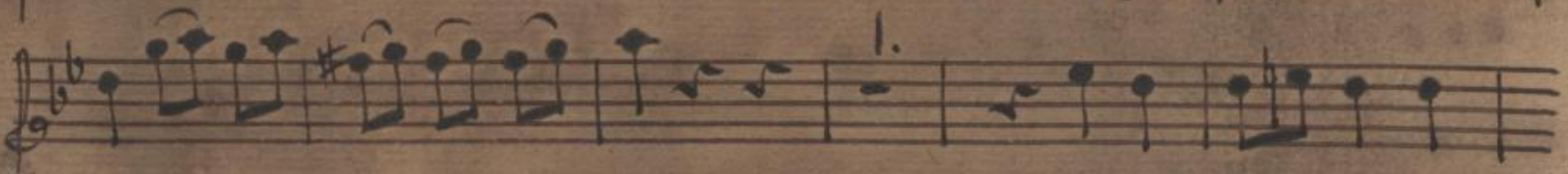
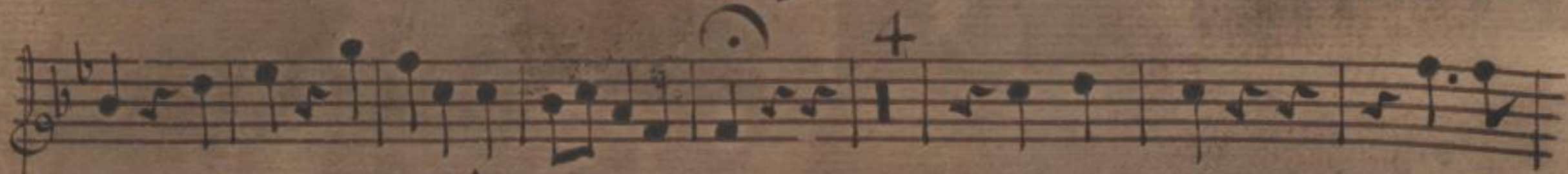
On reprend le premier Passepied //



ungh. des Bouree

Flüte Trav: Secondo

Chori 2^{mo}



Capo

71

2423
n | 60

Oboe Terzo Chori 2^{di}

Ouverture

tutti

Trio

3.

tutti

Trio

1. Trio tutti

1.

1.

Trio

tutti

3.

Trio

Handwritten signature or initials, possibly "H. A. 264".

Mus. 2423-N-60

72

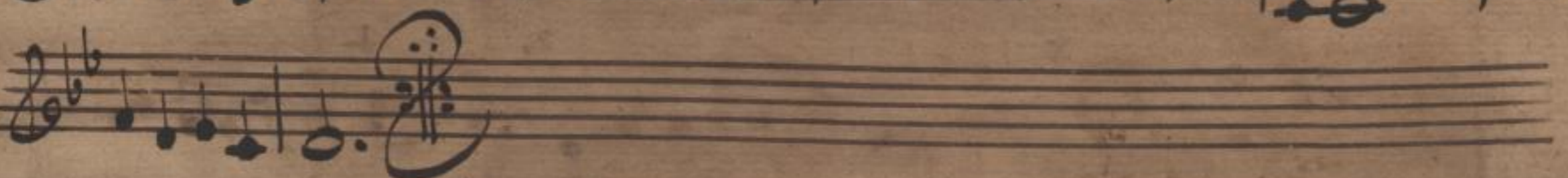


Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and various rhythmic values. The score is marked with several performance instructions and structural indicators:

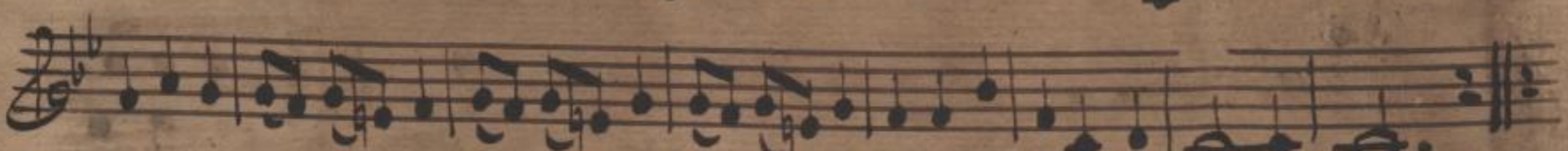
- Staff 1: Marked with a fermata and the number "3.", followed by the instruction "tutti".
- Staff 2: Marked with a fermata and the number "8.", followed by the instruction "trio".
- Staff 3: Marked with the instruction "tutti".
- Staff 4: Marked with the instruction "trio".
- Staff 5: Marked with the instruction "tutti".
- Staff 6: Contains a C-clef and rests.
- Staff 7: Contains rests.
- Staff 8: Contains rests.
- Staff 9: Marked with a fermata and the instruction "Dal Segno".
- Staff 10: Marked with "1. Air" and a 3/4 time signature.
- Staff 11: Marked with a fermata and the number "2.", followed by the instruction "trio".
- Staff 12: Marked with a fermata and the number "3.", followed by the instruction "tutti".
- Staff 13: Marked with a fermata and the number "6.", followed by the instruction "trio".
- Staff 14: Marked with a fermata and the number "1.", followed by the instruction "tutti".
- Staff 15: Marked with a fermata and the instruction "Da Capo".

The bottom of the page features three empty staves and the page number "73" centered below them.

2. Bourée




3. Menuet 1. *alternativement*



Menuet 2. tacet // On reprend le premier Menuet //

4. Air G^{\flat} $\frac{3}{4}$ 6.

5. Passepied 1. G^{\flat} $\frac{3}{8}$ *alternativement*

Passepied 2 tacet || On reprend le premier Passepied. 

nach der Bouree.

Flute Trav: Terzo.

Chori. 2^{mo}

A handwritten musical score on aged paper, consisting of seven staves of music. The notation is in a single system, likely for a flute and a chorus. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a treble clef and a key signature of one flat. The first staff is labeled 'Air' and starts with a first ending bracket. The second staff has a '4.' marking above it. The third staff has a '5.' marking above it. The fourth staff has a '1.' marking above it. The fifth staff has a '4' marking above it. The sixth staff has a '5.' marking above it. The seventh staff ends with the instruction 'Da Capo' and a double bar line with repeat dots. There are some faint markings and a '4' at the beginning of the seventh staff.

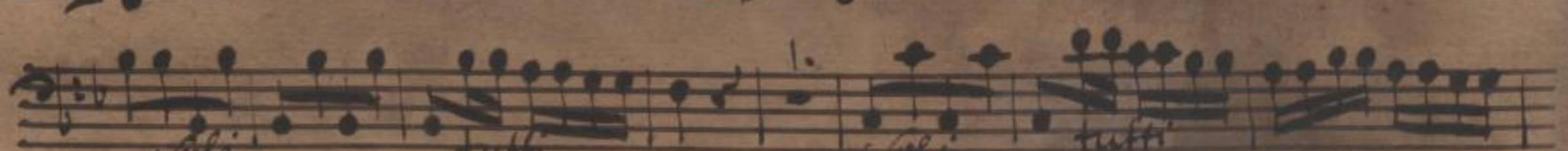

[Faint handwritten signature]

76

2433
n / 60

Basfano. Chori 2.^{di}

Quverture



Handwritten signature and scribbles at the bottom of the page.

Sächs.
Landes-
Bibl.

Mus. 2423-N-60

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- 3.* (first measure of the second staff)
- tutti* (second staff)
- Soli* (third staff)
- piano* (fourth staff)
- pianissimo* (fifth staff)
- tutti* (fifth staff)
- Allegro* (seventh staff)
- Allegro* (eighth staff)
- Soli* (ninth staff)
- tutti* (ninth staff)
- Soli* (tenth staff)
- tutti* (eleventh staff)
- Soli* (eleventh staff)
- tutti* (twelfth staff)
- 3.* (thirteenth staff)
- Da Capo* (thirteenth staff)

78

2. Bourée

Handwritten musical score for '2. Bourée'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive hand. The fourth staff contains the instruction 'forti' written below the notes. The piece concludes with a double bar line and a repeat sign.

3. Menuet 1.

Handwritten musical score for '3. Menuet 1.'. It consists of four staves of music. The first staff has a treble clef, a key signature of one flat, and a 3/4 time signature. The instruction 'alternativement' is written below the first staff. The second staff contains the instruction 'piano' and the third staff contains 'forte'. The music is written in a cursive hand.

Menuet 2.

Handwritten musical score for 'Menuet 2.'. It consists of three staves of music. The first staff has a treble clef, a key signature of one flat, and a 3/4 time signature. The instruction 'piano' is written below the second staff. The music is written in a cursive hand.

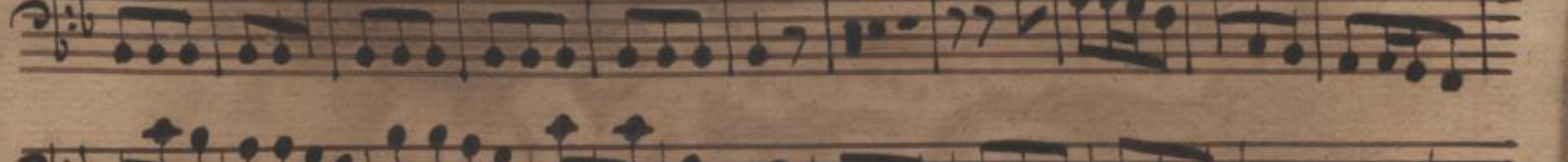
4. Air 





5. Passepied 1. 







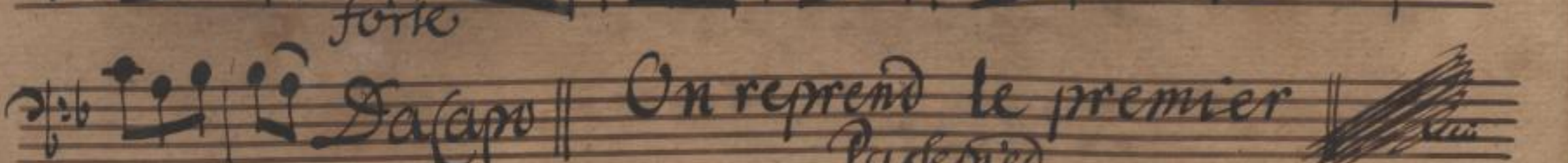


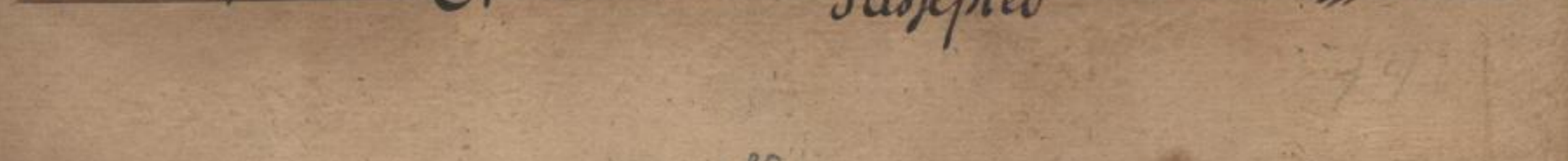
Passepied 2. 











maif der Bouree

Basfone

Chori. 2^{mo}:

Handwritten musical score for Bassoon and Chorus. The score is written on seven staves. The first staff is labeled "Hir" and includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of eighth and sixteenth notes. The second staff has a 4. above it. The third staff has a 5. above it. The fourth staff has a 3. above it. The fifth staff has a 4. above it. The sixth staff has a 5. above it. The seventh staff ends with the instruction "Da Capo ||".

Handwritten signature or scribble at the bottom left of the page.

2423

n 160