

Franz Liszt

Meine Freuden

(by Chopin, Op. 74)

Quasi Allegretto

rubato

The first system of musical notation features a treble and bass clef with a 3/4 time signature. The treble staff contains a vocal line with lyrics and piano accompaniment. The bass staff contains piano accompaniment. Performance markings include *sotto voce*, *dolciss.*, and *una corda* with asterisks. The system concludes with a fermata over the final note.

Girrt ei - ne Tau - be mir vor mei - nem

cantando

The second system continues the vocal and piano parts. Performance markings include *rit. smorz.* and *sempre dolce legato*. The system concludes with a fermata over the final note.

Stüb - chen, e - ben - so mun - ter auch plau - dert mein Lieb - chen. Ach, wie das

The third system continues the vocal and piano parts. Performance markings include *sempre Ped. simile*. The system concludes with a fermata over the final note.

lau - tet lieb - lich mich be - rau - schend! Ich sit - ze mäus - - chenstill, lau - schend und

The fourth system continues the vocal and piano parts. Performance markings include *poco rit.* and *pp*. The system concludes with a fermata over the final note.

lau - - - schend,

The fifth system continues the vocal and piano parts. Performance markings include *poco rit.* and *pp*. The system concludes with a fermata over the final note.

wa - ge die Schwätze - rin nimmer zu stören: ich will nur

rin fz.

hö - ren, hören, im - mer hö - ren, ich will nur hö - ren,

pp *agrit.* *agrit.*

hören, im - mer hö - ren.

più appassionato *trm*

8

trm *dim.* *pp* *rit.*

Doch wenn beim Spre - chen ihr die Au - gen strah - len, wenn ih - re

cantando *smorz.* *pp* *a tempo* *sempre dolce* *Ped. come prima*

Wan - gen dann rö - ter sich ma - len, durch ro - te Lip - pen

3	4	5	3	5	4
1	2	3	1	3	4
4	2	3	4	4	2
2	1	2	5	2	1
			3		

blit - zen, ach, wer blie - be, wer blie - - be, wer blie - be kühl dann,

rinfz.

3 p 3 3

3

rinfz.

3 p 3 3

rinfz.

8

8 2 4 3

3 2 4

8 2

4 3 2

8 4

leggiere

wer blie - be kühl dann und wer blie - be sit - zen?

acccl.

p

Dann um ihr Lip - pen - paar bin ich be - flis - - sen,
più accelerando e string. molto

più accelerando e string. molto

dann muß ich küs - sen u. s. w.

ff con somma passione

marcato

sempre Ped.

3 1 4 2 1 1

3 1 4 2 1 1

3 1 4 3 2 1

sempre ff

3

3

3

8

3

3

Ossia: 

Ossia: 





dolce e semplice

Ped. come prima

rit.

pp *perdendosi*