

FROM AN OLD GARDEN



EDWARD
MAC DOWELL



To Mr. *Emilio Agramonte*

FROM AN
OLD GARDEN

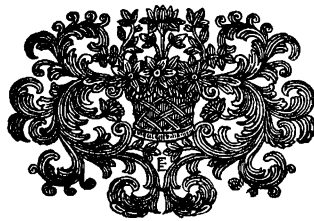
Six SONGS

Verfes by *Margaret Deland*

Music by *Edward MacDowell*

Op. 26

Pr. \$1.00.net.



New York ≈ *G. Schirmer.*

THE PANSY.

EDWARD MAC DOWELL, Op. 26.

Daintily, tenderly. (♩. = 66.)

Voice.

O dain - ty Pan - sy! hood - ed all in

Piano.

p *pp*

blue, _____ With chaste - ly fold - ing cloak of green, A

pp *p*

maid whom E - ros nev - er knew, _____ Nor Love has

pp *p*

seen! _____ I yet must fan - cy, scarce dreamt by thee, That

p

pp

2 Ped.

'neath thy most dis - creet - - est thought, — There lurks a *will* that

pp

p

2 Ped.

may be taught, By Love, — and me! _____ By

f

pp

p

Love, and me! _____

pp poco rull.

poco rull.


dolciss.

THE MYRTLE.

EDWARD MAC DOWELL, Op. 26.

Sadly, wearily. (♩. = 54.)

Voice.  Its

Piano. 

 cling-ing, mourn-ful leaves, I said, Seem made to thatch a grave, A -

pp *cresc.*

 round the roots of cy-press-tree, Too deep in gloom for sun — or breeze,

It lives to mourn the dead! — But when I

poco rubato.

kissed her name, I saw, A-bove the dear, dead maid, A star - ry flower of

poco a poco

ten - der blue, A bit — of heav - en, shin - ing through The

rall. *Tempo I.* *mf* *p*

rall. *Tempo I.* *p dolce.* *pp*

leaves - up - on — her grave!

lugubre. *pp* *2. Ped.*

THE CLOVER.

EDWARD MAC DOWELL, Op. 26.

Sturdily, with feeling. (♩ = 80.)

Voice.

O rud - dy Lov - er! O brave red clov - er!

Piano.

mf

Didst think to win her Thou dost a - dore? She will not

love thee, She looks a - bove thee, The Dai - sy's gold doth move her

p *Slower.* *pp* *yet Slower.*

Slower. *pp* *yet Slower.*

a tempo.

more! If gold can win her, Then Love's not in her,

a tempo.

mf *cresc.*

f *ff* *mf*

If gold can win her, Then Love's not in her, So leave the

ff rit.

Sin - ner, And sigh no more!

ff rit. *ff* *poco rit.*

THE YELLOW DAISY.

EDWARD MAC DOWELL, Op. 26.

Archly, yet with tenderness. ($\text{♩} = 132.$)

Voice.

What's his heart? Sweet - -

Piano.

pp

legg.

con Ped.

heart! What's his heart? What's his heart? ver - y oft - en I've been told

Slower. *p* *a tempo.*

Slower. *p legato.* *p* *pp legg.* *a tempo.*

Of his yel-low, shining gold; But the gold's the smallest part Of a

poco rit. *Slower.* *rit.* *a tempo.*

poco rit. *p* *rit.* *a tempo.* *pp legg.*

hap - py love, Sweet-heart!

Is it true, My dear, Is it true? Is it true? That his heart's a

rusty brown, Nay, my Sweetheart! do not frown! Bet-ter know its brown and sere,

Now, than when too late, My dear!

THE BLUE-BELL.

EDWARD MAC DOWELL, Op.26.

Voice. *Jocosely.* ♩. = 116.

In love— she fell, My

Piano. *pp* *ten.* *ten.* *ten.*

shy— Blue-bell, With a stroll-ing Bum-ble-Bee; He whispered low, "I

much Slower. *f* *p lightly.*

much Slower. *a tempo.*

p legg.

love—you so! Sweet, give your heart to me!"—

ten. *pp leggieriss.*

pp

"I love but you, —

ppp legatiss.

2 Ped.

poco rall. *p* *rall.*

And I'll be true, — Oh give me your heart, — your heart, — I

poco rall.

dolciss. *pp* *rall.*

rall. *Very Slowly.* *yet Slower.* *f* *Fast. ff*

pray!" — She bent her head, "I will!" she said, When lo! —

Very Slowly. *yet Slower.* *Fast.*

pp *ppp* *fz*

ff *Fast.*

he flew a - way. —

ten. *Fast.* *3* *8* *m.s.*

ff ten. *fz* *ff* *m.d.*

THE MIGNONETTE.

EDWARD MAC DOWELL, Op. 26.

Quaintly: a la Minuet. ♩ = 126.

Voice. *p*
A dame of

Piano. *p* *ten.*

high degree, Is she, Is she, The gen - tle Mign-o - nette,

mf

And at her side, *p* In hon-est pride, *pp* Stands my sweet Boun-cing

dim.

demurely.

Bet. Her ker - - chief

p pp dolce. pp

folded neat, And — sweet, Her bod-ice ro - sy - red;

mf cresc. f

My heart she holds, In its soft folds, And yet — we

pp mf p pp

do — not wed! For

pp

once I raised mine eye Too high I loved fair Mign - o - nette! fair

pp

cresc.

mf

Mign-o-nette. She nev-er knew, She thought me true To hum - ble

p

Bouncing Bet. Sweet hope - less

p

pp

Love, — if wise Soon dies, And, "here's a maid," I —

cresc. *ff*

cresc. *ff*

said, "She's low-ly fair, And waits, — I swear" — And yet I

p *rit.*

p *rit.*

do not wed!

pp *a tempo.* *dim.* *pp* *rit.* *m. s.*