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Music Department

THE AMERICAN ELITE EDITION.

J. O. Von PROCHAŽKA, Publisher.

Musical Despatch Office,
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All Compositions performed by R. Joseffy not on this List will be furnished at Lowest Prices.

RAFAEL JOSEFFY'S
Concert Repertoire.
(mit Bezeichnungen.)

II. SCHERZO.

WOLDEMAR BARGIEL.

Revised and fingered
with artistic changes by
RAFAEL JOSEFFY.

Presto.

p. leggierissimo.

cresc.

f *p*

sempre, p

First system of a piano score. The right hand features a melodic line with slurs and fingerings (1-5, 2, 3, 4). The left hand provides harmonic support with chords and some melodic fragments. A dynamic marking of *p* is present. A fermata is placed over a measure in the right hand.

Second system of the piano score. The right hand continues with a melodic line, including slurs and fingerings (1, 2, 3, 4, 5). The left hand has a more active role with moving lines. Dynamic markings include *f* and *p*. A fermata is present in the left hand.

Third system of the piano score. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand features a rhythmic accompaniment. Dynamic markings include *f*, *p*, and *leggierissimo*. A fermata is present in the left hand.

Fourth system of the piano score. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand has a rhythmic accompaniment. A fermata is present in the left hand.

Fifth system of the piano score. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand has a rhythmic accompaniment. A dynamic marking of *sempre p* is present. A fermata is present in the left hand.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a complex melodic line with numerous slurs and fingerings (1-5). The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble staff continues the melodic development with slurs and fingerings. The bass staff includes the instruction *cresc.* and features a *ff* dynamic marking. A large slur encompasses the final measures of this system.

Third system of musical notation. The treble staff shows a melodic line with slurs and fingerings. The bass staff includes the instruction *molto cresc.* and features a *f* dynamic marking. A large slur encompasses the final measures of this system.

Fourth system of musical notation. The treble staff continues the melodic line with slurs and fingerings. The bass staff includes a *ff* dynamic marking and a *p* dynamic marking. A large slur encompasses the final measures of this system.

Fifth system of musical notation. The treble staff continues the melodic line with slurs and fingerings. The bass staff includes a *p* dynamic marking and features a complex chordal texture in the final measures.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a complex melodic line with slurs and fingerings (1, 2, 3, 4, 5). The bass clef contains a rhythmic accompaniment with chords and single notes. A small asterisk is placed below the first measure of the bass line.

Second system of musical notation. The treble clef continues the melodic line. The bass clef accompaniment includes the instruction *marcato.* in the first measure. An asterisk is placed below the first measure of the bass line.

Third system of musical notation. The treble clef continues the melodic line. The bass clef accompaniment includes the instruction *dim.* in the fifth measure.

Fourth system of musical notation. The treble clef continues the melodic line. The bass clef accompaniment includes the instruction *pp* in the second measure. The system concludes with a double bar line and a final chord.

Fifth system of musical notation. The treble clef continues the melodic line. The bass clef accompaniment includes the instruction *pp sempre.* in the first measure. The system concludes with a double bar line and a final chord.

Sixth system of musical notation. The treble clef continues the melodic line. The bass clef accompaniment includes the instruction *pp* in the first measure, *a tempo.* in the third measure, and *ppp* in the fourth measure. The system concludes with a double bar line and a final chord.

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No.		Dimes.	No.		Dimes.
1.	At the Spring.....	R. Joseffy 12½	26.	Album Leaf.....	S. B. Mills 10
2.	Serenade.....	R. Joseffy 10	27.	Toreador Song.....	Bizet; F. Brandeis 10
3.	Galop.....	R. Joseffy 15	28.	German March.....	Otto Flörsheim 7½
4.	Two { a. "Liebesfeier".....	R. Joseffy 7½	29.	Il Penseroso.....	H. W. Nicholl 3
5.	Songs, { b. "Weisst du Noch".....	R. Joseffy 7½	30.	Le Lac de St. Hilaire.....	R. Goldbeck 7½
6.	Two { a. "Bitte".....	R. Joseffy 7½	31.	Restlessness.....	J. L. Nicodé 5
7.	Songs, { b. "Spring Song".....	R. Joseffy 7½		<i>Revised, F. Dulcken.</i>	
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9.	Two Choruses.....	R. Joseffy 5	33.	Hymnus.....	A. C. Mackenzie 4
10.	Scharwenka's Polish Dance.....	G. B. Manzotti 5		<i>Revised, F. Dulcken.</i>	
11.	Andante Elegico.....	F. Brandeis 7½	34.	Allemande and Gavotte.....	E. D'Albert 5
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13.	Homage a Chopin.....	Dr. A. Pearce 5	36.	Reminiscence.....	A. C. Mackenzie 4
14.	Hungarian Melody.....	J. O. v. Prochazka 3	37.	March, "Parsifal".....	Wagner; Liszt 7½
15.	Love Song.....	J. O. v. Prochazka 3	38.	Myosotis.....	Ch. M. Widor 3
16.	Tempo di Marcia.....	G. B. Manzotti 4	39.	Gavotte.....	A. Jeffery 4
17.	Souvenir, Op. 71.....	S. Jadassohn 4	40.	Gavotte.....	G. Sgambati 5
		<i>Revised, F. Dulcken.</i>		<i>Revised, R. Joseffy.</i>	
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19.	Tannhäuser Song, No. 2.....	Lessman-Liszt 5	42.	Devotion.....	Stephan Heller 3
		<i>Revised, F. Dulcken.</i>	43.	Meditation.....	J. Raff 4
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22.	Valse.....	P. Tschairowsky 7½	46.	Play of the Elfs.....	Carl Hyman 7½
23.	Ballet Music.....	E. Lassen 7½	47.	Romance.....	L. Brassin 3
	"Love above all Magic." Über allen Zauber Liebe.		48.	Marcia Fantastica.....	W. Bargiel 7½
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			50.	First Thought.....	F. v. Wickede 3

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