

## IDYLLE

ALBUM DES ENFANTS

C. CHAMINADE

2<sup>e</sup> Série — N<sup>o</sup> 1

*Allegretto  
Dolce*

PIANO

*Bien chanté*

Ped. \_\_\_\_\_ \* Ped. \_\_\_\_\_ \* Ped. \_\_\_\_\_ \*

Ped. \_\_\_\_\_ \* Ped. \_\_\_\_\_ \* Ped. \_\_\_\_\_ \* Ped. \_\_\_\_\_ \* Ped. \_\_\_\_\_ \*

*Dolce*

Ped. \_\_\_\_\_ \* Ped. \_\_\_\_\_ \* Ped. \_\_\_\_\_ \* Ped. \_\_\_\_\_ \*

Ped. \_\_\_\_\_ \*

Ped. \_\_\_\_\_ \*

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a rhythmic accompaniment. Pedal markings are present below the bass staff.

Second system of musical notation. Similar to the first system, it features a treble and bass clef with melodic and rhythmic parts. Pedal markings are present below the bass staff.

Third system of musical notation. It includes performance instructions: **Poco rit.** at the beginning, **A tempo** in the middle, and **P Dolce** in the bass staff. Pedal markings are present below the bass staff.

Fourth system of musical notation. It features a treble and bass clef with melodic and rhythmic parts. Pedal markings are present below the bass staff.

Fifth system of musical notation. It features a treble and bass clef with melodic and rhythmic parts. Pedal markings are present below the bass staff.

Sixth system of musical notation. It includes the instruction **Poco rit.** at the beginning. The system concludes with a double bar line. Pedal markings are present below the bass staff.

## AUBADE

ALBUM DES ENFANTS

C. CHAMINADE

2<sup>e</sup> Série — N<sup>o</sup> 2

Andante tranquillo

PIANO

*Le chant doux mais très en dehors*

Dim. *pp* *Dolce*

Ped. Ped. Ped. \* 2 Ped. Ped. Ped. Ped.

This system features a treble and bass staff in G major. The treble staff has a melodic line with a slur over the first two measures and a *pp* dynamic marking. The bass staff has a rhythmic accompaniment with a slur over the first two measures. Pedal markings are placed below the bass staff.

*mf*

Ped. Ped. Ped. Ped. Ped.

This system continues the piece with a treble staff melodic line and a bass staff accompaniment. A *mf* dynamic marking is present in the treble staff. Pedal markings are placed below the bass staff.

Dim. *p* Poco rit.

Ped. Ped. Ped. Ped. Ped. Ped.

This system includes a *Dim.* dynamic marking in the treble staff and a *p* dynamic marking in the bass staff. The tempo is marked *Poco rit.* Pedal markings are placed below the bass staff.

A tempo *Bien chanté*

Ped. \* Ped. Ped. Ped. Ped. Ped. Ped.

This system is marked *A tempo* and *Bien chanté*. The treble staff has a melodic line with a slur over the first two measures. The bass staff has a rhythmic accompaniment with a slur over the first two measures. Pedal markings are placed below the bass staff.

Rit. A tempo *p*

Ped. Ped. Ped. Ped. \* Ped. \* Ped.

This system includes a *Rit.* tempo marking in the treble staff and an *A tempo* tempo marking in the bass staff. A *p* dynamic marking is present in the bass staff. Pedal markings are placed below the bass staff.

# RIGAUDON

ALBUM DES ENFANTS

C. CHAMINADE

2<sup>e</sup> Série — N<sup>o</sup> 3

PIANO

*Allegretto très rythmé*

Ped. — ✱      Ped. — ✱      Ped. — ✱

*Poco rit.*

*A tempo*

Ped. — ✱      Ped. — ✱      Ped. — ✱      Ped. — ✱

Ped. — ✱      Ped. — ✱      Ped.

*Rit.*

*A tempo*

Ped. —      Ped. —      Ped. — ✱      Ped. — ✱



*Sempre f* *p*

*f* *p* *p*

*mf* *p Dolce*

Ped. Ped. Ped. Ped. Ped. Ped.

*Poco rit.*

Ped. Ped. Ped. Ped. Ped. Ped.

*A tempo*

*mf*

Ped. Ped. Ped.

*Poco rit.*

*p*

Ped. Ped. Ped. Ped. Ped. Ped.

## EGLOGUE

ALBUM DES ENFANTS

C. CHAMINADE

2<sup>e</sup> Série — N<sup>o</sup> 4

**PIANO**

*Audantino*  
*Dolce*

*Très soutenu*

Ped. ——— Ped. ——— Ped. ——— Ped. ——— Ped. ——— Ped. ———

*P* *mf* *Morcelato* *Plus f* *Cresc.*

*Sempre f* *pp*

Ped. ——— Ped. ——— Ped. ——— Ped. ——— Ped. ———

**A tempo**

Musical notation for the first system, measures 1-4. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Performance markings include *Poco rit.* and *Dolce*. Pedal markings are shown as "Ped." with a line and an asterisk.

Musical notation for the second system, measures 5-8. The melodic line continues with grace notes and slurs. Performance markings include *Cresc.* (Crescendo). Pedal markings are shown as "Ped." with a line and an asterisk.

Musical notation for the third system, measures 9-12. The right hand begins with a piano (*p*) dynamic. Performance markings include *Cresc.* (Crescendo). Pedal markings are shown as "Ped." with a line and an asterisk.

Musical notation for the fourth system, measures 13-16. The right hand features a *Dim.* (diminuendo) marking leading to a piano (*p*) dynamic, followed by a *pp* (pianissimo) dynamic. Performance markings include *Dolce*. Pedal markings are shown as "Ped." with a line and an asterisk.

Musical notation for the fifth system, measures 17-20. The right hand features a *Dolcissimo* marking and a *pp* (pianissimo) dynamic. Pedal markings are shown as "Ped." with a line and an asterisk.



## BALLADE

ALBUM DES ENFANTS

C. CHAMINADE

2<sup>e</sup> Série — N<sup>o</sup> 5

Allegro moderato

PIANO

*mf*  
*Très rythmé*

*f* *mf*

Ped. — \* Ped. — Ped. — \*

*Marcato*

*Poco rit.*

*Marcato*

*A tempo* *Dolce*

*f* *p*

Ped. — \* Ped. — \*

*Cresc.* *mf*

Ped. — Ped. — \*

*Marcato*

Ped. \_\_\_\_\_ \* Ped. \_\_\_\_\_ \* Ped. \_\_\_\_\_ \*

Ped. \_\_\_\_\_ \* *Marcato* Ped. \_\_\_\_\_ \* Ped. \_\_\_\_\_ \*

\* Ped. \_\_\_\_\_ \* Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ \* *Rit.* *Dim.* *p m.g.*

*A tempo* *Cresc.*

Ped. \_\_\_\_\_ \* *f Marcato* *p*

*Marcato* Ped. \_\_\_\_\_ \* *Rit.* *p* *pp* Ped. \_\_\_\_\_ \*

## SCHERZO-VALSE

ALBUM DES ENFANTS

C. CHAMINADE

2<sup>e</sup> Série — N<sup>o</sup> 6

PIANO

**Allegro** *p*

*mf*

*Très rythmé*

Ped. — \* Ped. — \* Ped. — \*

*m.d.* *mp.*

Ped. — \* Ped. — \* Ped. — \* Ped. — \*

*m.d.* *mp.* **Sempre f**

Ped. — \* Ped. — \* Ped. — \* Ped. — \*

Ped. — \* Ped. — \* Ped. — \* Ped. — \*

Ped. — \* Ped. — \* Ped. — \* Ped. — \*

Ped. — \*      Ped. — \*      Ped. — \*      Ped. — \*

Ped. — \*      Ped. — \*      Ped. — \*      Ped. — \*

Ped. — \*      Ped. — \*      Ped. — \*      Ped. —      Ped. —      Ped. —      Ped. — \*      **Rit.** *p*

**A tempo**

Ped. —      Ped. —      Ped. — \*

Ped. —      Ped. — \*      Ped. — \*      Ped. —      Ped. — \*

Ped. — \*      Ped. — \*      Ped. — \*      Ped. —      **1º**      **2º Poco rit.** *m.g.*

## ÉLÉGIE

ALBUM DES ENFANTS

2<sup>e</sup> Série — N<sup>o</sup> 7

C. CHAMINADE

**PIANO**

*Andante sostenuto* *Ben cantando*

*p*

Ped. ———— \* Ped. ———— \* Ped. ———— Ped. ———— \*

*mf*

Ped. ———— Ped. ———— \* Ped. ———— \* Ped. ———— \* Ped. ———— Ped. ————

*Dolce* *p* *mf*

Ped. ———— Ped. ———— \* Ped. ———— \* Ped. ———— \*

*Poco rit.* *A tempo* *Poco rit.* *A tempo*

*Dolcissimo*

Ped. ———— Ped. ———— Ped. ———— \* Ped. ———— \*



mf f

Ped. — Ped. — Ped. — Ped. — Ped. — Ped. — Ped. —

p m.f. m.d. m.d. f

Ped. — Ped. —

**A tempo**  
*Dolceissimo*

Dim. p Poco rit.

Ped. — Ped. — Ped. — Ped. —

Ped. — Ped. — Ped. — Ped. — Ped. — Ped. —

Poco rit.

Ped. —

## NOVELETTE

ALBUM DES ENFANTS

C. CHAMINADE

2<sup>e</sup> Série — N<sup>o</sup> 8

Allegretto

PIANO

*mf*

Ped. — \* Ped. — \* Ped. — \*

Ped. — \* Ped. — \* Ped. — \* Ped.

*p*

Ped. — Ped. — \* Ped. — \* Ped. — \* Ped. — \*

Ped. — \* Ped. — \* Ped. — \* Ped.

Ped. — \* Ped. — \* Ped. — \* Ped.

The first system of music consists of two staves. The treble staff begins with a series of eighth notes, followed by a half note. The bass staff has a half note followed by a quarter note. Dynamics include *f* and *p*.

The second system continues the piece. The treble staff has a half note followed by two quarter notes. The bass staff has a half note followed by a quarter note. A 'Ped.' marking is present under the bass staff.

The third system features a tempo change. The first two measures are marked 'Poco rit.' and the last two 'A tempo'. The treble staff has quarter notes, and the bass staff has quarter notes. 'Ped.' markings with asterisks are placed under the bass staff.

The fourth system continues with quarter notes in both staves. Multiple 'Ped.' markings with asterisks are placed under the bass staff.

The fifth system features a half note in the treble staff and a quarter note in the bass staff. A 'Ped.' marking is placed under the bass staff.

The sixth system features a tempo change. The first two measures are marked 'Poco rit.' and the last two 'A tempo'. The treble staff has quarter notes, and the bass staff has quarter notes. 'Ped.' markings are placed under the bass staff.

## PATROUILLE

ALBUM DES ENFANTS

C. CHAMINADE

2<sup>e</sup> Série — N<sup>o</sup> 9**Allegretto moderato***Très soutenu*

PIANO

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor). The time signature is common time (C).

- System 1:** Starts with a piano (*p*) dynamic. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Pedal markings are present under the first four measures. The system ends with a mezzo-forte (*mf*) dynamic.
- System 2:** Continues the accompaniment. Pedal markings are present under the first four measures. A piano (*p*) dynamic marking appears in the fifth measure.
- System 3:** The right hand features more complex rhythmic patterns. Pedal markings are present under the first, third, and fifth measures. A fortissimo (*ff*) dynamic marking appears in the sixth measure.
- System 4:** The right hand has a more active melodic line. Pedal markings are present under the first, third, and fifth measures.
- System 5:** The piece concludes with a fortissimo (*ff*) dynamic. The right hand has a melodic flourish. Pedal markings are present under the first, third, and fifth measures.

First system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *p*. Pedal markings: Ped. —

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Pedal markings: Ped. —

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *p*. Pedal markings: Ped. —

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *p*. Performance instruction: **Poco slargando**. Pedal markings: Ped. — Ped. — Ped. — Ped. —

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Performance instruction: *lung*. Dynamics: *ff*, *p*. Performance instruction: **A tempo**. Pedal markings: Ped. —

Sixth system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *p*. Pedal markings: Ped. —



## VILLANELLE

ALBUM DES ENFANTS

C. CHAMINADE

2<sup>e</sup> Série — N<sup>o</sup> 10

**PIANO**

*Allegretto*

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#) and the time signature is 3/4. The tempo is marked 'Allegretto'. The first measure starts with a piano (*mf*) dynamic. Below the staves, there are four pedal markings: 'Ped. \_\_\_\_\_ \*' under the first, second, third, and fourth measures.

The second system continues the piece with two staves. Below the staves, there are five pedal markings: 'Ped. \_\_\_\_\_ \*' under the first, second, third, fourth, and fifth measures.

The third system continues with two staves. Below the staves, there are four pedal markings: 'Ped. \_\_\_\_\_ \*' under the first, second, fourth, and fifth measures.

*Marcato*

The fourth system continues with two staves. The tempo is marked 'Marcato'. Below the staves, there are five pedal markings: 'Ped. \_\_\_\_\_ \*' under the first, second, third, fourth, and fifth measures.

The fifth system continues with two staves. Below the staves, there are four pedal markings: 'Ped. \_\_\_\_\_ \*' under the first, third, fourth, and fifth measures. The dynamic marking *f m. d.* is present in the fourth measure, and *Marcato* is written at the end of the system.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). Bass clef. The system contains five measures. Pedal markings are present below the bass staff: Ped. \_\_\_\_\_ \* (under measure 1), Ped. \_\_\_\_\_ \* (under measure 2), and Ped. \_\_\_\_\_ \* (under measure 3).

Second system of musical notation. Treble clef, key signature of two sharps. Bass clef. The system contains five measures. Pedal markings are present below the bass staff: Ped. \_\_\_\_\_ \* (under measure 1), Ped. \_\_\_\_\_ \* (under measure 2), Ped. \_\_\_\_\_ \* (under measure 3), Ped. \_\_\_\_\_ \* (under measure 4), and Ped. \_\_\_\_\_ \* (under measure 5).

Third system of musical notation. Treble clef, key signature of two sharps. Bass clef. The system contains five measures. Performance markings include *mf* (mezzo-forte) at the start, *Poco stringendo* (slightly increasing tempo) over measures 2-3, *p* (piano) at the start of measure 4, and *Dolce* (sweetly) at the start of measure 5. A pedal marking Ped. \_\_\_\_\_ \* is located below the bass staff at the end of the system.

Fourth system of musical notation. Treble clef, key signature of two sharps. Bass clef. The system contains five measures. Pedal markings are present below the bass staff: Ped. \_\_\_\_\_ (under measure 1), Ped. \_\_\_\_\_ \* (under measure 2), Ped. \_\_\_\_\_ \* (under measure 3), Ped. \_\_\_\_\_ \* (under measure 4), and Ped. \_\_\_\_\_ \* (under measure 5).

Fifth system of musical notation. Treble clef, key signature of two sharps. Bass clef. The system contains five measures. Pedal markings are present below the bass staff: Ped. \_\_\_\_\_ \* (under measure 1), Ped. \_\_\_\_\_ \* (under measure 2), Ped. \_\_\_\_\_ \* (under measure 3), Ped. \_\_\_\_\_ (under measure 4), and Ped. \_\_\_\_\_ \* (under measure 5).

Sixth system of musical notation. Treble clef, key signature of two sharps. Bass clef. The system contains five measures. Performance markings include *Dim.* (diminuendo) over measures 2-3 and *p* (piano) at the start of measure 4. Pedal markings are present below the bass staff: Ped. \_\_\_\_\_ (under measure 4) and Ped. \_\_\_\_\_ \* (under measure 5).

## CONTE DE FÉES

ALBUM DES ENFANTS

C. CHAMINADE

2<sup>e</sup> Série — N<sup>o</sup> 11

PIANO

*Allegretto* *Rit.* *A tempo*

*p* *mf* *Grave.* *p*

Ped. — \* Ped. — Ped. — Ped. — Ped. Ped. — \* Ped. — \* Ped. — \* Ped. — Ped. — Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

*Poco rit.*

*Dim.* *p*

*A tempo*

Ped. Ped.

*Rit.* *A tempo*

Ped. ☆ Ped. ☆

*p*

Ped. Ped. Ped. Ped. Ped. ☆ Ped. Ped. Ped.

*Molto sostenuto*

*p* *mf*

Ped. Ped. Ped. Ped.

*A tempo*

*p* *p*

Ped. ☆ Ped. ☆

# VALSE MIGNONNE

ALBUM DES ENFANTS

C. CHAMINADE

2<sup>e</sup> Série — N<sup>o</sup> 12

**PIANO**

*Allegro vivo*

*mf*

*Cresc.*

*Poco rit.*      *A tempo*

*Dim.*      *p*      *Dolce*

Ped.      Ped.      Ped.      \*

Ped.      Ped.      Ped.      Ped.      Ped.      \*

Ped.      Ped.      Ped.      Ped.      Ped.      Ped.

Ped.      Ped.      Ped.      Ped.      Ped.



First system of musical notation. Treble clef, bass clef. Includes dynamic marking *Cresc.* and a fermata over a note in the bass line.

Second system of musical notation. Treble clef, bass clef. Includes dynamic marking *Cresc.*

Third system of musical notation. Treble clef, bass clef. Includes dynamic markings *Dim.*, *p*, and *mf m.d.*. Includes tempo markings *Rit.* and *A tempo*.

Fourth system of musical notation. Treble clef, bass clef. Includes dynamic marking *Cresc.*

Fifth system of musical notation. Treble clef, bass clef. Includes tempo markings *Rit.* and *A tempo*.

Poco rit. A tempo

*mf* *Cresc.*

Ped. Ped. Ped. Ped.

Rit. A tempo

*s* *p*

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

*p*

Ped. Ped. Ped. Ped. Ped.