

Dep: June 30th 1849
Lee & Walker,
Prop.

AMERICAN SONGS, N^o 6.

WHEN OTHER FRIENDS ARE ROUND THEE

POETRY FROM THE "SONGS AND BALLADS"
BY
George P. Morris

Composed and dedicated to
MISS ELIZABETH SLADE

BY
CHARLES ZEUNER.

Philadelphia LEE & WALKER 162 Chestnut St
Successors to GEORGE WILLIG
New Orleans W. T. MAYO, N^o 5 Camp St

Entered according to act of Congress in the Year 1849 by Lee & Walker in the Clerk's Office of the District Court of the Eastern District of Pennsylvania

Allegretto moderato. un poco cresc. rall.

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The second system shows a grand staff with both treble and bass clefs. The music is marked with a piano (p) dynamic and includes performance directions: 'Allegretto moderato.', 'un poco cresc.', and 'rall.'.

When oth - er friends are round thee, And other hearts are thine, When
Yet do not think I doubt thee, I know thy truth re mains,

The vocal and piano accompaniment section consists of two systems. The first system features a vocal line in a treble clef with a key signature of one flat and a common time signature. The lyrics are: "When oth - er friends are round thee, And other hearts are thine, When Yet do not think I doubt thee, I know thy truth re mains,". The piano accompaniment is shown in a grand staff below the vocal line. The music is marked with a piano (p) dynamic.

oth er bays have crown'd thee, More fresh and green than mine, Then
 would not live with out thee, For all the world con tains. Thou

think how sad and lone ly, This do ting heart will be, Which,
 art the star that guides me, A long life's changing sea, What

adagio while it throbs throbs on ly *ad lib.* Be loved one for thee.
 ev er fate be tides me This heart still turns to thee.

p *fp* *a tempo*
mp *Dal segno* ✱