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Musica	
2423	
N	11





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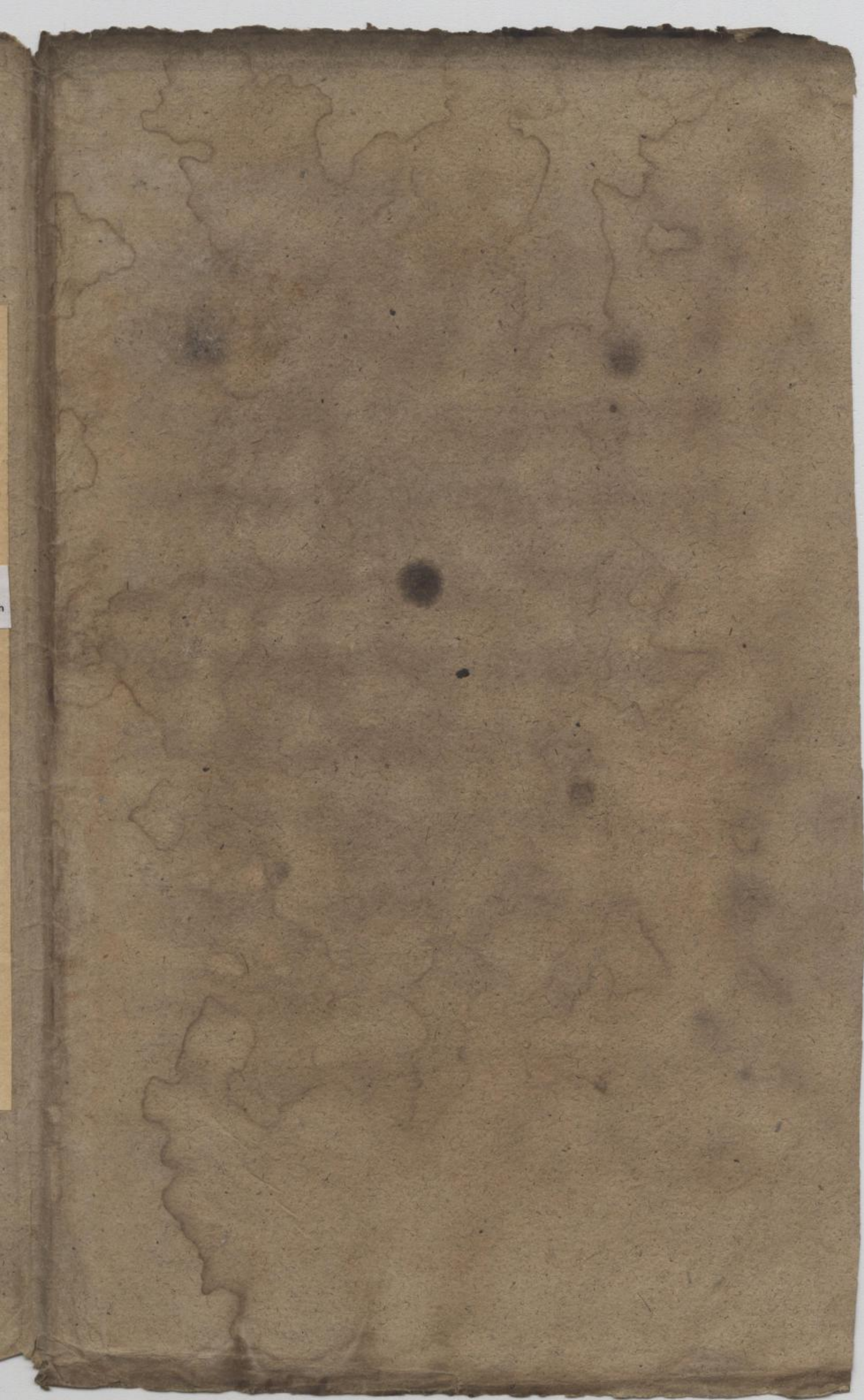
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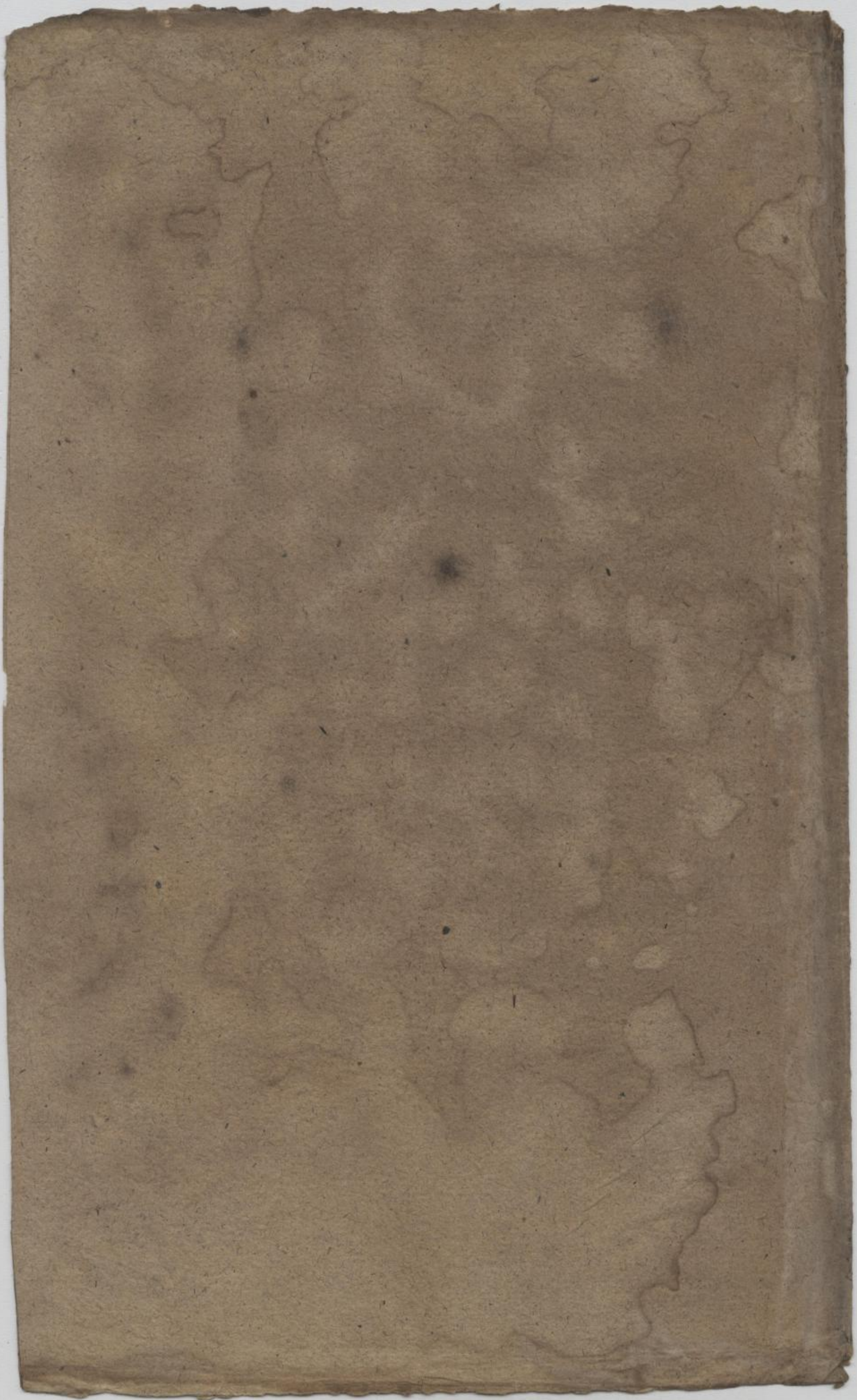
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# Violino Primo

Ouverture

*piano forte*

*piano forte piano*

*forte*

*piano*

*forte piano forte*

43

Mus. 2423-N-11



1



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various dynamic markings such as *piano*, *pp*, *forte*, and *ppia: forte*. The music consists of several lines of notes, some with slurs and accents. A double bar line is visible in the third system. The paper shows signs of age, including discoloration and some wear.

*Voltate*



*Air*  
1. *vivement*  $\text{3/8}$

The page contains two musical pieces. The first piece, 'Air', is in 3/8 time and marked 'vivement'. It consists of 15 measures across ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and dynamic markings of 'piano' and 'forte'. The piece concludes with a double bar line and the word 'Capo'. The second piece, 'Bouree I.', is in common time (C) and marked 'alternativement'. It consists of 8 measures across two staves. The notation includes a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line.

*piano* *forte*

*piano* *forte*

*piano*

*piano*

*forte*

*piano forte*

*piano*

*piano*

15. *Capo*

8. *piano*

2. *Bouree I.*  $\text{C}$  *alternativement*

45

3



Musical notation on two staves. The second staff begins with a '7.' marking. The piece concludes with the title 'Bouree. 2 tabl.' and a double bar line.

*Air* *vivement*  $\frac{2}{4}$   $\frac{4}{4}$

Musical notation on two staves. The first staff includes dynamic markings: *forte*, *piano*, and *forte*. The second staff includes *piano*. The third staff includes *forte* and *piano*. The fourth staff includes *piano*, *piano*, and *piano*. The fifth staff includes *forte*. The sixth staff includes *forte*. The seventh staff includes a '5.' marking. The eighth staff includes a '1.' marking.

*Da Capo*

Musical notation on a single staff, ending with a double bar line and a circled 'X' symbol.



2423  
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76





# Violino Primo

4. Gavotte  $\frac{3}{4}$

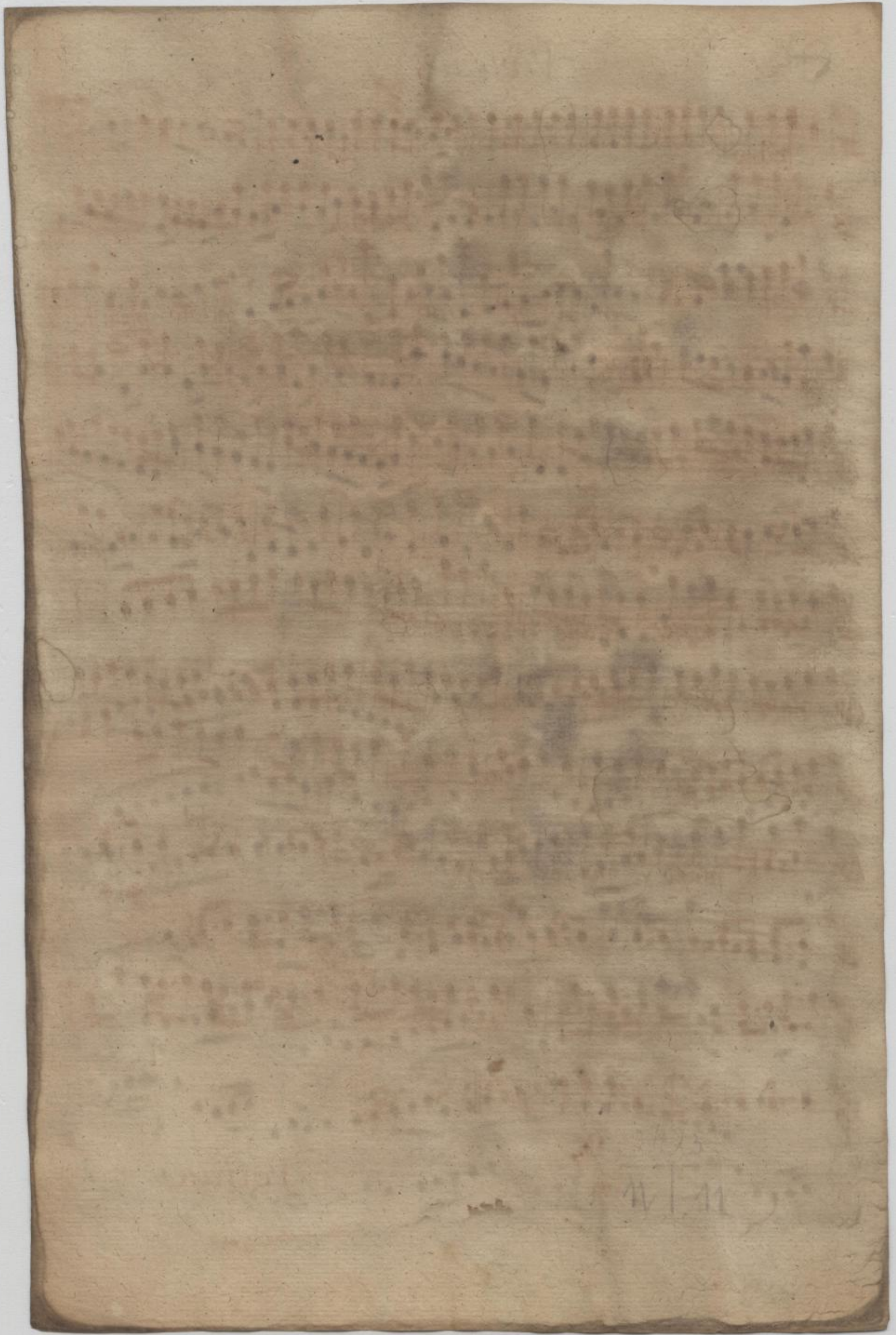
5. Menuet  $\frac{3}{4}$

Mus. 2423-N-11



5





11 | 11



# Violino Secondo

Overture

4.

piano forte piano

forte

pia: forte piano forte

piano

5.

piano ppiano forte piano ppiano forte

78

Mus. 2423-N-11



6



3.  
tutti

piano forte piano forte

piano ppiano forte

Dal Segno

Voltate



*Air*  
*vivement* 9/8

*piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano*

1. 2. 6. 8. 15. *Da Capo*

*Bouree. I.* 9/8 *C*  
*alternativement*

20

8

u/77



Musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff has a '7.' above the first measure.

Musical notation on a single staff. It ends with a double bar line and the instruction *Bouree 2. tacet*.

Musical notation on a single staff. It begins with the title *Air*, a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Below the staff, it says *vivement* and *4*. The notation includes dynamic markings *piano* and *forte*.

Musical notation on a single staff. It includes a first ending bracket labeled '1.' and a dynamic marking *piano*.

Musical notation on a single staff. It includes a dynamic marking *piano* and a first ending bracket labeled '3.'.

Musical notation on a single staff. It includes dynamic markings *forte piano* and *piano*.

Musical notation on a single staff. It includes dynamic markings *pianissimo* and *piano*, and a first ending bracket labeled '3.'.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff. It includes a first ending bracket labeled '1.'.

Musical notation on a single staff. It includes a first ending bracket labeled '5.'.

Musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes the instruction *Da Capo* and ends with a double bar line.

Two empty musical staves. The second staff ends with a double bar line and a circle containing a cross symbol.

8x269





# Violino Secondo

4. Gavotte  $\text{G}\sharp$   $\text{C}$

*piano* *forte*

7. *piano* *forte*  $\sharp$

*piano* *forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*

5. Menuet  $\text{G}\sharp$   $\text{C}$

*piano* *forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*

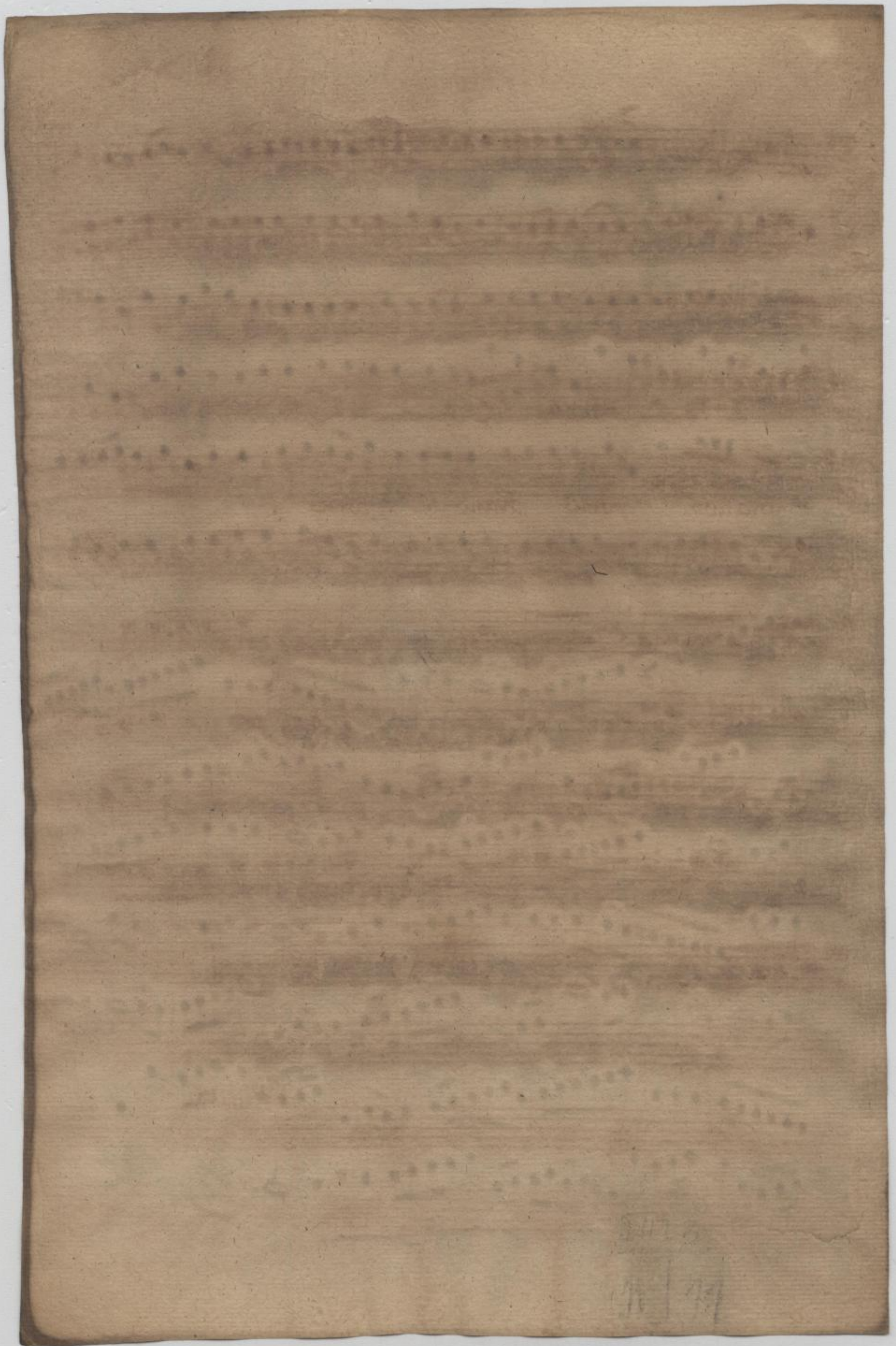
*22*

Mus. 2423 - N-11



10







# Violetta.

Ouverture

piano forte piano

forte

piano forte piano forte

piano

5.

piano ppiano forte piano ppiano forte

3.

23  
Mus. 2423-N-11



11



3.

piano forte piano

forte

piano

ppiano forte

Air  
I. vivement

piano forte piano

forte

6.

Volte presto

44 12

24



Handwritten musical notation on two staves. The first staff begins with the dynamic marking *forte*. The second staff includes the markings *piano* and *forte*.

Handwritten musical notation on two staves. The first staff includes the markings *piano* and *forte*. The second staff includes the markings *forte*, *piano*, and *Da Capo*.

Handwritten musical notation on three staves. The first staff is labeled *2. Bourée. 1.* and includes the instruction *alternativement*. The second staff includes the marking *7.* The third staff concludes with a double bar line.

*Bourée 2. tacet*

Handwritten musical notation on four staves. The first staff is labeled *Air* and *vivement*. The second staff includes the markings *piano* and *forte*. The third staff includes the markings *for: ma: forte*. The fourth staff concludes with a double bar line.

25

73

177



5.  
1.  
Da Capo

4. Gavotte

piano forte  
7.  
piano forte  
piano

5. Menuet

piano forte  
piano forte



# Cembalo

Ouverture

34

Mus. 2423 - N - 11



34  
15



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests. The dynamic markings *piano*, *ppiano*, and *forte* are written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The title *Air* and the instruction *vivement* are written at the beginning. The dynamic markings *piano* and *forte* are present.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The dynamic markings *piano* and *forte* are present.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The dynamic marking *piano* is present.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The dynamic markings *forte* and *piano forte* are present. There are two *2.* markings above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The dynamic marking *forte* is present. There are *8.* and *11.* markings above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The dynamic marking *forte* is present. There is an *18.* marking above the staff.

*Da Capo*

*Voltate*

32  
16

32



2. Bourree 1. *alternativement*

Handwritten musical score for '2. Bourree 1.' in G major (one sharp) and common time. The piece consists of five staves of music. The first staff begins with the title and the instruction 'alternativement'. The second staff contains a measure marked '8.' with a repeat sign. The piece concludes with a double bar line and repeat dots.

Bourree 2. tacet // On reprend le premier Bourree //

Air *vivement*

Handwritten musical score for 'Air' in G major (one sharp) and 2/4 time. The piece consists of eight staves of music. The first staff includes the title 'Air' and the instruction 'vivement'. The second staff contains the instruction 'piano forte'. The piece features several measures marked with numbers: '3.' on the third staff, '7.' on the fourth staff, and '20.' on the seventh staff. The score ends with a double bar line and repeat dots.

Da Capo //

33

35  
17



4 Gavotte

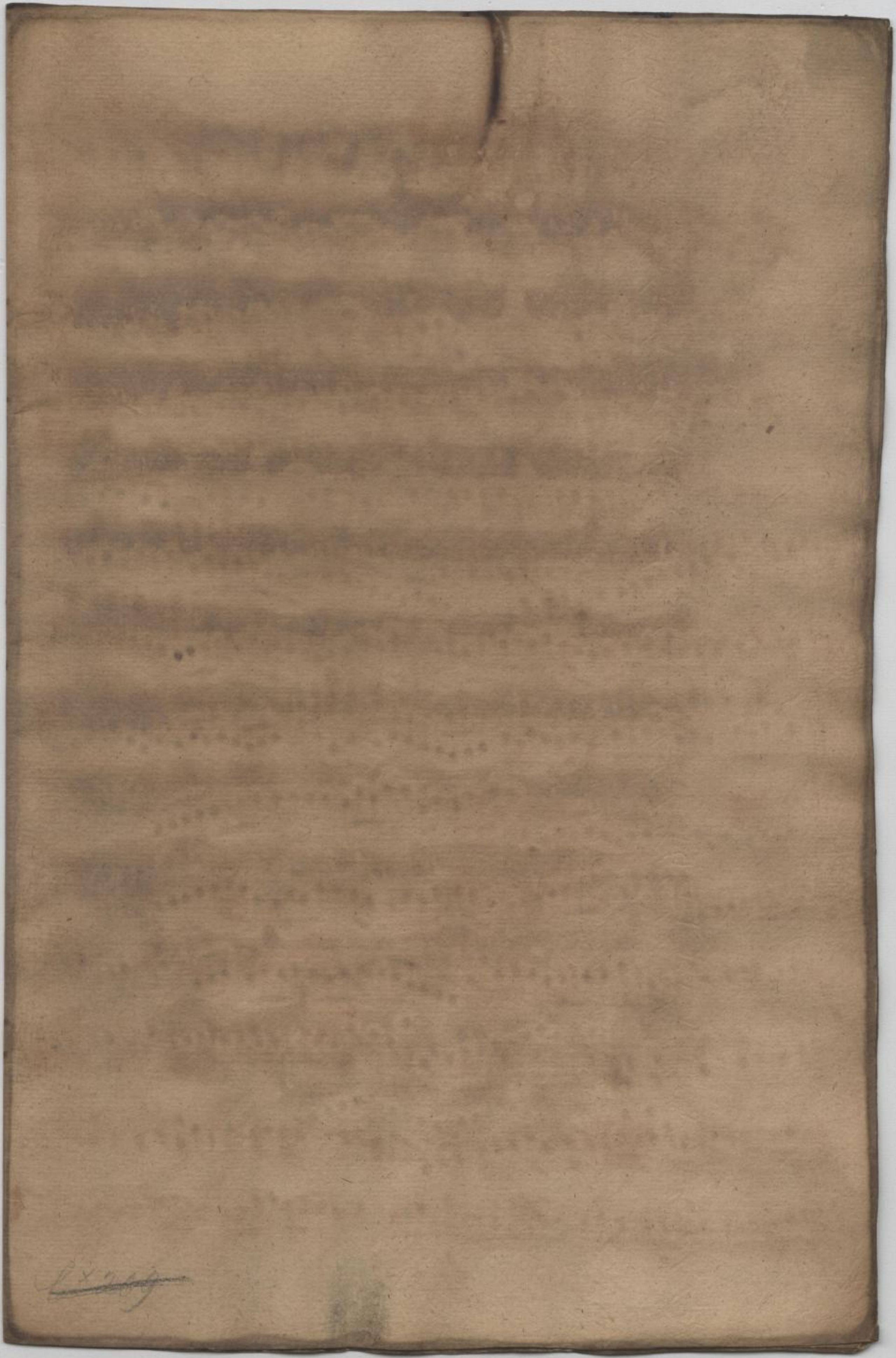
Handwritten musical score for Gavotte, measures 1-7. The score is written on seven staves. The first staff is the title line. The second and third staves show the beginning of the piece with a *piano* dynamic marking. The fourth staff has a *piano* marking followed by a *forte* marking. The fifth staff begins with a measure number '7.' and continues with *piano* and *forte* markings. The sixth and seventh staves conclude the piece with *piano* and *forte* markings.

5 Menuet

Handwritten musical score for Menuet, measures 1-18. The score is written on nine staves. The first staff is the title line with a 3/4 time signature. The second and third staves show the beginning of the piece with a *piano* dynamic marking, followed by a *forte* marking. The fourth and fifth staves continue the piece with *piano* and *forte* markings. The sixth and seventh staves show further development of the piece. The eighth and ninth staves conclude the piece with *piano* and *forte* markings. The final measure of the ninth staff is crossed out with diagonal lines.

*Handwritten signature or scribble*





*[Faint handwritten mark]*



# Oboe Primo

Overture

*piano forte*

*sol*

*sol*

*tutti piano forte sol*

X

Mus. 2423-N-41



45  
19



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- tutti* (written on the first, third, and fourth staves)
- trio* (written on the second staff)
- piano*, *ppiano*, and *forte* (written on the eleventh staff)

The score concludes with a double bar line and a fermata on the final note of the eleventh staff.

*Vollate*

*C. 209*

*2*



Air  
vivement  $\frac{3}{8}$

*piano* *forte*

*piano*

*piano*

*tutti* *sol* *tutti* *sol* *tutti*

*8.*

*5.* *5.*

*5.*

*5.*

*5.*

*5.*

*5.*

*Da Capo* ||

3

77  
21



2. Bourree 1.  $\text{G}\sharp$   $\text{C}$  *alternativement*

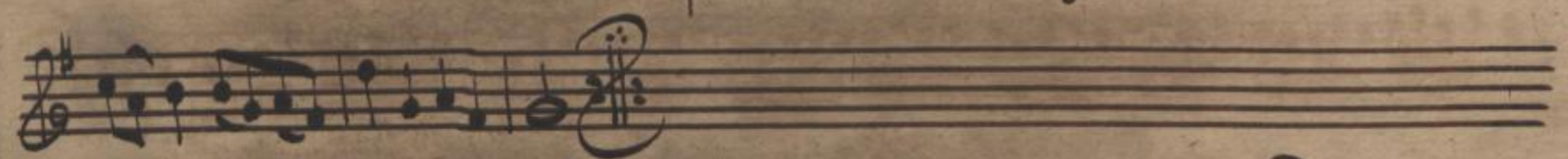
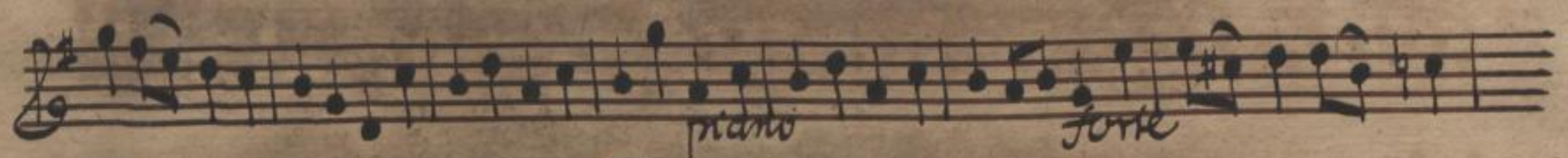
Bourree 2.  $\text{G}\flat$   $\text{C}$

Bourree 1. Da Capo //





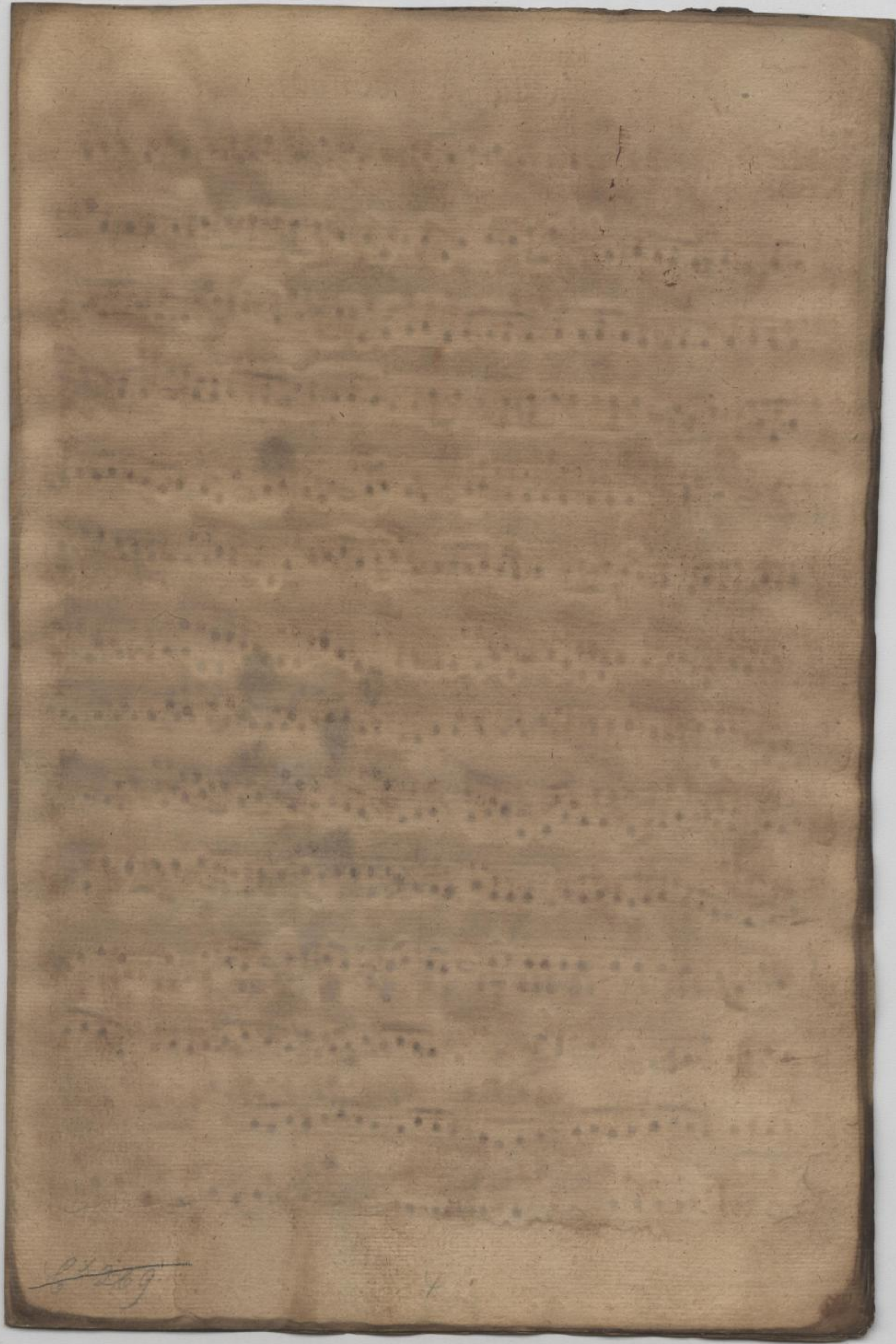












*Handwritten signature or mark, possibly 'L. 209'.*



# Oboe Secondo

Overture

4.

piano forte solo

tutti piano

5.

forte

tutti

7

Mus. 2423-N-11

Sächs.  
Landes-  
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25



*piano*

*tutti*

*pianissimo forte*

*piano*

*de*



*Air*  
*l. vivement*

*piano* *forte*  
*piano* *forte*  
*piano* *W.*  
*tutti* *Solo* *tutti* *piano* *forte*  
*5.* *5.*  
*Da Capo*

9

23  
27



2. Bourée. 1. *alternativement*

Bourée 2.

On reprend le premier Bourée //

OK



**3. Air** *vivement*  $\text{G}\sharp\text{4}$

*Solo* *tutti* *piano* *forte* *piano* *forte* *Solo* *tutti* *Solo* *piano* *tutti* *3.* *Solo* *piano* *3.* *tutti* *5.* *3.* *piano* *forte* *piano* *piano* *forte* *Da Capo*

**4. Gavotte**  $\text{G}\sharp\text{C}$

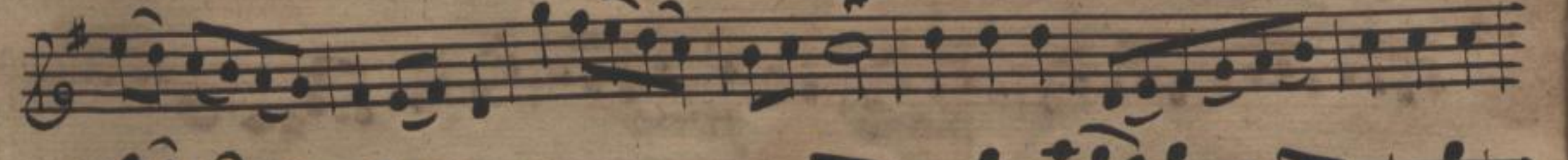
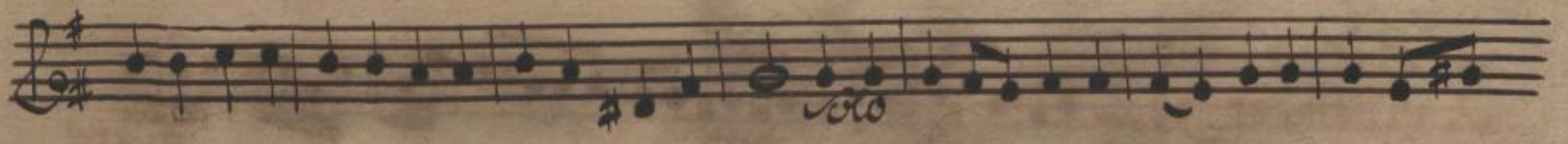
*piano* *forte* *piano* *forte*

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25  
29

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7 30

42







# Basfeno

Quverture

14.

piano

5.

piano forte

Alti

tutti

Alti

tutti

3.

*Handwritten scribbles and numbers, possibly '24'.*

Mus. 2423-N-11



27  
31



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

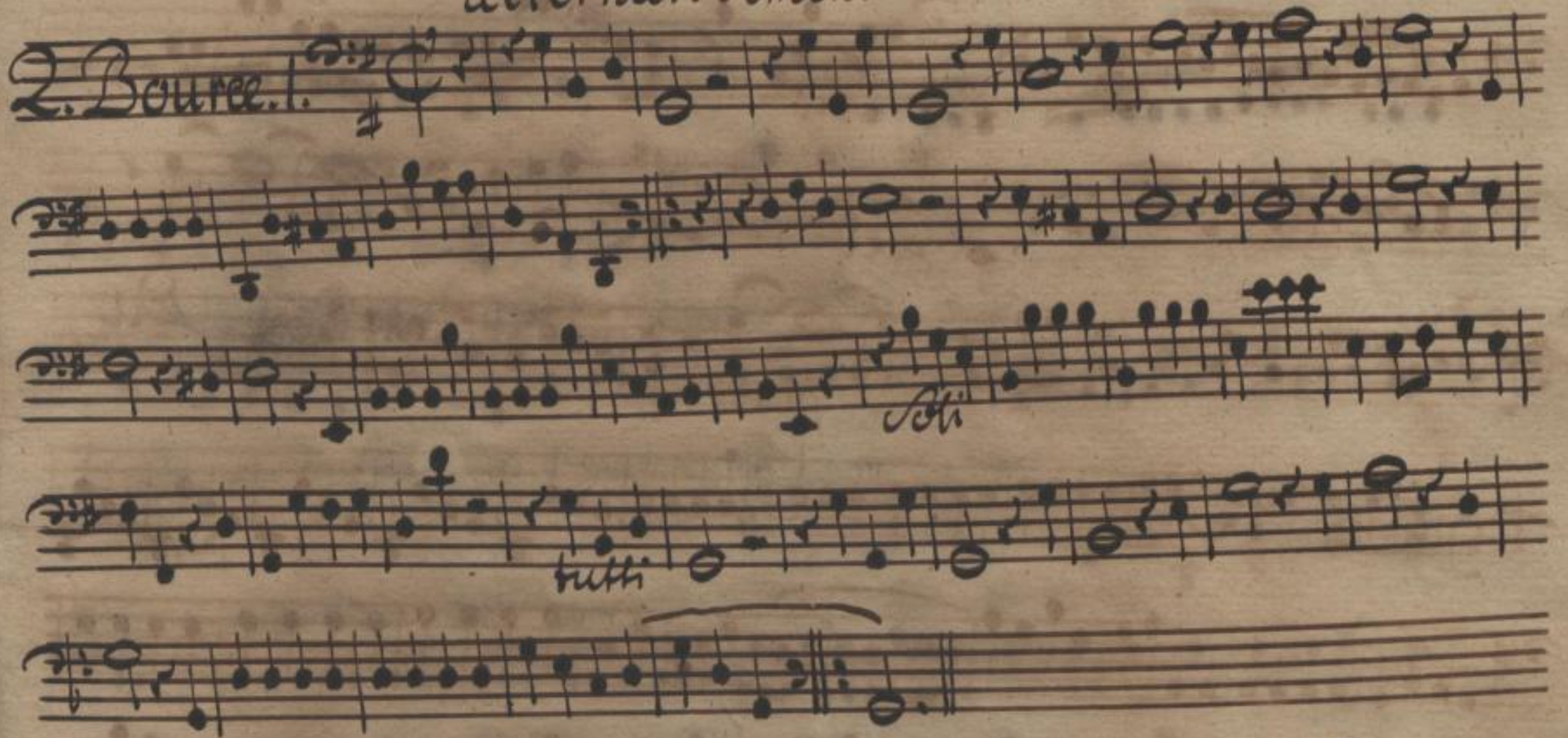
- piano* *piano* *forte*
- piano* *forte* *piano* *forte*
- solo*
- solo tutti* *forte*
- tutti* *solo*
- Da Capo*

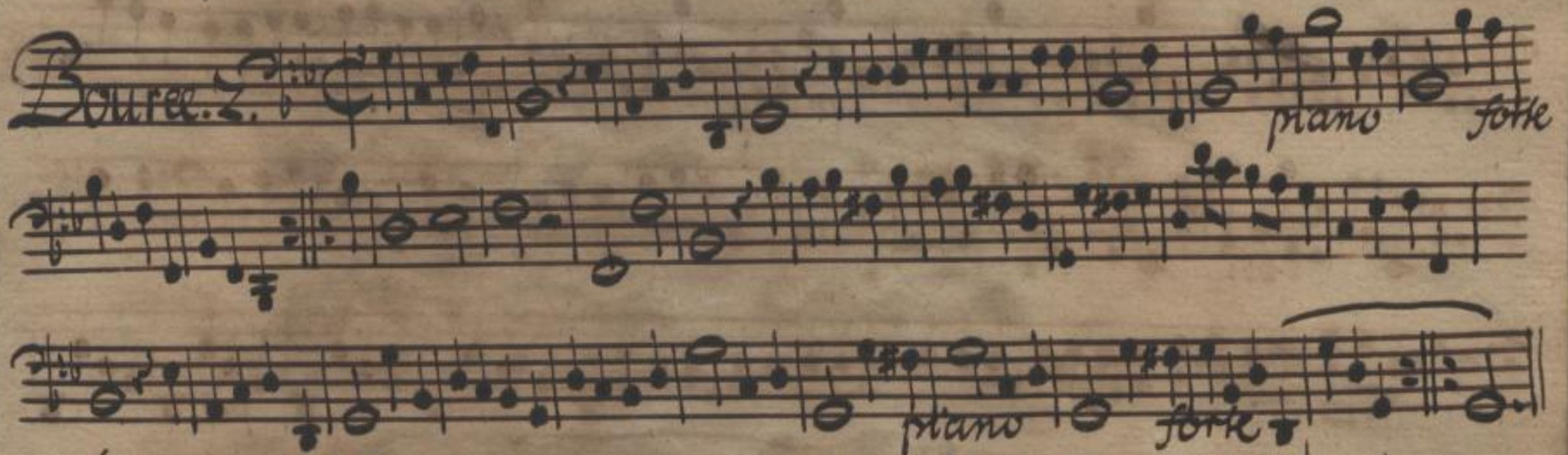
The score is written in a historical style, with some staves showing complex rhythmic patterns and dynamic contrasts. The paper shows signs of age, including some staining and wear.

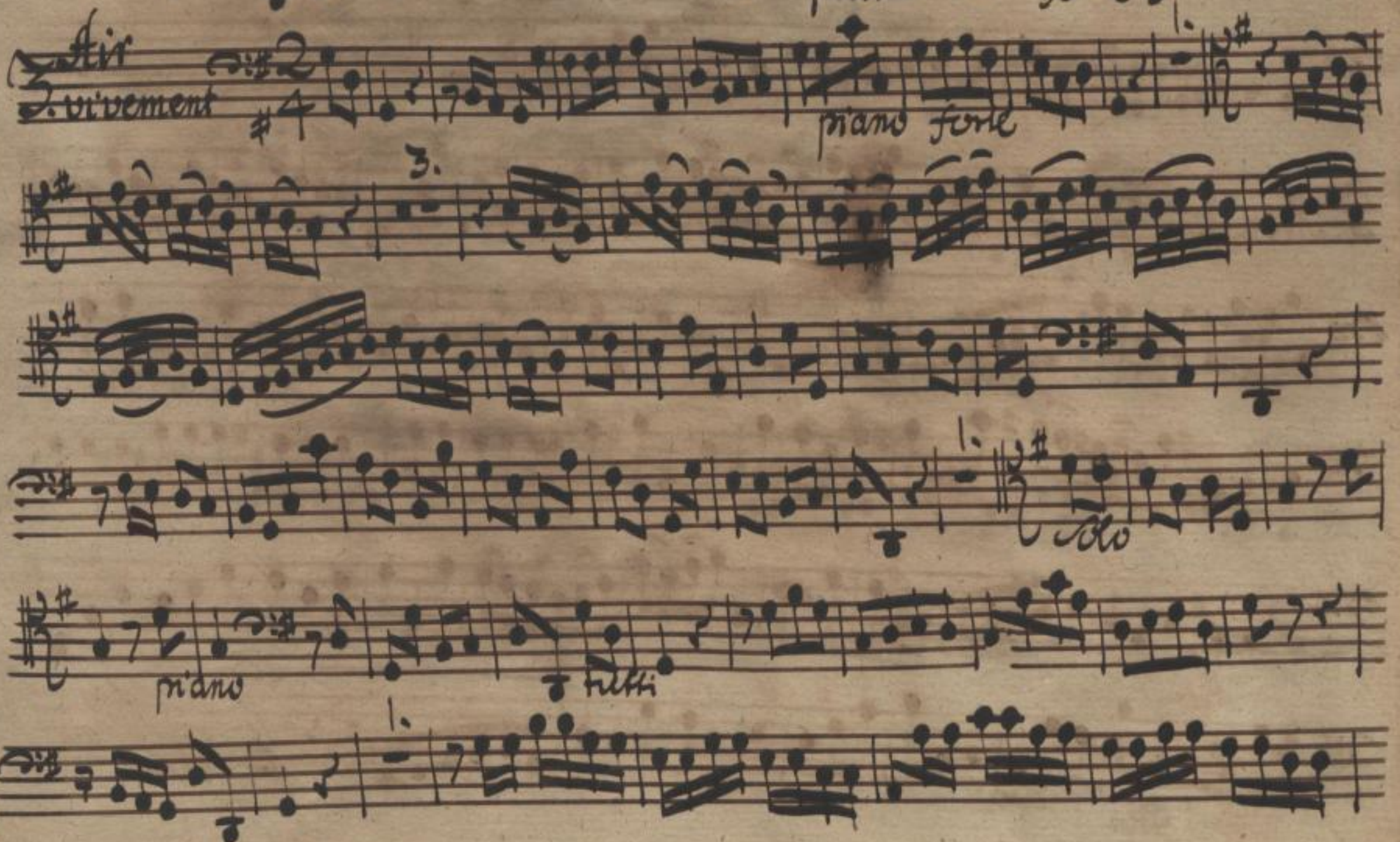
48 22  
32 28



alternativement

2. Bourée. 1. 

Bourée. 2. 

Air *vivement* 

29

33

29



Handwritten musical notation on two staves. The first staff includes the instruction *colt*. The second staff includes the instruction *colt*. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature, and includes the instruction *piano*. The piece concludes with the instruction *Da Capo*.

4. Gavotte  
Handwritten musical notation on two staves. The first staff includes the title "4. Gavotte", a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff includes the instruction *piano*. The third staff includes the instruction *colt*. The fourth staff includes the instruction *tutti*. The fifth staff includes the instruction *pia:*.

5. Menuet  
Handwritten musical notation on two staves. The first staff includes the title "5. Menuet", a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second staff includes the instruction *piano forte*. The third staff includes the instruction *piano*. The piece concludes with a double bar line and a scribbled-out section.



Oboe Secondo

Quverture

4. *ff*

*piano* *forte* *olo*

*olo* *tutti* *piano*

*forte*

*tutti*

*forte*

*tutti*

*piano* *forte*

5. *ff*

*piano* *forte*

*piano*

*forte*