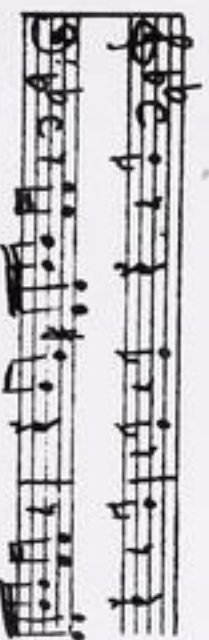


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 4/41/24

Wer seine Mißethat leugnet/dem wirds nicht/a/2 Violin/
Viola/Canto/Alto/Tenore/Basso/e/Continuo./Dn. 19.p.Pr./
1733.



Wer seine Mißethat

Autograph Oktober 1733. 35 x 22 cm.

partitur: 4 Bl. Alte Zählung: Bogen 3 und 4.

12 St.: C, A, T, B(2x), vl 1(2x), 2, vla, vlne(2x), bc.

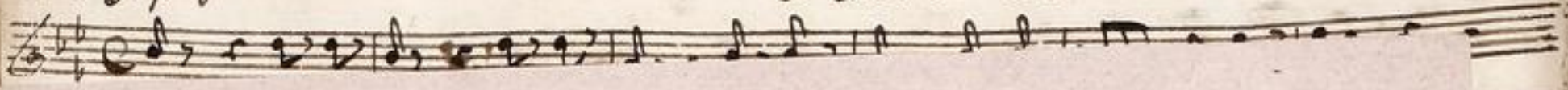
1, 1, 1, 1, 1, 2, 1, 1, 1, 1, 1, 2 Bl.

Alte Sign.: 166/40. Text: Johann Conrad Lichtenberg, 1733.

An-19. p. Fr.

B. N. S. N. O. 1733.

3 1



Neur 441/24

Wahrheit und Gerechtigkeit wird nicht gelingen

166.

~~40~~

24

Partitur

25tes Gesung. 1733.



An. 19. p. Fr.

P. A. S. N. O. 1733.

3 1

Handwritten musical score for the first system, featuring six staves with various musical notations including notes, rests, and clefs.

Handwritten musical score for the second system, including lyrics such as "Vater unser" and "Mittelschiff" written in cursive below the notes.

Handwritten musical score for the third system, continuing the musical notation and lyrics from the previous systems.

Handwritten musical score for the first system, featuring multiple staves with notes and lyrics. The lyrics include: "Lange Kampfzeit ist so lange du - also Kampfzeit ist so lang -".

Handwritten musical score for the second system, featuring multiple staves with notes and lyrics. The lyrics include: "Lange meine Träne ist so viel in die Welt der Arbeit -".

Handwritten musical score for the third system, featuring multiple staves with notes and lyrics. The lyrics include: "auf der Welt sind alle Dinge auf mich meine an der -".

Handwritten musical score system 1. It consists of five staves. The top four staves are for a vocal line with lyrics in German. The bottom staff is a basso continuo line. The lyrics are: "in dem In Christe heylig wurde" and "heylig wurde der die".

Handwritten musical score system 2. It consists of five staves. The top four staves are for a vocal line with lyrics in German. The bottom staff is a basso continuo line. The lyrics are: "in dem In Christe heylig wurde" and "heylig wurde der die".

Handwritten musical score system 3. It consists of five staves. The top four staves are for a vocal line with lyrics in German. The bottom staff is a basso continuo line. The lyrics are: "In dem In Christe heylig wurde" and "heylig wurde der die".

Handwritten musical score system 4. It consists of five staves. The top four staves are for a vocal line with lyrics in German. The bottom staff is a basso continuo line. The lyrics are: "In dem In Christe heylig wurde" and "heylig wurde der die".

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are:

Haut mich Gott's Gerechtigkeit an seine Güte gut
Das ist mir alle meine Schuld mit dir. O Gott, Erbarme dich

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are:

Und auf mich Gerechtigkeit, die gerecht verurteilt sind.
Und an deine Güte, die Erbarmung über dich ist.

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics are:

Die Gott erlöst hat von aller Schuld. Die Gerechtigkeit sind, die mich erlöst hat, die mich erlöst hat.
Ich, der ich mich selbst nicht erlösen kann, sondern nur durch deine Güte.

Handwritten musical score for the fourth system, featuring vocal lines and piano accompaniment. The lyrics are:

Maria

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests.

Choral: *Erhöre auch mein Gebet - Amen*
Da Capo.

Adieu

166

40

Die hier Abgedruckte Copie
des Buchs ist nicht.

u

2 Kabin

Stola

Carte

Alte

Inoue

Das

Dr. y. p. F.
1775.

e

Continu.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols. The score is divided into sections by the handwritten text "Vater unser" and "Gloria in excelsis". The manuscript is densely written with musical notation and includes numerous annotations and markings.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *pp.*, *mf.*, *ff.*, and *p.*. The word "Haroll" is written in large, decorative script on the right side of the page. The manuscript is densely filled with musical notation, including various note values and rests.



Handwritten musical notation on four staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves use a different clef, possibly a soprano or alto clef. The fourth staff concludes with a double bar line and a fermata.

Choral:
Empf. auf mein Festg.
Lu. Opus.

Violino. 1.

Handwritten musical notation on a single staff, beginning with a treble clef and a key signature of one sharp (F#). The notes are mostly eighth and sixteenth notes. Below the staff, the text "1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100." is written in a smaller, cursive hand.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, featuring a triplet of eighth notes and a dynamic marking of *p*.

Handwritten musical notation on a single staff, including a triplet of eighth notes and a dynamic marking of *p*.

Handwritten musical notation on a single staff, continuing the melodic line with various rhythmic values.

Handwritten musical notation on a single staff, ending with a double bar line and the tempo marking "Rit." (Ritardando).

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp. The text "1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100." is written below the staff.

Handwritten musical notation on a single staff, featuring a series of sixteenth notes and a dynamic marking of *p*.

Handwritten musical notation on a single staff, continuing the melodic line with various rhythmic values.

Handwritten musical notation on a single staff, including a triplet of eighth notes and a dynamic marking of *pp*.

Handwritten musical notation on a single staff, featuring a series of sixteenth notes and a dynamic marking of *pp*.

Handwritten musical notation on a single staff, continuing the melodic line with various rhythmic values.

Handwritten musical notation on a single staff, including a dynamic marking of *pp*.

Handwritten musical notation on a single staff, ending with a double bar line and the text "Da Capo" written below the staff.

Choral.

Recit
tacet

Choral.
Da Capo

Da Recit.
Capo Tacet

Violino I ^{no}

Wohlbeyn MS/10/1/10

Wohlbeyn MS/10/1/10

f.

p.

p.

f.

Rect.

Fachmann'sch. p.

pp.

pp.

Fino

Fachmann

Violino 2^{do}

Andante molto

mp. *f.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.*

Recitativo

Subito Giallo

Capo

Andante molto

Choral.

Handwritten musical score for a choral piece, consisting of 14 staves. The notation includes various note values, rests, and dynamic markings such as *mf.*, *pp.*, *frs.*, and *p.*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The piece begins with the text "O Jesu" and includes a section marked "Lento tant." with a change in time signature to 3/4. The name "Marie Theresia" is written below the fifth staff. The piece concludes with the text "Amen" and "Choral du Credo".



Viola.

Jesus meine Zuversicht

Recitativo

Sehnen dich

Capo

Choral.

O. In W. Ad. molto

M. In W. Ad. molto

Recitativo
tacet

M. In W. Ad. molto

piano. fort. pp. fort.

pp. pp. fort.

p.

fort.

pp.

pp.

pp.

Recitativo
tacet

Choral Hays

Violone

Maximian Mißthat

Coburnus Süß

pp.

3.

3.

pp.

Choral.

Choral.

The image shows a handwritten musical score for a choral piece. It consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings such as *pp.*, *f.*, and *p.*. The score is written in a cursive hand. The first staff is labeled "Choral." and the second staff has the instruction "Orgel u. Violon." written below it. The third staff has a double bar line and a common time signature. The fourth staff has a common time signature and a key signature change to one sharp. The fifth staff has a common time signature and a key signature change to one sharp. The sixth staff has a common time signature and a key signature change to one sharp. The seventh staff has a common time signature and a key signature change to one sharp. The eighth staff has a common time signature and a key signature change to one sharp. The ninth staff has a common time signature and a key signature change to one sharp. The tenth staff has a common time signature and a key signature change to one sharp. The eleventh staff has a common time signature and a key signature change to one sharp. The twelfth staff has a common time signature and a key signature change to one sharp. The thirteenth staff has a common time signature and a key signature change to one sharp. The fourteenth staff has a common time signature and a key signature change to one sharp. The score ends with the instruction "Choral. Capo" written across the final staff.

Violine.

Allegro primo *mf*

Allegro primo *mf*

Allegro primo *mf*

Allegro primo *mf*

Allegro primo *mf*

Allegro primo *mf*

Allegro primo *mf*

Allegro primo *mf*

Allegro primo *mf*

Allegro primo *mf*

Allegro primo *mf*

Allegro primo *mf*

Allegro primo *mf*

Allegro primo *mf*

Allegro primo *mf*

And.

Choral

1. *W. J. Holzer.*

2. ~~musical notation~~

musical notation

musical notation

Meine Freude.

fort. *ff.*

fort. *pp.*

fort. *pp.*

ff.

fort.

ff.

musical notation

musical notation

musical notation

Choral. *Capo!*

Canto.

Wer seine Mißthat lüget lüg = = = = =
 Mißthat lüget - dem wird nicht gelingen
 und läßt wer sie aber belauert
 läßt und läßt der wird Garmföchtigkeits Garmföchtigkeits wolan =
 = = = = gen der wird Garmföchtigkeits Garmföchtigkeits
 wolan der wird Garmföchtigkeits Garmföchtigkeits wolan =
 = = = = gen der wird Garmföchtigkeits Garmföchtigkeits wolan = = = = gen

Recitativo

O Jesu Hölles Quert auf dein Gebot und Laß
 Laß auf mein Hertz und den Dinst deines Glets da sein
 Nimm mein Verdrüß Gewüß zu deinem großen Güte
 laß es may alle may den was mich und drückst
 In auf mein gewissen ein Quarday & röhllan fließen
 in an deinem Leibe ein Gled was & wigg bleu =
 der Herr & barmhertzig gade wami von und leyd die Hertz & nieder
 schlägt wome man noch & röhllan & röhllan & röhllan
 nicht mehr von. & füllt & noch die letzten Leben & röhllan mit aller
 noch & füllt gebens, was mich das allgütigen Hertz

Meine Kinder sind erzogen
 geyt das w. te - by luff - - -
 - - - mich allest loblich an luff - - - mich allest.
 luff. allest loblich luff mich allest loblich an, Meine Kinder sind erzogen
 - - - luff - - - d. luff luff - - - mich allest.
 loblich luff - - - mich allest loblich allest loblich luff an luff - - -
 mich allest loblich allest loblich an. Jedel gibt mir meine traffe
 meine traffe das ist das w. mein gott luffe das w. mein gott luffe gott - sey
 luff gott - sey luff das w. mein gott luffe das w. mein gott luffe gott - sey luff
 das ist das w. mein gott luffe das w. mein gott luffe gott - sey luff das w.
 wiffen an.

Choral. Auf mich mein gott, luff.
 Da luff

Der Dürren Quell - Gut - mich geläst = mit,
 8.
 Ich geseh, auf Herz, sich sich, Ich geseh, sich in mir
 geseh, sich = mit, Ich in mir geseh, sich = mit
 Die Artz ist da
 Da
 Herz Herz sich mir, Herz sich mir.
 Capo
 Choral.
 Jesu Voller Gnade auf die gebottne Welt,
 Jesu auch mein Heil, Du, durch die, Gnad der
 Gnad in die Welt, zu mir, zu mir, zu mir, zu mir,
 Das ich mich all, mit dir, erbaue, dich, dich, dich,
 laß die auf mich geseh, in Gnade, das ich mich, dich,
 mich an die in die, in die, dich, dich, dich,
 Recit. // Aria // Recit. //

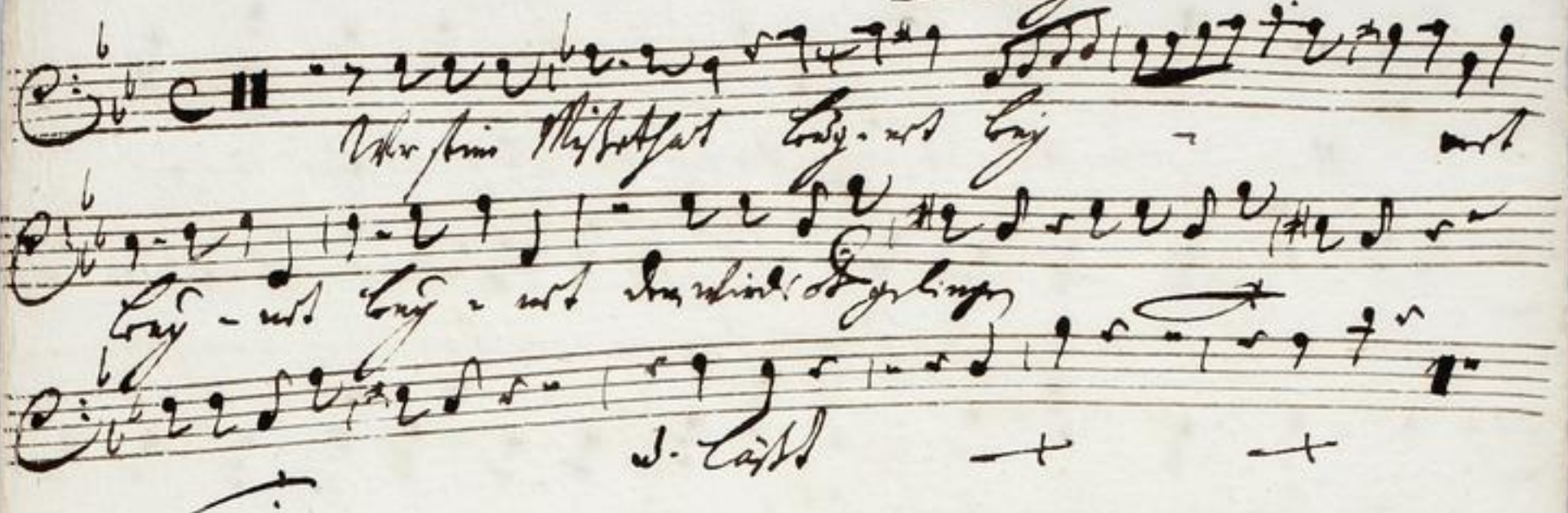
Choral
Da Capo //

O Gott weh' Grad auf des Götter's. Laß' mich nicht
 daß auf mein Götter's. Denn durch dein Götter's. Laß' mich nicht
 müde zu sein durch Götter's. Laß' mich nicht
 müde zu sein durch Götter's. Laß' mich nicht
 sey ein Götter's. Laß' mich nicht
 sey ein Götter's. Laß' mich nicht


Choral. Auf dem Meer
 Da Sey.

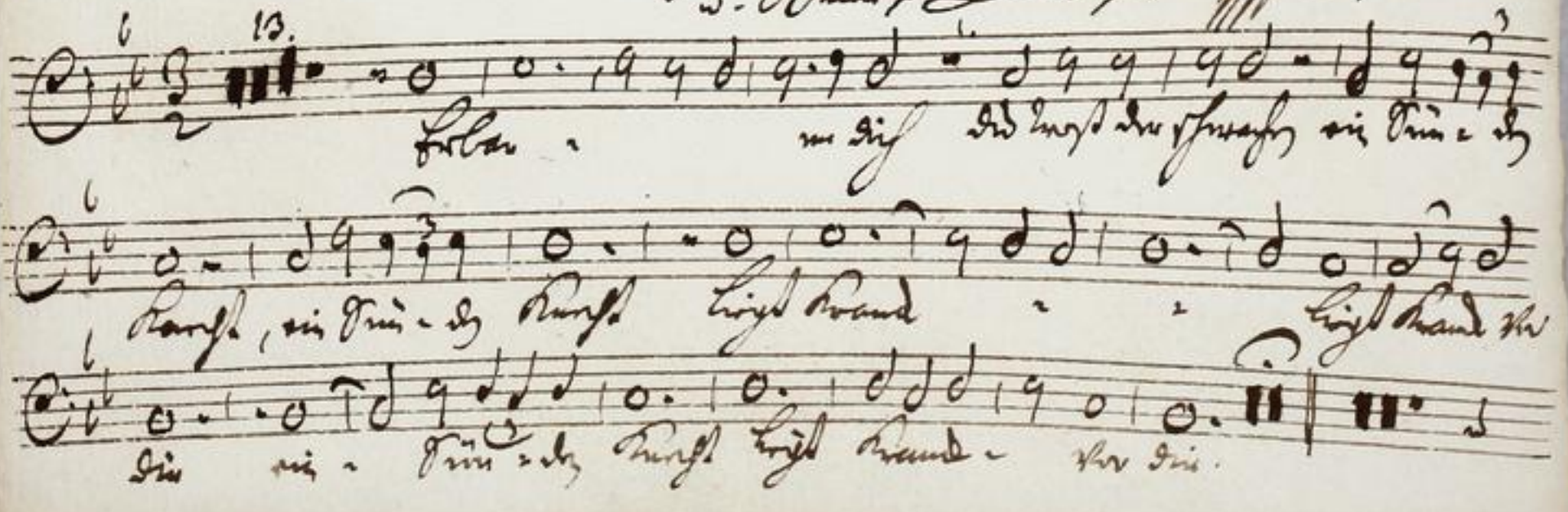
Ich lauge mein Dünk' nicht ob ich gleich der Götter's. Sey, sey man Götter's im
 höchsten Götter's auf Gott wie Angst ist meines Vork. Aufrecht gleich der Götter's auf Gott die sich nicht
 ist der die Götter's u. die Götter's - ist Götter's. auf der die ist alle Götter's auf
 ein die Götter's an die = Götter's allein die mich erretter, der.

1733.


 Ich bin nicht so hoch und groß
 Ich bin nicht so reich und groß
 Ich bin nicht so klug und groß
 Ich bin nicht so stark und groß


 Ich bin nicht so klug und groß
 Ich bin nicht so stark und groß
 Ich bin nicht so klug und groß
 Ich bin nicht so stark und groß


 Ich bin nicht so klug und groß
 Ich bin nicht so stark und groß
 Ich bin nicht so klug und groß
 Ich bin nicht so stark und groß

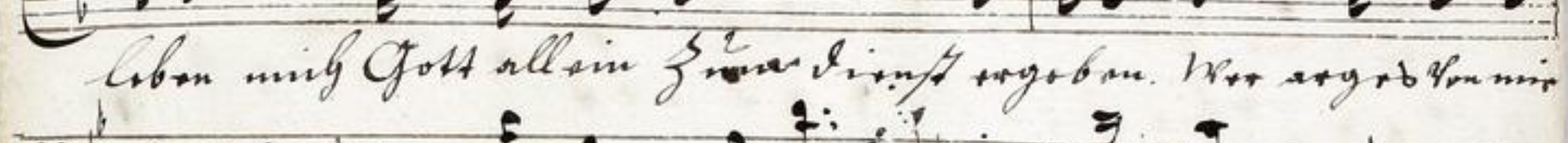

 Ich bin nicht so klug und groß
 Ich bin nicht so stark und groß
 Ich bin nicht so klug und groß
 Ich bin nicht so stark und groß



 Mein Gott bleib ungetrückt ich will im wahren



 Leben mich Gott allein zu dem Dienst ergeben. Wer ergreift von mir



 handelt den wird der Herr zu Handen machen der Gott der Welt liegt



 mit nicht ein was Geseh mir zu gut gott an das soll mein Mund

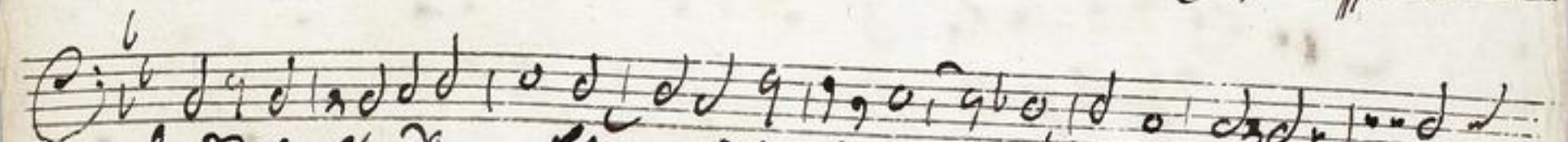


 mit Worten besagen. Es will in allen Sachen durch seine

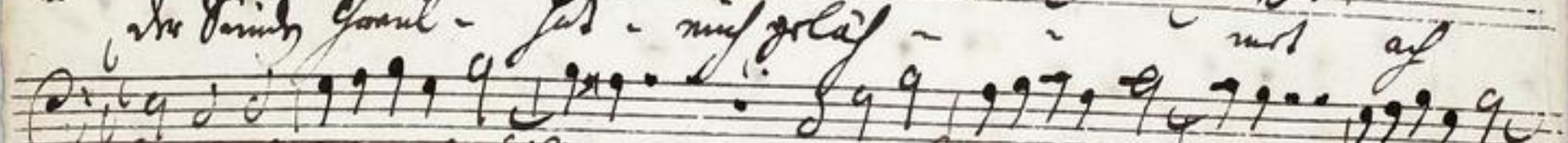


 Kraft mich ihm in Dingen thun anweisen.

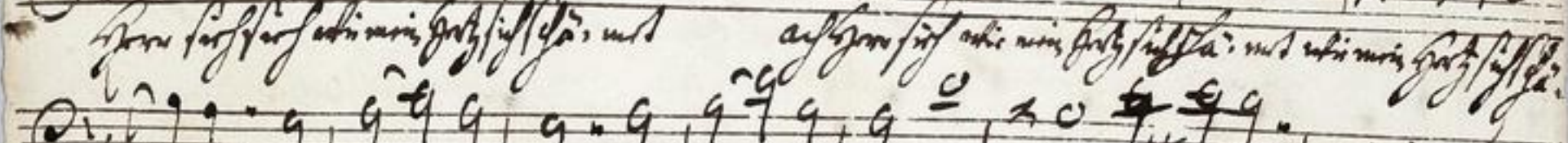
Corat Capo



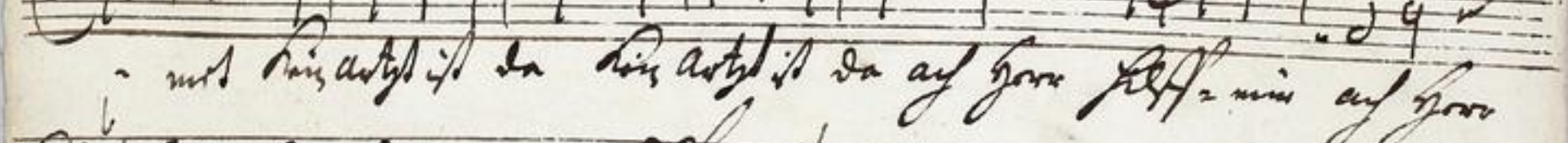
 der Herr Gott - Ich - mich gelief - mit auf



 Herr sich selbst in mir, Gott selbst in mir, und auf Gott sich selbst in mir, Gott selbst in mir, und in mir, Gott selbst in mir.



 - mit dem Actyl ist da der Actyl ist da auf Gott selbst in mir auf Gott



 Hilf mir Gott hilf mir!

Handwritten musical notation on a five-line staff with a treble clef and a common time signature. The notes are mostly quarter and eighth notes. Below the staff, the lyrics are written in a cursive hand.

Ich sein Mühsal kriegst - er - gut der Welt

Handwritten musical notation on a five-line staff with a treble clef and a common time signature. The notes are mostly quarter and eighth notes. Below the staff, the lyrics are written in a cursive hand.

Luig - er - Ich aber kriegst mit

Handwritten musical notation on a five-line staff with a treble clef and a common time signature. The notes are mostly quarter and eighth notes. Below the staff, the lyrics are written in a cursive hand.

leib - d. Leib Ich aber kriegst d. Leib der Welt kriegst. Gut

Handwritten musical notation on a five-line staff with a treble clef and a common time signature. The notes are mostly quarter and eighth notes. Below the staff, the lyrics are written in a cursive hand.

Ich kriegst. Ich -

Handwritten musical notation on a five-line staff with a treble clef and a common time signature. The notes are mostly quarter and eighth notes. Below the staff, the lyrics are written in a cursive hand.

in der Welt kriegst d. kriegst. Ich kriegst.

Handwritten musical notation on a five-line staff with a treble clef and a common time signature. The notes are mostly quarter and eighth notes. Below the staff, the lyrics are written in a cursive hand.

in kriegst. Ich kriegst. in der Welt

Handwritten musical notation on a five-line staff with a treble clef and a common time signature. The notes are mostly quarter and eighth notes. Below the staff, the lyrics are written in a cursive hand.

Ich kriegst. Ich kriegst. in kriegst. Ich kriegst.

Handwritten musical notation on a five-line staff with a treble clef and a common time signature. The notes are mostly quarter and eighth notes. Below the staff, the lyrics are written in a cursive hand.

Ich kriegst. Ich kriegst. Ich kriegst. Ich kriegst.

Handwritten musical notation on a five-line staff with a treble clef and a common time signature. The notes are mostly quarter and eighth notes. Below the staff, the lyrics are written in a cursive hand.

Ich kriegst. Ich kriegst. Ich kriegst. Ich kriegst.

Handwritten musical notation on a five-line staff with a treble clef and a common time signature. The notes are mostly quarter and eighth notes. Below the staff, the lyrics are written in a cursive hand.

Ich kriegst. Ich kriegst. Ich kriegst. Ich kriegst.

Handwritten musical notation on a five-line staff with a treble clef and a common time signature. The notes are mostly quarter and eighth notes. Below the staff, the lyrics are written in a cursive hand.

Ich kriegst. Ich kriegst. Ich kriegst. Ich kriegst.