

Bibliothèque Bote & Bock.

Fr. Chopin.
Oeuvres complètes

revues, doigtées et soigneusement corrigées d'après les éditions de
Paris, Londres, Bruxelles et Leipsic

par

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Ballades. Etudes. Impromptus. Mazurkas.	Nocturnes. Polonaises. Préludes. Scherzos. Sonates.	Valses. Concertos. Fantaisies. Rondos. Variations. Diverses.

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Ballade.

A M^{te} le Baron de Stockhausen.

Fr. Chopin, Op. 23.

Lento.

First system of musical notation. Treble clef (right hand) and bass clef (left hand). Dynamics include *f pesante*, *dim.*, and *p*. Fingerings and articulations are indicated throughout.

Moderato.

Second system of musical notation. Treble clef (right hand) and bass clef (left hand). Dynamics include *espress.*, *p*, and *p dolce*. Includes an *Ossia:* section for the left hand with a different fingering. Pedal markings (*Ped.*) and asterisks (*) are present.

Third system of musical notation. Treble clef (right hand) and bass clef (left hand). Continuation of the piece with complex chordal textures and melodic lines.

Fourth system of musical notation. Treble clef (right hand) and bass clef (left hand). Continuation of the piece with complex chordal textures and melodic lines.

Fifth system of musical notation. Treble clef (right hand) and bass clef (left hand). Dynamics include *tenuto* and *p*. Continuation of the piece with complex chordal textures and melodic lines.

Sixth system of musical notation. Treble clef (right hand) and bass clef (left hand). Dynamics include *p*. Continuation of the piece with complex chordal textures and melodic lines.

ritenuto - *poco cresc.*

pp

a tempo

p f

agitato

cresc.

f

sempre più mosso

f

più f

fz

fz

poco a poco meno f

5 3 5 4 5 3

Ped. * Ped. * Ped. * Ped. * Ped. *

sempre più p

Ped. * Ped. * Ped. *

calando

smorz.

dim. 4 1 4 1

più dimin. e riten. -

Ped. * Ped. *

Meno mosso.
sotto voce

pp

* Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

sempre pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sempre più p - e rall. -

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo (meno mosso)

sotto voce

sempre pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

f

pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

fz

sempre cresc.

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

This page of musical notation consists of six systems of staves. Each system typically includes a grand staff (treble and bass clefs) and a single bass clef staff. The notation is dense, featuring complex chords, arpeggios, and rapid passages. Dynamics such as *molto cresc.*, *ff*, *ten.*, *sempre più f*, *molto cresc.*, *più animato*, *dim.*, *p*, and *cresc.* are used throughout. Performance instructions like *ped.* (pedal) and *ten.* (tenuto) are also present. The piece concludes with a *ff* dynamic and a *ped.* instruction.

dim.

animato

poco a poco cresc.

cresc.

sempre più cresc.

ff

leggiero

cresc.

sf *p*

più f *fz*

ff

con forza

Ped. *

12261

ten. *ten.* *sempre f*

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

riten. *dim. e più rallent.*

Ped. *

Meno mosso.
sotto voce

pp *sempre pp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. *f* *p* *cresc.* *sf* *sempre cresc.* *sf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sf *molto cresc.* *passionato* *il più forte possibile* *poco riten.*

Ped. * Ped. * Ped. * Ped. * Ped. *

10 Presto con fuoco.

The musical score is written for piano and consists of six systems of staves. Each system contains a grand staff with a treble clef on top and a bass clef on the bottom. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The tempo and mood are indicated as "Presto con fuoco".

Key features of the score include:

- Dynamic markings:** *ff* (fortissimo) is used at the beginning of the first system and in the fifth system.
- Articulation:** Accents (>) are placed over many notes throughout the piece.
- Pedal markings:** "Ped." is written below the bass staff in various places, often with asterisks (* Ped. * Ped. * Ped. *) to indicate specific pedaling points.
- Technical markings:** Fingerings (1-5) and slurs are used to guide the performer.
- Performance instructions:** A "cresc." (crescendo) marking is present in the fifth system.

8
sempre ff
 Ped. *

cresc. - *fz*
 Ped.

3 5 1 5

con forza *fz* *riten.* *accel.* *p (pesante)* *f* *fz*
 Ped. *

fz *riten.* *accel.* *p* *f*
 Ped. *

fff poco riten. - - - *acceleranda*
 Ped. *