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Six

Conversation Pieces

or  
T R I O S

for two

VIOLINS and a VIOLONCELLO,

Dedicated to all the Lovers of

Music

by

Luigi Boccherini

Opera VII.

Pr. 6s

L O N D O N

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VIOLINO PRIMO

SONATA I

Allegro

# VIOLINO PRIMO

R. 32-3

Andante

The Andante section consists of six staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Andante'. The music features a complex, flowing melody with many slurs and ornaments. A first ending bracket is present at the end of the section, marked with a fermata and a double bar line. The section concludes with a final chord.

Allegro

The Allegro section consists of eight staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The music is characterized by a rhythmic, driving melody with many slurs and ornaments. A first ending bracket is present at the end of the section, marked with a fermata and a double bar line. The section concludes with a final chord.

# VIOLINO PRIMO

## SONATA II

All<sup>o</sup> Staccato

## Andante Cantabile

# VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score is marked with various dynamics including piano (p), forte (f), and hairpins. A section starting on the fifth staff is marked "Allegro assai". The music features intricate melodic lines with many slurs and ornaments, and some staves include fingerings (1, 2, 3, 4) and breath marks (h). The page concludes with a double bar line.

# VIOLINO PRIMO

## SONATA III

*All.* *p.* *f.* *p.* *f.*

*p.* *f.* *p.* *f.*

*p.* *f.*

*rin:* *p.* *f.*

*p.* *p.* *f.* *p.* *f.*

*p.* *f.*

*p.* *f.*

*p.* *f.*

*rin.* *p.* *f.*

*p.* *f.*

*p.* *f.*

# VIOLINO PRIMO

7

Andante

*f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*

Minuetto

*mf* *mf* *mf* *mf* *mf* *mf*

Segue



# SONATA IV

The musical score is written for Violino Primo and consists of 13 staves. The key signature is G major (one sharp) and the time signature is common time (C). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is characterized by intricate melodic lines and rhythmic patterns. Dynamic markings include *f* (forte), *p* (piano), and *h* (accents). The score concludes with a double bar line and repeat signs.

# VIOLINO PRIMO

*p.* *f.*

Minuetto *p.* *f.*

*f.* *p.* *tr* **Fine**

Minuetto 2do

*tr* **D.C. al Minu:**

# VIOLINO PRIMO

## SONATA V

*Largo*

*p.* *f.* *p.* *f.*

*Allegro*

*f.* *f.* *p.* *f.* *f.* *f.*

# VIOLINO PRIMO

Violino Primo musical score, first system. The score consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, and *f.*. The system concludes with a double bar line.

Minuetto   
Violino Primo musical score, Minuetto section, first staff. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by a steady eighth-note rhythm. It ends with a double bar line.

Violino Primo musical score, Minuetto section, second and third staves. The second staff continues the eighth-note pattern. The third staff includes a triplet of eighth notes and concludes with a double bar line and the word "Fine".

Minuetto 2do   
Violino Primo musical score, Minuetto section, fourth staff. The key signature changes to two flats (B-flat and E-flat), and the time signature remains 3/4. The music starts with a *Dol:* marking. It ends with a double bar line.

Violino Primo musical score, Minuetto section, fifth and sixth staves. The fifth staff continues the eighth-note pattern. The sixth staff concludes with a double bar line.

Da Capo il Minuetto

# VIOLINO PRIMO

## SONATA VI

*Andante assai*  
p. *f.*

*p.*

*f.* *p.* *f.* *p.* *f.*

*p.* *f.*

*p.* *f.*

*p.*

*f.* *p.*

*f.* *p.* *f.* *p.*

*f.* *p.* *f.*

*p.*

*Allegro*  
*p.* *f.* *p.*

*f.*

*f.* *p.*

*f.*

# VIOLINO PRIMO

The first system of the Violino Primo score consists of seven staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by intricate, rapid sixteenth-note passages. The first staff contains several triplet markings (3) and a sixteenth-note run. The second staff features a dynamic marking of *p.* (piano). The third and fourth staves continue the complex rhythmic patterns. The fifth staff has dynamic markings of *f.* (forte) and *p.*. The sixth staff includes a sixteenth-note run with a *tr* (trill) marking. The seventh staff concludes the system with a double bar line and a repeat sign.

Minuetto

The Minuetto section begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music is more melodic and rhythmic than the preceding section. The first staff starts with a dynamic marking of *f.* (forte). The second staff has dynamic markings of *p.* (piano) and *f.*. The third staff features a *tr* marking. The fourth staff has a *p.* marking. The fifth staff includes a triplet marking (3) and a *tr* marking. The sixth staff has a *f.* marking. The seventh staff concludes the system with a double bar line and a repeat sign.