

FRIEDRICH GRÜTZMACHER  
gewidmet.

**CONCERTSTÜCK**  
in Form einer Gesangsscene

für Violoncell

mit Begleitung des Orchesters

VON

**K. J. BISCHOFF.**

Op. 40.

Mit Orchester Pr.  $\frac{\text{Thlr. } 2.15.}{\text{Mk. } 7.50.}$

Mit Pianoforte Pr.  $\frac{\text{Thlr. } 1.5.}{\text{Mk. } 3.50.}$

Eigenthum der Verleger für alle Länder.

Lipzig, Breitkopf & Härtel.

Eingetragen in das Vereinsarchiv.

Endst. Gall.



# CONCERTSTÜCK.

## INTRODUCTION und RECITATIV.

K. J. Bischoff, Op. 40.

Moderato assai.

8.....

Oboi

Violini

Viol.

*ff*

*p dolce* Corni

*p* Corni

(Die kleinen Noten sind nicht für den Begleiter auf dem Pianoforte)

Oboi

Clar.

Oboi

Clar.

Ob. u. Cl.

*dol.*

*mf*

Fl. u. Cor.

Fl. u. Ob.

Fag. u. Clar.

*dimin.*

*p*

Viol.

Corni

*pp*

*morend.*

Violoncello.

*p* *f*

*tempo.*

*NB.* *f* *unab.* *f* *ff appass.* *dim.*

Recit.

Oboi

*p dolce* Corni

*NB.*

*pp*

*tempo.*

*cresc.* *sf* *dim.* *dolce*

Fl.

*adlib.* *5* *ff*

Clar. u. Fag.

*p*

*p*

*pp*

*p*

*tempo.*

Ob.

Fag.

*p*

Recit.

NB. Die Einsätze der Solostimme stets nach Beendigung der Begleitung (finde dieselbe auch erst im darauffolgenden Takte statt) so wie umgekehrt die Einsätze der Begleitung stets nach Vollendung der Phrase der Solostimme bittet der Componist zu beobachten.

*più vivo.*  
*mf cresc. e acceler.*

*pp*  
*più vivo.*  
*p cresc. e acceler.*

*pesante*  
*ff dimin.*  
*lento*  
*ad lib.*  
*ff*  
*Moderato assai.*

*pesante*  
*lento*  
*pp*  
*Moderato assai.*  
 Fagotti  
 Clarin.  
 Ob.

*ff*  
*molto lungo*  
*appass.*  
*Poco allegro.*

*pp*  
*pp*  
*lento*  
*p*  
*Poco allegro.*  
 Ob.  
 Fl.  
 Viol.  
 Clar.  
 Fag.  
 Vcll. pizz.

*cresc.*  
*ff*  
 Oboe  
 Viol.  
 Basso

*ff* *appass.*

*ff* *pp* *ff*

*ff* *rall.* *tempo.* *mf* *f*

*pp* *rallent.* *pp* *tempo.* *Clar.* *Oboe*

*Fag.*

*f* *Flauto* *cresc.* *ff*

*rallent.*

*sempre ff* *rallent.*

Andante cantabile.  
*dim. poco a poco*

*ff*  
Andante cantabile.  
Flauto

*mf dolce*  
Corni

*rallent.* *tempo.* *p* *con espress.*

Clar.  
*tempo.*  
Viola pizz

*dimin. e rallent.* *p*

*cresc.* *f*

*cresc.* *mf*

*f* *ad libit.* *tempo.* *dolce*

*tempo.*

*colla parte* *p*

*f* *p dimin.* *dolce e rallent.*

*colla parte*

tempo.

Flu.Ob.

*pp dolcissimo*

*con espress.* **f**

Flu.Ob.

Viola

Celli

*cresc.* *marc.* *marc.* *marc.*

Flu.Ob.

VI.

*agitato* **ff** *con espress.* *lungo* *molto lento e rallent.* *dimin.* *non presto*

Fl.

*p* *dimin.* *e* *rallent.* *pp*

Clar.

*p poco a poco più forte e più presto* **ff**

6 **INTERMEZZO.**  
Allegro capriccioso vivace.

*pp*  
Allegro capriccioso vivace.  
*pizz. sempre*

*pp*

*gliss.*  
*sempre p*

*poco cresc.*  
*rallent.*  
*tempo.*

*tempo.*  
*rallent.*

*tempo.*  
*pizz.*  
*f*  
*Harm. u. Quart. pizz.*  
*f*  
*pp*  
*f*

*f*  
*rallent.*  
*in tempo.*  
*pizz.*

*pp*  
*rallent.*  
*f*  
*pp*  
*f*



*f* *ff* con gravità

*pp* *p*

Violini pizz.

Vla. u. Vcll. pizz.

*f* *f* *f* *rit. molto*

tempo. *pizz.*

Harm. u. Quart. pizz.

tempo. *f* *pp*

*rit. e dim.* *lungo*

*rallent.*

Andante cantabile.

tempo.

Andante cantabile.

rallent.

con espress.

tempo.

Fl. *p dolce*  
 Ob. *dolce*  
 Corni *p*  
 Viola *pp* *Viola pizz.*

Violini pizz. *dolciss.*  
 Fl. u. Ob.  
 Clar.  
 Vell.

*ff appass.*  
*mf* *Viola stacc.*

*ff appass.*  
*p*  
*mf*

*dimin.*  
 Fl. u. Ob. *p*  
 Clar.  
 Corno

Fl. u. Clar. *resc.* *accol.* *ff* *p dolce*

Vla. pizz. *p*

Fag.

Viola

*pp* *f* *dolciss.* *ad libit.* *tempo* *tempo.* *espress.*

Fl. u. Ob. *p dolciss.*

Fag. *ritard.*

*tempo.* *rall.* *tempo.* *resc.*

Quart. *pp rallent.*

Fl. u. Ob. *Fag.*

Viol. *sempre p*

Basso *Basso*

*a piacere* *resc.* *lungo* *lungo* *non presto* *f*

*Cadenza*

*tempo.* *p* *tempo.* *dimin. e rallent.* *pp*

Fl. u. Ob. *p dolciss.*

Quart. *pp*

Fag. *pp*

Fl. *rallent.*

Corn. u. Fl. *pp*

Quart. pizz. *attacca.*

# FINALE.

Allegretto vivace.

The musical score is arranged in systems. The first system shows the piano introduction with *ff tutti* and *ten.* markings. The second system continues the piano part with *p dol.* and *ff* dynamics, and includes a *Harm.* section. The third system introduces the flute part (*Fl.*) with *f* dynamics and *molto rall.* markings. The fourth system features the piano part with *in tempo.* and *pp* dynamics, and includes a *Quartett* section. The fifth system shows the piano part with *schierzando* and *f* dynamics.

First system of musical notation. The top staff is a bass clef with a piano (*p*) dynamic marking. The bottom staff is a treble clef with a piano (*p*) dynamic marking. The music consists of flowing sixteenth-note passages.

Second system of musical notation. The top staff is a bass clef with a piano (*p*) dynamic marking and a *rallent. e* tempo marking. The bottom staff is a treble clef with a *colla* marking. The music continues with similar rhythmic patterns.

Third system of musical notation. The top staff is a bass clef with *dimin.*, *p*, and *cresc.* markings. The bottom staff is a treble clef with *parte* and *pp colla parte* markings. A *Clar.* part is also visible on the right side of the system. The tempo is marked *in tempo.*

Fourth system of musical notation. The top staff is a bass clef with *poco a poco piu lento* and *in tempo.* markings. The bottom staff is a treble clef with *lento* and *ff tutti* markings. The music features a gradual deceleration followed by a return to tempo.

Fifth system of musical notation. The top staff is a bass clef with *f brillante*, *cresc.*, and *ff* markings. The bottom staff is a treble clef with *pp* and *ff tutti* markings. Instrumental parts for *Vlini.*, *Fl. u. Ob.*, *Fag.*, and *Corni* are indicated. The tempo is marked *in tempo.*

*f* *cresc.* *ff* *pp* *spicc.* *ten.*

Vlini. Fl.u.Ob. Fag. Quart.

Corni

*f espress.* *pp*

Fagotto Quart. pizz.

*f* *ff* *f* *f*

*ff tutti* *fp* Quartett

Clar. II.

*cresc.* *ff* *ff*

Trombi Harm. Quartett unis.

*ff con tutta forza* *rallent. dim.* *tempo.* *p ma espress.*

*rall.* *tempo.* Viola u. Velli. *pp*

*cresc.* *f* *pp* *ten.* *ten.* *p scherz.*

*rall.* *tempo.* *p* *f* *f* *rallent. p ma espress.* *tempo.* Fl. u. Clar.

*colla parte* *f* *pp* Viola  
Celi

*cresc.* Timp.

*f* *mf* *sf* *cresc.* *f* *sempre cresc.*

Flu. Cl.  
Cor.

Detailed description of the musical score: The page contains ten systems of musical notation. The first system is a single staff with dynamics *ff con tutta forza*, *rallent. dim.*, *tempo.*, and *p ma espress.*. The second system is a grand staff (treble and bass clefs) with dynamics *rall.*, *tempo.*, and *pp*, and instrument labels *Viola u. Velli.* and *Timp. u. Contrabasso pizz.*. The third system is a grand staff with dynamics *cresc.*, *f*, *pp*, *ten.*, *ten.*, and *p scherz.*. The fourth system is a grand staff with dynamics *rall.*, *tempo.*, *p*, *f*, *f*, *rallent. p ma espress.*, and *tempo.*, and instrument labels *Fl. u. Clar.*. The fifth system is a grand staff with *colla parte*, *f*, *pp*, and instrument labels *Viola* and *Celi*. The sixth system is a grand staff with *cresc.* and *Timp.*. The seventh system is a grand staff with dynamics *f*, *mf*, *sf*, *cresc.*, *f*, and *sempre cresc.*. The eighth system is a grand staff with *p*, *Flu. Cl.*, and *Cor.*. The page number 13 is in the top right corner.

Clar. *ff* *f* *ff appass.*  
 Fl. u. Ob.  
 VI.  
 Timp. u. Basso

Oboi *p*  
 Fl. u. Ob. *pp* *ff*  
 Fag. *pp*  
 (Die kleinen Noten bilden in fortschreitendem Aufsteigen die Violinen.)

Viol. *f appass.* *dim. e rall. -*  
 Viola *p* *dim. e*

*molto lento - p ma espress.*  
*lento tempo.*  
 Viola u. Cello *pp*  
 Fl. u. Ob. *f*  
 Timp. Basso

*cresc.* *f* *ten.* *ten.* *p scherz.*  
 pp Quart.



tempo. *rall.* *p* *f* *f molto rit.* *pp* tempo.

*colla parte.* tempo. *pp* tempo.

*f* *p*

*ff* *p scherz.*

*p* *rallent. e dim.* *p* tempo.

*colla parte* tempo.

*cresc.* *p un poco rit.* *poco a poco più lento*

*pp colla parte* *lento*

Clar.

tempo. *brillante*  
*f con grandezza* *ff*

tempo.

*ff* *fp*

*f* *p* *sf* *sf* *cresc.*

*cresc.*

*f* *p* *più* *più* *fag.* *p* *Quart.*

*mosso.*

*cresc.*

Ob. e Clar.

Harm. *tutti*

*mf*

*pizz.*

*fp sempre cresc.*

Ob.

Viol. *p*

Harm. *tutti*

Trbi. e Corni *pp*

*mf*

*cresc.*

*mf*

*pp*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Fine.