

THE

Spirit Bride

Composed

& RESPECTFULLY DEDICATED TO HIS ESTEEMED FRIEND

George Evans, Esq.

by

EVERETT L. BAKER.

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THE SPIRIT BRIDE

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BY EVERETT L. BAKER.

ANDANTINO.

mus. *mf* *rall.*

The piano introduction is in 3/4 time, B-flat major, and consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'ANDANTINO' and the dynamics range from mezzo-forte to piano.

One week be-fore sweet Jeannie died, I asked her
Miss Jeannie was a love-ly girl, With sparkling

The first system of the vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "One week be-fore sweet Jeannie died, I asked her / Miss Jeannie was a love-ly girl, With sparkling". The piano accompaniment features a steady eighth-note accompaniment in the left hand and chords in the right hand.

out with me to ride; And in her looks I saw with pain, That
eyes and glos-sy curl, With ru-by lips and graceful form, And

The second system of the vocal melody and piano accompaniment. The lyrics are: "out with me to ride; And in her looks I saw with pain, That / eyes and glos-sy curl, With ru-by lips and graceful form, And". The piano accompaniment continues with a consistent accompaniment pattern.

she would ne-ver ride a-gain; I followed where her grave was made Be-
heart so ten-der, pure and warm; How of-ten at the close of day, My

The third system of the vocal melody and piano accompaniment. The lyrics are: "she would ne-ver ride a-gain; I followed where her grave was made Be- / heart so ten-der, pure and warm; How of-ten at the close of day, My". The piano accompaniment concludes with a final chord.

1882

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neath the weeping wil- - - lows' shade, And oft at eve - - - ning
 thoughts have wander'd far..... a - - way, To the peace - - ful cot a -
 by its side I weep for her my "Spi - - rit Bride."
 long the shore, Where Jean - - nie liv'd but is no more.

ad lib: rall. *a tempo. accel.* *pp* *cres.* *colla parte*

CHORUS.

Oh, Jeannie's gone - no more I see, Her love-ly eyes up- turn'd to me..... She
 Oh, Jeannie's gone - no more I see, Her love-ly eyes up- turn'd to me..... She

ANDANTE. *pp* *f* *pp* *f* *pp* *f*

ppp *cres.* *ff* *mp* *ritard.* *ppp*

sleeps down by the river side, And now she is my "Spi-rit Bride."

ppp *cres.* *ff* *p* *ritard.* *ppp*

ppp *cres.* *ff* *mp* *ritard.* *ppp*

sleeps down by the river side, And now she is my "Spi-rit Bride."

ppp *cres.* *ff* *mp* *ritard.* *ppp*

mp

ritard.