COMPOSITIONS OF

L. M. GOTTSCHALK.

Apotheose, (Grande Marche Solennelle,) 1.50
Ardennes Mazurka, ... 75
Bamboula, ... 1.00
Bananier, (Chanson Negre,) 40
Banjo, (Grotesque Fantasie,) 1.10
Bataille, ... 1.25
Berceuse, (Cradle Song,) 75
Brazilian National Hymn, (Gr. Fant. Triomphale,) *Four hands,* 1.00
Chant du Martyrs, ... 75
Chant du Soldat, ... 1.35
Chute des Feuilles, (Nocturne,) 1.25
Colombe Polka, (The Dove,) 85
Danse Ossianique, ... 60
Dernier Amour, ... 1.00
Dying Poet, ... *Solo,* 75c. *Four Hands,* 1 00
Fairy Land Schottische, ... 75
Favorita (La), ... 1.50
Forest Glade Polka, ... *Solo,* 60c. *Four hands,* 75
Gallina, (La) (Danse Cubaine,) *Solo,* 75c. *Four hands,* 1.00
Gitanella, ... 60
God Save the Queen, ... 1.00
Grand Scherzo, ... 1.00
Home, Sweet Home, ... 1.00
Hurrah Galop, ... 75
Illusions Perdues, ... 75
Impromptu, ... 1.00
Jerusalem, ... 1.25
Jeunesse Mazurka, ... 60
Jota Aragonesa, ... 60
Last Hope, (Religious Meditation,) 75 *Four hands,* 1.25
Love and Chivalry, ... 75
Maiden's Blush, (Grand Concert Waltz,) 75
Manchega, ... 75
Marche de Nuit, *Solo,* 1.00 *Four hands,* 1 25
Marche Funebre, ... 75
Minuet à Seville, ... 1.00
Morte, (Lamentation,) 75
Miserere, "Trovatore," *Solo,* 1 00 *Four hands,* 1.10
Murmures Eoliens, ... 1.25
O Loving Heart, Trust On, (Song,) in E. In F, 60
O Ma Charmente, ... 50
Ossian. (Caprice Poetique.) 40
Idol of Beauty, (Song,) 60
Mountaineer's Song, (Vocal,) 50

Ojos Criollos, (Danse Cubaine,) *Solo,* 75c. *Four hands,* 1.00
Orfa Grand Polka, ... 65
Overture to William Tell, ... *Four hands,* 2.50
Pastorella e Cavalliere, ... 1.00
Pasquinade, ... *Solo,* 90c. *Four hands,* 1.00
Pensée Poétique, ... 75
Pensive Polka Redowa, ... 60
Polonia, ... 1.25
Printemps d'Amour Mazurka, *Solo,* 1.25 *Four hands,* 1.25
Radieuse Grand Waltz, *Solo,* 90c. *Four hands,* 1.50
Reflets du Passée, (Ballade,) 75
Reponds Moi, (Danse Cubaine,) *Solo,* 60c, *Four hands,* 1.00
Ricordate, (Nocturne,) 75
Scintilla (La) Mazurka, (The Spark,) 75c. *Four hands,* 75
Serenade, ... 75
Slumber on, Baby dear, (Song,) 75
Souvenir d'Andalousie, ... 80
Souvenir de la Havane, ... 1 00
Solitude, ... 75
Suis Moi, ... 75
Tremolo, ... 1.10
Union, (Paraphrase de Concert,) 1 60
Valse Poetique, (Sospiro,) 85
Water Sprite Polka, ... 85
My only Love, Good-bye, (Song, in D,) 50
My only Love, Good-bye, (Song, in F,) 50
Shepherdess and the Knight, (Vocal,) 1.00
Tournament Galop, ... 90

POSTHUMOUS WORKS. . . . Espadero's Edition.

Ave Maria, (Vocal,) 75
Banjo (2me) (Second), ... 1.50
Caprice Polka, ... 90
Celèbré Tarantelle de Bravura, ... 1.50
Chant de Guerre, (War Chant,) 90
Cocoyé (El) (Grande Caprice Cubain,) 1.60
Marguèrite, (Grande Valse Brillante,) 75
Mazurka Rustique, ... 75
Overture d'Oberon, ... *à quatre mains,* 1 75
Papillon (Le) (Fair Butterfly,) (Vocal) 1.00
Rayons d'Azur, (Shades of Evening,) **Polka** 80
Scherzo Romantique, ... 85
Souvenir de Lima, (Mazurka,) 85
Souvenir de Cuba, (Mazurka,) 60

BOSTON:

OLIVER DITSON COMPANY.

New York C. H. DITSON & CO. Chicago: LYON & HEALY. Boston: JOHN C. HAYNES & CO. Phila.: J. E. DITSON & CO.

"BATAILLE"

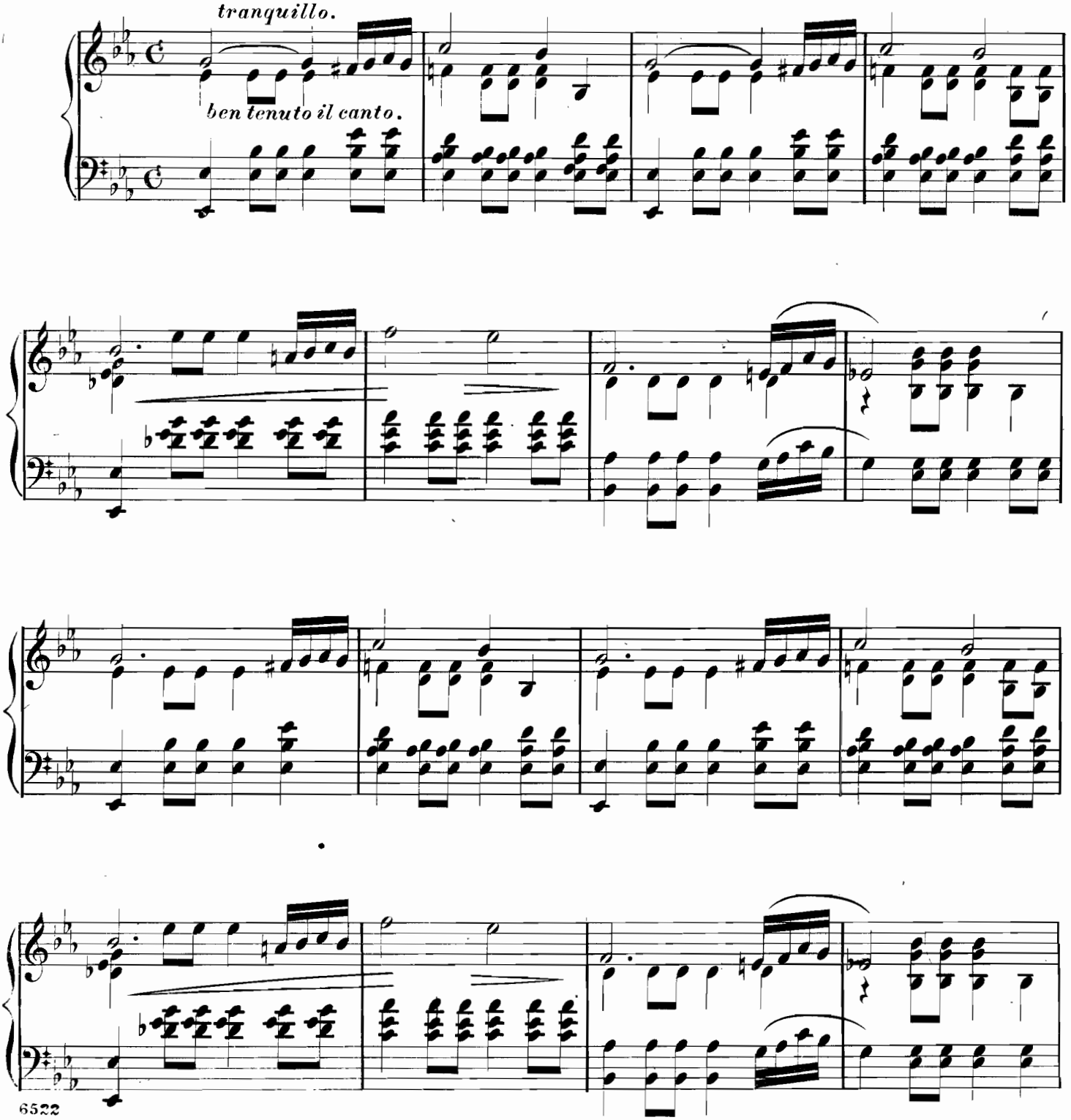
ETUDE DE CONCERT

PAR L.M.GOTTSCHALK.

Andante. (♩=88.)

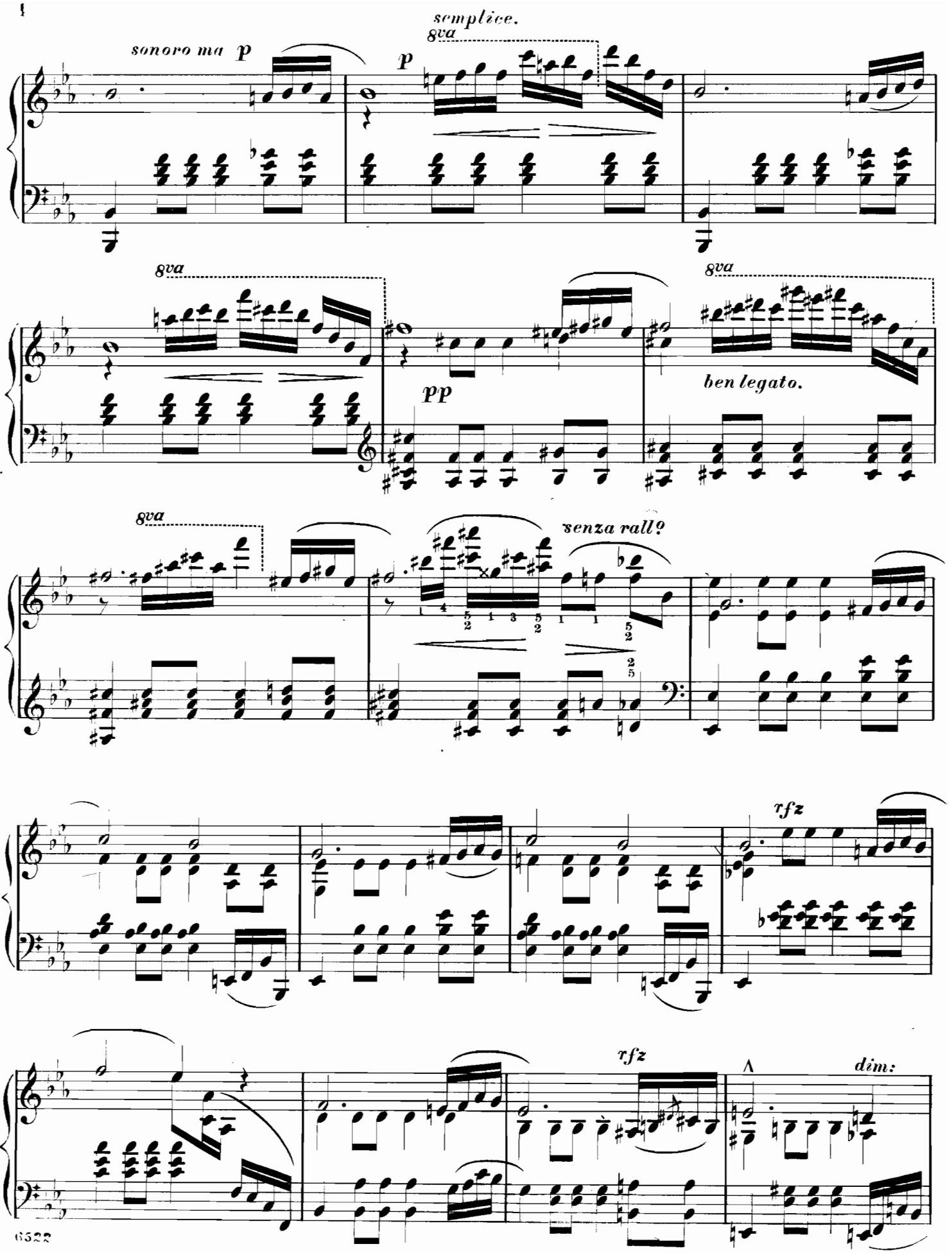
tranquillo.

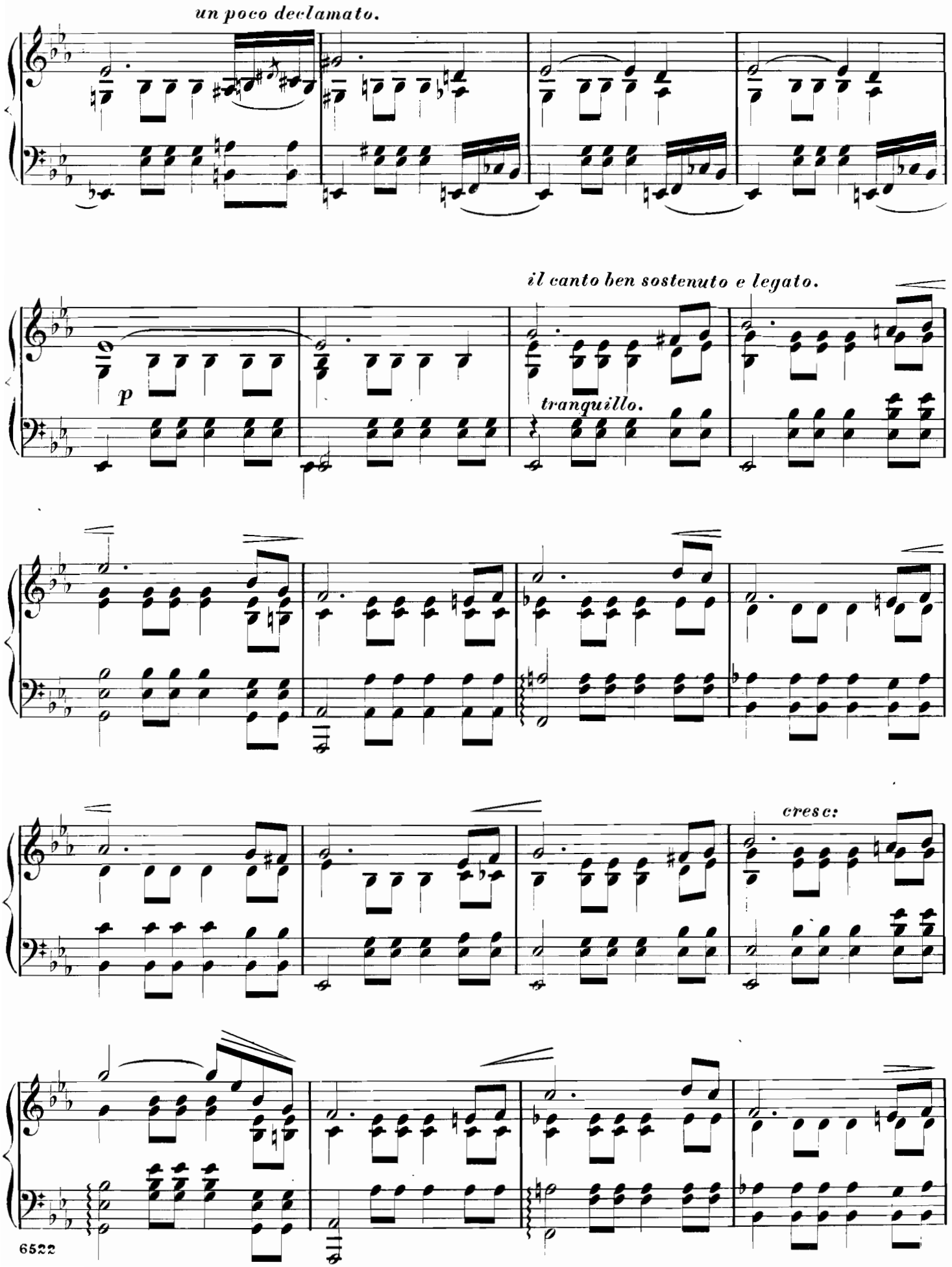
ben tenuto il canto.

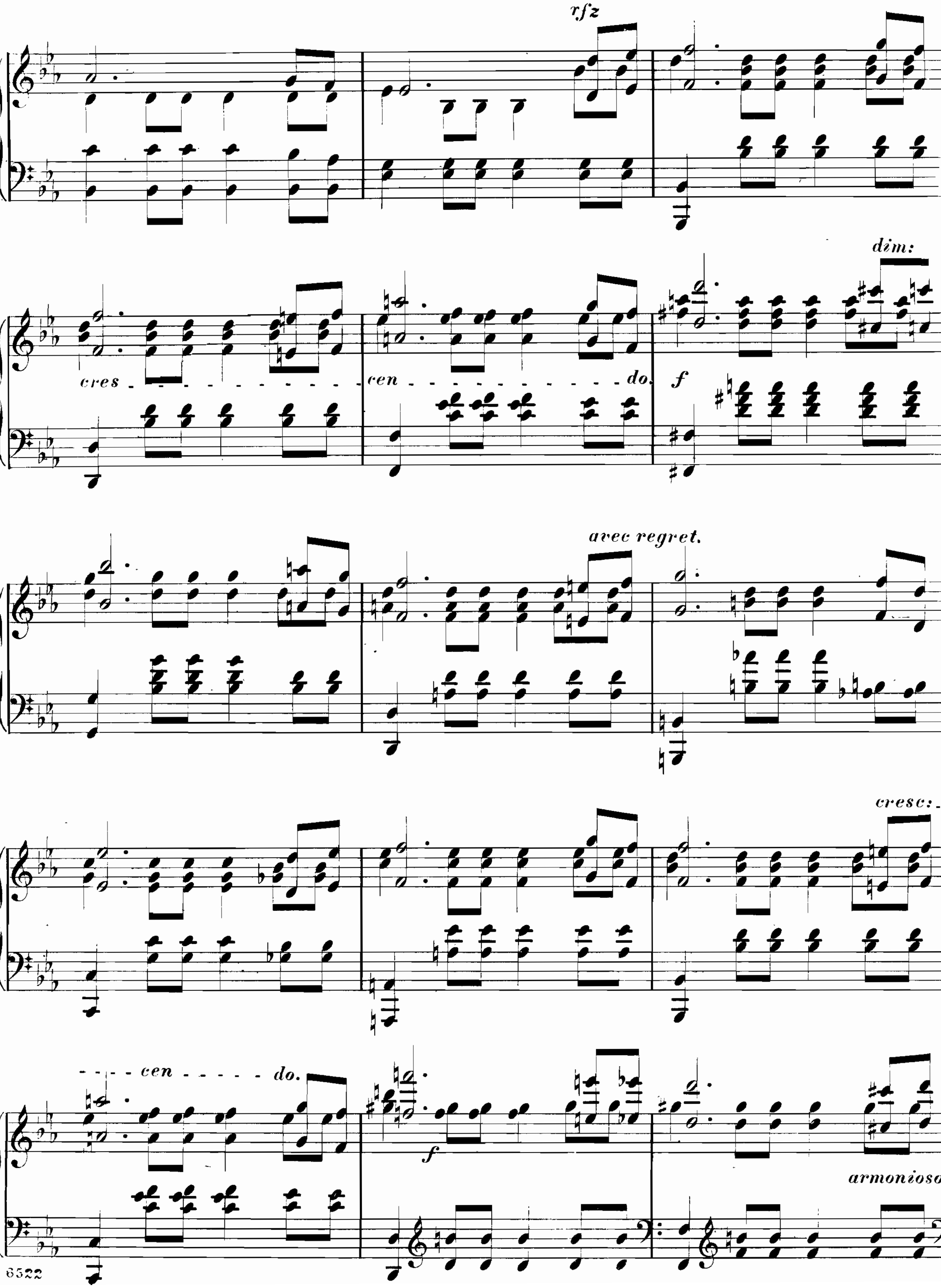


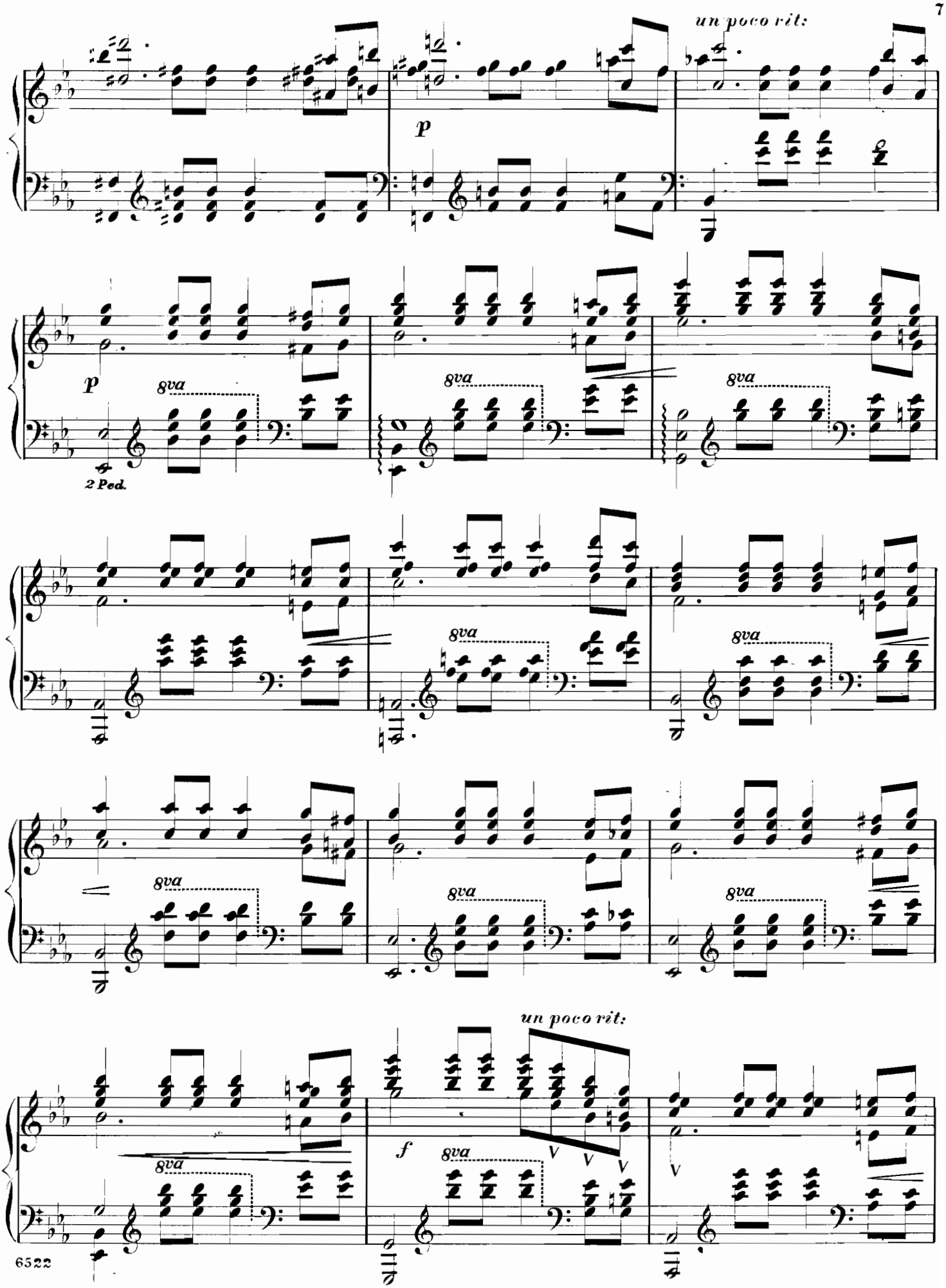
6522

Entered according to Act of Congress AD 1870 by Wm. Hall & Son, in the Clerk's Office of the U.S. Dist Court of the South'n Dist of N.Y.
Copyright MDCCCXCVIII by Heirs of L.M.Gottschalk.


sonoro ma p
semplice.
8va
p
8va
pp
8va
ben legato.
8va
senza rall?
rfz
rfz
dim:


un poco declamato.
il canto ben sostenuto e legato.
p
tranquillo.
cresc:


rfz
cres
cen
do.
dim:
f
avec regret.
cresc:
cen
do.
f
armonioso.


un poco rit:
p
8va
2 Ped.
un poco rit:
f

un poco rit.

8va

8va

OSSIA.

8va

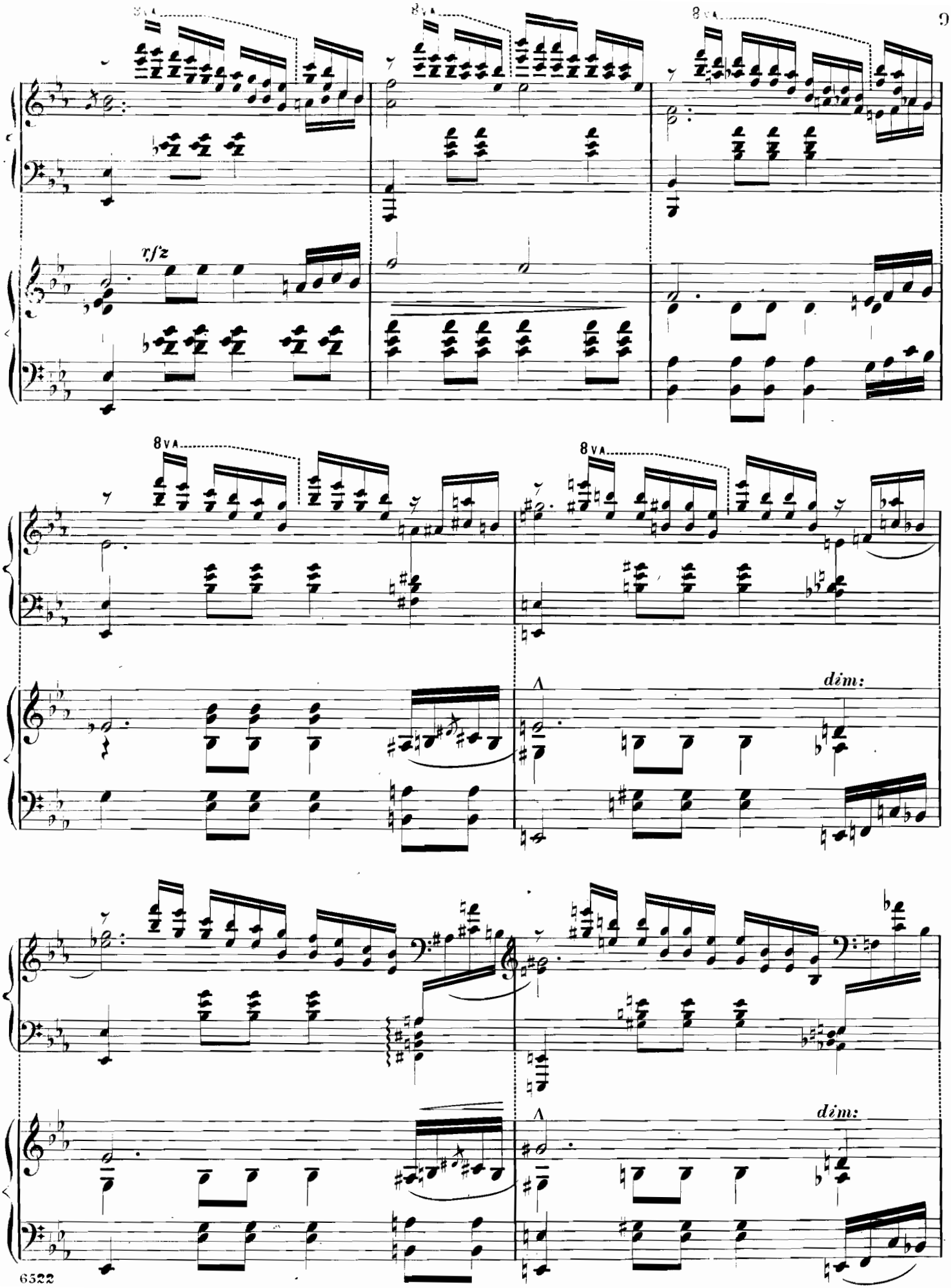
8va

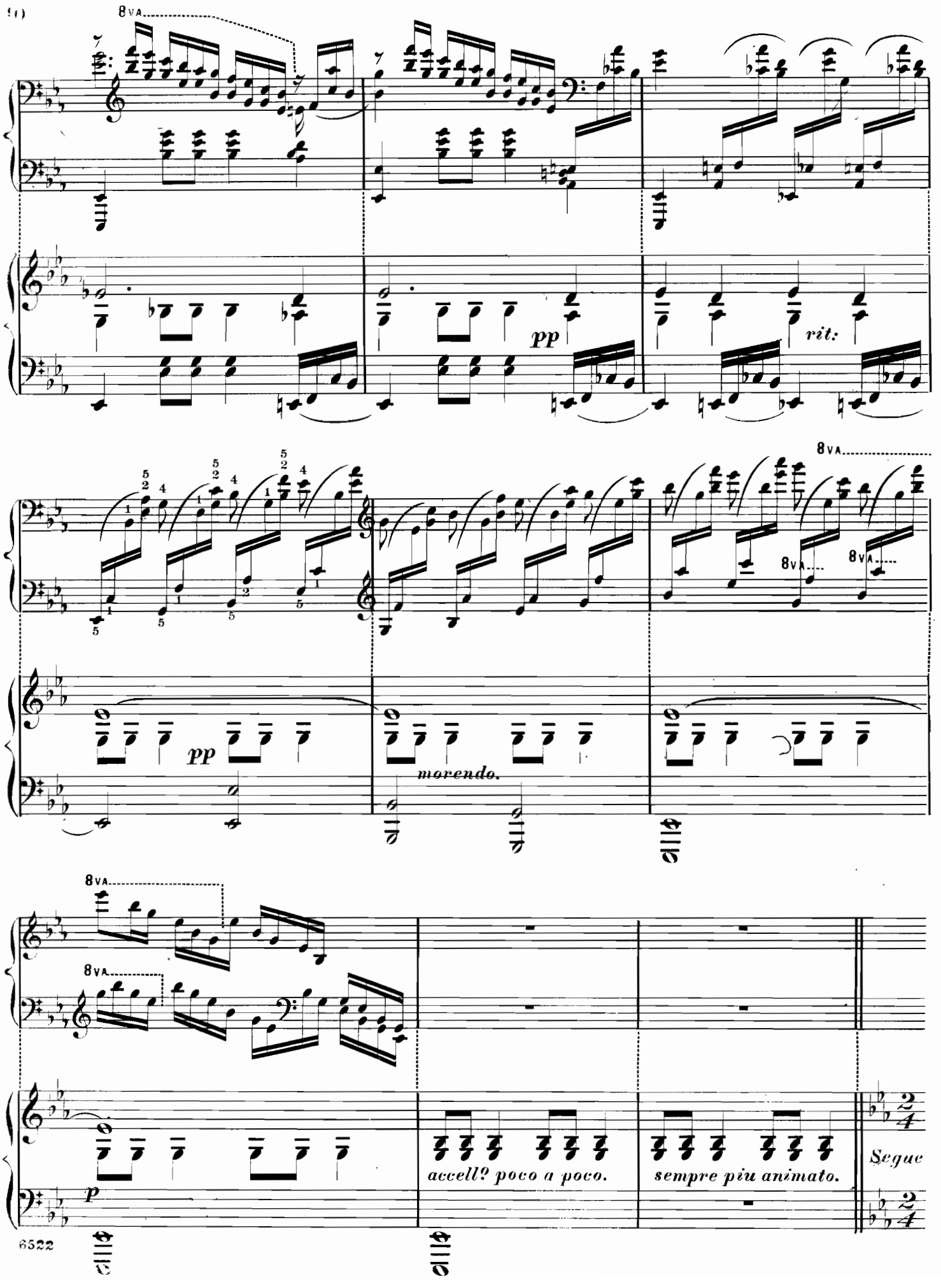
m.g. m.d.

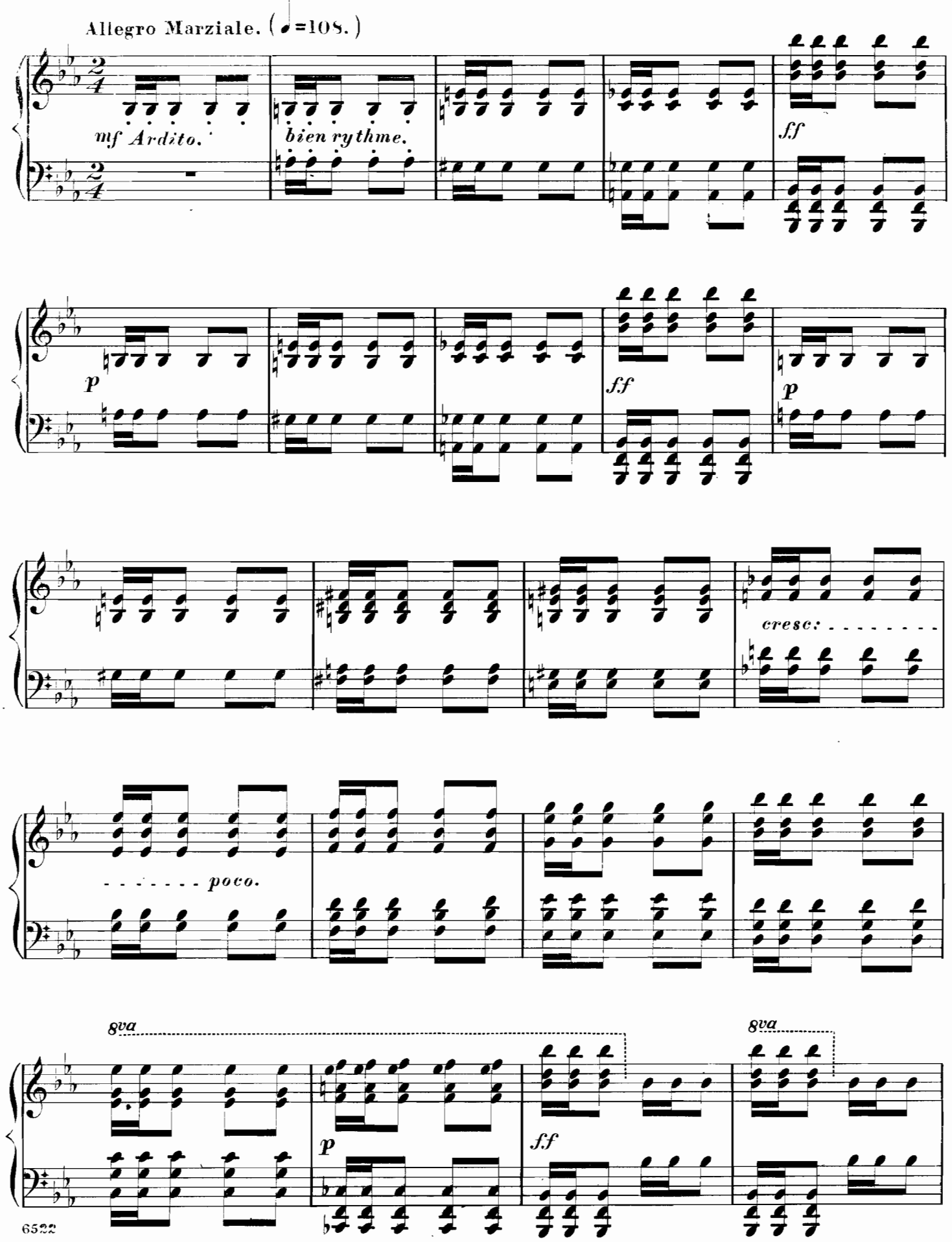
p

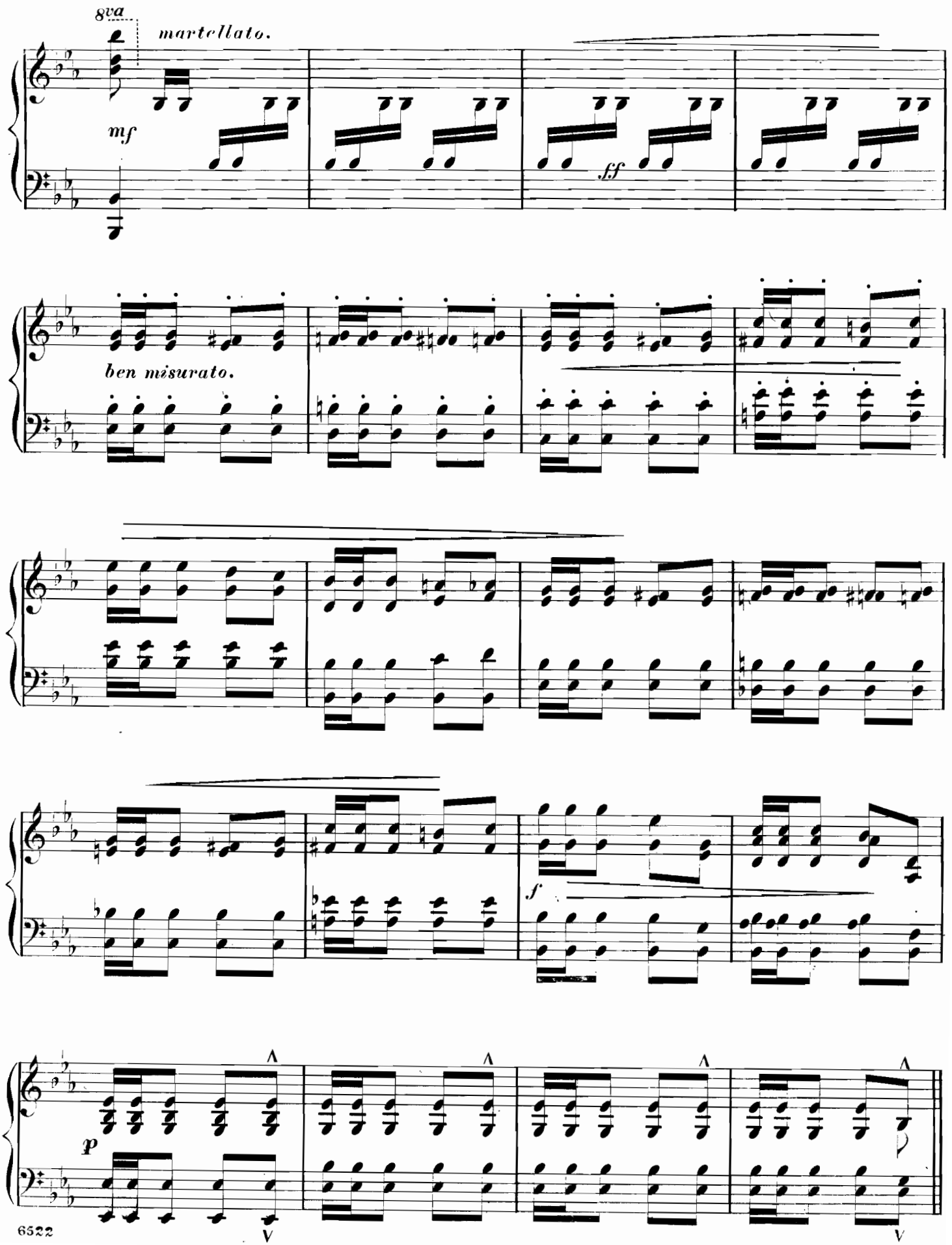
8va

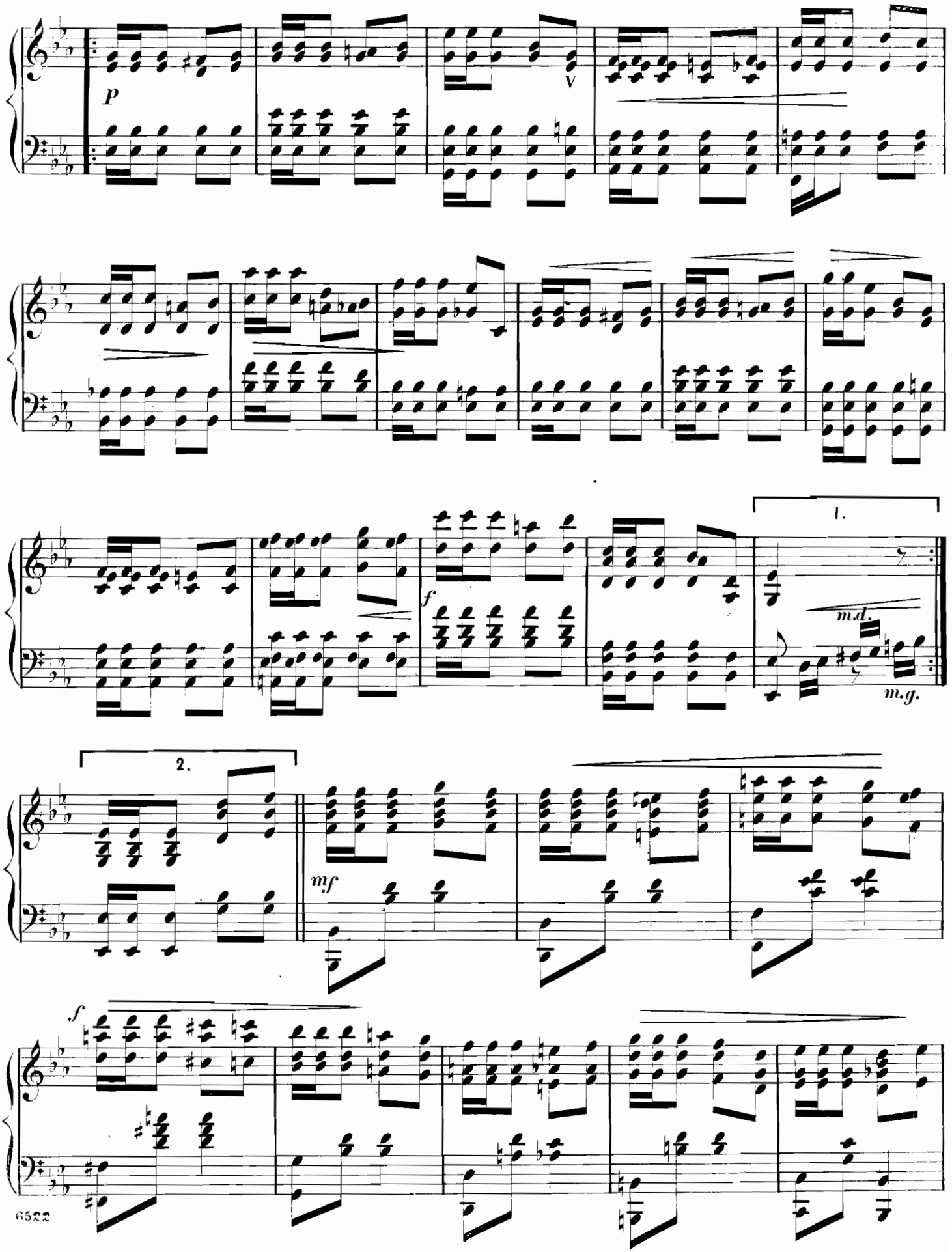
8va

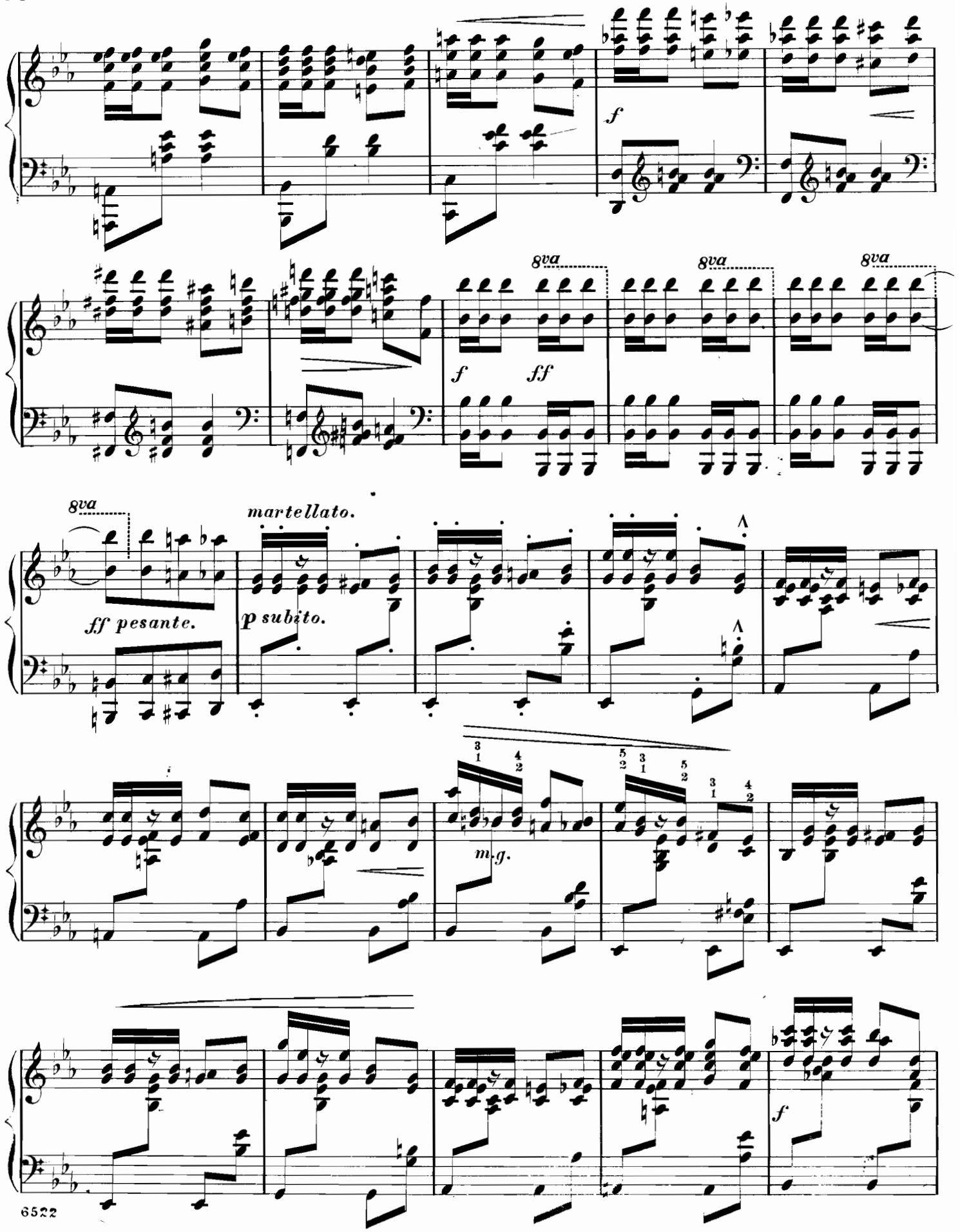

8va
8va
8va
rfz
8va
8va
dim:
dim:

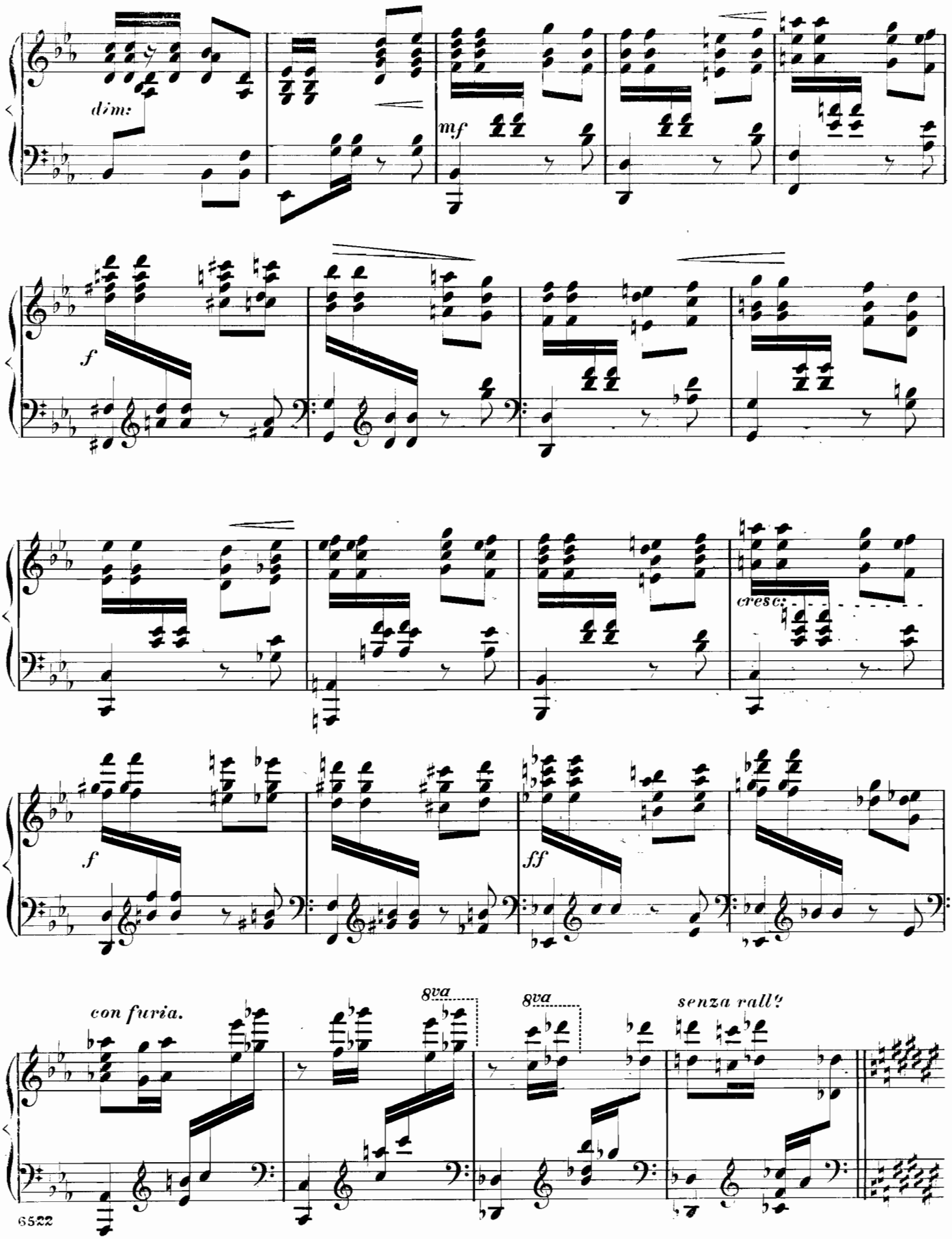

8va
pp
rit.
8va
8va
8va
pp
morendo.
8va
8va
p
accell? poco a poco.
sempre piu animato.
Segue

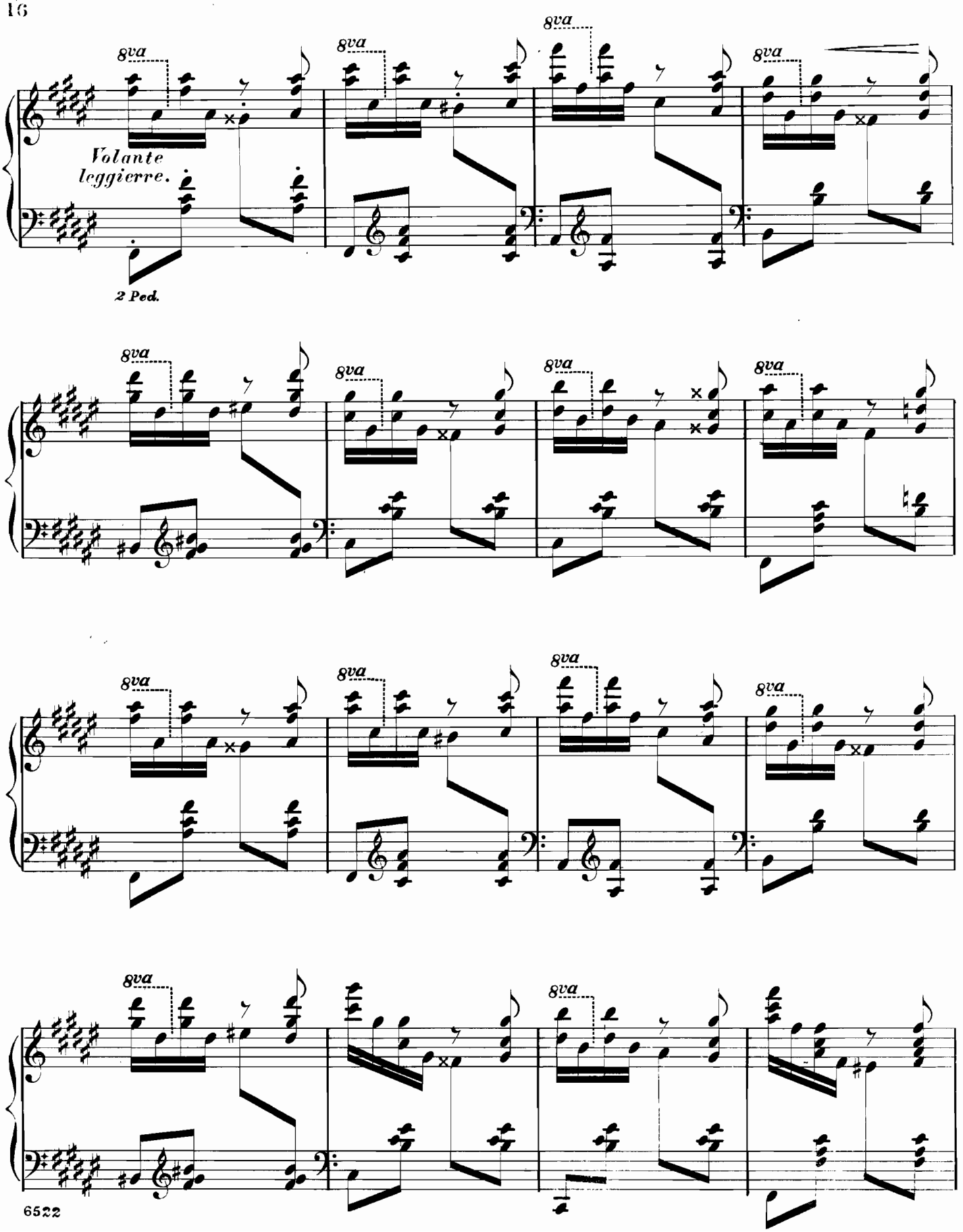

Allegro Marziale. (♩=108.)
mf Ardito.
bien rythme.
ff
p
ff
p
cresc: . . . . . .
. . . . . poco.
8va
p
ff
8va

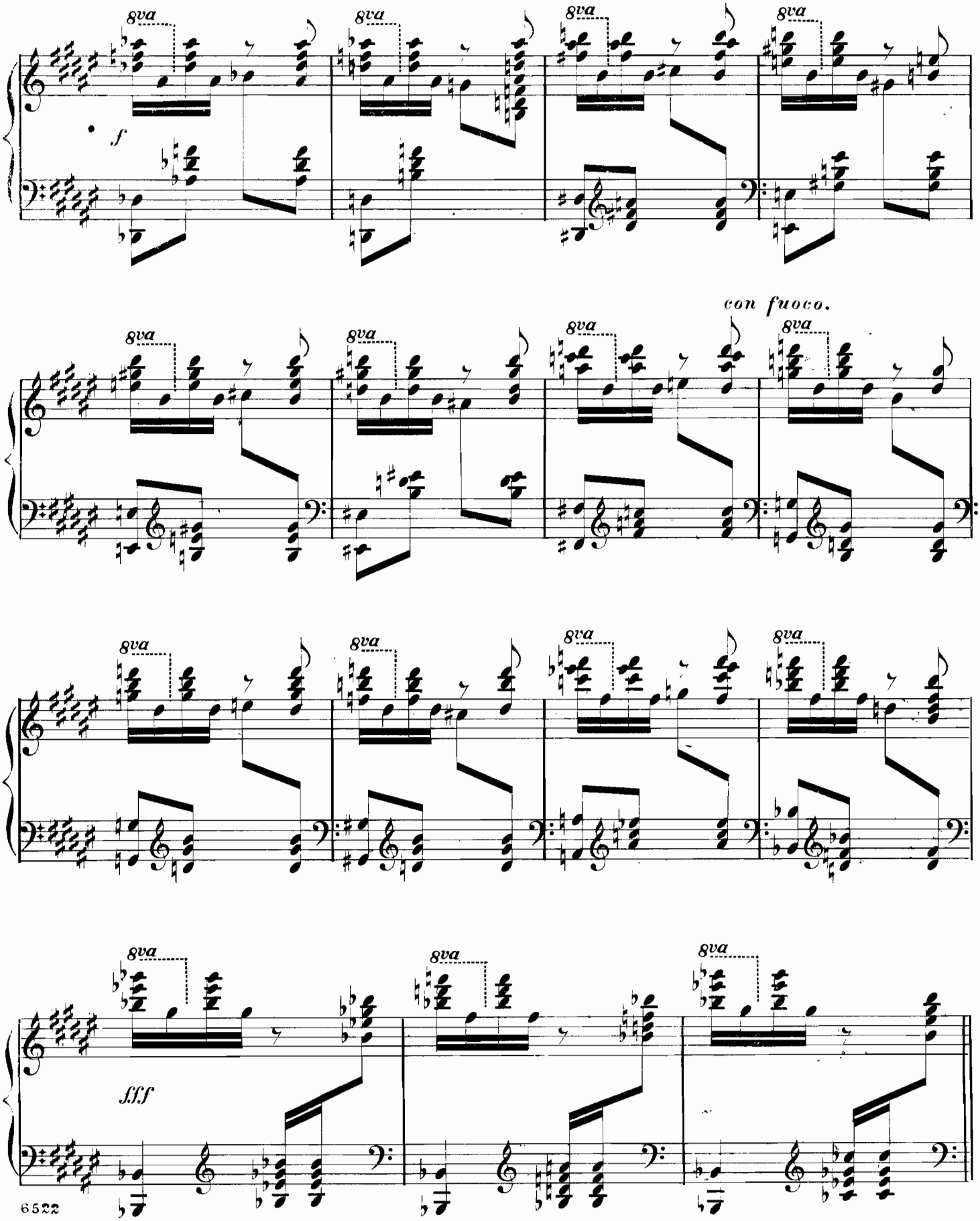

8va
martellato.
mf
ff
ben misurato.
f
p

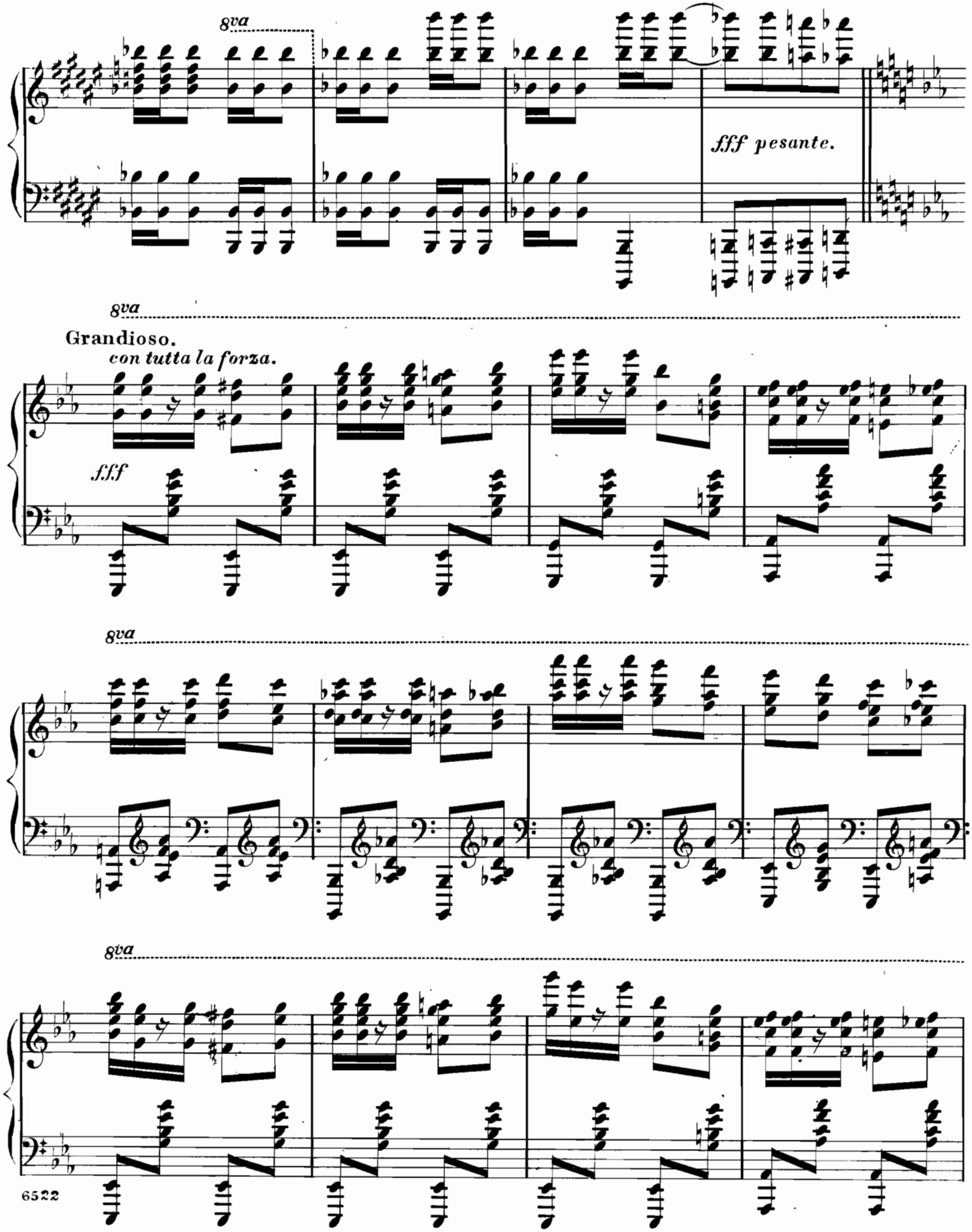

p
V
1.
f
m.d.
m.g.
2.
mf
f

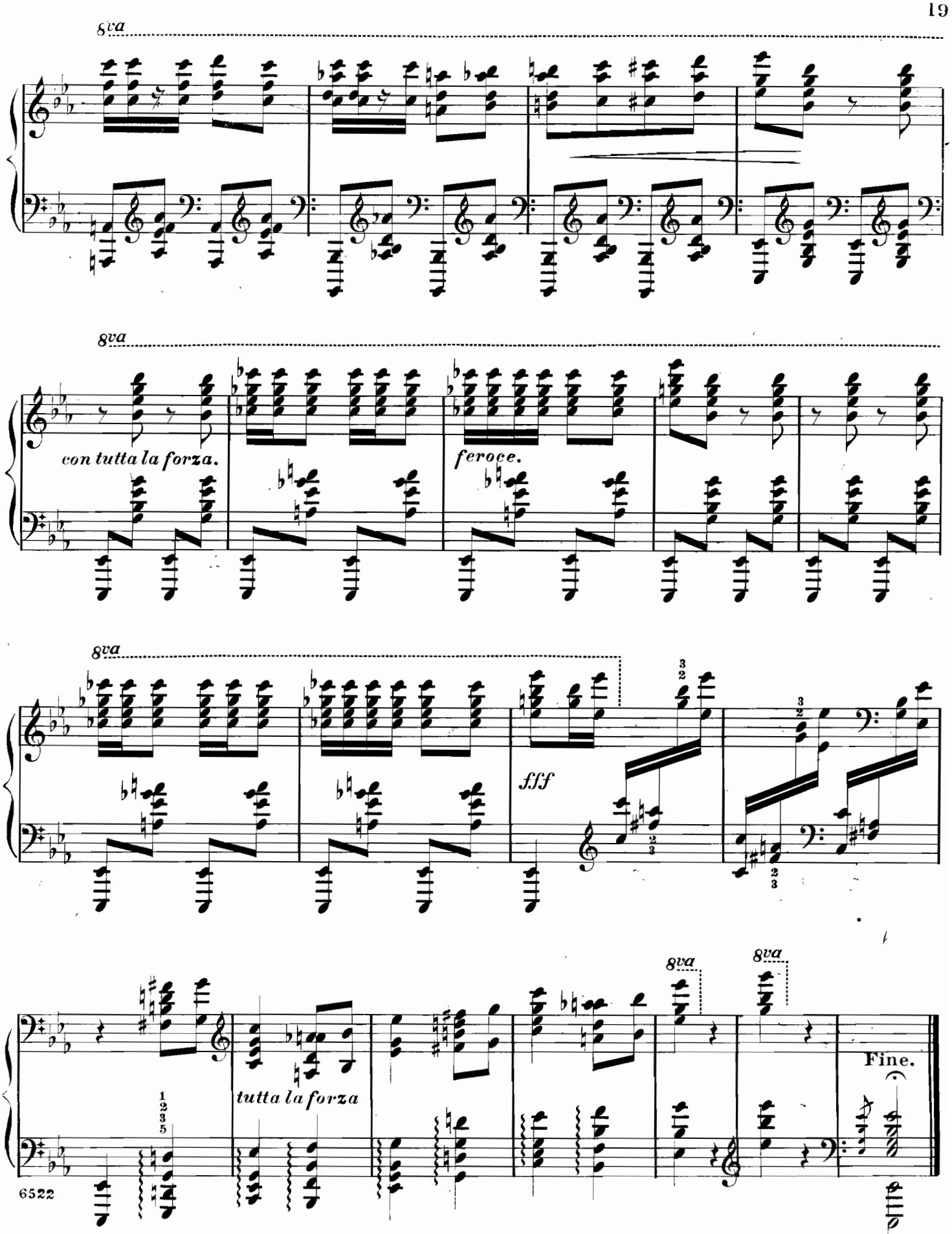

f
8va
f
ff
8va
8va
8va
ff pesante.
martellato.
p subito.
m.g.
f


dim:
mf
f
cresc:
f
ff
con furia.
8va
8va
senza rall?


8va
Volante
leggierre.
2 Ped.


8va
f
con fuoco.
fff


8va
fff pesante.
8va
Grandioso.
con tutta la forza.
fff
8va
8va


8va
8va
con tutta la forza.
feroce.
8va
fff
8va
8va
tutta la forza
Fine.

New Piano Music

Published by Oliver Ditson Company, Boston

Grade I. Very Easy. Grade II. Easy.

	Key	Grade	Price
ARMAND, J. O.			
Four Little Pieces.	C	1	.40
BACHMANN, G.			
Canzonetta.	G	1	.20
Chatter.	C	1	.20
BEHR, FRANZ			
Always Gay.	F	1-2	.30
Happy Wanderer. Op. 575, No. 20.	G	2-3	.40
Quiet Prayer.	F	2	.30
BIEDERMANN, A. JUL.			
Carousel, The. Op. 94, No. 3.	F	2	.30
Daisy. Op. 94, No. 6.	F	2	.30
Frolic. Op. 94, No. 2.	C	2	.40
Grandma's Favorite. Op. 94. No. 1.	G	2	.30
Morning Glory. Op. 94, No. 4.	G	2	.40
Spring. Op. 94, No. 5.	C	2	.40
BUGBEE, L. A.			
Dream of Fairyland.	G	1-2	.30
EHMANT, A.			
Four First-Grade Pieces.	C	1	.40
HALLENDORF, OTTO			
Happy Dream Waltz.	G	1-2	.30
Merry Dance.	C	2-3	.40
HILLER, PAUL			
Under the Christmas Tree. Op. 66, No. 5.	G	1-2	.25
MATTHEY, J. H.			
In the Meadow. Op. 80, No. 2.	F	2	.30
PREYER, CARL A.			
Folk Song. Op. 38, No. 1.	G	2	.25
Gavotte. Op. 38, No 2.	E♭	2-3	.30
March. Op. 38, No. 3.	C	2-3	.30
Slumber Song. Op. 38, No. 4.	F	2-3	.30
Tarantella. Op. 38, No. 5.	E min.	2-3	.40
Valse Lent. Op. 38, No. 6.	C	2-3	.30
STRELEZKI, ANTON			
Barcarole.	F	2-3	.30
Legende.	B♭	2-3	.40
Polkette.	B♭	2-3	.30
Romance.	F	2-3	.40
Valse Triste.	C	2-3	.30

GRADE III—INTERMEDIATE.

	Key	Grade	Price
BARTLETT, HOMER N.			
Dream of the Dance, A. Op. 202, No. 1.	A♭	3	.60
Grandmamma's Story. Op. 202, No. 2.	G	3	.50
Jester, The. Op. 202, No. 3.	A min.	3	.50
Prayer at Eventide. Op. 202, No. 4.	A♭	3	.40
BIEDERMANN, A. JUL.			
Nutturno. Op. 97, No. 3.	E♭	3	.50
Pleasant Journey. Op. 97. No. 1.	F	3	.40
Solitary Flower, The. Op. 97, No. 2.	C	3	.50
HILLS, J. A.			
Danse Italienne. Op. 21, No. 3.	A♭	3-4	.60
MACY, J. C.			
Dolcinelle.	B♭	3	.40
OEHMLER, LEO.			
Golden Rod Waltz.	C	3	.40
Serenata Italiana. (Italian Serenade.)	B♭	3	.40
ORTH, L. E.			
In the Cotton. Op. 1, No. 4.	F	3	.30
'Mid the Shamrock. Op. 1, No. 3.	F	3	.30
On the Deck. Op. 1, No. 1.	F	3	.30
On the Heather. Op. 1, No. 2.	F	3	.30
ROGERS, JAMES H.			
Chansonette. Op. 15, No. 4.	F	3-4	.40
SMITH, WILSON G.			
Romance Serenade. Op. 84, No. 1.	F	3	.50
STRELEZKI, ANTON.			
Badinage.	G	3	.30
Berceuse.	A	3	.30
Consolation.	D♭	3-4	.60
STRELEZKI, ANTON.			
Le Soupir. (Nocturne.)	A	3-4	.50
Minuet à l'Antique.	A♭	3-4	.65
Roumanian Dance.	A min.	3-4	.60
Rondoletto.	G	3	.40
SUDDS, W. F.			
Bonnie Bounding Boat, The. Op. 265, No. 3.	D	3	.30
Enchantment. Op. 259.	B♭	3	.60
Little Fairy Dance. Op. 265, No. 2.	C	3	.30
Little Princess Royal. Op. 265, No. 1.	F	3	.50
Merry Bohemians. Op. 272.	C	3	.50
When First the Fields are Green. Op. 273.	F	3	.40
WOLCOTT, C. J.			
Dance Coquette.	B♭	3-4	.60
Harlequinade.	A♭	3-4	.50

GRADE IV MODERATELY DIFFICULT.

	Key	Grade	Price
BERWALD, W			
Danse Caprice.	A♭	4-5	.50
Reverie.	D♭	4-5	.50
Scherzo. (Valse.)	A♭	4-5	.65
Serenade.	G	4	.50
BONALDI, G.			
La Belle Amazone.	D♭	4-5	.75
CERUELOS, CHEVALIER A.			
2me Berceuse.	A♭	4	.40
HADLEY, HENRY K.			
Six Tone Pictures. Op. 14.			
No 1. Fascination.	A♭	4	.40
No. 2. Fate (Canon.)	B♭ min.	4	.30
No. 3. Fidelity.	B	4	.30
No. 4. Folly.	A	4	.40
No. 5. Fury.	G	4	.40
HAMMER, MARIE VON.			
Moments Musicals, No. 1.	A♭	4	.50
Moments Musicals, No. 2.	B	4	.50
HILLS, J. A.			
Intermezzo. Op. 21, No. 2.	G min.	4	.50
Pensée Musicale. Op. 21, No. 1.	E♭	4	.50
HYATT, N. IRVING.			
A Frolic.	C	4	.50
A Ramble.	G	4	.60
In the Bower.	B♭	4	.50
KLEIN, M.			
Through the Meadows.	G	4	.60
ROGERS, JAMES A.			
Valse-Fantasie. Op. 33, No. 1.	F	4-5	.65
Villanelle.	A	4	.50
SMITH, WILSON G.			
Dance of the Dryads. Op. 85. No. 2.	G♭	4	.60
Duo d'Amour. (Love Duet.) Op. 85, No. 3.	B	4	.60
Nocturne-Serenade. Op. 85, No. 1.	D♭	4	.50
Souvenir Valse. Op. 84. No. 3.	B♭	4	.65
Third Tarantelle. Op. 84, No. 4.	C	4	.60
STRELEZKI, ANTON.			
Bluette.	A♭	4	.60
Mazurka Impromptu.	G	4	.75

GRADE V—ADVANCED.

	Key	Grade	Price
ARENSKY, A.			
Valse in E♭. Op. 36, No. 7.	E♭	5	.60
HADLEY, HENRY K.			
No. 6. Festivity.	C	5	.60
MOSZKOWSKI, MORITZ.			
Guitarre. Op. 45, No. 2.	G	5	.75
SMITH, WILSON G.			
Ballade. Op 85, No. 4.	E♭	5	.65
Rhapsodie alla Mazurka. Op. 85, No. 5.	B♭	5	.65

GRADE VI—DIFFICULT.

	Key	Grade	Price
MOSZKOWSKI, MORITZ.			
Valse, in E. Op. 34, No. 1.	E	6	1.25