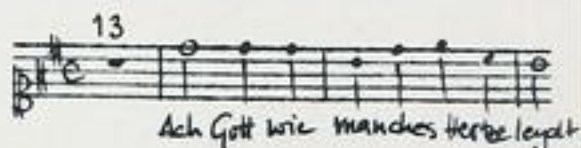
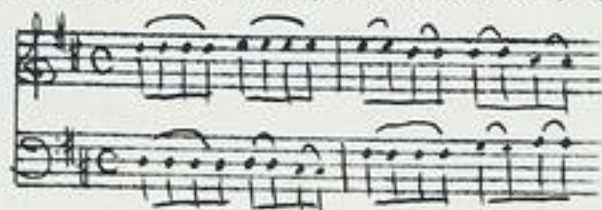


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 419/6

Ach Gott wie manches Hertzeleydt/Cantata/a/Voce Sola/
2 Violin./Viola/2 Hautbois./e/Continuo./Dn.1 p.Trin./1711.



Autograph Juni 1711. 34 x 21 cm.

partitur: 6 Bl. Alte Zählung 3 Bogen.

9 St.: C, vl1,2, vla, vlne, bc, ob1,2, Bassono.
4, 1, 1, 1, 2, 2, 1, 1, 2 Bl.

Alte Sign.: 144/VI; 7311/6.

Text: Georg Christian Lehms. W3219/900 S. 44 ff. N

Bearb. d. Partitur von Friedrich Noack (1948) = Mus.ms. 1716

1711

Auf Gott in unserm Erblande, beyzuhat uns zu dieser Zeit

Stem 419/6

1711

7311/6

Partitur

3te Besetzung 1711.
N. Junij

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hessische
Hofbibliothek.

f(23)u

Auf Gott wir mancher Gedenket. N. F. M. Fun: VIII

Hautb. 1. = 144. VI. Länge 1. 10

Handwritten musical score for a hymn. The score consists of 18 staves. The first two staves are for the vocal parts, labeled 'Hautb. 1.' and 'Hautb. 2.'. The following staves are for various instruments: 'V. 1.', 'V. 2.', 'C.', 'Fagott.', and 'Violon.' (Violoncello). The music is written in a historical style with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. At the bottom of the page, there are two lines of lyrics written in cursive: 'Auf Gott wir mancher Gedenket' and 'Gegenwart'.

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Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The lyrics include:

Seil der Gnade Was ist Sub alle Welt der ist sein

Immal wandern alle.

Die sterblichen ist die des Gottes Leben!

Ich über den Himmel geht mich auf der Sonne Was bringst du auf der Augst d'inner Leben.

Handwritten text in a rectangular box at the bottom center of the page, likely a library or archival stamp.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand below the staves.

Let Dominus Deus
 Altus in sanctis laudibus
 se habet in his

Let Dominus Deus

2 Viol.

The image shows a page of handwritten musical notation for two violins. The score is written on multiple staves. The notation includes various note values, rests, and dynamic markings. There are several instances of lyrics written in German, such as "Im Himmel an Gott", "Im Himmel an Gott gebunden", and "Gott der Vater". The paper is aged and shows some staining. The handwriting is in a historical style, likely from the 18th or 19th century.

So mach' dich, Jesus, nicht so weit, ich will dich nicht lassen. *Christe mich*
 von der Erde reiß' fort, nicht lassen dich, dich nur mit einem Saubere dich erfüllt, *bleib' ich*
 dich liebend, *weil du bist auf im Dasein, das ist dir mein Jesus dich.*

The lower portion of the manuscript page contains a detailed handwritten musical score for a keyboard instrument, likely a harpsichord or spinet. It consists of approximately 12 staves of music. The notation is dense, featuring a variety of rhythmic values including eighth and sixteenth notes, as well as rests. The piece begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate patterns, possibly representing a dance or a specific instrumental technique. The handwriting is clear and consistent throughout the score.

Christe mich
 bleib' ich
 dich liebend
 weil du bist auf im Dasein, das ist dir mein Jesus dich.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *allegro*, *And*, and *molto*. There are several instances of the word "tutti" written above the notes. The lyrics are written in a cursive hand below the staves, including phrases like "Gott mit dir", "Gott mit dir", and "Gott mit dir". The paper shows signs of wear, including some staining and foxing.

A partial view of the adjacent page of the musical manuscript, showing the right edge of the page with several staves of handwritten musical notation.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of lyrics written in a cursive hand below the staves. The lyrics are:

- Alte Jungel
- Wgel 3. Ende
- Bring mir Jesus mit dich Jesus
- Bring Jesus mit dich
- Bring mir Jesus mit dich d. Jesus
- Bring mir Jesus

The paper shows signs of age, including foxing and some staining, particularly at the bottom edge. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

144
VI.

7
Oyf Gott wir mancher Gortzengel.

Canata

a

Neue Solo

2 Violin.

Viola

2 Hautbois.

24: 1 p. Fin:
1711.

e

Continuo.

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Choral *Violino 1.*

Auf Gott wie mancher stolzlos

Accomp.

Die Welt ist ein Handrad

Viol:

Einigkeit an Gott gebunden

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A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 4: *Capo.* and *leci. face!*
- Staff 5: *Alten Gesindel, Welt J. fort.*
- Staff 11: *mf.*
- Staff 14: A large, stylized signature or flourish.

Violino 2.

al fto ubi manib.

Viol.

Grossherzog
Hessisch
Hofbibliothek

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a cursive, historical style. The final staff ends with a double bar line and a large, decorative flourish. The paper shows signs of age, including foxing and some staining.

Handwritten text, possibly a library stamp or archival mark, located at the bottom left of the page. The text is mirrored and appears to be a stamp from the Darmstadt library.

Viola

Auf Gott wir manf...

Accompagn:

Li. Woll...

2. Satz
Frei Arioso

Alte Güte

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Hessische
Hofbibliothek.

verte

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various note values, rests, and a circled note in the first measure. The second and third staves continue the musical piece with similar notation and a repeat sign at the end of the third staff.

A series of approximately 15 empty musical staves, showing faint ghosting of the notation from the first three staves. The paper is aged and shows some staining and foxing.

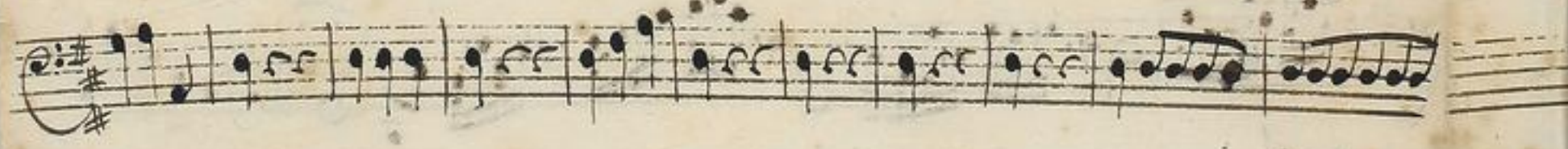
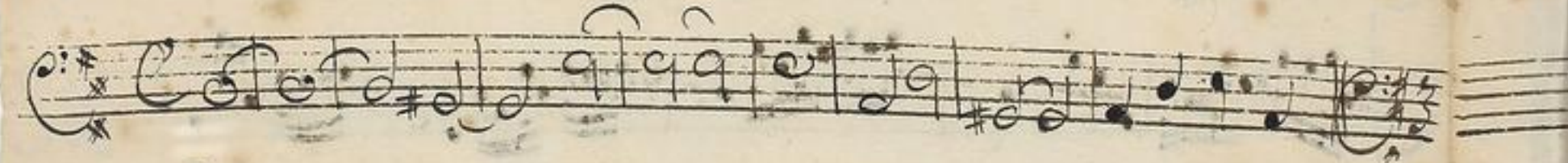
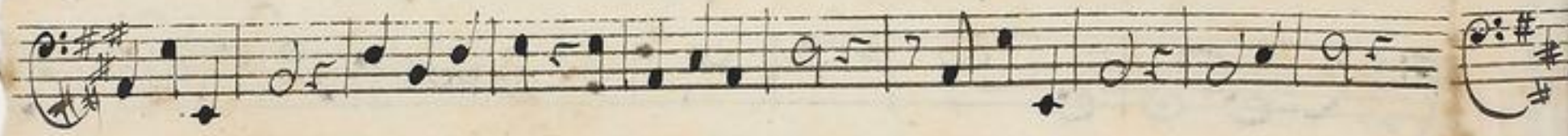
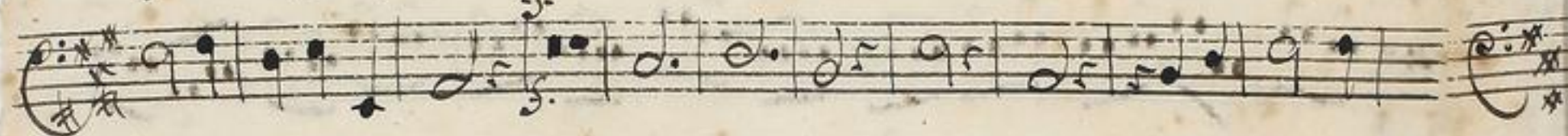
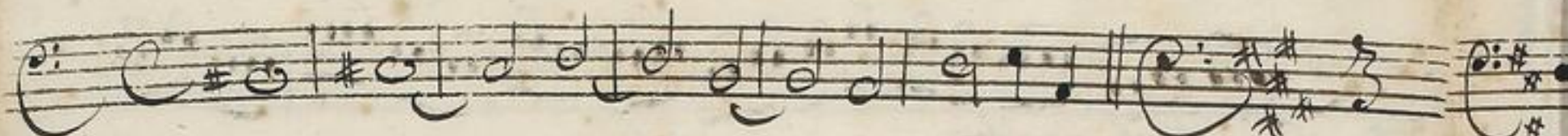
Handwritten text in a rectangular stamp, likely a library or archival mark. The text is mirrored and difficult to read, but appears to contain the name of the library and the location.

Violono

Auf Gott wir mannsch.

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains the handwritten instruction *Auf Gott wir mannsch.* followed by a series of rhythmic patterns. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are several accidentals (sharps and naturals) throughout the piece. The score concludes with a double bar line and the word *Fine* written in a decorative, cursive hand.





Handwritten musical notation on six staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves use different clefs, including bass and alto clefs. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with many beamed notes.

A series of ten empty musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely blank, with no musical notation or markings on them.

Handwritten text or stamp, possibly a library or archival mark, located in the lower middle section of the page. The text is faint and difficult to read, but appears to be a rectangular stamp or a set of handwritten notes.

Continuo

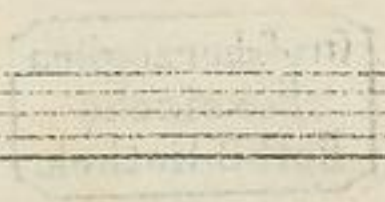
Auf Gott wir mauchob
die Welt

The image shows a page of handwritten musical notation for a Continuo instrument. The page is numbered '13' in the top right corner. The title 'Continuo' is written in a large, cursive hand at the top. The music is arranged in ten staves. The first staff begins with the lyrics 'Auf Gott wir mauchob'. The notation includes various rhythmic values, accidentals (sharps and naturals), and dynamic markings. There are some corrections and annotations throughout the score, such as a large '9' written over the first few notes of the third staff and a '6st' written at the end of the sixth staff. The paper is aged and shows some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps and flats), and dynamic markings. A prominent annotation 'Largo' is written in a cursive hand above the third staff. Another annotation 'Im Tempo' is written above the fourth staff. The paper shows signs of age, including foxing and some staining. The right edge of the page is slightly torn, and the notation continues onto the adjacent page.

Alte Ginal:

Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, historical style. The first staff has the handwritten title 'Alte Ginal:'. The score continues with several staves of music, ending with a double bar line and a decorative flourish on the tenth staff.



Haute 1.

Auf Gott ist mir mancher frohlich

die Welt

Accomp
Cello

Recit
Facet

Auch
heit

Wen
Gimel

Verte

Handwritten musical score on six staves. The first five staves contain musical notation in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The sixth staff is mostly blank with some faint markings.

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Hautb: . 2

Auf Gott wir bauen:

Accomp:

in Uebel

La Capa / recit Aria recit

Wohlgemuth

verte

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Hessische
Hofbibliothek

This image shows a page of handwritten musical notation on aged, yellowed paper. The top section contains five staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are some markings above the notes, possibly indicating dynamics or performance instructions. The bottom section of the page consists of several empty staves, some of which have faint, illegible markings or ghosting of notes. A rectangular stamp is visible near the bottom left corner of the page.

Handwritten stamp or library mark, possibly containing the name of the library or a collection number.



Bassono.

17

Auf Gott ich vertraue.

comp. fact.

F. fine fact.

The musical score is written on ten staves. The first four staves contain a melodic line with the annotation "Auf Gott ich vertraue." written below the first staff. The fifth staff begins with a double bar line and the annotation "comp. fact." written above the staff. The remaining staves continue the musical notation, including a section with a 3/4 time signature. The final staff concludes with a double bar line and the annotation "F. fine fact." written above the staff.

Im Lob der an Gott Geduldy.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Handwritten musical notation on five staves. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a cursive, historical style.

A series of ten empty musical staves on the lower half of the page, with some faint handwritten notes visible on the left edge.

Handwritten text or stamp, possibly a library or archival mark, located in the lower middle section of the page.

Canto.

Auf Gott mit mancher Laubholzzeit
begreuet mich zu dieser
Zeit der schmalk Weg ist Trüb salz Holl
den ich zum
Himmel wandern soll
Ihr sterbliehen Dief ist der letzte Leben
was nach dem Himmel geht muß erst den dornen Weg bestigen
unfug Hor Augt und Amier bringeu den Gottes salem stoff reit
roßen in dem dornen stauß muß floßen Wie mancher Gauen

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Das ist ein großes Land das mich umringt
Canaan

Adagio.
Canaan beständig fand
Die Welt = = ist ein Meer

mit dem Jammern
Da bald ein Strom ein Strom aus

stieß bald einen Strom da bald ein Strom aus stieß

bald einen Strom Die Welt ist ein Meer mit dem Jammern

Jammern da bald ein Strom aus stieß = = = = bald



jammern sein der Mensch der so = sein kloß ist übel Exanist
 = übel Exan vom Luft *fürte ihm*
 gleich der Simolau so müßt er Morgen Lust bäumf. wirren
 so müßt er morgen Lust bäumf. wirren was ist demnach die
 sein wenn mir Gott Erüth mich trül fast si det? Die sode müßt mir rüfe
 weil so zwar nicht des niemaße untertrüdet

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Im Lichte an Gott gedankt Im Lichte an Gott ge

Musical notation (bass clef)

Denken den hohen Frieden Friede denken Denn was er ist

Musical notation (bass clef)

Denn was er ist ist wohl gefan Denn was er ist

Musical notation (bass clef)

ist wohl gefan bey Jax = den von = neu

Musical notation (bass clef)

plagen mich sich vor Liebe = gegen dem mich den

Musical notation (bass clef)

hoff Zu was ruff an dem mich zu hoff

Musical notation (bass clef)

Solo gr
 Ich bin ein Irre, der dich suchet, zu dir wachet an dem
Li

Solo
 So mag, Jesu was du willst, ich will, es wolle mich hören.

Freuden müßt' ich von der Feinde wissen, wie ich
Li

Geab mir noch mit einer Feindes Hand, so laß ich
Li

Ich beständig weilt, dem auch in Sorge bin ich
Li

Ich mein Jesu Lachen
Li

Wann fimele Weltme Gede = Gede = = =

= = = = = - Ihu so bring mir Ji = = = Ihu mir das

Gedz = = = = = so bring mir Ihu so bring mir

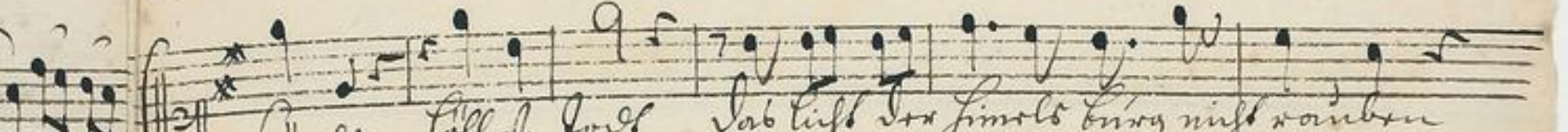
Ihu mir das Gedz Wann fimele Weltme

Gede Gede = = = = = Ihu so bring mir

Ihu mir das Gedz = = = = = so bring mir Ihu mir das



 Ich Frey mich das Ich mit dem in Glauben so von mir



 sinner soll d. Welt das Licht des Simels bring nicht rauben



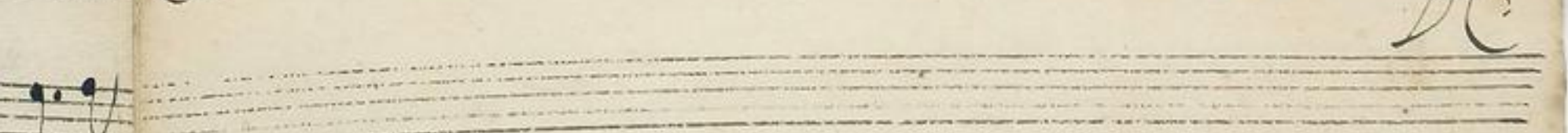
 das Licht des Simels bring nicht rauben
 doch auch auf die



 Jam = mit Hoff mich ohne Qual = = mich ohne sinnerly



 ohne sinnerly



 mich das

H

