

QUARTETT III.

Molto Allegro vivace. M.M. $\text{♩} = 88$.

Mendelssohn, Op.44.Nº1.

Violino I.

The musical score for Violino I is written on 13 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Molto Allegro vivace' with a metronome marking of quarter note = 88. The score includes various dynamic markings: *f*, *sf*, *cresc.*, *p*, *mf*, *dim.*, *pp*, *ff*, and *dolce*. There are also articulation marks such as *tr* (trill) and accents. Section markers 'A' and 'B' are placed above the staves. The piece concludes with a final *f* dynamic.

Musical score for piano, consisting of 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *f*, *p*
- Staff 2: *cresc.*, *sf*, *f*, *piu f cresc.*
- Staff 3: *con fuoco*, *ff*, *ff*
- Staff 4: *dr*, *p*
- Staff 5: *1*, *p*, *cresc.*, *4*, *p*
- Staff 6: *cresc.*, *cresc.*, *f*, *3*, *cresc.*
- Staff 7: *f p*, *cresc.*
- Staff 8: *f*, *f*
- Staff 9: *p*, *leggero*, *f*
- Staff 10: *dr*, *p*
- Staff 11: *sempre p*, *cresc.*
- Staff 12: *dim.*, *p*, *cresc.*, *f*
- Staff 13: *cresc.*, *sf*, *cresc.*, *f*

f *dim.*
sempre dim. *pp*
pp *cresc. poco à poco*
ff
f
p
cresc.
sf *sf*
sf *p*
E *pp*
p *pp*
sf *pp* *p*
cresc. *sf* *p* *cresc.*

f *p* *cresc.* *f*

f *p*

cresc.

sf *sf* *cresc.* *f* *sf*

sempre f *più f*

sf *sf* *sf*

con fuoco *ff* *sf* *sf*

f *f* *p* *f*

sf *sf* *sf*

f *p* *cresc.*

cresc. *f*

sf *cresc.* *f* *sf* *ff*

ff

MENUETTO.

Un poco Allegretto: $\text{♩} = 60$.

The musical score is written for a single melodic line in G major, 3/4 time. It consists of 12 staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Un poco Allegretto' with a quarter note equal to 60 beats per minute. The score includes various dynamic markings such as *pp*, *dim.*, *cresc.*, *sf*, *f*, *p*, *sempre pp*, *espress.*, and *dim.*. There are also first and second endings marked '1.' and '2.' in several places. The piece concludes with a final cadence marked with a '3' above the bar line.

A

pp

cresc.

f

B

dim.

p

pp

dim.

cresc.

sf

pp

sf

cresc.

sf

f

p

cresc.

f

p

pp

pp

cresc.

pp

dim.

Andante espressivo ma con moto. ♩ = 126.

p

cresc. *p*

cresc. *p* *cresc.*

p *cresc.* *p* *cresc.*

p *cresc.* *dim.* *p cantabile*

cresc. *f* *dim.* *p*

cresc. *cresc.*

f cresc. *sf* *p*

cresc. *f* *sf*

più f *dim.* *p*

cresc.

A

B

p *cresc.* *p*

pp *f* *più f*

C
p cantabile *cresc.*

f *dimin.* *p*

cresc. *cresc.*

f *dim.* *p* *cresc.*

D
f *f* *sf sf* *f*

dim. *p*

pp *cresc.* *f sf* *sf* *dim.*

p *cresc.*

f *dim.* *p* *dim.* *pp*

Presto con brio. ♩ = 104.

The musical score is written for a piano in 12/8 time, key of D major. It begins with a forte (*f*) dynamic and a tempo of Presto con brio (♩ = 104). The first section features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics range from *f* to *pp*, with markings for *dim.* and *cresc.*. A section marked **A** starts with a forte (*f*) dynamic and includes a *p* dynamic followed by a *cresc.* marking. The second section, marked **B**, begins with a forte (*f*) dynamic and includes a *sf* dynamic followed by a *ff* dynamic. The final section, marked **C**, starts with a *sf* dynamic followed by a *p* dynamic and a *cresc.* marking. The score concludes with a forte (*f*) dynamic and a *cresc.* marking.

Musical score page 31, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include **D**, **E**, and **F** in large letters. Dynamic markings include *f*, *ff*, *sf*, *p*, *cresc.*, *dim.*, *marc.*, and *pp*. There are also some numerical markings like **2** and **1**.

A musical score for a single melodic line, likely for a violin or flute, consisting of 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of dynamic markings and articulations:

- Staff 1: *cresc.*, *f*, *sf*
- Staff 2: *sf*, *sf pu f*, *sf*, *ff*
- Staff 3: *ff*, *sf*, *ff*
- Staff 4: *p*, *cresc.*
- Staff 5: *f*, *cresc.*, *ff*, *sf*
- Staff 6: *sf*, *sf*, *sf*, *sf*
- Staff 7: *p*, *dim*, *pp*
- Staff 8: *cresc.*, *f*
- Staff 9: *sf*, *sf*, *p*
- Staff 10: *p*
- Staff 11: *sf*, *sfp*, *sfp*, *sf cresc.*
- Staff 12: *p*, *cresc.*

There are also some markings that look like "H" and "I" above the notes in the fifth and eleventh staves, possibly indicating breath marks or specific articulations. The notation includes slurs, accents, and various note values.

Musical score page 33, featuring 12 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *f*, *p*, *cresc.*
- Staff 2: *f*, *f*
- Staff 3: *cresc.*
- Staff 4: *f*
- Staff 5: *1*, *marcato*, *f*, *sf*
- Staff 6: *p*, *cresc.*
- Staff 7: *cresc.*, *f*, *ff*, *sf*
- Staff 8: *sf sf sf sf sf sf f p cresc.*
- Staff 9: *f sf sf*
- Staff 10: *sf p cresc.*
- Staff 11: *ff*
- Staff 12: Final staff with a double bar line.