

England & Flanders. Song

Words by H.C.F.
Music by Percy Hilder Miles
(Feb 1st 1919)

The musical score is written in G major (one sharp) and 2/4 time. It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment features a consistent eighth-note pattern in the right hand and a bass line in the left hand. The vocal line includes triplets and dynamic markings such as *p*, *f*, *dim.*, and *cresc.*.

System 1: The vocal line begins with a rest, followed by the lyrics "Un - der the lee of the lit-tle wood I'm sit-ting in the". The piano accompaniment starts with a rest in the bass line and a rhythmic pattern in the right hand.

System 2: The vocal line continues with "sun What will be done in Flan ders Be - fore the day is". The piano accompaniment includes a *cresc.* marking and a *f* dynamic.

System 3: The vocal line concludes with "done Un - der my feet the spring-ing blades Are". The piano accompaniment features a *p* dynamic and continues the rhythmic pattern.

England & Flanders

14

green as green can be It's the blood-y clay of

f

cresc.

f

19

Flan - ders That keeps them green for me A -

dim.

p

dim.

p

24

bove, be-yond the Larch - es The sky is ve-ry blue:

cresc.

29 *f* *dim.*

"It's the smoke of Hell in Flan - ders that leaves the sun for

29 *f* *dim.*

33 *p* *p*

you" By

33 *p* *p*

37 *poco sosten* *p* *cresc.*

37 nests in the blos - som-ing elm trees The wise rooks rock on bough

37 *poco sosten* *p* *cresc.*

41 *cresc. e accel.*

f

What blasts of Hell in Flan - ders

cresc. e accel.

f

45 *dim.* *poco rit.*

Rive the bared ___ branch - es now!

dim.

poco rit. *p*

49

49