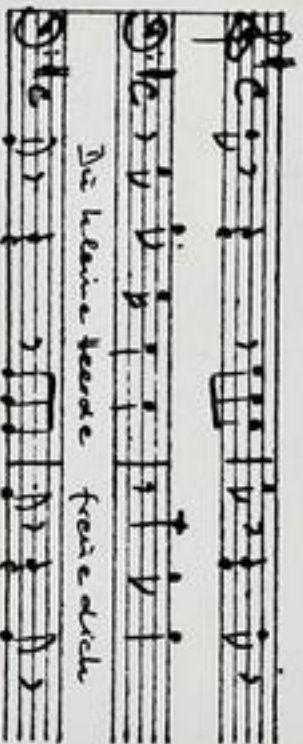


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 450/26

Du kleine Heerde, freue/dich/a/2 Violin/Viola/Alto/Tenore/
Basso/e/Continuo./F.Ascensus.Chr./1742.



Autograph April 1742. 35 x 21,5 cm.

partitur: 4 Bl. Alte Zählung: Bogen 4 und 5.

11 St.: C,A,T,B,v1 1(2x),2,vla,v1ne(2x),bc.

1,1,1,1,2,2,2,2,2,2 Bl.

Alte Sign.: 175/25. Text: Johann Conrad Lichtenberg, 1742.

A=Umschrift der B-Stimme. C enthält die Alt-Stimme.

~~1. Die Schreyffhand, die michel Rosen, Kayser~~
2. Die Altim Zorn, fern in die
Mons 450 /
26

175.

~~25.~~

26

//

Partitur
34. Jahrgang 1742.

Handwritten musical score for the first system, featuring five staves with notes and lyrics in German.

Ich allein Gott loben! Ich allein Gott loben! Ich allein Gott loben!

Handwritten musical score for the second system, featuring five staves with notes and lyrics in German.

Ich allein Gott loben! Ich allein Gott loben! Ich allein Gott loben!

Handwritten musical score for the third system, featuring five staves with notes and lyrics in German.

Ich allein Gott loben! Ich allein Gott loben! Ich allein Gott loben!

Handwritten musical score for the fourth system, featuring five staves with notes and lyrics in German.

Ich allein Gott loben!

Handwritten musical score for the fifth system, featuring five staves with notes and lyrics in German.

Ich allein Gott loben!

Musical score system 1. Includes vocal line with lyrics: *Cafoe Jim*, *Cafoe Jim*, *de de de de de*.

Musical score system 2. Includes vocal line with lyrics: *de de de de de*, *de de de de de*, *de de de de de*.

Musical score system 3. Includes vocal line with lyrics: *de de de de de*, *de de de de de*, *de de de de de*.

Musical score system 4. Includes vocal line with lyrics: *de de de de de*, *de de de de de*, *de de de de de*.

Musical score system 5. Includes vocal line with lyrics: *de de de de de*, *de de de de de*, *de de de de de*.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *Wohlt -* *Erhalte deine Gütze* *Wohlt*. The piano part includes dynamic markings *p*, *f*, and *p*.

Handwritten musical score for the second system. The lyrics are: *Erhalte deine Gütze* *der* *Wohlt* *in unsrer Gütze* *Wohlt*. The piano part includes dynamic markings *pp*.

Handwritten musical score for the third system. The lyrics are: *Wohlt* *in unsrer Gütze* *Wohlt* *in unsrer Gütze* *Wohlt*. The piano part includes dynamic markings *pp*.

Handwritten musical score for the fourth system. The lyrics are: *Wohlt* *Erhalte deine Gütze* *der* *Wohlt* *in unsrer Gütze* *Wohlt*. The piano part includes dynamic markings *p*.

Handwritten musical score for the fifth system. The lyrics are: *Wohlt* *Erhalte deine Gütze* *der* *Wohlt* *in unsrer Gütze* *Wohlt*. The piano part includes dynamic markings *pp*.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *der singt - bei willen Hüt der für güt - bei willen Hüt.*

Handwritten musical score for the second system, including vocal parts and piano accompaniment. The lyrics are: *Wer nicht solch d. daim willen Hüt - dem re-king auf der Clirch d. Güt.*

Handwritten musical score for the third system, with vocal lines and piano accompaniment. The lyrics are: *dem die Güt - zum Güt - an glänck lichte.*

Handwritten musical score for the fourth system, featuring vocal parts and piano accompaniment. The lyrics are: *Alle die Güt - die sich auf güt des Ecken Güt.*

Handwritten musical score for the first system, featuring vocal lines and a basso continuo line. The lyrics are: *Zus Gott gott himel groß lob.*

Handwritten musical score for the second system, featuring vocal lines and a basso continuo line. The lyrics are: *lob lob fallenzah.*

Handwritten musical score for the third system, featuring vocal lines and a basso continuo line, ending with a double bar line.

*Soli Deo
Gloria*

175.
25.

B *Clarin Solo, Solo*
diff.

a

2 *Violin*

Viola

Alto

Tenore

Basso

e

Continuo.

J. Arcens: Chr.
1792.
Fasc. 27

Continuo

Handwritten musical score for Continuo, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.* and *mf.*. The piece is titled "Continuo" and includes the instruction "Alto Grande" written below the first staff. The manuscript is on aged, yellowed paper with some staining and wear at the bottom edge.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.*, *mp.*, and *ff.*. The score concludes with the word *Harmonia* and a double bar line, followed by the word *Choral.* written in a larger, decorative script.

Choral.

Handwritten musical score for a choral piece, featuring seven staves of music. The notation includes notes, rests, and various musical symbols such as clefs, key signatures, and dynamic markings. The first staff begins with the word "Choral." and the lyrics "Ihr mich" are written below the notes. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Violino 1.

In tempo grande

Capo fine

Capo // *Recitato*

117
98

Aria.

Handwritten musical score for an aria, consisting of 11 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as 'pp.', 'f.', and 'fort.' are used throughout. Trills and slurs are also present. The piece concludes with a double bar line and a fermata.

Capo //
Choral.

Choral.

Wer nicht folgt!

ff.

Handwritten musical score for a choral piece, consisting of eight staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *mp* (mezzo-piano) at the beginning and *ff.* (fortissimo) later on. The score concludes with a double bar line and a decorative flourish.

Five empty musical staves, each consisting of five horizontal lines, located below the main musical score.



Violino I.

ad libitum grande,

Basso continuo

Capo Recitat.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 8/8. The music is characterized by dense, rapid passages, often consisting of sixteenth or thirty-second notes. Dynamic markings such as *pp.*, *f.*, and *fort.* are interspersed throughout the score. There are also various performance instructions and markings, including *Whist.*, *ti*, *tr*, and *tr*. The piece concludes with the word *Capo* followed by a double bar line. Below the final staff, there is a large, decorative flourish or signature.

Choral. pp.

Wahr nicht folgt

Violino. 2.

11

al primo Grand.

al primo Grand.

Capo!

Recitat.

8/8 ✓

Aria.

Handwritten musical score for an aria, featuring 12 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *pp.*, *mp.*, *fp.*, and *f.* are indicated throughout. Performance markings include accents, slurs, and trills. The piece concludes with the word *Capo* written in large, stylized cursive on the final staff.

Choral.

Handwritten musical score for a choral piece. The notation is on five-line staves with treble clefs. The first staff begins with the tempo marking *Andante* and the dynamic marking *mp.*. The music features various note values, rests, and trills (marked with 'tr'). A double bar line with repeat dots is present in the second measure of the first staff. The piece concludes with a double bar line and a decorative flourish.

Partial view of musical notation from the adjacent page on the left, showing the right-hand ends of several staves.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Viola

ad libitum grande p

ad libitum fine p

Recitat

p 12

Harold

Aria.

vibr., *tr. f.*

pp.

pp.

f.

pp. f. pp.

pp.

f.

p. f. pp.

pp.

f.

f. p. f.

pp.

4. *Capo* || *8* *Choral.*

Choral.

Handwritten musical score for a choral piece. The score consists of seven staves of music. The first staff includes the instruction "Wahr mit Erfolg p. 14." and "Erfol." written below the notes. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and a decorative flourish.

Below the handwritten musical score, there are several sets of empty musical staves, indicating that the page is part of a larger manuscript or scorebook.

Violone.

Allegro moderato p.

Allegro vivo.

Capo / e

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various rhythmic patterns, including sixteenth-note runs and dotted rhythms. Performance markings such as *mp.* (mezzo-piano) and *ff.* (fortissimo) are present. The piece concludes with the word *Capo* written across the final staff, followed by a double bar line. The manuscript shows signs of age, including some staining and uneven ink.



Choral.

pp.
Wer mich liebet,



Violone.

The image shows a page of handwritten musical notation for a Violone. The score is written on ten staves. The first staff begins with the tempo marking *Allegro moderato*. The second staff has the marking *Adagio*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.* and *ppp.*. There are also some numerical markings (1., 2., 3.) and a large 'C' time signature. The paper is aged and shows some staining.

Walt, befallt.

pp.

pp.

pp.

f

pp.

f

pp.

pp.

f

pp.

f

Fatto

Choral. *pp.*
Das neue folgt.

Handwritten musical score for a choral piece, consisting of seven staves of music. The notation includes various note values, rests, and dynamic markings like 'pp.' and 'Das neue folgt.' The music is written in a style characteristic of 18th or 19th-century manuscript notation.

A series of ten empty musical staves on the page, indicating that the rest of the manuscript is blank.

Canto.

Herr mich folgt mit dem Willen der Herr ist nicht fern von dem für mich auf was fließt. Blut dem himmelhoch der Herr - von Am Glauben liegt soll der feyer reist so wird auch gewiß das Leben pflüzt zu Gott im himmel gerief - tot hal lalnja - - hallalnja -

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: F4, F4, F4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics below are: "Gott nicht ihn in seiner Hand Gott nicht ihn in seiner Hand".

Adagio

Recit: Aria

Handwritten musical notation on a single staff with a treble clef and a 2/8 time signature. The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics below are: "Wer nicht folgt ihm sein Willen nicht, Dem ist nicht Lust zum sein Himmelreich".

Handwritten musical notation on a single staff with a treble clef and a 2/8 time signature. The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics below are: "an glauben nicht soll der sein nicht, so nicht reich geistlich".

Handwritten musical notation on a single staff with a treble clef and a 2/8 time signature. The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics below are: "Leben flucht zu Gott im Himmel geistlich, falls nicht".

Five empty musical staves with a treble clef and a 2/8 time signature, intended for further notation.

Recitativo

Ihr die ihr an der Welt bleibt, ihr wollt sie ganz allein besitzen. Ich
 gönnt den frommen Vätern den kleinern Vätern, dem Willen was nach ihr steht. was kan ich
 dieser Kumpen mehr, wenn ich der Welt das Leben raubt soll mich Geist sich
 in die Höfe schwingen, den ich mit solcher Lust beschreibe, ich nicht, wenn ich das
 glaubt. Ist Herz und Sinn, wenn Tod und Leben ringen, nicht von der Welt und Welt nicht
 abgelenkt, so geht die Seele auf, wofür in solcher Dürren, wie sie sich fließt zum
 Himmel die Seelen führen

Welt - besalte deine Befähigt

Ich woran ich mich er
 göhrt woran ich mich ergöhrt ist ein unergänglich ein unergänglich Geist
 Welt - besalte deine Befähigt Ich woran ich mich ergöhrt woran ich mich ergö -
 - he ist ein unergänglich ein unergänglich - lich Geist. Nicht den Dürren
 nicht der Welt - hat ab Gott - zu rufft - gestellt nein nein = ab bleibt ein
 him - mel und oben dem allein = auf - gegeben =

In fixa fide - sub illius fide In fixa fide - sub illius fide *Stapa*
 Wer mich folgt mir sein Willen thut dem ich mich fast zum
 dem Er wird mich von schiff und land sein himmel reich von
 her - son am glauben leicht soll der seyn recht so wird mich
 her - son
 weiß das leben fließt zu Gott im himmel geist - lich hallo hi
 ja hallo hi ja

Max nicht folgt dem Willen des Herrn ist nicht dem
 dem es wird auf der Erde mit Blut sein Himmel ein
 Herr- von Am Glauben nicht soll der sein recht so nicht
 Herr- von weiß das Leben fließt zu Gott im Himmel geistlich hallen
 ja - hallen zu