

## par Manuel de FALLA

## Homenaja pour Guitare

Mesto e calmo  $\text{♩} = 60$   
 Effet: une 8<sup>ve</sup> au dessous

GUITARRA  
 (\*)

The musical score consists of ten staves of music for guitar. The notation includes various dynamics such as *p* (piano), *f* (forte), *legg.* (leggiero), *affr.* (accent), *poco*, and *mf*. There are also markings for *a Tempo* and *Tempo*. Technical markings include *B 5*, *B 3*, *B 2*, *B 3*, *harm. 12*, and *harm. 12*. The score features numerous triplets, sixteenth-note patterns, and slurs. Some notes are marked with an 'x' to indicate accents. The piece concludes with a *pp* (pianissimo) dynamic and an *mf* (mezzo-forte) dynamic.

(\*) Les sons marqués du signe × doivent être accentués, d'après les nuances, et très légèrement retenus.

*harm.5*  
*mf* *pp* *p* *mf* *p* *p* *f*  
*5* *3* *3* *3* *x*  
*6* *f>p 6* *f>p* *f>p* *f>p*  
*f>p* *f>p* *f>p*  
*7* *7* *pp* *7* *7* *7* *7* *7*  
*legg.*  
*a poco* *Tempo*  
*p* *p*  
*5* *B5* *p*  
*poco* *legg.*  
*f* *p* *poco affr.*  
*3* *3* *3* *3* *3* *3* *3*  
*il basso*  
*B5* *affr.* *come prima*  
*Più calmo* *harm. oct. pmarc.* *harm. oct. p*  
*poco cresc.* *pp* *pp*  
*mf* *poco* *Tempo I<sup>o</sup>* *rit.* *perdendosi*  
*3*