

62

299

113

Trois  
QUATUORS

pour

deux Violons, Alto

&

Violoncelle

composés par

F. DANZI.

Oeuvre VI \_\_\_\_\_ Prix F<sup>rs</sup> 2. K<sup>rs</sup> =

Munic chez Mac. Falter.



# QUARTETTO IV

*Andante*

pizzic  
82

VS

# Violoncello

coll arco *cres* *f*

*ff* *p* *cres ff* *p* *cres ff* *mf*

*p* *mf* *p*

*p* *sf* *p*

*cres* *p* *cres*

*p* *p* *sf* *pp* *cres sf* *p*

*sf* *p* *f*

## QUARTETTO V *Andante*

# Violoncello

The musical score consists of 15 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features various dynamics including *cres* (crescendo) and *p* (piano). The second staff contains a double bar line. The third staff continues the melodic line. The fourth staff includes a double bar line. The fifth staff features a double bar line. The sixth staff contains a double bar line. The seventh staff includes a double bar line. The eighth staff contains a double bar line. The ninth staff includes a double bar line. The tenth staff contains a double bar line. The eleventh staff includes a double bar line. The twelfth staff contains a double bar line. The thirteenth staff includes a double bar line. The fourteenth staff contains a double bar line. The fifteenth staff includes a double bar line.

# Violoncello

ff

Violoncello musical score, first system. The music is written on a single staff in G major, 3/4 time. It begins with a forte (ff) dynamic. The melody consists of eighth and sixteenth notes, with some triplet patterns.

## QUARTETTO VI Andante

Andante

Violoncello musical score, second system. The music is written on a single staff in G major, 6/8 time. It begins with a piano (p) dynamic. The score includes various dynamics such as sf, p, cres, fp, and f. There are also first and second endings marked as 1mo and 2do. The piece concludes with a piano (p) dynamic.

# Violoncello

1mo

2da

*sfp* *sfp* *pp*

## *Alla Polacca*

*p*

*f* *pp*

*p* *f*

*fp* *fp* 6

*f* *p* *f* *p* *p*

*f* 1 *pizz* *collarco*

*p* *f* *p*

*f*

*cres* *p* *f*