

# CHANSON A BERGER

Violoncelle (ou Violon) et petit orchestre

Florent SCHMITT

Op. 19, N°1

Calme

FLUTE

HAUTBOIS

CLARINETTE  
sib

BASSON

VIOLONCELLE  
Solo

1<sup>er</sup> VIOLON

2<sup>nd</sup> VIOLON

ALTO

VIOLONCELLE

CONTRE-BASSE

A

Bon

vles

Fl. *mp*  
Hb.  
Cl. *mp*  
B.  
vles *mf dim.*

*mf dim.*  
*mf dim.*  
*mf dim.*  
*mf dim.*  
*mf dim.*  
*mf dim.*

Detailed description: This block contains the first system of a musical score. It features five staves: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (B.), and Violins (vles). The Flute part begins with a melodic line in treble clef, marked *mp*. The Horn part is mostly silent. The Clarinet part has a melodic line in treble clef, also marked *mp*. The Bassoon part has a melodic line in bass clef. The Violin parts consist of two staves, both in treble clef, with dynamic markings of *mf* and *dim.* throughout the system.

rit. **(B) Tempo**  
Hb.  
Cl.  
B.  
vles *p* *pp* *arco* *pp* *arco* *pp* *arco* *pp*

*p* *pizz.* *pp* *arco* *pp* *arco* *pp* *arco* *pp* *arco* *pp*

Detailed description: This block contains the second system of the musical score. It features four staves: Horn (Hb.), Clarinet (Cl.), Bassoon (B.), and Violins (vles). The Horn part has a melodic line in treble clef, starting with a *p* dynamic. The Clarinet part has a melodic line in treble clef. The Bassoon part has a melodic line in bass clef. The Violin parts consist of two staves, both in treble clef. The system is marked with a *rit.* (ritardando) and then a **(B) Tempo** (ritardando) marking. Dynamic markings include *p*, *pp*, and *arco* (arco) for the strings.

(C)

Hb.

Ron.

vllcs

*mf*

*mf*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*pizz.*

*mf*

(D)

Hb.

Cl.

B.

vllcs

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*rit.*

*Tempo*

*rit.*

*Tempo*

*espress.*

*cresc.*

*arco*

Pressez *f* *rit.* **(E)** Tempo

Fl. *f* *rit.* Solo *mf*

Hb. *f* *rit.* *p*

Cl. *f* *rit.* *p*

B. *f* *rit.* Tempo *p*

vlles *f* *dim.* *p*

*f* *dim.* *p*

*f* *dim.* *p*

*f* *dim.* *p*

*f* *dim.* *p*

*f* *dim.* *p*

**(F)**

Fl. *p*

Hb. *p*

Cl. *p*

B. *p*

vlles *p*

*p*

*p*

*p*

*p*

*p*

*p*

G

Hb.  
 B.  
 vlles  
 Fl.  
 Cl.  
 B.  
 vlles

Musical score for section G, measures 1-4. The score is for Horns (Hb.), Basses (B.), Violas (vlles), Flute (Fl.), Clarinet (Cl.), Basses (B.), and Violins (vlles). The key signature has one sharp (F#). The music features various dynamics including *f* (forte) and *mf* (mezzo-forte). A trill is marked with a '3' in the Flute part in measure 3.

rit. H Tempo

Fl.  
 Hb.  
 Cl.  
 B.  
 vlles  
 Fl.  
 Cl.  
 B.  
 vlles

Musical score for section H, measures 1-4. The score is for Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Basses (B.), Violas (vlles), Flute (Fl.), Clarinet (Cl.), Basses (B.), and Violins (vlles). The key signature has one sharp (F#). The music includes performance instructions such as *es press.*, *dim.*, *rit.*, and *Tempo très-doux*. Dynamics range from *p* (piano) to *mf* (mezzo-forte). The word *chanté* is written under the Violin part in measure 4.

Hb  
 Cl.  
 B.  
 vlles  
*p*  
*cresc.*  
*cresc.*  
*chanté*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

Fl.  
 Hb.  
 Cl.  
 B.  
 vlles  
 rit. Tempo  
*mf*  
*p*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
 rit. Tempo  
*pp* *perdendosi*  
*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*  
*mf*  
*p*  
*p*  
*p*  
*p*  
*mf*  
*p*