

# Idea fija

## A Haunting Fancy

Ignacio Cervantes

Andantino  
*dolente*

Piano

*p* *cresc.*

*rit. dim.* *pp*

*a tempo*

*p* *cresc.*

*rit. dim.* *pp* *p*

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First system of musical notation, featuring treble and bass staves with a grand staff bracket. The key signature is three sharps (F#, C#, G#). The music includes various note values, rests, and dynamic markings. A *mf* marking is present in the first measure.

Second system of musical notation, continuing the piece. It features treble and bass staves with a grand staff bracket. The key signature remains three sharps. A *mf* marking is present in the second measure.

Third system of musical notation, continuing the piece. It features treble and bass staves with a grand staff bracket. The key signature remains three sharps. The system includes dynamic markings *p dolce* and *poco rubato*.

Fourth system of musical notation, continuing the piece. It features treble and bass staves with a grand staff bracket. The key signature remains three sharps. A *p* marking is present in the final measure.

mf

affret -  
cresc.

tando molto  
mf  
f rall.

Lento  
p  
pp  
estinto