



Lit. Silvanek No: III.  
17. Fach O. Lage

à 4. voci

co. Vvni Viola, Corni ed Org.

Partitura e parti

del Sig: Zelenka



Silvanek No: III.  
Z. 18. Fach. 2. Lage  
No. 2. Litania de S. Xaverio

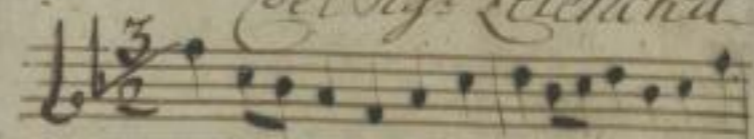
à 4. voci

co. Vvni Viola, Basso

e Corni

Partitura e part: cav:

del Sig: Zelenka



Ms. 2336-3-58

(URFILM 38/1976 № 583=55)

# Sächsische Landesbibliothek in Dresden

URFILM 23/1993 № 201 = 60 Aufn. 3 Leve Seiten

Handschrift Nr. 2358-D58

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannt veröffentlichten über diese Handschrift werden dankbar entgegengenommen.

## Benutzer der Handschrift

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? - ganz oder teilweise abgeschrieben? - ver- glichen? - abgeleitet?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)
22.3.77	St. Schmidt	Dresden	abgelesen	
17.78	Burze	—	—	
12.80	Burze	—	—	
29.8.84	F.X. Thun			
Jan 86	Thomas Hebert Walden, Wismar	"	"	
9.6.86	J. Hebert			
17.9.87	F.X. Thun	"	"	
4/91	Miehl	"	"	
14.1.93	C. Kamblich	"	"	
26.4.94	G. Rogge	"	"	
28.7.94	V. C. C. C.	"	"	
7.98	J. Lange	"	"	
8.2.02	J. Fontaine	"	"	
1.11.02	Bouman			
1.10.03	J. Lange			



2358-D-58







W 12

Litanie de Sancto  
v. K. A. M. R. I. O

al 4.  
C. A. T. B.  
Violini 2  
Viola 1  
Corn di caccia 2.  
Basso Conti:  
Organo  
P. C.





3 4a





Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and performance instructions. The notation includes various rhythmic values and clefs.

Key annotations and markings include:

- uniforme* (written in the second measure of the third staff)
- Sub Arabico* (written in the second measure of the fourth staff)
- Sub Organo* (written in the second measure of the fifth staff)
- Chorus andr* (written in the second measure of the sixth staff)
- Chorus andr* (written in the second measure of the seventh staff)
- Chorus andr* (written in the second measure of the eighth staff)
- Chorus andr* (written in the second measure of the ninth staff)
- Chorus andr* (written in the second measure of the tenth staff)
- Chorus andr* (written in the second measure of the eleventh staff)
- Chorus andr* (written in the second measure of the twelfth staff)
- Chorus andr* (written in the second measure of the thirteenth staff)
- Chorus andr* (written in the second measure of the fourteenth staff)
- Chorus andr* (written in the second measure of the fifteenth staff)
- Chorus andr* (written in the second measure of the sixteenth staff)
- Chorus andr* (written in the second measure of the seventeenth staff)
- Chorus andr* (written in the second measure of the eighteenth staff)
- Chorus andr* (written in the second measure of the nineteenth staff)
- Chorus andr* (written in the second measure of the twentieth staff)
- Chorus andr* (written in the second measure of the twenty-first staff)
- Chorus andr* (written in the second measure of the twenty-second staff)
- Chorus andr* (written in the second measure of the twenty-third staff)
- Chorus andr* (written in the second measure of the twenty-fourth staff)
- Chorus andr* (written in the second measure of the twenty-fifth staff)
- Chorus andr* (written in the second measure of the twenty-sixth staff)
- Chorus andr* (written in the second measure of the twenty-seventh staff)
- Chorus andr* (written in the second measure of the twenty-eighth staff)
- Chorus andr* (written in the second measure of the twenty-ninth staff)
- Chorus andr* (written in the second measure of the thirtieth staff)
- Chorus andr* (written in the second measure of the thirty-first staff)
- Chorus andr* (written in the second measure of the thirty-second staff)
- Chorus andr* (written in the second measure of the thirty-third staff)
- Chorus andr* (written in the second measure of the thirty-fourth staff)
- Chorus andr* (written in the second measure of the thirty-fifth staff)
- Chorus andr* (written in the second measure of the thirty-sixth staff)
- Chorus andr* (written in the second measure of the thirty-seventh staff)
- Chorus andr* (written in the second measure of the thirty-eighth staff)
- Chorus andr* (written in the second measure of the thirty-ninth staff)
- Chorus andr* (written in the second measure of the fortieth staff)
- Chorus andr* (written in the second measure of the forty-first staff)
- Chorus andr* (written in the second measure of the forty-second staff)
- Chorus andr* (written in the second measure of the forty-third staff)
- Chorus andr* (written in the second measure of the forty-fourth staff)
- Chorus andr* (written in the second measure of the forty-fifth staff)
- Chorus andr* (written in the second measure of the forty-sixth staff)
- Chorus andr* (written in the second measure of the forty-seventh staff)
- Chorus andr* (written in the second measure of the forty-eighth staff)
- Chorus andr* (written in the second measure of the forty-ninth staff)
- Chorus andr* (written in the second measure of the fiftieth staff)



and: ich an die Handt my Chylo  
 and: ich an die Handt my Chylo  
 Christen  
 and: Chylo in and: Chylo in and: Chylo  
 and: Chylo in and: Chylo in and: Chylo







*allegro* *Andante* *Pater.*

*Andante*  
*Andante*  
*Andante*  
*Andante*  
*Andante*  
*Andante*  
*Andante*  
*Andante*  
*Andante*  
*Andante*

*Pater.*

*de l'ubij*  
*de l'ubij*  
*de l'ubij*  
*de l'ubij*  
*de l'ubij*  
*de l'ubij*  
*de l'ubij*  
*de l'ubij*  
*de l'ubij*  
*de l'ubij*

*Si hi*  
*Si hi*  
*Si hi*  
*Si hi*  
*Si hi*  
*Si hi*  
*Si hi*  
*Si hi*  
*Si hi*  
*Si hi*











A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several staves. The top two staves appear to be for a keyboard instrument, possibly a harpsichord or spinet, with treble and bass clefs. The third staff is for a vocal line, with lyrics written in a cursive hand. The lyrics are: "Solo. Largo. Presto. con de Fun. et de la de - ni - ti - a". Below the vocal line, there are several empty staves. The bottom two staves are for another instrument, possibly a lute or guitar, with a treble clef. The music is written in a style characteristic of the 17th or 18th century, with many slurs and ornaments. The paper shows signs of age, including some staining and discoloration.



A page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The top system has two staves with dense, rapid sixteenth-note passages. The middle system features a vocal line with lyrics written in a cursive hand: "In ymagine et similitudine dei patris factus est." Below this are two more staves with rhythmic notation. The bottom system includes a vocal line with lyrics: "Et ex spiritu sancto procedit de patre filius qui procedit et qui cum patre et spiritu sancto simul adoratur et glorificatur qui locutus est per prophetas." The notation is dense and characteristic of 17th or 18th-century manuscript notation.



Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: *Impe funde Haut*. The second staff is a keyboard accompaniment. The third staff is another vocal line with lyrics: *et evangelium Pacem evangelium*. The fourth and fifth staves are keyboard accompaniment.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics: *Omnia in*. The bottom three staves are keyboard accompaniment.



Handwritten musical score on aged paper. The top system consists of two staves with complex notation, including treble and bass clefs, various note values, and dynamic markings like 'p' and 'f'. The middle system features a grand staff with two staves, including a bass clef and a treble clef, with notes and rests. The bottom system also consists of two staves with musical notation. The paper shows signs of age, including discoloration and some wear.

*Segue*

*Das eckharts*



























Handwritten musical notation for the first system, featuring a treble clef and a bass clef. The notation includes various notes, rests, and dynamic markings such as *for.* and *pr.*.

Handwritten musical notation for the second system, featuring a treble clef. The lyrics "Sphitici spiritus sancti omnia in se habent" are written below the notes. The notation includes various notes, rests, and dynamic markings such as *pr.* and *for.*.

Handwritten musical notation for the third system, featuring a treble clef and a bass clef. The notation includes various notes, rests, and dynamic markings such as *for.* and *pr.*. The word "Cornet" is written above the notation.

Handwritten musical notation for the fourth system, featuring a treble clef and a bass clef. The notation includes various notes, rests, and dynamic markings such as *for.* and *pr.*. The word "Cornet" is written above the notation.



A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are several annotations in German, including "pizz." (pizzicato), "for." (forte), "pizz." (pizzicato), "for." (forte), "pizz." (pizzicato), "for." (forte), "pizz." (pizzicato), "for." (forte), "pizz." (pizzicato), and "for." (forte). The score is divided into measures by vertical bar lines. The paper shows signs of age, including discoloration and some wear.







Ado.



ad lib  
tutti

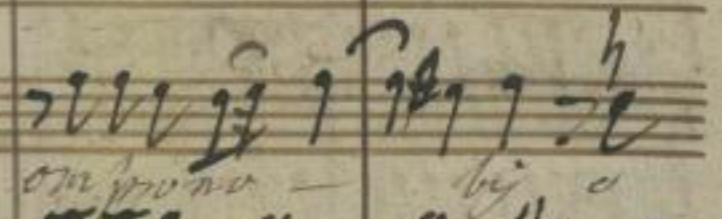
fremolo.



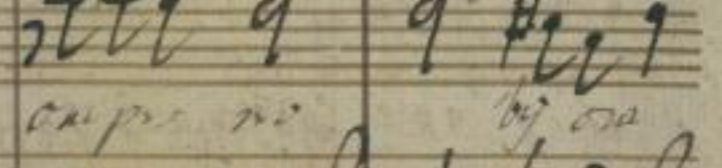
ad lib



ad lib  
sily agru fo nu



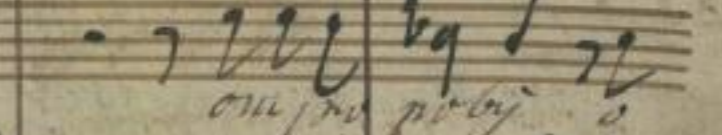
kluy signa form



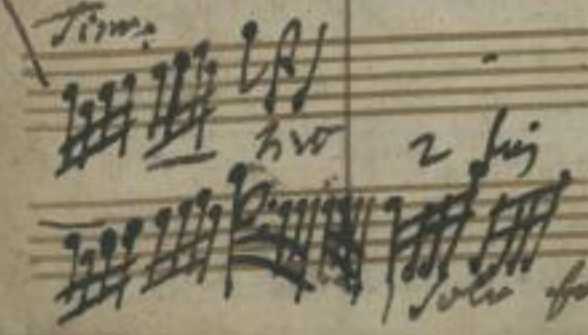
lakim p... nu



sily agru fo nu



ad lib  
p... 25



22

25

28

35

45



Handwritten musical notation on the left margin, including a treble clef and several notes.

Handwritten musical notation on the left page, including a treble clef, a key signature of one sharp (F#), and several measures of music.

Handwritten musical notation on the left page, including a treble clef, a key signature of one sharp (F#), and several measures of music. The word "Arba morbu" is written below the notes.

23

Handwritten text: "Sunt hinc una sunt"

Handwritten text: "al Ah"

Handwritten text: "Sunt ten for. Vary: for."

Handwritten musical notation on the right page, including a treble clef, a key signature of one sharp (F#), and several measures of music. The word "Arba morbu" is written below the notes. The page number "26" is written at the bottom.

26











*Handwritten musical notation on a staff.*

*Handwritten musical notation on a staff.*

*Handwritten musical notation on a staff.*

*Handwritten musical notation on a staff.*

*Handwritten musical notation on a staff.*

*Handwritten musical notation on a staff.*

*Handwritten musical notation on a staff.*

*Handwritten musical notation on a staff.*

*Handwritten musical notation on a staff.*

*Handwritten musical notation on a staff.*

*Handwritten musical notation on a staff.*

*Handwritten musical notation on a staff.*

*Handwritten musical notation on a staff.*

*Large handwritten text in a cursive script, possibly a signature or title.*















A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves of music, written in a cursive, historical style. The notation includes various note values, rests, and clefs. There are several dynamic markings such as *ppm* (pianissimo) and *for* (forte). Some staves have additional markings like *tr* (trill) and *acc* (accents). The paper shows signs of wear, including some staining and discoloration. The overall appearance is that of an antique manuscript.











35  
36  
37  
38  
39  
40  
41  
42  
43  
44  
45  
46  
47  
48  
49  
50  
51  
52  
53  
54  
55  
56  
57  
58  
59  
60  
61  
62  
63  
64  
65  
66  
67  
68  
69  
70  
71  
72  
73  
74  
75  
76  
77  
78  
79  
80  
81  
82  
83  
84  
85  
86  
87  
88  
89  
90  
91  
92  
93  
94  
95  
96  
97  
98  
99  
100  
101  
102  
103  
104  
105  
106  
107  
108  
109  
110  
111  
112  
113  
114  
115  
116  
117  
118  
119  
120  
121  
122  
123  
124  
125  
126  
127  
128  
129  
130  
131  
132  
133  
134  
135  
136  
137  
138  
139  
140  
141  
142  
143  
144  
145  
146  
147  
148  
149  
150  
151  
152  
153  
154  
155  
156  
157  
158  
159  
160  
161  
162  
163  
164  
165  
166  
167  
168  
169  
170  
171  
172  
173  
174  
175  
176  
177  
178  
179  
180  
181  
182  
183  
184  
185  
186  
187  
188  
189  
190  
191  
192  
193  
194  
195  
196  
197  
198  
199  
200  
201  
202  
203  
204  
205  
206  
207  
208  
209  
210  
211  
212  
213  
214  
215  
216  
217  
218  
219  
220  
221  
222  
223  
224  
225  
226  
227  
228  
229  
230  
231  
232  
233  
234  
235  
236  
237  
238  
239  
240  
241  
242  
243  
244  
245  
246  
247  
248  
249  
250  
251  
252  
253  
254  
255  
256  
257  
258  
259  
260  
261  
262  
263  
264  
265  
266  
267  
268  
269  
270  
271  
272  
273  
274  
275  
276  
277  
278  
279  
280  
281  
282  
283  
284  
285  
286  
287  
288  
289  
290  
291  
292  
293  
294  
295  
296  
297  
298  
299  
300  
301  
302  
303  
304  
305  
306  
307  
308  
309  
310  
311  
312  
313  
314  
315  
316  
317  
318  
319  
320  
321  
322  
323  
324  
325  
326  
327  
328  
329  
330  
331  
332  
333  
334  
335  
336  
337  
338  
339  
340  
341  
342  
343  
344  
345  
346  
347  
348  
349  
350  
351  
352  
353  
354  
355  
356  
357  
358  
359  
360  
361  
362  
363  
364  
365  
366  
367  
368  
369  
370  
371  
372  
373  
374  
375  
376  
377  
378  
379  
380  
381  
382  
383  
384  
385  
386  
387  
388  
389  
390  
391  
392  
393  
394  
395  
396  
397  
398  
399  
400  
401  
402  
403  
404  
405  
406  
407  
408  
409  
410  
411  
412  
413  
414  
415  
416  
417  
418  
419  
420  
421  
422  
423  
424  
425  
426  
427  
428  
429  
430  
431  
432  
433  
434  
435  
436  
437  
438  
439  
440  
441  
442  
443  
444  
445  
446  
447  
448  
449  
450  
451  
452  
453  
454  
455  
456  
457  
458  
459  
460  
461  
462  
463  
464  
465  
466  
467  
468  
469  
470  
471  
472  
473  
474  
475  
476  
477  
478  
479  
480  
481  
482  
483  
484  
485  
486  
487  
488  
489  
490  
491  
492  
493  
494  
495  
496  
497  
498  
499  
500  
501  
502  
503  
504  
505  
506  
507  
508  
509  
510  
511  
512  
513  
514  
515  
516  
517  
518  
519  
520  
521  
522  
523  
524  
525  
526  
527  
528  
529  
530  
531  
532  
533  
534  
535  
536  
537  
538  
539  
540  
541  
542  
543  
544  
545  
546  
547  
548  
549  
550  
551  
552  
553  
554  
555  
556  
557  
558  
559  
560  
561  
562  
563  
564  
565  
566  
567  
568  
569  
570  
571  
572  
573  
574  
575  
576  
577  
578  
579  
580  
581  
582  
583  
584  
585  
586  
587  
588  
589  
590  
591  
592  
593  
594  
595  
596  
597  
598  
599  
600  
601  
602  
603  
604  
605  
606  
607  
608  
609  
610  
611  
612  
613  
614  
615  
616  
617  
618  
619  
620  
621  
622  
623  
624  
625  
626  
627  
628  
629  
630  
631  
632  
633  
634  
635  
636  
637  
638  
639  
640  
641  
642  
643  
644  
645  
646  
647  
648  
649  
650  
651  
652  
653  
654  
655  
656  
657  
658  
659  
660  
661  
662  
663  
664  
665  
666  
667  
668  
669  
670  
671  
672  
673  
674  
675  
676  
677  
678  
679  
680  
681  
682  
683  
684  
685  
686  
687  
688  
689  
690  
691  
692  
693  
694  
695  
696  
697  
698  
699  
700  
701  
702  
703  
704  
705  
706  
707  
708  
709  
710  
711  
712  
713  
714  
715  
716  
717  
718  
719  
720  
721  
722  
723  
724  
725  
726  
727  
728  
729  
730  
731  
732  
733  
734  
735  
736  
737  
738  
739  
740  
741  
742  
743  
744  
745  
746  
747  
748  
749  
750  
751  
752  
753  
754  
755  
756  
757  
758  
759  
760  
761  
762  
763  
764  
765  
766  
767  
768  
769  
770  
771  
772  
773  
774  
775  
776  
777  
778  
779  
780  
781  
782  
783  
784  
785  
786  
787  
788  
789  
790  
791  
792  
793  
794  
795  
796  
797  
798  
799  
800  
801  
802  
803  
804  
805  
806  
807  
808  
809  
810  
811  
812  
813  
814  
815  
816  
817  
818  
819  
820  
821  
822  
823  
824  
825  
826  
827  
828  
829  
830  
831  
832  
833  
834  
835  
836  
837  
838  
839  
840  
841  
842  
843  
844  
845  
846  
847  
848  
849  
850  
851  
852  
853  
854  
855  
856  
857  
858  
859  
860  
861  
862  
863  
864  
865  
866  
867  
868  
869  
870  
871  
872  
873  
874  
875  
876  
877  
878  
879  
880  
881  
882  
883  
884  
885  
886  
887  
888  
889  
890  
891  
892  
893  
894  
895  
896  
897  
898  
899  
900  
901  
902  
903  
904  
905  
906  
907  
908  
909  
910  
911  
912  
913  
914  
915  
916  
917  
918  
919  
920  
921  
922  
923  
924  
925  
926  
927  
928  
929  
930  
931  
932  
933  
934  
935  
936  
937  
938  
939  
940  
941  
942  
943  
944  
945  
946  
947  
948  
949  
950  
951  
952  
953  
954  
955  
956  
957  
958  
959  
960  
961  
962  
963  
964  
965  
966  
967  
968  
969  
970  
971  
972  
973  
974  
975  
976  
977  
978  
979  
980  
981  
982  
983  
984  
985  
986  
987  
988  
989  
990  
991  
992  
993  
994  
995  
996  
997  
998  
999  
1000

Storia

Secretary's Office











Handwritten musical notation on page 39, featuring several staves with notes and clefs. The notation includes various clefs (treble and bass), notes, rests, and bar lines. Some staves are heavily scribbled over or crossed out. The page number '39' is written at the bottom center.

*Requie*  
*Pauperum. Raven.*















Unisono. *Allegro*. *Andante*.

Handwritten musical notation on a single staff, featuring various rhythmic values and melodic lines.

Handwritten musical notation on a single staff, including the tempo marking *vivace* and dynamic markings like *pp*.

Handwritten musical notation on a single staff, with lyrics written below the notes. The lyrics include: *Annus mundi dicitur...* and *angelus...*

Handwritten musical notation on a single staff, with lyrics written below the notes. The lyrics include: *Pater...*



Handwritten musical score on aged paper, featuring multiple staves of music and Latin text. The notation includes various clefs, notes, and rests, with some parts appearing to be a vocal line and others instrumental or figured bass. The text is written in a cursive hand.

Textual fragments include:

- omni populo dei*
- Prophecia domini et Spiritu a propheta digni*
- In hunc mundum hunc*
- omni omni*
- omni omni*
- in gestu per longinqua fano sermone et upe*
- in virtute et uirtute uirtute*
- in uirtute et uirtute*

Figured bass notation is visible in several staves, such as *6 6 6 6 6 6* and *6 6 6 6 6 6*.



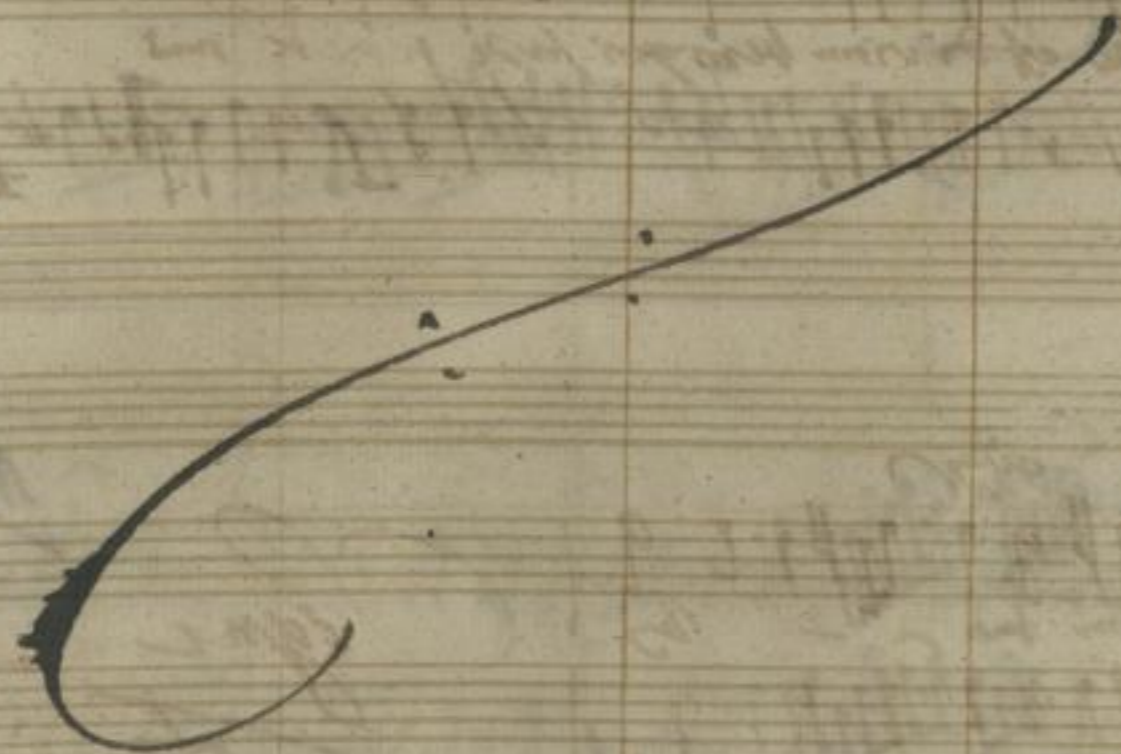
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and accidentals. There are several instances of the word "omnes" written in a cursive hand, interspersed with the musical notation. The paper shows signs of age, including discoloration and some staining.

Seigneur Inqur Amis











94 1-1 1-1 1-1 1-1

# 7-9 7-9 1-1 1-1 1-1 1-1 1-1 1-1

97 1-1 1-1 1-1 1-1 1-1

1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1

13

1-1 1-1 1-1 1-1 1-1

1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1

longa Bassi Primam.

Andante

8

1-1 1-1 1-1

13 Cor 2 1-1 1-1

6

1-1 1-1 1-1

1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1

1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1



Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical stems with flags) and some letters (e.g., 'a', 'm', 'an', 'd', 'r'). Above the staff, there are several notes with stems and flags, some with dots above them. The notation is dense and appears to be a form of shorthand or tablature.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical stems with flags) and some letters (e.g., 'a', 'm', 'an', 'd', 'r'). Above the staff, there are several notes with stems and flags, some with dots above them. The notation is dense and appears to be a form of shorthand or tablature. A large, stylized flourish or signature is visible on the right side of the staff.



Leve 1<sup>o</sup> Jung.

—











Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a complex melodic line with many accidentals and slurs.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a complex melodic line with many accidentals and slurs. The notation includes various rhythmic values and phrasing marks.

49



Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten musical notation with lyrics in French. The lyrics are: *dit my / - mes / dix de - me / du me sur ce / du - me ce*. The notation includes clefs, notes, and rests.

Segue 1<sup>o</sup> Allimo  
 A gms.







Handwritten symbols or characters in the left margin, possibly a list or index.

Handwritten musical notation on the left side of the page, including notes and rests.

Handwritten musical notation in the middle section, including notes and rests.

Handwritten musical notation on the right side of the page, including notes and rests.

Handwritten musical notation at the bottom of the page, spanning across the width.



Handwritten musical notation on a page with five staves. The notation consists of rhythmic symbols (circles, vertical lines, and stems) and some letters (possibly 'h' and 't') written above the staves. The symbols are arranged in a structured, grid-like fashion across the staves. There are also some faint, illegible markings and possibly some small text or annotations interspersed within the notation.



Handwritten musical notation on a five-line staff, including notes, rests, and clefs. The notation is written in a cursive style. The first line starts with a treble clef and contains notes with stems. The second line starts with a bass clef and contains notes with stems. The third line starts with a soprano clef and contains notes with stems. The fourth line starts with an alto clef and contains notes with stems. The fifth line starts with a bass clef and contains notes with stems. There are also some markings above the notes, possibly indicating dynamics or articulation.



Handwritten musical notation on five staves. The top two staves contain faint, mostly illegible text. The third and fourth staves contain Hebrew text: *תתן שש אלהי לבי ואלהי אבותי לבי* (Give strength, O God, to my heart, and to the heart of my fathers) and *והיה כח אלהי לבי ואלהי אבותי לבי* (And the strength of God shall be in my heart, and in the heart of my fathers). The fifth staff is labeled *Viol. Organ.*

Handwritten musical notation on five staves, primarily consisting of rhythmic notation (notes and rests) with some melodic lines. The notation includes various note values and rests, typical of a rhythmic study or a specific part of a larger composition.

A.M.P.G.  
 B. N. P. G.  
 S. J. R.  
 a 19. December  
 1729.



(Beitrag 229)

Depositum  
kath. Hofkirche  
Dresden



























24.11.1993

I. A (1.2.6.9)  
B (1.2.6)

II. A (2a[αβ])(3a[α])



