

# Etude Brute

(For Vienna Symphony Library (VSL) Prepared Pianos)

Richard Kram

11/9/13

$\text{♩} = 150$  (Cue Notes are VSL MIDI Key Switches - Out of playing range)

VSL Prepared Piano 1 {

VSL Prepared Piano 2 { L.V.

Pf.1 { 7 >

Pf.2 { L.V.

Pf.1 { 13

Pf.2 {  $\text{♩}$

The musical score consists of six systems of music. The first system shows two prepared piano parts (VSL Prepared Piano 1 and VSL Prepared Piano 2) in common time. The second system shows Pf.1 and Pf.2 in common time. The third system shows Pf.1 and Pf.2 in common time. The fourth system shows Pf.1 and Pf.2 in common time. The fifth system shows Pf.1 and Pf.2 in common time. The sixth system shows Pf.1 and Pf.2 in common time. The score includes various dynamics such as *p*, *mp*, *f*, and *L.V.*. It also includes cue notes marked with asterisks (\*). Pedal markings (Ped.) are present in several measures, often with dynamic markings like *p* or *mp*.

20

Pf.1

Pf.2

23

Pf.1

Pf.2

25

Pf.1

Pf.2

27

Pf.1

L.V.

Pf.2

33

Pf.1

Pf.2

43

Pf.1

Pf.2

49

Pf.1

Pf.2

51

Pf.1

Pf.2

53

Pf.1

Pf.2

55

Pf.1

Pf.2

57

Pf.1

Pf.2

59

Pf.1

Pf.2

61

Pf.1

Pf.2

63

Pf.1

Pf.2

65

Pf.1

Pf.2

67

Pf.1

Pf.2

69

Pf.1

Pf.2

71

Pf.1

Pf.2

73

Pf.1

Pf.2

75

Pf.1

Pf.2

77

Pf.1

Pf.2

79

Pf.1

Pf.2

81

Pf.1

Pf.2

83

$\text{♩} = 130$

Pf.1

Pf.2

86

Pf.1

*p*

*mp*

*mf*

*130*

Pf.2

*p*

*mp*

*mf*

\*\*

\*\*

88

Pf.1

-

*mp*

Pf.2

-

*mp*

90

Pf.1

*f*

Pf.2

*f*

92

Pf.1

Pf.2

94

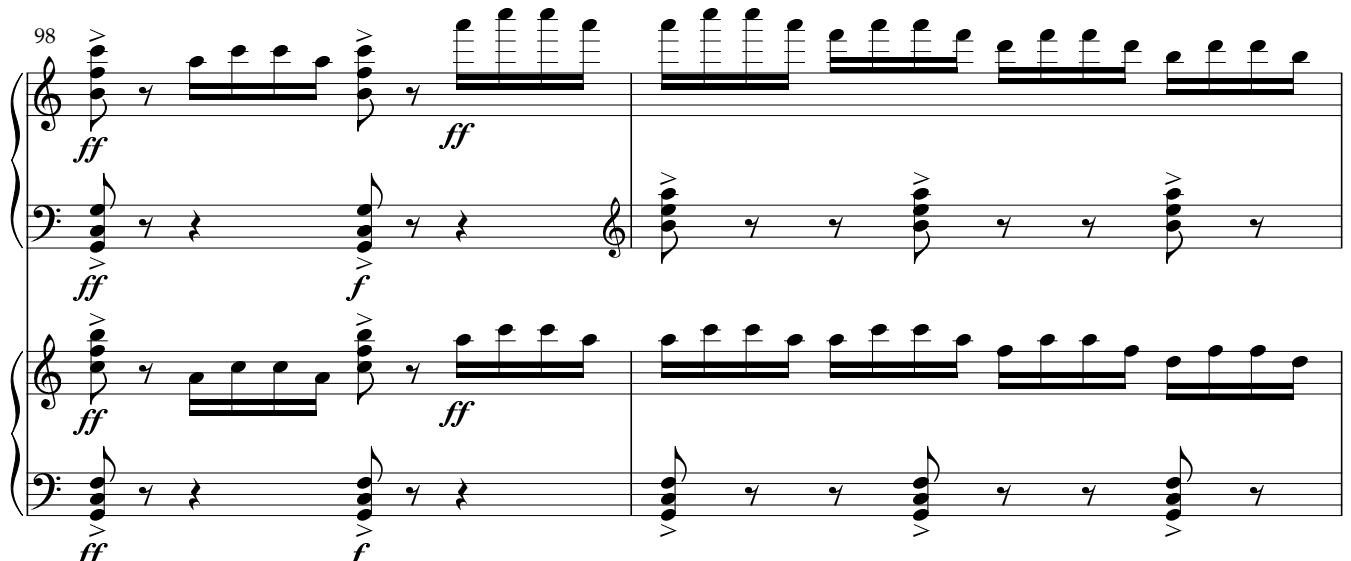
Pf.1

Pf.2

96

Pf.1

Pf.2

98  
 Pf.1 {  
  
 Pf.2 {  


100  
 Pf.1 {  
  
 Pf.2 {  
