

# Etude Brute

(For Vienna Symphony Library (VSL) Prepared Pianos)

Richard Kram

11/9/13

$\bullet = 150$  (Cue Notes are VSL MIDI Key Switches - Out of playing range)

The score is divided into three systems, each with two staves (Pf.1 and Pf.2) and two VSL Prepared Piano staves (VSL Prepared Piano 1 and 2). The tempo is marked as  $\bullet = 150$ . The VSL Prepared Piano parts use MIDI key switches (marked with asterisks) and have specific dynamic markings: *p* and *pp*. The grand piano parts include dynamic markings such as *mp*, *mf*, and *f*, along with articulation like accents and slurs. Performance instructions include 'L.V.' (Left Ventricle) and 'Ped.' (Pedal) with specific markings.

**System 1 (Measures 1-6):**

- VSL Prepared Piano 1:** Treble clef, 6/8 time. Measure 5 has a cue note (\*). Measure 6 has a dynamic marking of *p*.
- VSL Prepared Piano 2:** Treble clef, 6/8 time. Measure 2 has a cue note (\*). Measure 3 has 'L.V.' and 'Ped. *p*'. Measure 5 has a cue note (\*). Measure 6 has 'L.V.' and 'Ped. *pp*'.

**System 2 (Measures 7-12):**

- Pf.1:** Treble clef, 10/8 time. Measure 7 has an accent (>). Measure 12 has a dynamic marking of *mp*.
- Pf.2:** Treble clef, 10/8 time. Measure 8 has a cue note (\*). Measure 9 has 'L.V.' and 'Ped. *mp*'. Measure 11 has 'L.V.' and 'Ped. *p*'.

**System 3 (Measures 13-18):**

- Pf.1:** Treble clef, 6/8 time. Measures 13-18 are mostly rests.
- Pf.2:** Treble clef, 6/8 time. Measure 14 has 'Ped. *mf*'. Measure 16 has a cue note (\*) and a dynamic marking of *f*. Measure 18 has a dynamic marking of *f*.

20

Pf.1

Pf.2

*mf*

*mf*

*mp*

*f*

*p*

23

Pf.1

Pf.2

*f*

*p*

*ped.*

25

Pf.1

Pf.2

*f*

*p*

27

Pf.1

*f* *ff* *ff*

L.V.

Pf.2

*p* *mp* *mf* *f*

*p* *mp* *mf* *f*

33

Pf.1

Pf.2

gliss. *p* gliss. *p*

gliss. *p* gliss. gliss. gliss.

43

Pf.1

*p*

$\bullet = 130$

Pf.2

*p*

49 ♩ = 130

Pf.1 *p* *mp* *mf*

Pf.2 *p* *mp* *mp* *mf*

\* \*

51

Pf.1

Pf.2

53

Pf.1 *f* *mf*

Pf.2 *f* *mf*

\* \*

55

Pf.1

Pf.2

*f*

*mf*

*mf*

*f*

*mf*

*mf*

57

Pf.1

Pf.2

59

Pf.1

Pf.2

*mf*

*ff* *mf*

*mf*

*ff* *mf*

61

Pf.1

Pf.2

63

Pf.1

Pf.2

*fff* > *ff* > *f* > *mf*

65

Pf.1

Pf.2

*fff* > *ff* > *f* > *mf*

67

Pf.1

*mf*

Pf.2

*ff* *mf*

69

Pf.1

*f*

Pf.2

*mf*

71

Pf.1

Pf.2

73

Pf.1

Pf.2

75

Pf.1

Pf.2

77

Pf.1

Pf.2



79

Pf.1

*mf*

*mf*

*f*

*mf*

*p*

*pp*

*f*

*p*

81

Pf.1

*ffff*

Pf.2

83

$\bullet = 130$

Pf.1

*fff*

*ped.*

*p*

*p*

Pf.2

*ped.*

*p*

\*

86  $\bullet = 130$

Pf.1 *p* *mp* *mf*

Pf.2 *p* *mp* *mp* *mf*

88

Pf.1

Pf.2

90

Pf.1

Pf.2

92

Pf.1

Pf.2

94

Pf.1

Pf.2

96

Pf.1

Pf.2

*mf*

*ff* *mf*

*mf*

*ff* *mf*

98

Pf.1

*ff* *ff*

Pf.2

*ff* *f*

100

Pf.1

*fff* *ff* *fff*

Pf.2

*fff* *ff* *fff*