

Piano Concerto No. 3 in Eb Major, Op. 75

Tchaikovsky  
Piano Concerto No. 3 in E Major  
Op. 75  
Part I

**Allegro brillante** (♩ = 138)

I, II  
3 Flauti

III  
(Piccolo)

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni  
e  
Tuba

Timpani

Piano  
(solo)

I  
Violini

II

Viole

Violoncelli

Contrabassi

The image shows a page of a musical score for the Piano Concerto No. 3 in E Major, Part I, by Tchaikovsky. The tempo is marked 'Allegro brillante' with a quarter note equal to 138 beats per minute. The score is for a full orchestra and solo piano. The woodwind section includes 3 flutes (I, II, III Piccolo), 2 oboes, 2 clarinets in B-flat, and 2 bassoons. The brass section includes 4 trumpets in F, 2 trombones in B-flat, 3 trombones and tuba, and timpani. The piano part is for solo piano. The string section includes Violini I and II, Violas, Violoncelli, and Contrabassi. The bassoon part has a melodic line starting with a piano (p) dynamic, marked 'cantabile', and moving to mezzo-forte (mf). The tuba part has a melodic line starting with piano (p) and moving to mezzo-piano (mp). The timpani part has a rhythmic pattern of eighth notes. The piano part is mostly rests. The string parts are mostly rests, with the cellos and double basses playing a melodic line of eighth notes.

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10

The musical score for page 10 of Piano Concerto No. 3 in Eb Major, Op. 75, features the following instruments and parts:

- Fl.:** Flute part, mostly resting.
- Ob.:** Oboe part, mostly resting.
- Cl.:** Clarinet part, mostly resting.
- Fg.:** Bassoon part, playing a melodic line starting with a dynamic marking of *a2*.
- Cr.:** Cor Anglais part, playing a rhythmic accompaniment of eighth notes, with dynamic markings of *mf*.
- Trbn. e:** Euphonium part, playing a melodic line with dynamic markings of *mp*.
- Tb.:** Tuba part, playing a rhythmic accompaniment of eighth notes, with dynamic markings of *mp*.
- Trbn. III:** Trombone III part, playing a rhythmic accompaniment of eighth notes, with dynamic markings of *mp*.
- Tp.:** Trumpet part, playing a rhythmic accompaniment of eighth notes, with dynamic markings of *mp*.
- Piano:** Piano part, playing a rhythmic accompaniment of eighth notes, with dynamic markings of *mf*.
- Archi:** String part, playing a rhythmic accompaniment of eighth notes, with dynamic markings of *mf*.

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Fl. *mf* (Gr. Fl. III) *a2*

Ob. *mf*

Cl. *a2* *mf*

Fg. *a2* *mf*

Cr.

Trb.

Trbn. e Tb.

Tp.

Piano *f > mf*

Archi *mf*

Piano Concerto No. 3 in Eb Major, Op. 75

20

The image shows a page of a musical score for Piano Concerto No. 3 in Eb Major, Op. 75, page 4. The score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The middle system includes Horns (Cr., Trb., Trbn. e Tb.) and Trumpet (Tp.). The bottom system includes Piano and Strings (Arch.). The music features complex passages with dynamic markings such as *a2*, *p*, *sfz*, and *dim.*. The Piano part is particularly prominent with intricate textures and dynamic shifts. The strings provide a harmonic foundation with sustained notes and rhythmic patterns. The woodwinds and brass parts have more melodic and harmonic roles, often playing in unison or harmony with each other.

Piano Concerto No. 3 in Eb Major, Op. 75

Ob.

Cl.

Piano

Archi

Cl.

Piano

Archi

5

Piano Concerto No. 3 in Eb Major, Op. 75

30

Piano

Archi

*sempre p*

Piano

Archi

Piano Concerto No. 3 in Eb Major, Op. 75

The image shows a page of a musical score for Piano Concerto No. 3 in Eb Major, Op. 75, page 7. The score is arranged in systems for various instruments:

- Fl. (Flute):** Two staves, mostly silent.
- Ob. (Oboe):** Two staves, mostly silent.
- Cl. (Clarinet):** One staff with a melodic line starting in the second measure, marked *p*.
- Fg. (Bassoon):** One staff, mostly silent.
- Cr. (Cornet):** Two staves, mostly silent.
- Trb. (Trumpet):** Two staves, mostly silent.
- Trbn. e Tb. (Horn and Trombone):** Two staves. Horn II and Trombone III have notes in the third measure, marked *pp*.
- Tp. (Tuba):** One staff, mostly silent.
- Piano:** Grand staff with piano accompaniment, including chords and arpeggios.
- Archi (Strings):** Four staves (Violin I, Violin II, Viola, Cello/Double Bass) with melodic lines and dynamics like *p* and *pp*.

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40

Fl. *pp* ere scen do

Ob. *pp* ere scen do

Cl.

Fg. ere scen do

Cr.

Trb.

Trbn. II *pp* *p* *mp*

Tb. III *pp*

Tp.

Piano ere scen do

Archi ere scen do



Piano Concerto No. 3 in Eb Major, Op. 75

The musical score for Piano Concerto No. 3 in Eb Major, Op. 75, page 9, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** *mf cresc.*
- Ob. (Oboe):** *mf cresc.*
- Cl. (Clarinet):** *mf cresc.*
- Fg. (Bassoon):** *mf cresc.*
- Cr. (Cor Anglais):** *mf cresc.*
- Trb. (Trumpet):** *mf*
- Trbn. e Tb. (Trombone and Tuba):** *mf*
- Tp. (Trombone):** *mf*
- Piano:** *mf cresc.*
- Archi (Strings):** *mf cresc.*

The score includes various musical notations such as dynamics (*mf*, *cresc.*, *marcato*, *ff*), articulation (*marcato*), and performance instructions. The Piano part features triplets and a section marked *ff marcato*. The strings play a rhythmic accompaniment with *mf cresc.* dynamics.

Piano Concerto No. 3 in Eb Major, Op. 75

This musical score page includes the following parts and markings:

- Fl.** (Flute)
- Ob.** (Oboe) with *a2* and *ff marcato* markings.
- Cl.** (Clarinet) with *a2* marking.
- Fg.** (Fagotto)
- Cr.** (Corni) with *a2* marking.
- Trb.** (Trombe)
- Trbn. e Tb.** (Tromboni e Tubi) with *f pesante* marking.
- Tp.** (Tromba)
- Piano** with *ff* and circled passages.
- Archi** (Archivi) with *marcato* and *pesante* markings.

Piano Concerto No. 3 in Eb Major, Op. 75

The image shows a page of a musical score for Piano Concerto No. 3 in Eb Major, Op. 75, page 11. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet) with a *a2* marking above the staff.
- Fg. (Bassoon)
- Cr. (Horn) with *ff* markings and *pesante* markings on the right side.
- Trb. (Trumpet)
- Trbn. e Tb. (Trombone and Tuba) with *f* markings.
- Tp. (Timpani)
- Piano (Piano) with complex rhythmic patterns and fingering numbers (5, 7, 5) in both hands.
- Archi (Strings) with *ff* markings.

The score is written in Eb Major (three flats) and features various dynamics such as *ff* (fortissimo) and *f* (forte). The Piano part is particularly intricate, with many sixteenth and thirty-second notes. The string part provides a harmonic foundation with sustained notes and some melodic movement.

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50

The musical score for page 50 of Piano Concerto No. 3 in Eb Major, Op. 75, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves, both containing whole rests.
- Ob. (Oboe):** Two staves, both containing whole rests.
- Cl. (Clarinet):** One staff with a melodic line starting on a half note, followed by quarter notes and eighth notes.
- Fg. (Bassoon):** One staff with a melodic line starting on a half note, followed by quarter notes and eighth notes.
- Cr. (Horn):** Two staves with harmonic accompaniment consisting of quarter notes.
- Trb. (Trumpet):** One staff with a whole rest.
- Trhn. e Tb. (Trombone and Tuba):** Two staves with harmonic accompaniment consisting of quarter notes.
- Tp. (Timpani):** One staff with a whole rest.
- Piano:** Grand staff with complex rhythmic patterns in both hands, featuring many quintuplets marked with the number '5'.
- Archi (Strings):** Four staves with harmonic accompaniment consisting of quarter notes.

# Piano Concerto No. 3 in Eb Major, Op. 75

Fl.  
Ob.  
Cl. *a. 2*  
Fg.  
Cr.  
Trb.  
Trbn.  
e  
Tb.  
Tp.  
Piano  
Archi

*ff*  
*ff*  
*ff*

5

*f*

This musical score page includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a. 2), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e), Tuba (Tb.), Trombone (Tp.), Piano, and Archi (Strings). The woodwinds and brass parts feature melodic lines with dynamic markings of *ff*. The piano part is characterized by dense, rapid sixteenth-note passages with fingering numbers (5) and slurs. The string part consists of sustained chords in the lower register, marked with *f*.

Piano Concerto No. 3 in Eb Major, Op. 75

Un pochettino più animato

The musical score is arranged in systems. The first system includes Flute 1 (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The second system includes Piano and the first system of the string section (Archi). The score is written in E-flat major and 3/4 time. Dynamics include *ff*, *a2*, *p*, and *mf*. The tempo marking is "Un pochettino più animato".

Piano Concerto No. 3 in Eb Major, Op. 75

60

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e  
Tb.

Tp.

Piano

Archi

The musical score is written for Piano Concerto No. 3 in Eb Major, Op. 75, page 15. It features a full orchestral ensemble including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), Trumpets (Tp.), Piano, and Strings (Archi). The score is in 3/4 time and Eb major. A rehearsal mark '60' is located at the top of the first system. The woodwinds and strings play melodic lines, while the piano provides harmonic support with chords and arpeggios. The strings are divided into Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

Piano Concerto No. 3 in Eb Major, Op. 75

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e  
Tb.

Tp.

Piano

Archi

*a2*

*ff marcato*

*ff marcato*

(muta Es in C)

*3*

*3*

*3*

*3*

*3*

*3*

*3*

*3*



Piano Concerto No. 3 in Eb Major, Op. 75

*un poco ritenuto*

*a2*

F1.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e  
Tb.

Tp.

Piano

*cantabile ed*

*un poco ritenuto*

Arch.

*ff* *mf* *p*

*ff* *mf* *p dolce* *mf*

*ff* *mf* *dolce* *mf*

*ff* *mf* *p*

*mf* *p*

*cantabile ed* *mf*

*f* *p*

Piano Concerto No. 3 in Eb Major, Op. 75

70 Poco meno (♩ = 126)

*espressivo*

Piano

Measures 70-74 of the piano part. The music features a melodic line in the right hand with dynamic markings of *p*, *mf*, and *p*. The left hand provides harmonic support with chords and triplets. A fermata is placed over the final measure of this system.



*I solo*

Ob.

Oboe part for measures 70-74. The instrument is silent until measure 73, where it enters with a melodic line marked *mf*, *p*, and *mf*.

Fg.

Fagotto part for measures 70-74. The instrument is silent until measure 73, where it enters with a melodic line marked *mf*, *p*, and *mf*.

Cr. II

Corno II part for measures 70-74. The instrument is silent until measure 73, where it enters with a melodic line marked *mf*, *p*, and *mf*.

Piano

Measures 75-79 of the piano part. The right hand features a complex melodic line with triplets and dynamic markings of *mf*, *p*, and *mf*. The left hand continues with harmonic accompaniment.

*cantabile*

Violin I part for measures 75-79. The instrument is silent until measure 77, where it enters with a melodic line marked *mf*, *p*, and *mf*.

Archi

Violin II part for measures 75-79. The instrument is silent until measure 77, where it enters with a melodic line marked *mf*, *p*, and *mf*.

Viola part for measures 75-79. The instrument is silent until measure 77, where it enters with a melodic line marked *mf*, *p*, and *mf*.

Cello part for measures 75-79. The instrument is silent until measure 77, where it enters with a melodic line marked *mf*, *p*, and *mf*.

Piano Concerto No. 3 in Eb Major, Op. 75

80

The musical score is arranged in systems. The first system includes Oboe (Ob.), Clarinet I (Cl. I), Bassoon (Fg.), and Cor Anglais II (Cr. I.II). The second system includes Piano and the beginning of the String section (Archi). The third system continues the String section. The fourth system includes Clarinet I (Cl. I), Cor Anglais II (Cr. I.II), and Piano. The fifth system continues the Piano and String section. The sixth system continues the String section. The score features various dynamic markings: *p* (piano), *mf* (mezzo-forte), and *espress.* (espressivo). Musical notations include slurs, triplets, and accents. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Piano Concerto No. 3 in Eb Major, Op. 75

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cr. I, II *mp*

Piano *mf* *f* *mf* *mp cre.*

Archi

90 *incalzando* *ritenuto* *in tempo*

Ob. *mp* *f* *mf*

Cl. *mp* *f* *mf*

Fg. *mp* *f* *mf*

Piano *incalzando* *ritenuto* *in tempo*  
*- scen - do* *ff* *f* *mf*

Piano Concerto No. 3 in Eb Major, Op. 75

Allegro molto vivace (♩=160)

The musical score is arranged in a standard orchestral format. The top section includes the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). Below them are the brass instruments: Horns (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and a specific Trumpet (Tp.) part. The Piano part is shown in grand staff notation. The bottom section is for the Strings (Archi). The score is marked with a tempo of *Allegro molto vivace* and a quarter note equal to 160 beats per minute. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance markings include *I*, *III*, and *(G. C. D.)*. The score is divided into measures by vertical bar lines.



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This musical score page features the following instruments and parts:

- Fl.** (Flute): Four staves, playing a melodic line with dynamics *p* and *mf*, and a first ending marked *a2*.
- Ob.** (Oboe): Two staves, playing a melodic line with dynamics *p* and *mf*, and a first ending marked *a2*.
- Cl.** (Clarinet): Two staves, playing a melodic line with dynamics *p* and *mf*, and a first ending marked *a2*.
- Fg.** (Bassoon): Two staves, playing a melodic line with dynamics *p* and *mf*, and a first ending marked *a2*.
- Cr.** (Cornet): Two staves, playing a rhythmic accompaniment with dynamics *p*.
- Trbn. e Tb.** (Trumpets and Trombones): Four staves, playing a rhythmic accompaniment with dynamics *p* and *[p]*.
- Tp.** (Tuba): One staff, playing a rhythmic accompaniment with dynamics *p*.
- Piano**: Grand piano part with two staves, featuring a complex rhythmic accompaniment with dynamics *p* and *mf*.
- Archi** (Strings): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses), playing a rhythmic accompaniment with dynamics *p*.

Piano Concerto No. 3 in Eb Major, Op. 75

110

The image shows a page of a musical score for Piano Concerto No. 3 in Eb Major, Op. 75, starting at measure 110. The score is arranged in five systems, each containing multiple staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Piano, and Archi (Archi). The key signature is one flat (Eb Major). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. The piano part has dynamics like 'cres', 'cres', 'do', and 'ff'. The archi part has 'sul G' and 'f'. The flute, clarinet, and bassoon parts have 'a2' and 'f' markings. The page number '110' is in a box at the top. The page number '24' is at the bottom.

Fl.

Cl.

Fg.

Piano

Archi

*cres*

*cres*

*do*

*ff*

*sul G*

*f*



Piano Concerto No. 3 in Eb Major, Op. 75

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e  
Tb.

Tp.

Piano

Archi

*p cres* cen - do

*p* cre - scen - do

*p* cre - scen - do

*p* cre - scen - do

*p* cre - scen - do

Piano Concerto No. 3 in Eb Major, Op. 75

120

a2

Fl.

Ob.

Cl.

Fg.

Cr.

Trbn.

Trbn.  
e

Tb.

Tp.

Piano

*mf* *cre* - *scen* *do*

Arch.

*mf* *ff*

Piano Concerto No. 3 in Eb Major, Op. 75

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
e  
Tb.  
Tp.  
Piano  
Archi

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*fff pesante*  
*ff*  
*ff*  
*ff*

Piano Concerto No. 3 in Eb Major, Op. 75

This musical score page features the following instruments and parts:

- Fl.** (Flute): Part 1, marked *ff*.
- Ob.** (Oboe): Part 1, marked *ff*.
- Cl.** (Clarinet): Part 1, marked *ff*.
- Fg.** (Bassoon): Part 1, marked *ff*.
- Cr.** (Cornet): Part 1, marked *ff*.
- Trb.** (Trumpet): Part 1, marked *ff*.
- Trbn. o. Tb.** (Trumpet and Trombone): Part 1, marked *ff*.
- Tp.** (Tuba): Part 1, marked *ff*.
- Piano**: Full score with treble and bass staves.
- Archi** (Strings): Full score with four staves (Violin I, Violin II, Viola, and Cello/Double Bass).

The score is written in E-flat major and 4/4 time. The woodwinds and brass parts are mostly rests, with some chords and notes appearing in the final measure of the system. The piano and string parts are more active, with the piano playing a complex harmonic accompaniment and the strings providing a rhythmic and harmonic foundation. The dynamic marking *ff* (fortissimo) is used throughout the score.

Piano Concerto No. 3 in Eb Major, Op. 75

130

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e  
Tb.

Tp.

Piano

Archi

Piano Concerto No. 3 in Eb Major, Op. 75

Fl. *a2*

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb. *a2*

Tp.

Piano *sempre fff*

Archi

*mf* *ff* *mf* *ff* *mf*

*ff* *ff* *ff*

*ff*



Piano Concerto No. 3 in Eb Major, Op. 75

140

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e  
Tb.

Tp.

Piano

Archi



Piano Concerto No. 3 in Eb Major, Op. 75

Fl.

Ob.

Cl.

Fg. *a.2*

Cr.

Trb.

Trbn. *c*

Tb.

Tp. *(muta in Fis, G, Gis)*

Piano *mf*

Arch. *f* *pizz.* *mf*

Detailed description of the musical score: This page of the score, numbered 33, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are mostly silent, with some activity in the lower strings. The brass section is more active, with the Trombones and Trumpets playing rhythmic patterns. The Piano part is prominent, featuring a melodic line with a dynamic shift from *f* to *mf*. The string section has a driving bass line with a dynamic of *f*, and the Double Basses play a pizzicato accompaniment. A key signature change is indicated for the Trumpets: *(muta in Fis, G, Gis)*.

Piano Concerto No. 3 in Eb Major, Op. 75

150

Non cambiare il tempo (♩ = 160)

a2

Fl.

Ob.

Cl.

Fg.

Cr.

Trbn.  
e  
Tb.

Piano

V. I

Cb.

Non cambiare il tempo (♩ = 160)

Non cambiare il tempo (♩ = 160)

Piano

V. I

V. II

160

Piano Concerto No. 3 in Eb Major, Op. 75

The musical score for Piano Concerto No. 3 in Eb Major, Op. 75, page 35, features the following parts and dynamics:

- Fg. (Horn):** *mf* (first measure), *mf* (third measure), *mf* (fourth measure).
- Tb. (Tuba):** *mp* (fourth measure).
- Piano:** *mf* (third measure).
- Archi (Strings):** *pp* (first and second measures), *p* (third measure), *mp* (fourth measure), *arco* (fourth measure), *mp* (fourth measure), *pizz.* (fourth measure).
- Fl. (Flute):** *mf* (fourth measure), *mf* (fourth measure), *a2* (fourth measure).
- Ob. (Oboe):** *mf* (third measure), *mf* (fourth measure).
- Cl. (Clarinet):** *mf* (third measure), *mf* (fourth measure).
- Fg. (Horn):** *mf* (third measure), *mf* (fourth measure).
- Cr. (Trumpet):** *mp.* (third measure), *mp* (third measure), *mp* (fourth measure).
- Tb. (Tuba):** *p* (third measure).
- V-le (Violin):** *mp* (third measure).
- Ve. (Viola):** *mp* (third measure).
- Cb. (Cello):** *mp* (third measure).

Piano Concerto No. 3 in Eb Major, Op. 75

170

Fl.

Ob.

Cl.

Fg.

Cr.

Tb.

Piano

Archi

Piano

V. I

V. II

V-le

Vc.

*p*

*mf*

*p*

*mf*

*p*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*pp*

*pp*

*pp*

*pp*

*mf*

*mf*

*p*

*mp*

*mf*



Piano Concerto No. 3 in Eb Major, Op. 75

Fl. *mf* *a2*

Ob. *mf* *I*

Cl.

Fg.

Cr.

Trbn. *mp*

Trbn. e Tbn. *mp* *III*

Tp.

Piano *f* *cres*

Archi

Piano Concerto No. 3 in Eb Major, Op. 75

Fl. *a2*

Ob.

Cl. *mf* *a2*

Fg. *mf*

Cr.

Trb. *mf*

Trbn. e Tb. *mf* *mf* *f*

Tp.

Piano *cen - do* *ff*

Archi *div.* *f*







Piano Concerto No. 3 in Eb Major, Op. 75

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e  
Tb.

Archi

Piano

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *fff*

Cr. *ff*

Trb. *f*

Trbn. e Tb. *f marcato*, *f marcato a2*

Archi *ff*, *fff marcattissimo*

Dynamic markings: *ff*, *f marcato*, *f marcato a2*, *fff marcattissimo*

Articulation: *div.*

Rehearsal mark: *a2*

Piano Concerto No. 3 in Eb Major, Op. 75

The musical score for Piano Concerto No. 3 in Eb Major, Op. 75, page 43, is presented in a standard orchestral layout. The score includes parts for the following instruments:

- Flute (Fl.):** Two staves, both playing a rapid sixteenth-note pattern with accents. A dynamic marking of *a2* is present.
- Oboe (Ob.):** One staff, mostly silent in this section.
- Clarinet (Cl.):** One staff, playing a similar rapid sixteenth-note pattern with accents. A dynamic marking of *a2* is present.
- Bassoon (Fg.):** One staff, playing a slower, more melodic line with accents. A dynamic marking of *a2* is present.
- Cor Anglais (Cr.):** Two staves, playing a sustained chord.
- Trumpet (Trb.):** One staff, playing a melodic line with accents.
- Trombone and Tuba (Trbn. e Tb.):** Two staves, playing a melodic line with accents. Dynamic markings of *ff* and *sempre marcato* are present.
- Trombone (Tp.):** One staff, mostly silent.
- Piano:** Two staves, mostly silent.
- Archi (Archi):** Four staves (Violins I, Violins II, Violas, Cellos/Double Basses), playing a complex rhythmic pattern with accents.

Piano Concerto No. 3 in Eb Major, Op. 75

200

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
e  
Tb.  
Tp.  
Piano  
Archi

Piano Concerto No. 3 in Eb Major, Op. 75

The image shows a page of a musical score for Piano Concerto No. 3 in Eb Major, Op. 75, page 45. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are Fl. 1, Ob., Cl. 1, Fg., Cr., Trb., Trbn. e Tb., Tp., Piano, and Archi. The Flute 1 part has a first ending marked 'a2'. The Clarinet 1 and Bassoon parts also have a first ending marked 'a2'. The Trombone and Tuba parts have a first ending marked 'a2'. The Piano part is mostly silent. The String part (Archi) has a first ending marked 'a2' and includes markings for 'div.' (divisi) and 'unis.' (unison). The score is written in Eb Major and 4/4 time. The page number 45 is at the bottom.

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poco ritenuto 210

Fl. *a2*

Ob.

Cl. *a2*

Fg. *a2* *ff* *dim.* *I*

Cr.

Trb.

Trbn. e Tb. *a2* *f*

Tp. *f* (muta in As, C, Es)

Piano

Archi *ff unis.* *ff* *dim.* *p* *ff* *dim.* *p*