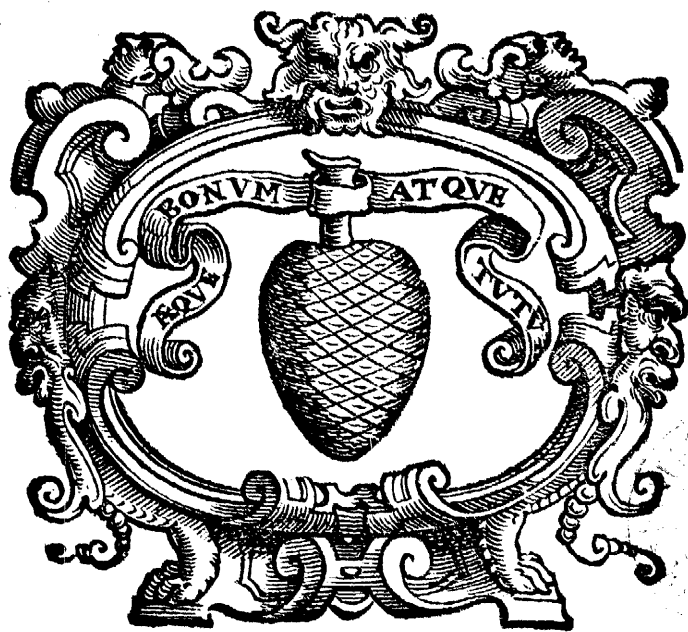


BASSO  
C A N Z O N  
DI DIVERSI  
P E R S O N A R

CON OGNI SORTE DI STROMENTI  
A Quatro Cinque , & Sei Voci.

Nouamente Stampate .

L I B R O P R I M O .  
CON PRIVILEGIO.



In Venetia , Presso Giacomo Vincenzi .

M D L X X V I I I .



AL MOLTO MAGNIFICO  
SIGNOR PIETRO  
ANTONIO DIEDO

Signor, & Patron mio offeruandissimo.

**L**RA da molti virtuosi grandemente desiderata alcuna scelta di Canzoni Francesce per sonare, ond'io hauendone raccolto sino à quattro volumi di Autori diuersi, à quattro, cinque, sei, sette, & otto, voci mi son risoluto, co'l mezo della mia Stampa, farne partecipe cadauno; Inuiando questo Primo libro sotto il nome di V. S. molto Magnifica conoscendola vaga di sì honorato trattenimento, & vera protettrice di professori di quella, come chiaramente si vede nel suo honoratissimo ridotto fornito di perfettissimi stromenti, & frequentato da valenti Musici, & sonatori eccellentissimi oue si godono, & nobilissimi & suauissimi concerti. Per ciò non si sdegni V. S. gradir questo picciol dono, accompagnato da la molta affettione, che le porto, & conseruarmiper suo, si come le sono, & le bacio le mani.

Di Venetia li 20. Decembre 1587.

Di V. S. Molto Magnifica.

Seruitore affectionatissimo

Iacomo Vincenzi.

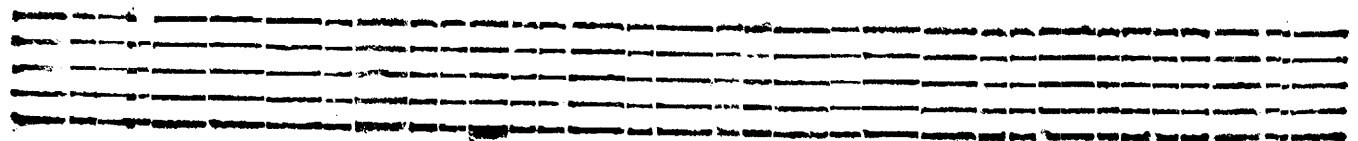
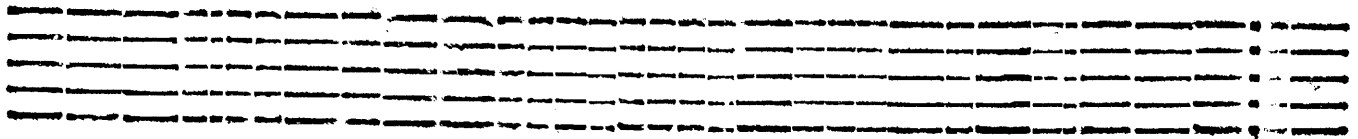
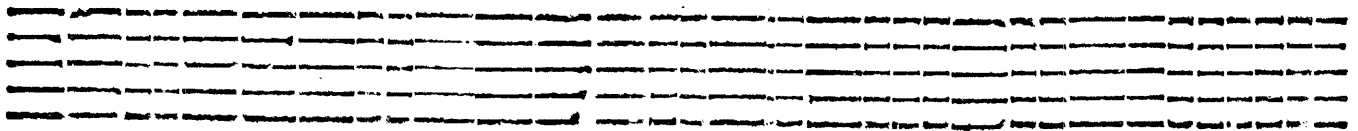
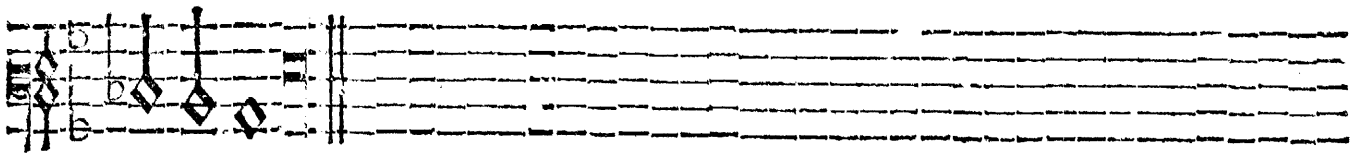
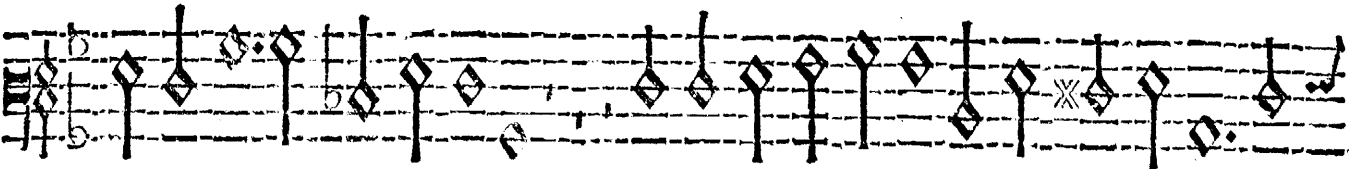
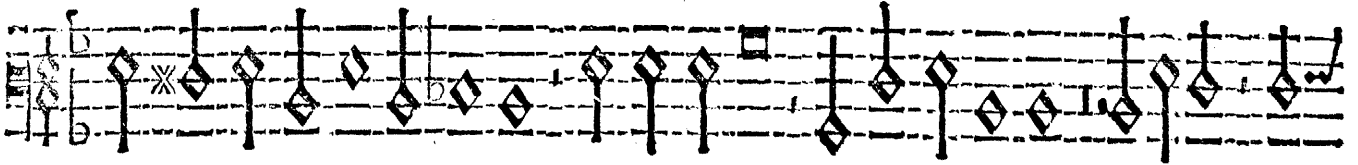
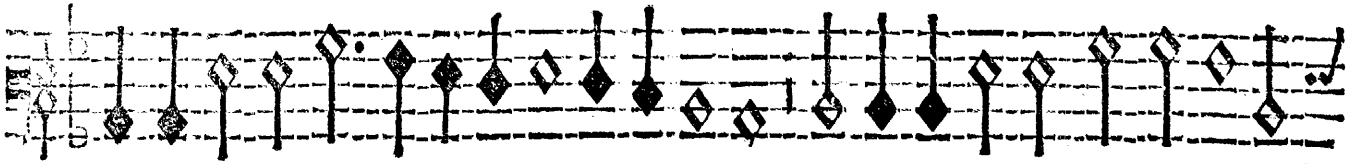
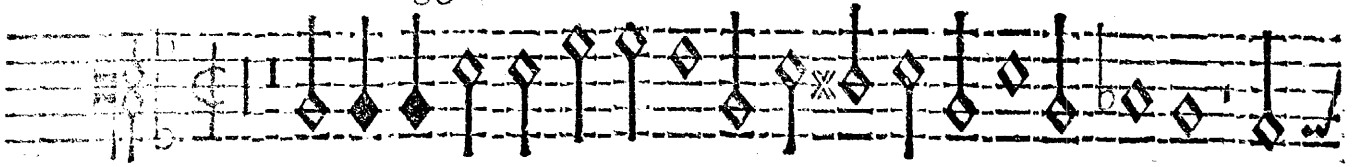
L'oliva di Claudio da Coreggio.

A 4.

2

BASSO

The image displays a musical score for the Bass part of 'L'oliva di Claudio da Coreggio'. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The notation consists of a single melodic line with various note values, including quarter, eighth, and sixteenth notes, as well as rests. The music is characterized by a steady, rhythmic pattern. A double bar line is present at the end of the eighth staff, and a final double bar line is at the end of the tenth staff. The overall appearance is that of a historical or early printed musical manuscript.



Giosefo Guami. A 4

3

BASSO

This image shows a page of musical notation for a bass part. The score is written on ten staves, each containing a pair of treble and bass clefs. The music is in a key with one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and articulation marks like accents and slurs. A double bar line is present at the end of the eighth staff, and a repeat sign is at the end of the tenth staff. The page number '3' is centered at the top, and the composer's name 'Giosefo Guami. A 4' and the instrument 'BASSO' are at the top left and right respectively.

Giosefo Guami à 4.

4

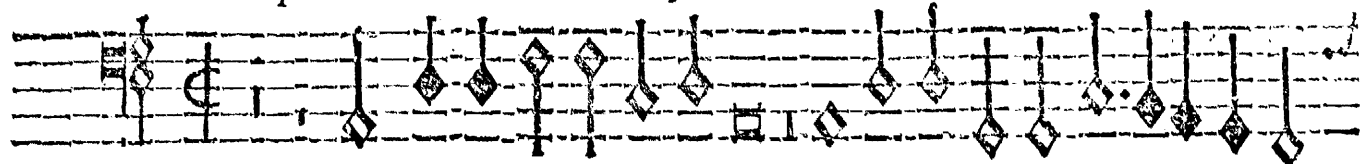
BASSO

This image shows a musical score for Bassoon, titled "Giosefo Guami à 4." The score is written on ten staves. The first staff includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings. The notation is dense and characteristic of a technical exercise or a specific piece of music. The paper shows signs of age, with some darkening and wear, particularly at the bottom right corner.

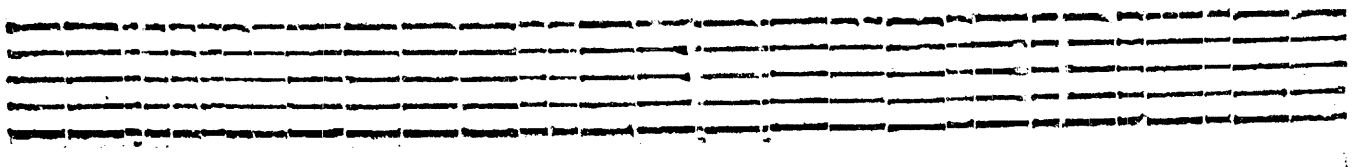
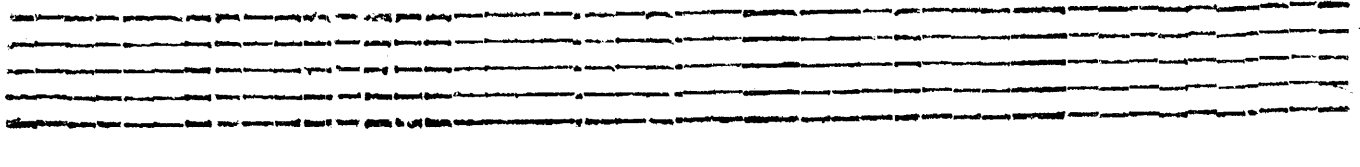
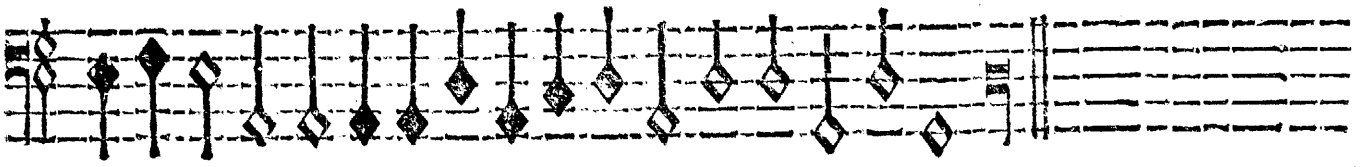
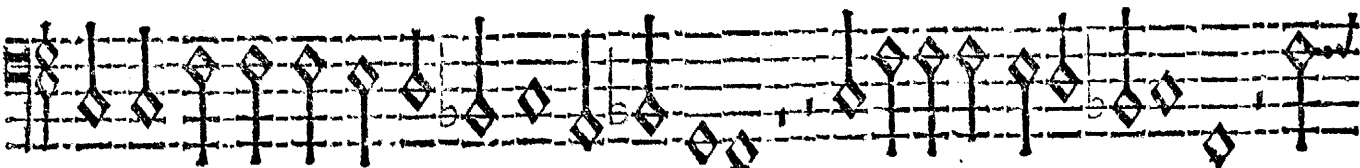
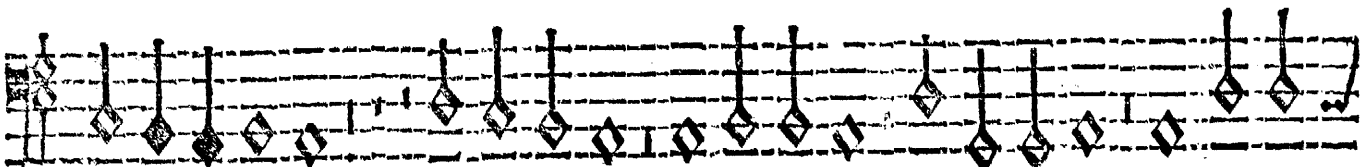
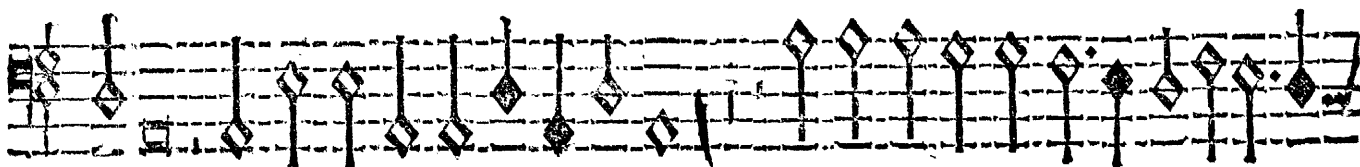
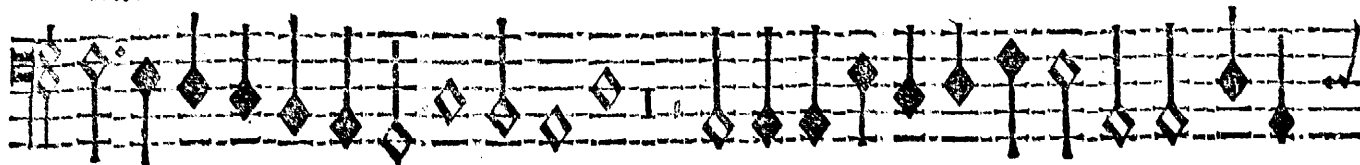
A Cinque voci.

5

BASSO



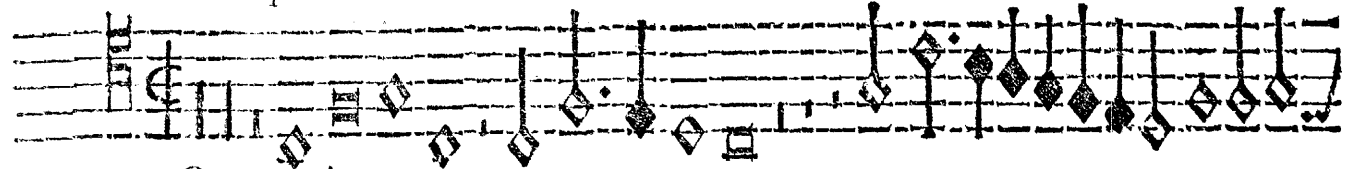
Las uoules.



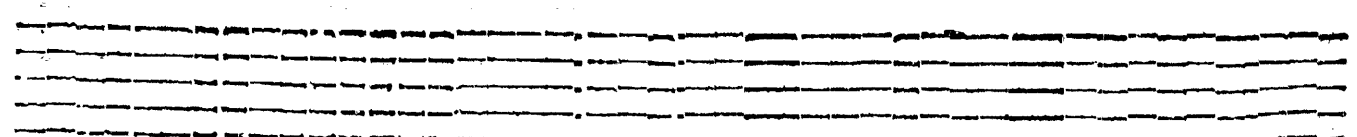
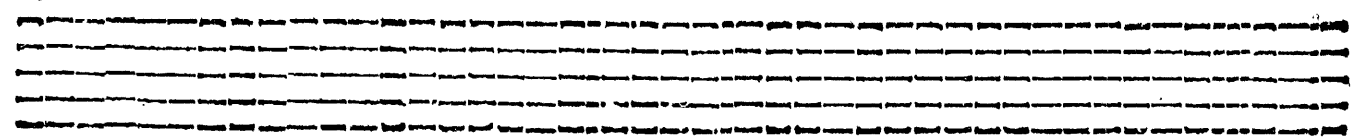
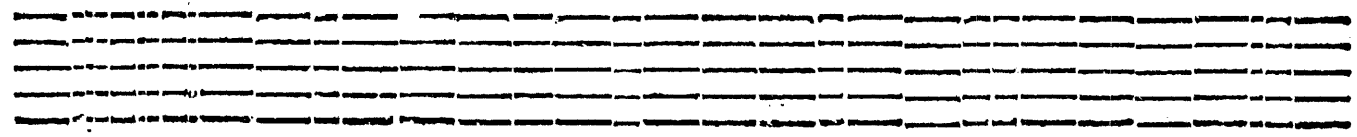
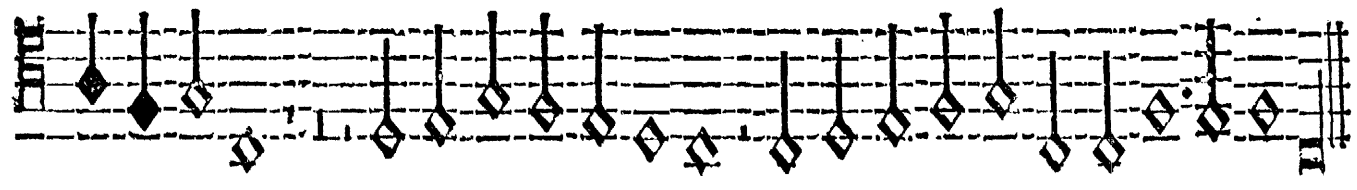
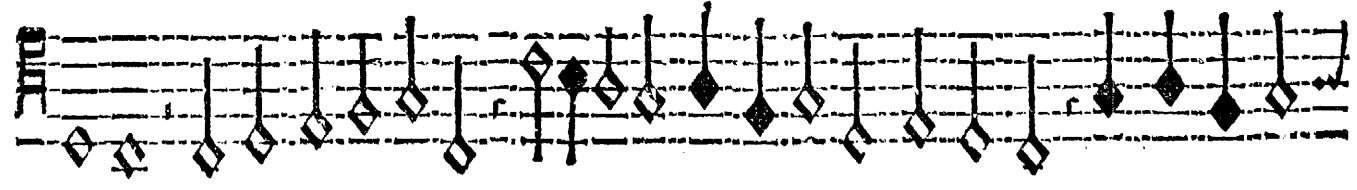
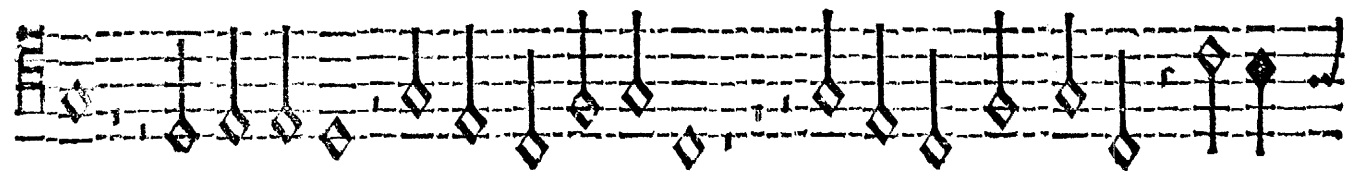
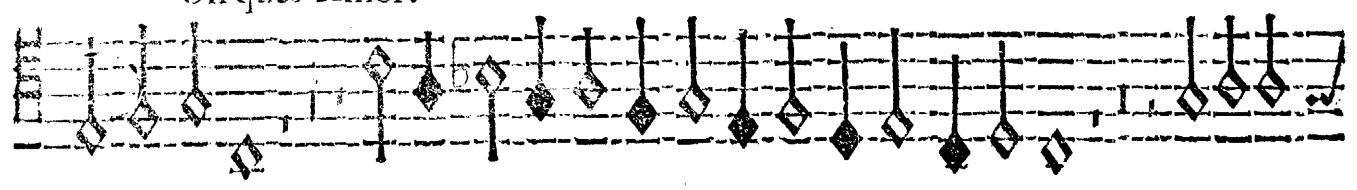
a Cinque voci

6

BASSO



On ques Amor.

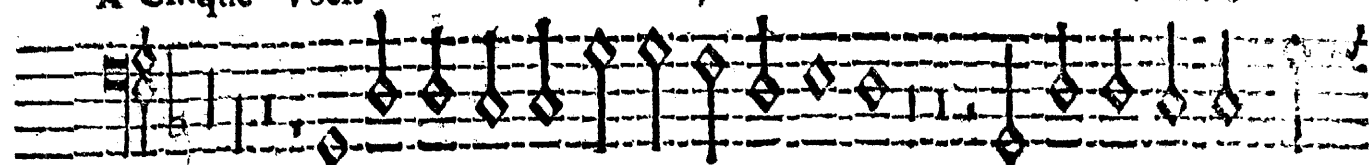




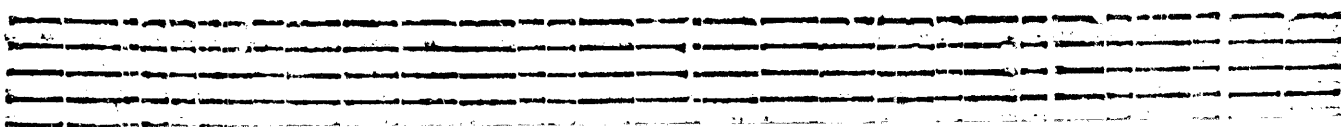
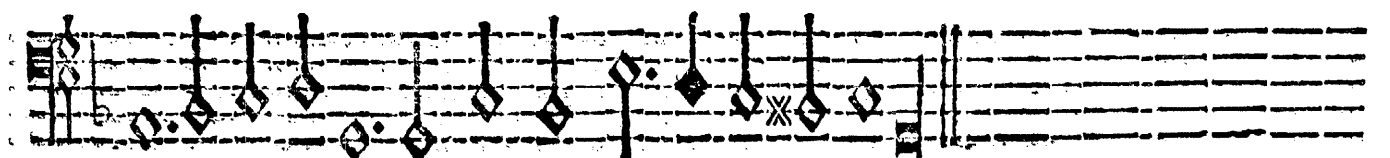
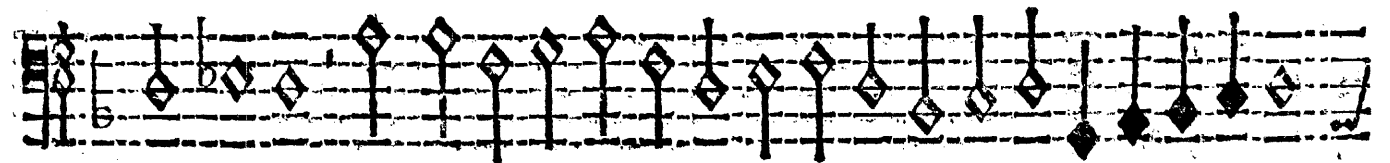
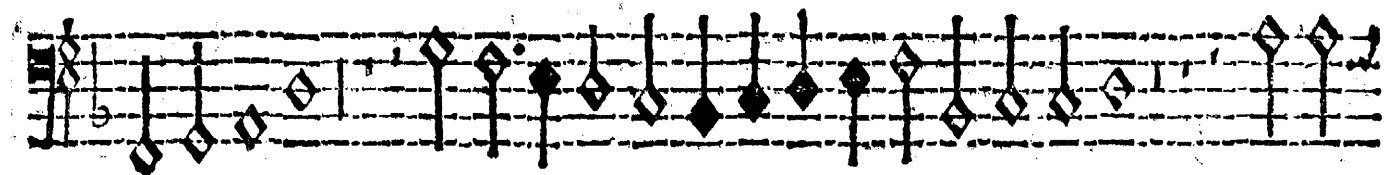
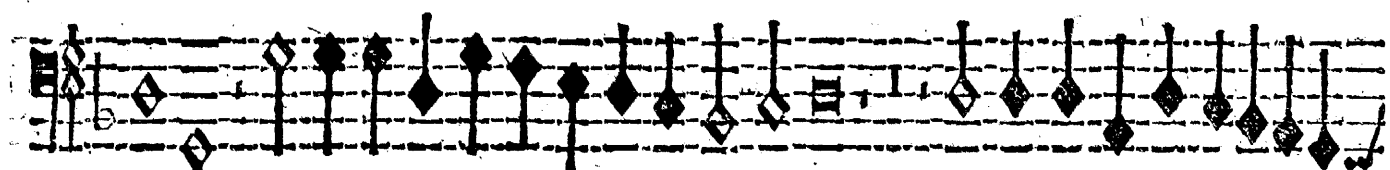
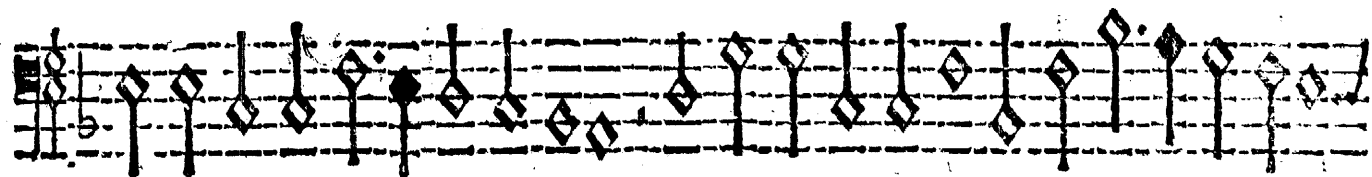
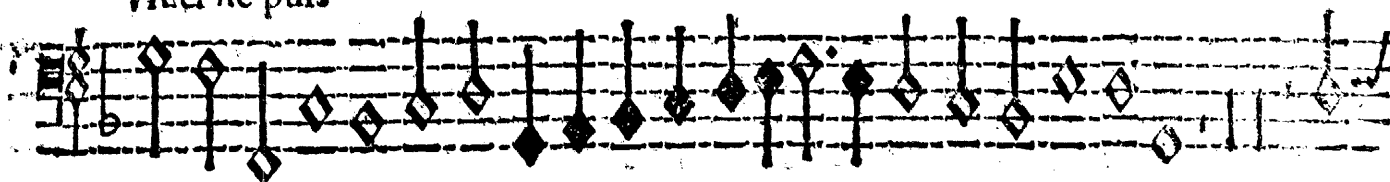
A Cinque Voci.

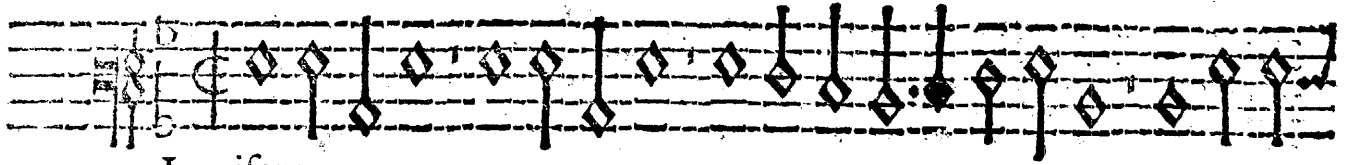
7

BASSO

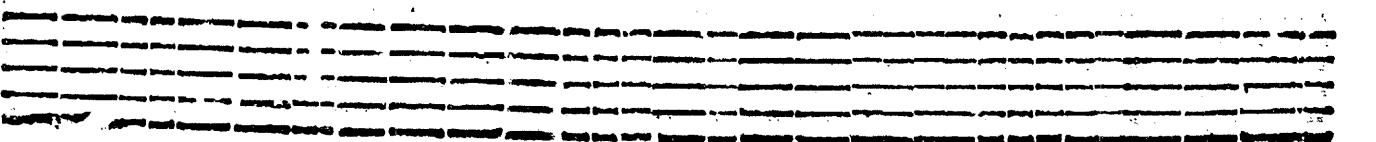
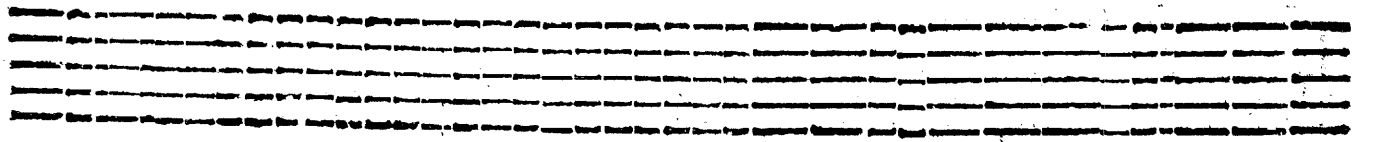
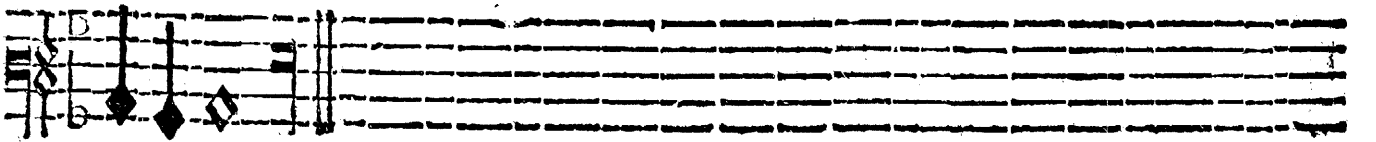
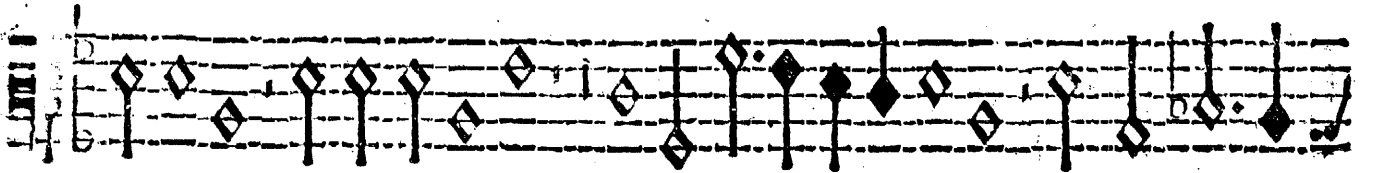
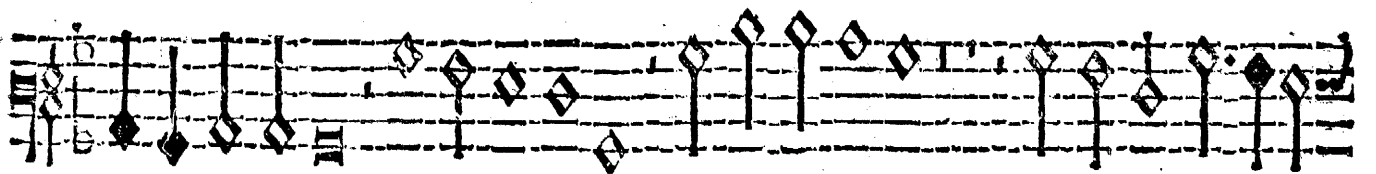
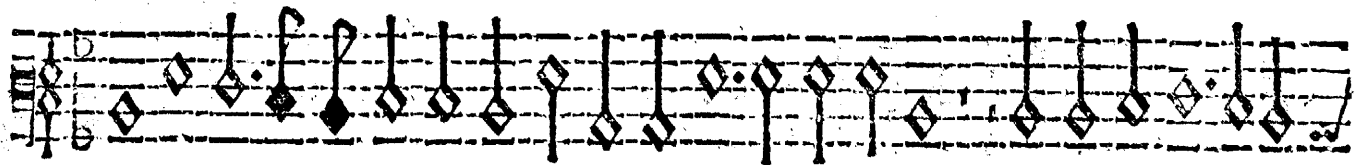
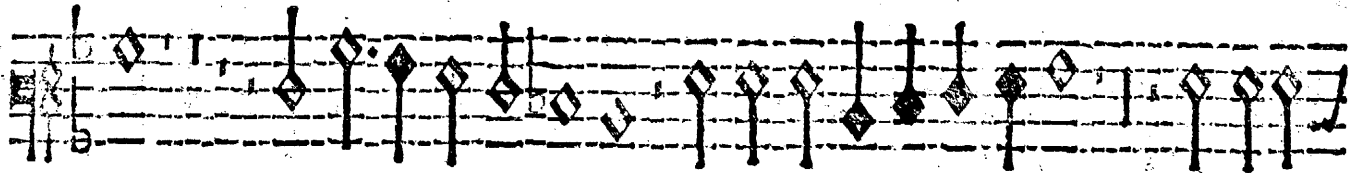


Viver ne puis.



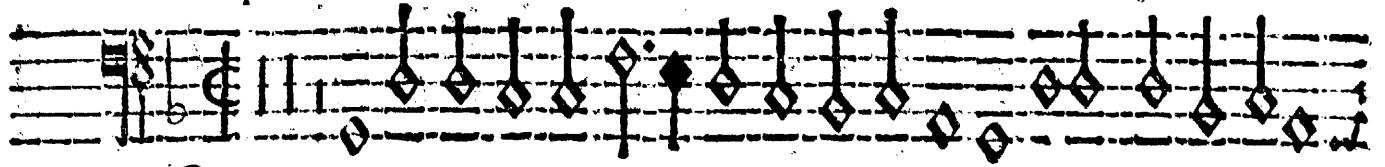


Io uifans.

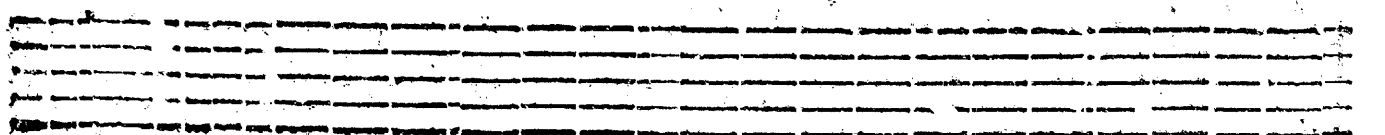
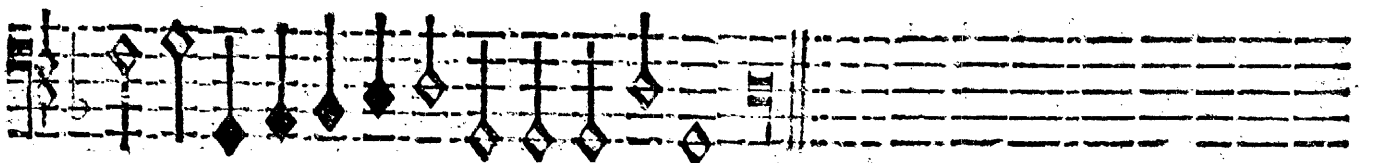
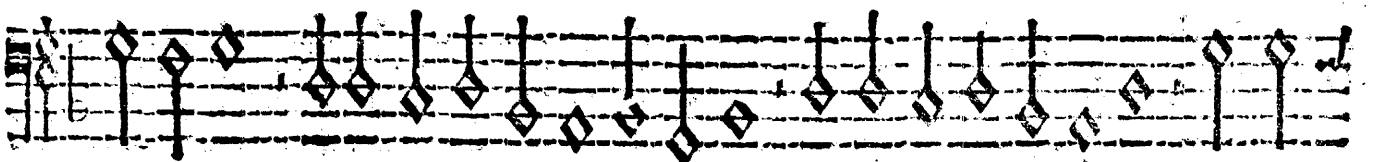
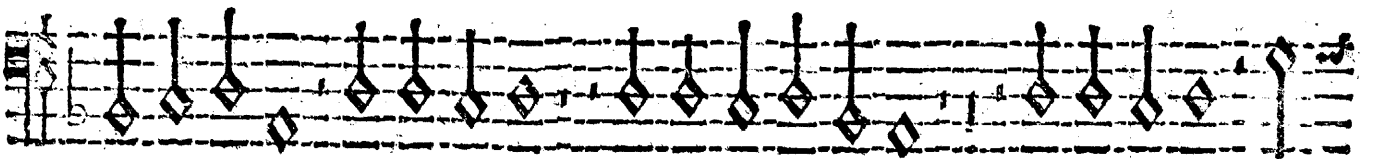
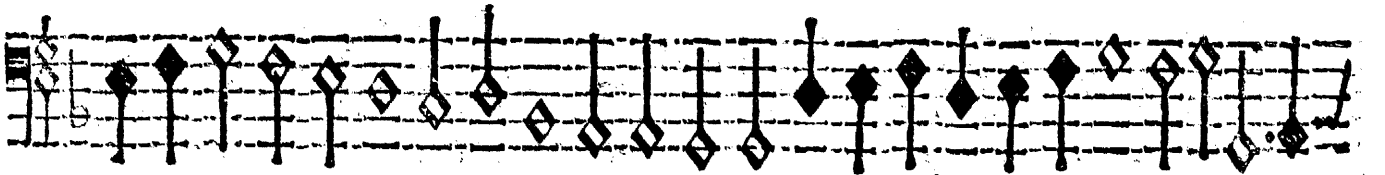
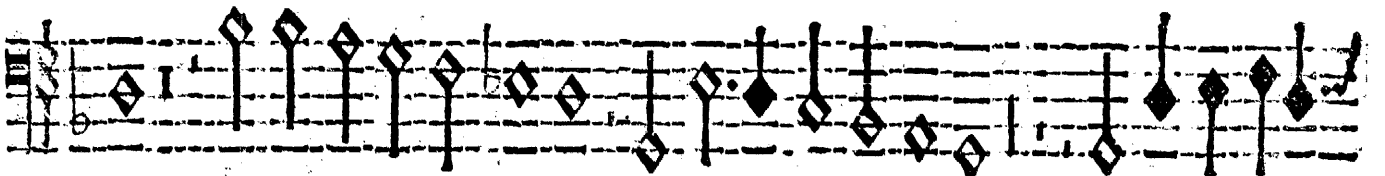
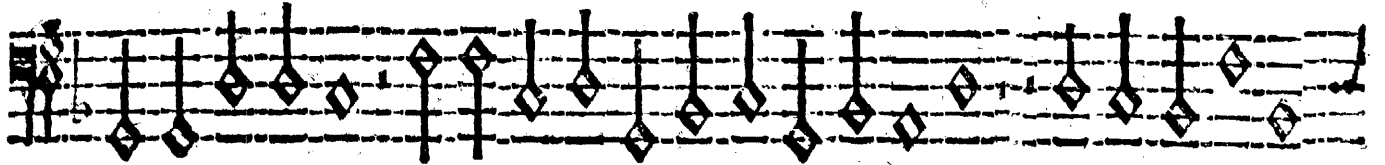


A CinqueVoci.

BASSO



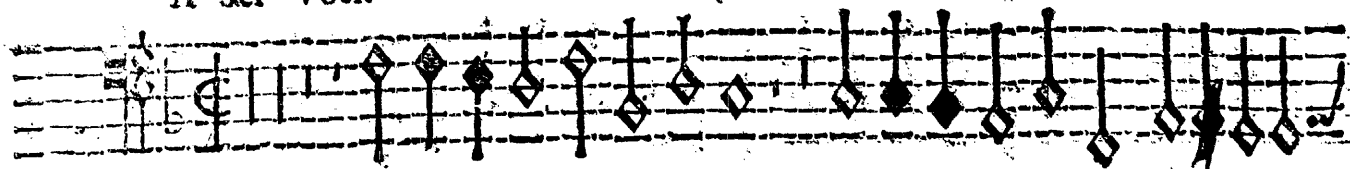
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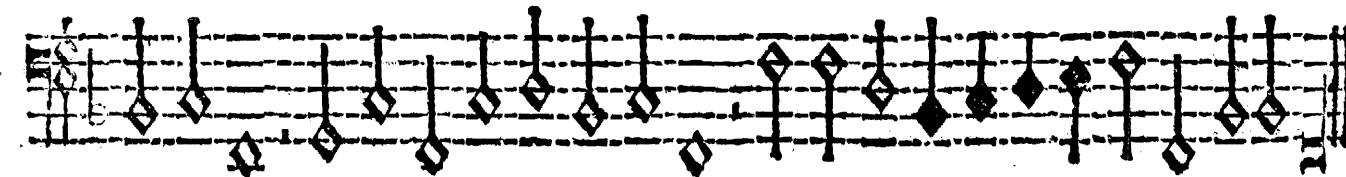
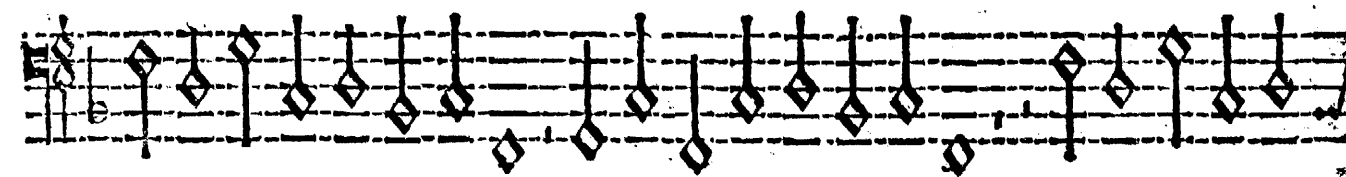
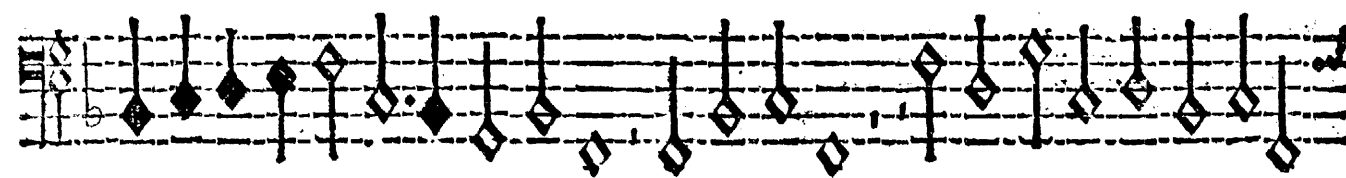
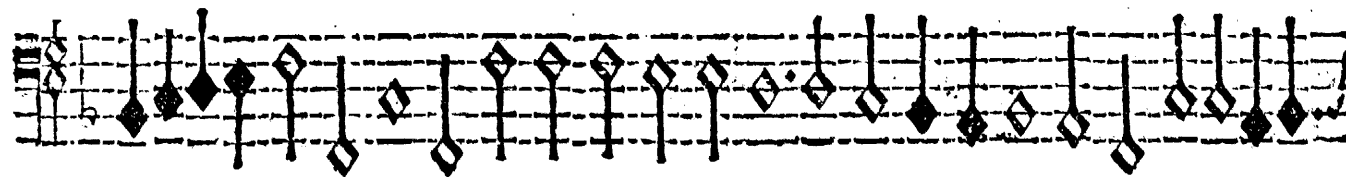
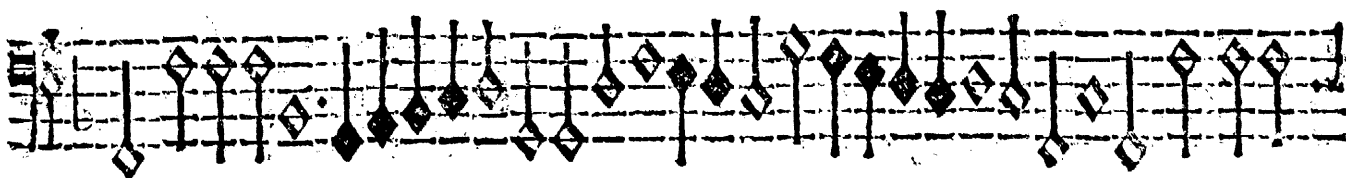
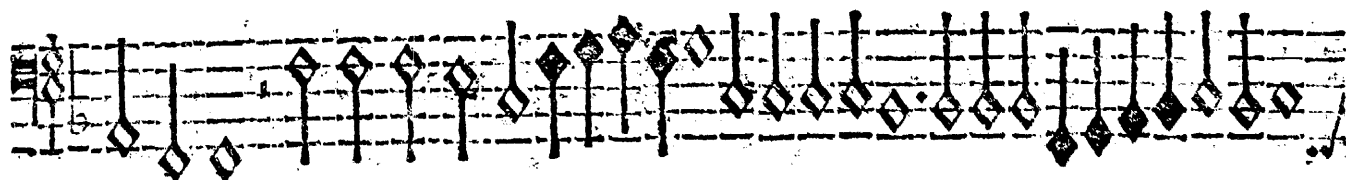
A Sei Voci.

10

BASSO



*Sine tenore*



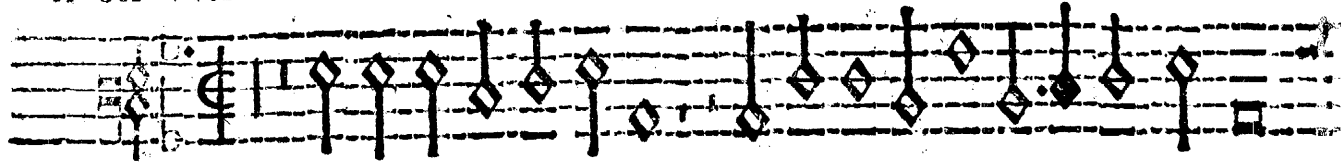
A Sei Voçi.

PI

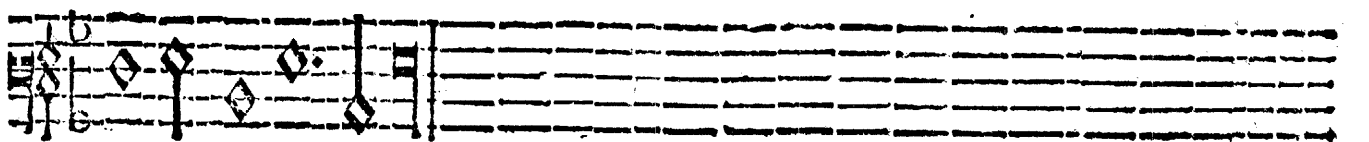
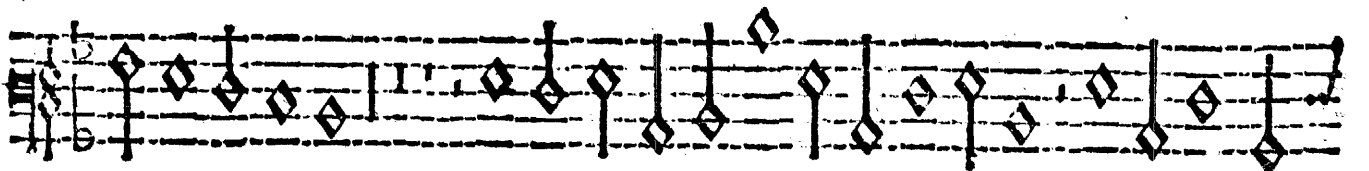
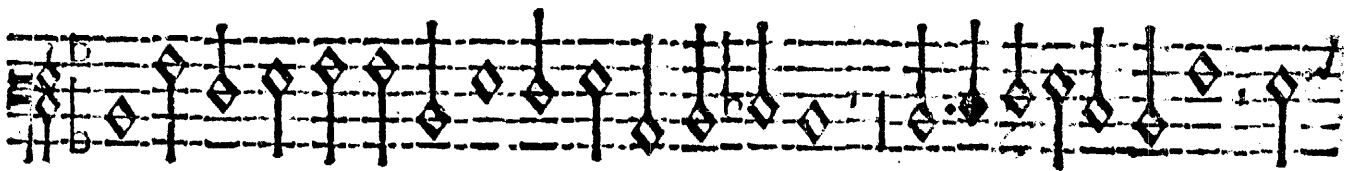
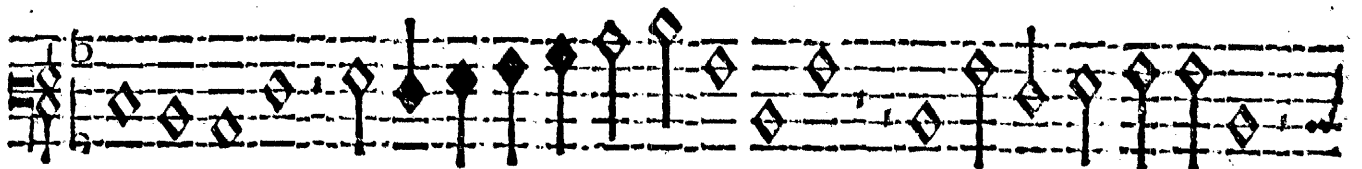
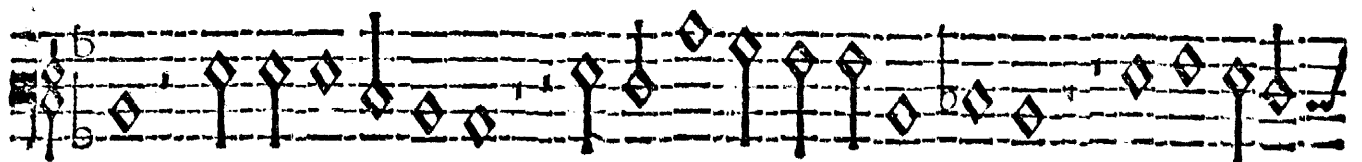
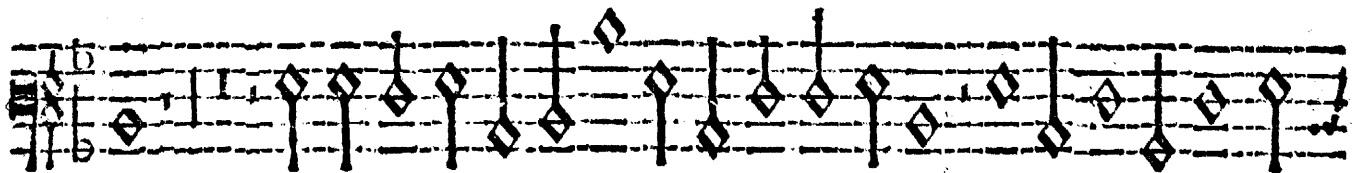
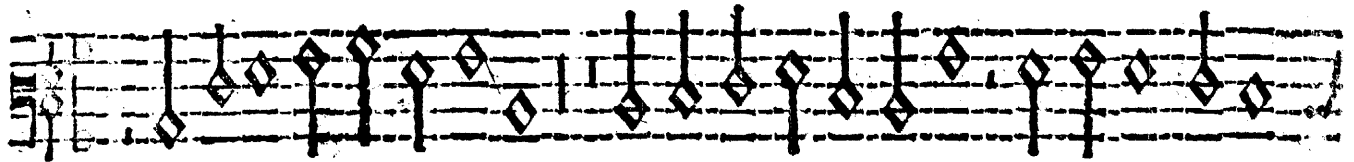
BASSO

This musical score is for the Bass part of a six-voice setting. It consists of ten staves of music. The notation is unique, using diamond-shaped notes instead of standard circles. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notes are arranged in a descending and then ascending pattern across the staves. The first staff includes the vocal line for the Soprano (Si) and the Bass line. The remaining staves continue the Bass line. The music concludes with a double bar line and repeat dots at the end of the tenth staff.

Si



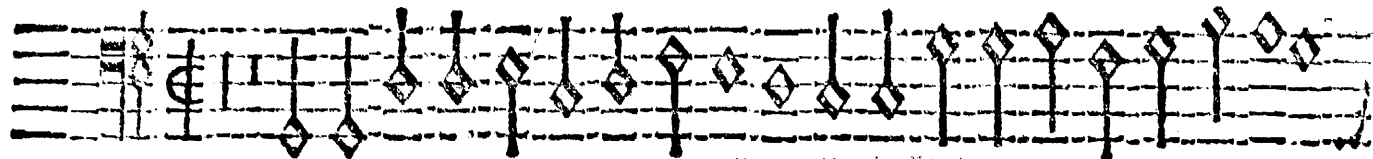
A la fontaine.



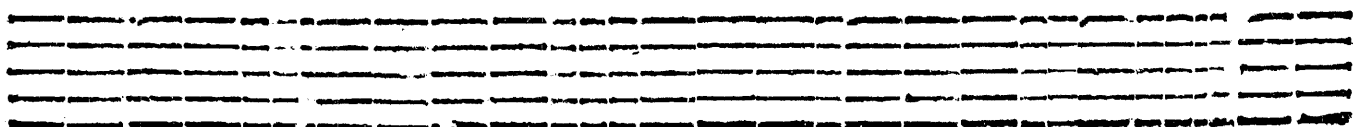
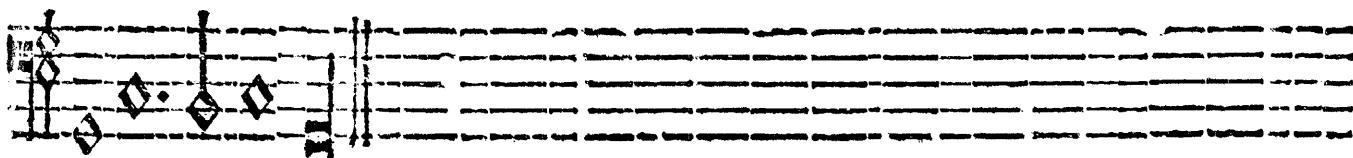
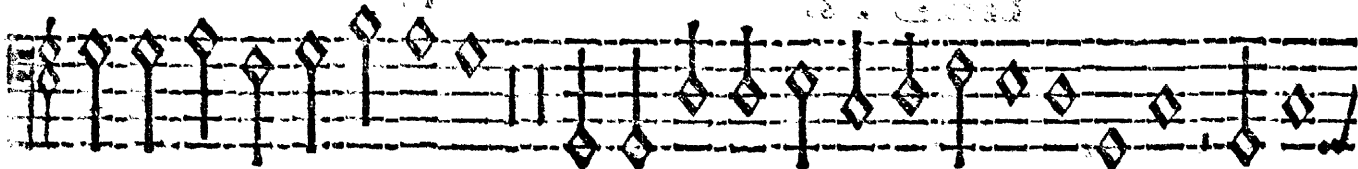
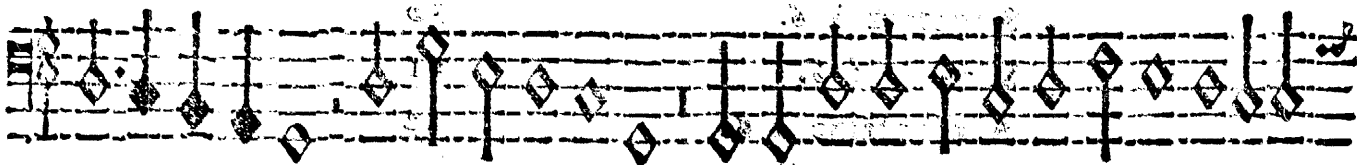
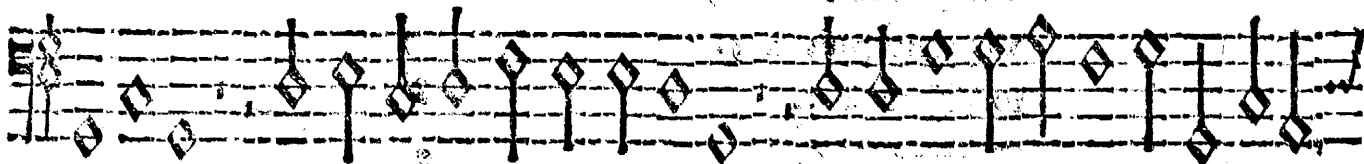
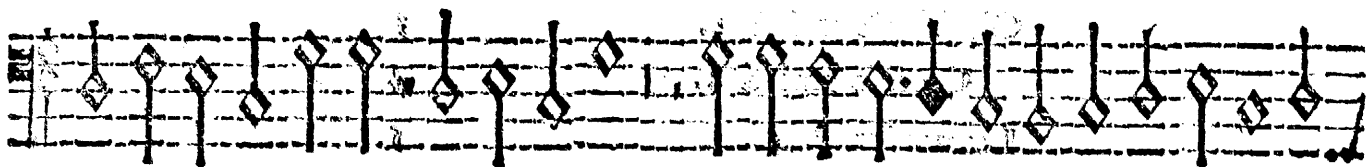
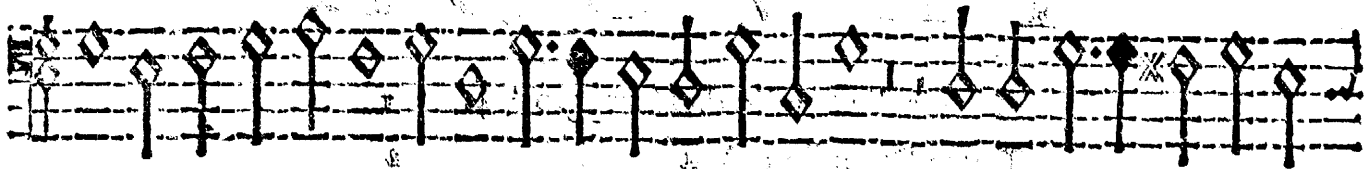
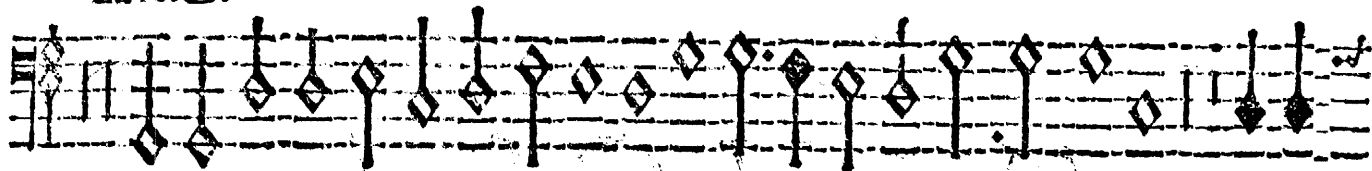
A Sei Voci.

13

BASSO



La rose.



# TAVOLA

L'oliva di Claudio da Coreggio à 4.	1
Torna Crequilon à 4	2
Giofeso Cuami à 4.	3
Giofeso ami à 4.	4
Las noules à 5.	5
On ques Amor à 5.	6
Viuor ne puis à 5.	7
Io Vifans à 5.	8
Content à 6.	9
Sinc tenez à 6.	10
Sire à 6.	11
A la fontaine à 6.	12
La rose à 6.	13