



CONCERTO

VIOLONCEL PRINCIPAL

*Deux Violons Alto & Basse
Cor et Hautbois ad Libitum*

Composé par

M. L. DU PORT.

Prix 6^{fr}

A P A R I S.

Chez Imbault, au mont d'or rue S. Honoré près l'hôtel d'Aligre.

Et Péristyle du Théâtre de l'Opéra Comique Rue Favart N^o 461.

4^e

All^o Moderato

CONCERTO.

Musical score for the Concerto section, measures 1-34. The score is written for Oboe Primo in G major. It features various dynamics including *f*, *Solo*, and *p Solo*, and includes trills and slurs. Measure numbers 1, 8, 12, 13, 17, 30, and 34 are indicated. The key signature changes from G major to G minor at measure 30.

Romance.

Musical score for the Romance section, measures 1-16. The score is written for Oboe Primo in G major. It features dynamics such as *Solo* and *tutti*. Measure numbers 9, 16, and 17 are indicated. The key signature changes from G major to G minor at measure 16.

OBOE PRIMO

Rondeau

15

p

f

Solo

Solo 82 15 *tutti*

Théma *p*

f

Solo

Solo 2 2

Majeur

2 2

31

22 38 15 *tutti*

Mineur *Théma* *p*

f

Solo