

V<sup>o</sup>  
SONGS OF THE TEMPLE,

OR

BRIDGEWATER COLLECTION OF SACRED MUSIC.

ABRIDGE. C. M.

Smith.

To meditate thy precepts, Lord, Shall be my sweet employ, My soul shall ne'er forget thy word, Thy word is all my joy.

6 6 5 4 3 6 4 3 6 6 5 4 5 6 6 4 3 6 6 7

3



ARLINGTON. C. M.

Dr. Arne.

19

Jesus, with all thy saints above, My tongue would bear her part, Would sound aloud thy saving love, And sing thy bleeding heart.

6 6  $\frac{4}{3}$  6 5  $\frac{4}{3}$   $\frac{4}{3}$  6 6 6 7

ARUNDEL. C. M.

All glory be to God on high, And to the earth be peace, God will henceforth from heav'n to men, Begin and never cease.

6 6 5 6 7  $\frac{\#6}{3}$  6 7  $\frac{4}{3}$  6  $\frac{4}{3}$  6 7

## BANGOR. C. M.

Return, O God of love, return, Earth is a tiresome place, How long shall we, thy children, mourn, Our absence from thy face.

8 7 5 6 6 6 5 8 7 6 6 7

# - #

Detailed description: This is a four-staff musical score for the hymn 'Bangor'. The top staff is the vocal line in G major (one sharp) and common time. The second staff is the piano accompaniment. The lyrics are written below the second staff. The bottom two staves show the bass line with figured bass notation. The lyrics are: 'Return, O God of love, return, Earth is a tiresome place, How long shall we, thy children, mourn, Our absence from thy face.' The figured bass notation includes: #, -, 8 7, 5 6, 6 6, 6 5, 8 7, 6 6, 7, #.

## BARBY. C. M.

Hope looks beyond the bounds of time, When, what we now deplore, Shall rise in full im - mortal prime, And bloom to fade no more.

6 - 6 4 6 5 7

Detailed description: This is a four-staff musical score for the hymn 'Barby'. The top staff is the vocal line in G major (one sharp) and common time. The second staff is the piano accompaniment. The lyrics are written below the second staff. The bottom two staves show the bass line with figured bass notation. The lyrics are: 'Hope looks beyond the bounds of time, When, what we now deplore, Shall rise in full im - mortal prime, And bloom to fade no more.' The figured bass notation includes: 6 -, 6 4, 6 5, 7.

BELMONT. C. M.

Soft.

See Israel's gentle Shepherd stands, With all en-gag-ing charms; Hark, how he

6 5 6 5 7 #

4 3 4 3

Detailed description: This system contains the first four staves of the piece. The top staff is the vocal line, followed by a piano accompaniment staff, a second vocal line, and a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is common time. The lyrics are written below the piano and second vocal staves. Fingerings are indicated by numbers 1-5. A sharp sign (#) is placed below the bass line at the end of the system.

Loud.

calls the ten-der lambs, And folds them in his arms. And folds them in his arms.

Org. 6 6 5 6 5 6 4 7

4 3 4 3

Detailed description: This system contains the next four staves. It continues the vocal and piano parts from the first system. The lyrics are written below the piano and second vocal staves. Fingerings are indicated by numbers 1-5. The system ends with a double bar line. The labels 'Org.' and 'Voice.' are placed below the piano and vocal staves respectively.

## BEDFORD. C. M.

Wheal.

The heav'ns declare thy glory, Lord, Which that alone can fill: The firmament and stars express Their great Creator's skill.

6 6 4 6 6 5 4 6 6 4 6 8 7

## BLANDFORD. C. M.

T. Jackson.

Awake, my soul, arise, my tongue, Prepare a tuneful voice; In God, the life of all my joys, Aloud will I rejoice.

6 5 6 4 8 7 6 5 6 6 7 6 6 8 7 6 6 7 4

Soft.

Where'er I turn my gazing eyes, Thy radiant footsteps shine; Ten thousand pleasing

7 6 5 6 6 7 6 6 7

4 4 3 5 4 2

Org.

Loud.

wonders rise, Ten thousand pleasing wonders rise, And speak the hand di - - vine.

6 6 5 6 7

4 3 5

Voice.

While thee I seek, protecting Pow'r, Be my vain wishes still'd, And may this consecrated hour With better hopes be fill'd.

Pia.

For.

Thy love the pow'r of thought bestow'd, To thee my thoughts would soar: Thy mercy o'er my life has flow'd, That mercy I adore.



While shepherds watch'd their flocks by night, All seated on the ground, The an - gel of the Lord came down, And glory shone around.

6 6 4 6 5 8 7 # 6 6 7 4 # 6 6 4 5 3 3 6 6 3 6 6 7

BROOKS. C. M.

M. P. King.

As pants the hart for cooling streams, When heated in the chase, So longs my soul, O God, for thee, And thy refreshing grace.

7 6 5 7 6 7 8 # 7 6 5 6 6 7

My God, I cry with ev'ry breath, For some kind pow'r to save, To break the yoke of sin and death, And thus redeem the slave.

6 # 6 7 # # 7 5 5 3- 5 6 5 4 # 7 # 5 # # 6 7 #

BURFORD. C. M.

Purcell.

How shall the young secure their hearts, And guard their lives from sin; Thy word the choicest rules imparts, To keep the conscience clean.

# 6 # # # 6 6 # # # 6 6 # # 6 6 6 5

Moderato.

Come, Holy Spirit, heav'nly Dove, With all thy quick'ning pow'rs, Come, shed abroad a Saviour's love, And that shall kindle ours. And that, &c. And that, &c.

CANTERBURY. C. M.

Why do we mourn departing friends, Or shake at death's alarms! 'Tis but the voice that Jesus sends, To call them to his arms.

God of my life, look gently down, Behold the pains I feel; But I am dumb before thy throne, Nor dare dispute thy will.

5 4 5 6 6# 6 6 5 6 6 4 6 7 # 6 6 6 6 5 6# 6 6 6 7

## CHAPEL. C. M.

See, gracious God, before thy throne, Thy mourning people bend, 'Tis on thy sovereign grace alone, Our humble hopes depend, Our humble hopes depend.

6 # 6 # # 7 # 6 # 6 7 6 5 6 7 6 5 # 6 # 6 6 5 # 6 6 7

My Saviour, my Al - mighty friend, When I begin thy praise, Where will the growing numbers end, The numbers of thy grace!

7 6 4 7 6 4 3 6 5 4 3 6 6 5 3 3 6 3 5 4 3 6 4 7

## CHESTERFIELD. C. M.

Dr. Haweis.

Lord, when my raptur'd thought surveys Creation's beauties o'er, All nature joins to teach thy praise, And bid my soul rejoice.

6 7 6 7 6 #6 6 6 # 6 6 4 3 6 4 3 6 6 5 7 4 3

Hark! the glad sound, the Saviour comes, The Saviour promis'd long; Let ev' - ry

6 6 6  $\frac{4}{3}$   $\frac{6}{4}$  3 6 6 7 6 -

heart a throne prepare, And ev'ry voice a song. And ev' - ry voice a song.

6 6  $\frac{6}{4}$   $\frac{5}{3}$  4 3 6 5 6 4 7

Awake, my soul, stretch every nerve, And press with vigour on; A heavenly race demands thy zeal, And an immortal crown. And an immortal crown.

## COLCHESTER. C. M.

Lord, in the morning thou shalt hear, My voice ascending high; To thee will I direct my prayer, To thee lift up mine eye.

Teach me to feel another's woe, To hide the fault I see; That mercy I to others show, That mercy show to me. That mercy show to me.

6 5 8 7 6 7 4 3 6 5 4 # 8 7 6 5 6 4 7 5 6 7 5 3 4 5 3 6 5 6 4 7

COLLINGHAM. C. M. T. Jackson.

The dear delights we here enjoy, And call our own in vain, Are but short favours borrow'd now, To be repaid again.

7 6 6 5 6 6 6 7 6 5 6 5 6 5 6 6 6 7 6 5 6 5 6 5 6 6 6 7



When I am buried deep in dust, My flesh shall be thy care ; These with'ring limbs with thee I trust, To raise them strong and fair. To raise, &c.

4 3 6 5 6 5 6 4 3 6 4 3 6 5 4 6 6 5 9 8 6 7  
4 3 4 3 4 3 4 3 2 4 3 2 4 3 7 6 4

DORT. C. M.

In innocence I wash my hands, And so encompass round Thine altar, with the sacred bands, Whose tongues thy praises sound.

6 6 6 7 # 6 4 5 6 5 # 6 6 6 6 5 6 6 6 7

Behold the glories of the Lamb, Amid his Father's throne, Prepare new honours

-5- 6 7 6 7 6 5 6

for his name, And songs be - fore un - known, And songs be - fore un - known.

6 7 6 5 8 7 6 7

Let not despair nor fell revenge Be to my bosom known; O give me tears for others' woe, And patience for my own.

#6 7 6 7 6 6 7 87

DURHAM, or WALSAL. C. M.

H. Purcell.

Lord, who's the happy man that may, To thy blest courts repair, And while he bows before thy throne, Shall find acceptance there.

7 6 # 6 6 7 5 7 # 6 6 - # 6 5 6 # # 6 6 5 6 # 6 5 # # 6 # # 7 6 5 7

## EDDINGTON. C. M.

Soft.

Shepherds, rejoice, lift up your eyes, And send your fears a - way ; News from the region of the skies,

7 3 4 6 6 5 6 5 8 7 6 4 3 7 4 3

Detailed description: This system contains the first two staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The music consists of a melody in the treble and a bass line in the bass. The lyrics are written below the treble staff. The piece is marked 'Soft.' and ends with a fermata over the final note.

Loud.                      Soft.                      Loud.

Sal - va - tion's born to - day. News from the region of the skies, Sal - va - tion's born to - day.

6 6 7 6 4 5 6 7 6 6 5 6 5 6 6 6 5 8 7

Detailed description: This system contains the second two staves of music. The top staff is a treble clef and the bottom staff is a bass clef, both with a key signature of one sharp (F#) and a 3/4 time signature. The music continues from the first system. The lyrics are written below the treble staff. The piece is marked with dynamic changes: 'Loud.', 'Soft.', and 'Loud.'. It ends with a double bar line and repeat dots.

Soft.

As pants the hart for cool - ing streams, When heated in the chase; So longs my soul, O

6 5 6 5 6 7 6 4 7 # 6

Loud.

God, for thee, And thy re - fresh - ing grace. And thy re - fresh - ing grace.

4 3 6 - 4 3 6 4 3 6 6 4 7

Hence from my soul, sad thoughts be gone, And leave me to my joys, My tongue shall triumph in my God, And make a joyful noise.

6 6 4 7 6 6 4 3 6 5 4 3 6 5 7

Pia.

Cres.

For.

Pia.

For.

Darkness and doubts have veil'd my mind, And drown'd my head in tears, Till sovereign grace with shining rays Dispell'd my gloomy fears, Dispell'd my gloomy fears.

6 4 4 3 6 6 8 7 6 5 6 7 4

Thy words the raging winds control, And rule the boisterous deep, And rule the boisterous deep;

Thou mak'st the sleeping billows roll, The rolling billows sleep. The rolling billows sleep.

The righteous souls that take their flight, Far from this world of pain, In God's paternal bosom blest, For - ev - er shall remain.

#6 6 6 # 4/3 7 6 # 6 4/3 87 # # 6 65 6 7/4 #

## FUNERAL THOUGHT. C. M.

Smith.

Hark! from the tombs a mournful sound! My ears, attend the cry; Ye living men come view the ground, Where you must shortly lie.

6 # 6 # # 6/5 # # 6 # 6 # # 6/4 7/4



He sends his showers of blessings down, To cheer the plains below ; He makes the wood the mountains crown, And corn in vallies grow.

7 6 7 7 6 7 6 5 4 3 6 5 4 3 6 6 7

Org. 6 7 6 5 6 5 4 3 6 6 7

Voice. 6 6 7

GREENWALK. C. M.

How vain are all things here below ! How false, and yet how fair ! Each pleasure has its poison too, And every sweet a snare.

6 6 5 7 6 # # # # 6 6 6 # 6 # 6 5 7

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are written below the middle staff.

The Lord sup - plies his peo - ple's need, Je - ho - vah is his name; In pas - tures

6 7 6 8 7 9 8 6 3 8 7 6 5 9 7

4 5 4 6 5 4 3 6 5 4 3 7

The second system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are written below the middle staff.

fresh he makes me feed, Be - side the liv - ing stream. Be - side the liv - ing stream.

9 8 7 9 8 6 6 5 6 5 9 8 6 6 5 9 8 6 6 5

4 3 5 4 3 6 4 3 6 4 3 7 3 6 4 5

My God, my portion, and my love, My ever - lasting all, I've none but thee in heav'n above, Or on this earthly ball.

6 7 6 8 7 6 3 5 4 3 6 6 6 5 4 7

HOLBORN. C. M.

Now to thy heav'nly Father's praise, My heart, thy tribute bring ; That goodness which prolongs my days, With grateful pleasure sing.

b 7 6 6 7 6 4 3 6 6 6 5 4 3 4 6 5 4 7

## IRISH. C. M.

Smith.

Blest is the man who shuns the place, Where sinners love to meet; Who fears to tread their wicked ways, And hates the scoffer's seat.

## KENDALL. C. M.

Clark.

Lord, when together here we meet, And taste thy heavenly grace, Thy smiles are so di-vine-ly sweet, We're loth to leave the place.

Hark! how the feather'd warblers sing, 'Tis nature's cheerful voice, 'Tis nature's cheerful voice, Soft music hails the lovely

6 4 7 7 6 5 6 6 6 3 5 3 6 6 6 4 7

Soft

spring,  
music— Soft music hails the lovely spring, And woods and fields re - joice.  
spring, - - - - - And woods and fields rejoice.  
music hails the lovely spring,

6 4 6 4 6 4 6 6 7

## LINCOLN, or OXFORD. C. M.

Coombs.

Blest be the dear u - nit - ing love, That will not let us part; Our bodies may far off remove; We still are one in heart.

6 6 6 7 6 #6 6 6 5 7 6 6 6 4 3 6 4 6 3 3 6 4 3 6 6 7

## LONDON. C. M.

Dr. Croft.

O holy, holy, holy Lord, Whom heavenly hosts obey, The world is with thy glory fill'd, Of thy ma - jestic sway.

6 6 7 6 5 6 6 7 6 6 7

MARTYRS. C. M.

The year rolls round and steals away, The breath that first it gave ; Whate'er we do, where'er we be, We're hast'ning to the grave.

♯ 6 ♯ 7 ♯ 6 5 ♯ 6 ♯ 6 ♯ 6 5 6 7

Detailed description: This block contains the musical score for the hymn 'Martyrs'. It features four staves: a vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature (C), and three piano accompaniment staves in bass clef with the same key signature and time signature. The lyrics are written below the vocal staff. At the bottom of the piano accompaniment, there are numerical figures: ♯ 6, ♯ 7, ♯ 6, 5, ♯ 6, ♯ 6, ♯ 6, 5, 6, 7.

MEAR. C. M.

Sing to the Lord, ye distant lands, Ye tribes of ev'ry tongue : His new discovered grace demands, A new and nobler song.

6 #

Detailed description: This block contains the musical score for the hymn 'Mear'. It features three staves: a vocal line in treble clef with a key signature of one sharp (F-sharp) and a common time signature (C), and two piano accompaniment staves in bass clef with the same key signature and time signature. The lyrics are written below the vocal staff. At the bottom of the piano accompaniment, there are numerical figures: 6 and #.

I know that my Redeemer lives, And ever prays for me; Salvation to his saints he gives, And life and lib - er - ty.

6 7 7 6 5 5 3 4 # 6 6 7 4 3 6 5 7

## MIDDLEBURG. C. M.

When God reveal'd his gracious name, And chang'd my mournful state, My rapture seem'd a pleasing dream, The grace appear'd so great. The grace, &c.

6 7 9 5 6 5 6 6 7 6 5 6 5 3 6 6 4 # 7 6 6 7





## NAZARETH. C. M.

See, Israel's gentle Shepherd stands, With all-en-gaging charms; Hark, how he calls the tender lambs, And folds them in his arms.

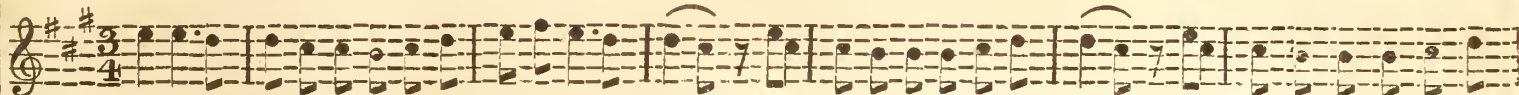
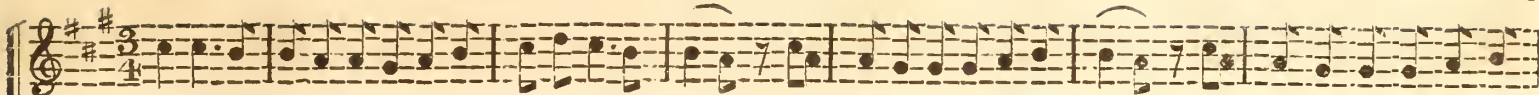
The score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/2. The music features a melody with various note values and rests, accompanied by a harmonic line with chords and moving bass lines. Fingering numbers 6 and 7 are indicated at the end of the first and third staves.

## NEWTON. C. M.

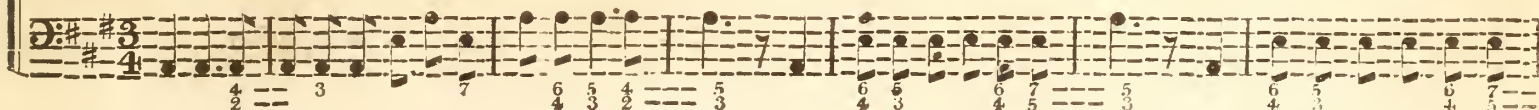
T. Jackson.

In every joy that crowns my days, In every pain I bear, My heart shall find de-light in praise, Or seek relief in prayer.

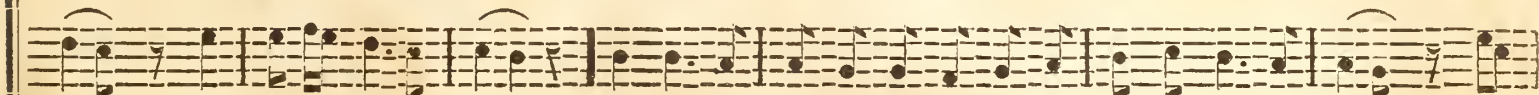
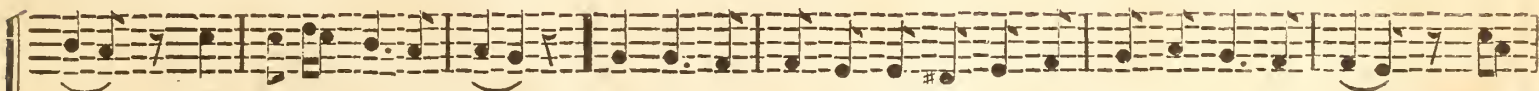
The score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is two flats (Bb, Eb) and the time signature is 3/2. The music features a melody with various note values and rests, accompanied by a harmonic line with chords and moving bass lines. Fingering numbers 6, 6, 6 5, 6 5 7, 4 3, #6 4 3, 7, 4, 6 6, 4, 6 5 4 3, 6, and 8 7 are indicated at the bottom of the staves.



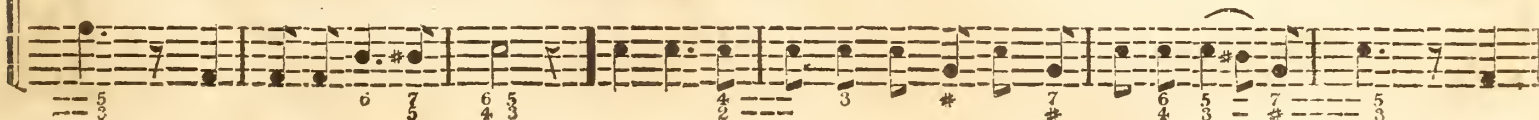
Behold the glories of the Lamb, Amidst his Father's throne ! Prepare new honours for his name, Prepare new honours for his



4 2 = 3 7 6 4 3 2 = 5 3 6 4 3 6 4 5 = 3 6 4 3 6 4 5



name, And songs before unknown. Let elders worship at his feet, The church adore around, With



5 6 7 6 4 3 4 2 = 3 # 7 6 5 3 7 = 5 3

vials full of odours sweet, With vials full of odours sweet, And harps of sweeter sound. And harps of sweeter sound.

## PEMBROKE. C. M.

Dalmer.

Praise ye the Lord, immortal choir, That fill the realms above, Praise him who form'd you of his fire, Praise him, &c. And feeds you with his love.

T. S.

Know that his kingdom is supreme; Your lofty thoughts are vain; He calls you Gods, that awful name, But ye must die like men. But ye must die like men.

7 6 8 7 6 6 5 6 7 6 7 6 5 4 3 6 6 4 7

PETERBOROUGH. C. M.

Once more, my soul, the rising day, Salutes my waking eyes; Once more, my voice, the tribute pay, To him that rolls the skies.

7 6 5 7 6 6 6 7

## PLYMPTON. C. M.

Dr. Arnold.

Now let our drooping hearts re - vive, And ev' - - ry tear be dry :

Why should these eyes be drown'd in grief, Which view a Saviour nigh.

Now let our lips, with holy fear, And mournful pleasure sing The sufferings of our great High Priest, The sorrows of our King.

6 # 5 # 6 # # 6 # # # # 5 #

PORTSEA. C. M.

Kingsbury.

God of our mercy and our praise, Thy glo - ry is our song; We'll speak the honours of thy grace, With a re - joic - ing tongue.

5 4 2 6 6 5 4 3 4 3 6 6 7 6 4 3 7 6 5 6 5 4 3 6 4 6 7

## QUEENBOROUGH. C. M.

Allison.

Thro' all the changing scenes of life, In trouble and in joy; The praises of my God shall still My heart and tongue employ.

6 6 ♯6 ♯ 6 6 6 4 5 7

## RICHMOND. C. M.

Soft on the downy bed I fell, Sweet sleep, and wish'd for you; There safe my Maker made me dwell, And safe I leave it too.

5 6 4 6 5 6 6 5 6 4 3 6 7 6 5 6 6 6 5 7



God, my supporter and my hope, My help for - ever near, Thine arm of mercy held me up, When sinking in despair.

6 # 6 4 5 6 6 5 8 7

ROCKINGHAM. C. M.

Dr. Burney.

He is a God of sovereign love, That promis'd heav'n to me, And taught my soul to soar above, Where happy, where happy, where happy spirits be.

4 2 6 6 4 5 # 6 6 4 6 4 5 # # # 6 # # 6 # # 6 6 # 6 5 #

8

There is a fountain, fill'd with blood, Drawn from Immanuel's veins, And sinners, plung'd beneath that flood, And

6 4 5 7 6 6 5 4 5

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line, followed by a piano accompaniment staff. The lyrics are written below the piano staff. The bottom staff is the bass line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features various note values including quarter, eighth, and sixteenth notes, with some notes beamed together. There are several slurs and ties throughout the system.

sinners, plung'd beneath that flood, Lose all their guilty stains, Lose all their guilty stains.

6 4 3 6 6 6 4 3 6 5 3 T. 8. 4 5 6 6 4 7

Detailed description: This system contains the next four staves of the musical score. The lyrics continue from the previous system. The bottom staff includes figured bass notation (6, 4, 3, 6, 6, 6, 4, 3, 6, 5, 3, T. 8., 4, 5, 6, 6, 4, 7) and a trill symbol (T. 8.) above the eighth measure. The musical notation continues with similar note values and slurs as the first system.



St. ANNE's. C. M.

Dr. Croft.

My trust is in my heavenly friend, My hope in thee, my God, Rise, and my helpless life defend, From those who seek my blood.

6 6 4 7 6 # 6 # #6 # 6 5 4 3 3 6 6 7

St. DAVID's. C. M.

Ravenscroft.

Arise, O King of grace, arise, And enter to thy rest; Lo! thy church waits with longing eyes, Thus to be own'd and blest.

6 4 3 6 6 6 4 3 6 8 7

To celebrate thy praise, O Lord, I will my heart prepare; To all the list'ning world thy works, Thy wond'rous works, declare.

St. MARTIN's. C. M.

Smith.

O thou, to whom all creatures bow, Within this earthly frame, Thro' all the world how great art thou, How glorious is thy name.

“ Let heaven arise, let earth appear,” Said the Al - mighty Lord ; The heavens arose, the earth appear'd, At his cre - at - ing word.

6 6 6 5 # 4/2 6 6 6 6 6 6 6 6 6 7

Thick darkness brooded o'er the deep ; God said, “ Let there be light ;” The light shone round with smiling ray, And scatter'd ancient night.

# 6 6 5 # # 6 # 5 # 6 6 # 7 4/2 6 6 6 7



Thee we adore, Eternal Name, And humbly own to thee, How feeble is our mortal frame, What dying warms are we.

6 7 6 6 7 6 #6 6 #6 6 # 6 7

Detailed description: This is a four-staff musical score for the hymn 'St. MARY'S. C. M. Rathiel.' The key signature is one sharp (F#) and the time signature is 3/2. The first two staves are vocal parts with lyrics. The third staff is a piano accompaniment. The fourth staff is a bass line with figured bass notation. The lyrics are: 'Thee we adore, Eternal Name, And humbly own to thee, How feeble is our mortal frame, What dying warms are we.'

## SHOREDITCH. C. M.

My flying years time urges on, What's human must decay; My friends, my youth's companions, gone, Can I expect to stay?

6 5 6 5 4 6 5 8 7 6 4 3 # 6 5 6 5 7

Detailed description: This is a four-staff musical score for the hymn 'SHOREDITCH. C. M.' The key signature is one flat (Bb) and the time signature is common time (C). The first two staves are vocal parts with lyrics. The third staff is a piano accompaniment. The fourth staff is a bass line with figured bass notation. The lyrics are: 'My flying years time urges on, What's human must decay; My friends, my youth's companions, gone, Can I expect to stay?'



When glimm'ring life re - - signs its flame, Thy praise shall tune my breath, Thy praise shall tune my breath ;

6 6 6 5 4 5 6 5 6 7 6 6 5 3 6 4 3 5 7 6 7

The sweet remembrance of thy name, The sweet remembrance of thy name, Shall gi - - - - ld the shades of death.

5 7 - 6 6 7 6 5 - - - - - Shall gild the shades of death, Shall gild, &c. 7

4 6 4 6 6 4

Then since myself I cannot keep Ev'n one short moment thro', Watch me, those eyes that never sleep, Till morning beams anew.

7 6 5 6 6 5 6 6 8 7 6 6 6 6 7 6 6 6 5 7

## STOCKTON. C. M.

O God! while nature speaks thy praise, With all her num'rous tongues; Thy saints shall tune di - vin - er lays, And love inspire their songs.

6 4 6 6 5 6 6 7 8 7 7 6 5 #6 6 5 6 7

Soon shall the glorious morn - ing come, When all thy saints shall rise, And cloth'd in

6 6 7 6 6 6 6 4 7 Organ. 8 6 7 6 4

their im - mor - tal bloom, At - tend thee to the skies. At - tend thee to the skies.

6 5 6 8 7 6 5 4 3 Voice. 6 4 3 6 5 4 3 4 3 6 6 6 7

The first system of the musical score consists of four staves. The top two staves are in treble clef with a 2/4 time signature. The bottom two staves are in bass clef with a 2/4 time signature. The music is written in a simple, homophonic style. The lyrics are: "There is a land of pure delight, Where saints im - mortal reign; In - fi - nite day excludes the night, In-

6 6 5 6 6 7

The second system of the musical score continues the melody and accompaniment. The lyrics are: "finite day excludes the night, And pleasures banish pain. And pleasures banish pain. And pleasures, And pleasures banish pain." The music concludes with a double bar line.

6 6 6 6 6 7 6 6 6 7

WALLINGFORD. C. M.

Time, like an ever - rolling stream, Bears all its sons away ; They fly forgot - ten, as a dream Dies at the op'ning day.

5 # 6 7 # 7 5 8 7 # 6 # 8 7 6 7 #

WANTAGE. C. M.

Our days run thoughtlessly along, Without a moment's stay ; Just like a story or a song, We pass our lives away.

8 7 6 6 8 7 # # 8 7 # 6 # 6 5 7 #

And let this feeble bo - dy fail, And let it faint or die; My soul shall

5 4 3 2 6 7 6 5 6 6 6 6 5 4 3 6

Detailed description: This system contains the first three staves of the musical score. The top staff is the vocal line in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The middle staff contains the lyrics. The bottom staff is the bass line in bass clef with the same key signature and time signature. Below the bass line are numerical figures: 5 4 3 2, 6 7, 6 5, 6 6 6, 6 5 4 3, and 6.

Soft. Loud.

quit the mournful vale, And soar to worlds on high. And soar to worlds on high.

6 6 6 6 5 4 6 6 7

Detailed description: This system contains the next three staves of the musical score. The top staff is the vocal line in treble clef. The middle staff contains the lyrics. The bottom staff is the bass line in bass clef. Above the top staff, the dynamics 'Soft.' and 'Loud.' are indicated. Below the bass line are numerical figures: 6 6 6 6 5 4, 6 6, 6 7.

How large the promise, how divine, To Abr'ham and his seed; I'll be a God to thee and thine,

7 5 7 6 5 6 4 3 5 6 7 5 7 6 5

Sup - ply - ing all their need. I'll be a God to thee and thine, Sup - ply - ing all their need.

6 4 3 6 6 4 5 3 4 3 6 6 7 6 4

## WELKIN. C. M.

Indulgent Father, how divine, How bright thy glories are! Thro' nature's ample round they shine, Thy goodness to declare.

6 6 6  $\frac{4}{3}$  6 7  $\frac{4}{3}$   $\frac{5}{4}$   $\frac{7}{4}$   $\frac{4}{3}$  6 6 5  $\frac{4}{3}$  6  $\frac{5}{4}$  6 8 7

## WINDSOR. C. M.

Kirby

My God, how many are my fears! How fast my foes increase! Their number, how it multiplies! How fatal to my peace!

\* 6 \* 8 7 \* 8 7 5 7 \*



Musical score for the first hymn, 'To calm the sorrows of the mind...'. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 3/2. The lyrics are: 'To calm the sorrows of the mind, Our heav'nly Friend is nigh, To wipe the anxious tear that starts And trembles in the eye.' The piano part includes figured bass notation: 8 7 # 6 6 5 7 # 6 6 5 7.

## YORK. C. M.

Milton.

Musical score for the second hymn, 'Jesus, the Friend of sinners...'. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 3/2. The lyrics are: 'Jesus, the Friend of sinners, calls, With pity in his eyes; And warns them of the dang'rous foes, That all around them rise.' The piano part includes figured bass notation: 6 6 6 # 6 6 6 6 6 6 5 8 7.

On wings of faith and strong desire, O may our spirits daily rise, And reach at last the shining choir, In the bright mansions of the skies.

7 6 4 7 6 #6 6 7 5 4 3 6 4 4 6 6 4 7

## ALDRIDGE. L. M.

God is the refuge of his saints, When storms of sharp distress invade; E'er we can offer our complaints, Behold him present with his aid.

6 6 4 3 6 6 4 3 4 7 # 6 5 6 5 6 6 5 4 6 8 7

God of the Sabbath, hear our vows, On this thy day, in this thy house ;

7 6 6 6 4 7 6 7 # 6 3 6 5 6 4 7 #

And own, as grateful sacri - fice, The songs that in thy tem - ple rise.

6 6 4 3 6 6 4 5 6 5 3 4 3 6 6 4 7

The King of saints, how fair his face, A - dorn'd with maj - es - ty and grace!

6 4 7 5 4 2 T. S.

Detailed description: This system contains the first four staves of the musical score. The top two staves are vocal parts in treble clef with a common time signature. The bottom two staves are piano accompaniment in bass clef. The lyrics are written below the vocal staves. The piano part includes figured bass notation: 6, 4, 7, 5, 4, 2. The system concludes with a trill sign (T. S.).

He comes with blessings from a - bove, And wins the na - tions to his love.

6 \* 6 5 4 3 - 6 5 6 6 4 7

Detailed description: This system contains the next four staves of the musical score. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal staves. The piano part includes figured bass notation: 6, \*, 6, 5, 4, 3, -, 6, 5, 6, 6, 4, 7. The system concludes with a double bar line.

Thou, whom my soul ad - - mires, a - bove All earth - ly joys, all earth - ly love,

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a bass line with figured bass notation. The lyrics are: "Thou, whom my soul ad - - mires, a - bove All earth - ly joys, all earth - ly love,"

Tell me, dear Shep - herd, let me know, Where do thy sweetest pastures grow.

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a bass line with figured bass notation. The lyrics are: "Tell me, dear Shep - herd, let me know, Where do thy sweetest pastures grow."

Now let our mournful songs record, The dying sorrows of our Lord, When he complain'd in tears and blood, As one forsaken of his God.

# --- 6 5 3 6 6 # --- #6 6 #6 6 5 4

## BATH. L. M.

Come hither, all ye weary souls, Ye heavy laden sinners, come ; I'll give you rest from all your toils, And raise you to my heav'nly home.

6 8 7 #6 4 3 6 6 8 7 4

He guides our feet, di - rects our way, His morning smiles en - liv - en day ; And when the

6 6 6 5 8 7 Org. 4 7 6 4 5 3 Voice.

Soft.

Loud.

sun with - draws the light, His presence cheers the shades of night. His presence cheers the shades of night.

7 5 6 7 6 5 4 3 Org. 6 4 7 Voice. 6 5 6 4 7

Shew pity, Lord, O Lord, forgive; Let a re - pent - ing rebel live; Are not thy mercies

6 6 7 5 5 6 7 6 6 7

large and free? May not a sin - ner trust in thee? May not a sin - ner trust in thee?

6 6 7 # 7 5 6 6 7 #



Lord, when thou didst ascend on high, Ten thousand angels fill'd the sky; Those heav'nly guards around thee wait, Like chariots that attend thy state.

BRAMCOATE. L. M.

God is the refuge of his saints, When storms of sharp distress invade; Ere we can offer our complaints, Behold him present with his aid.



CASTLE STREET. L. M.

Lord, in thy great, thy glorious name, I place my hope, my on - ly trust: Save me from sorrow,

6 4 7 7

Detailed description: This system contains the first four staves of music. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written below the second staff. The first staff has a fermata over the first measure. The second staff has a fermata over the first measure and a slur over the next two. The third staff has a slur over the first two measures. The fourth staff has a slur over the first two measures. The bottom two staves have a slur over the first two measures. The numbers 6, 4, 7, and 7 are placed below the bass staff at the end of each measure.

guilt and shame, Thou ev - er gracious, ev - er just. Thou ev - er gracious, ev - er just.

6 4 3 6 5 4 3 6 4 3 6 5 4 3 6 6 6 4 7

Detailed description: This system contains the next four staves of music. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written below the second staff. The first staff has a slur over the first two measures and a triplet of eighth notes at the end. The second staff has a slur over the first two measures. The third staff has a slur over the first two measures and a triplet of eighth notes at the end. The fourth staff has a slur over the first two measures. The numbers 6, 4, 3, 6, 5, 4, 3, 6, 4, 3, 6, 5, 4, 3, 6, 6, 6, 4, and 7 are placed below the bass staff at the end of each measure.

When I sur - vey the wond'rous cross, On which the Prince of glo - ry died,

#6 6 5 4 3 6 6 5 4 3 8 7 6 5 4 3 #6 6 4 7 #

My rich - est gain I count but loss, And pour con - tempt on all my pride.

8 7 6 5 4 3 6 5 6 6 5 6 3 4 8 7

Be earth with all her scenes withdrawn, Let noise and vanity be gone; In secret silence of the mind, My heav'n and there my God I find.

DAWN. L. M.

Whitaker.

Awake, my soul, and with the sun, Thy daily stage of duty run; Shake off dull sloth, and early rise, To pay thy morning sacrifice.

Who, from the shades of gloomy night, When the last tear of hope is shed,

Can bid the soul re - turn to light, And break the slumber of the dead.

Awake, my soul, to hymns of praise, To God the song of triumph raise ; Adorn'd with majes-

6 4 3 6 #6 6 5 6 5 4 3 7 6 5 3 6 #

ty di - vine, What pomp, what glo - ry, Lord, are thine ! What pomp, what glo - ry, Lord, are thine !

6 #6 6 4 5 6 4 7

Finis.

Preserve me, Lord, in time of need, For succour to thy throne I flee, But have no merit there to plead, My goodness cannot reach to thee. D.C.

6 6 7 6 4 7

## EVENING HYMN. L. M.

Clark.

Sleep, downy sleep, come close my eyes, Tired with beholding vanities; Welcome, sweet sleep, that driv'st away, The toils and follies of the day.

5 6 8 7 # 6 7 6 # 6 6 6 7 6 7 # 6 # 6 7 6 # 6 6 7 #



Come, gentle patience, smile on pain, Then dying hope revives again, And wipes the tear from sorrow's eye,

7 6 6 7 #6 6 6 5 7  
 4 3 4 4 # 4 4 #

While faith points upwards to the sky. And wipes the tear from sorrow's eye, While faith points upwards to the sky.

6 6 7 6 5 3 6 4 5 3 6 4 5 3 6 6 6 4 7

To whom but thee shall mortals go, To find the true and living way, That leads us

6 4 7 9 6 8 7 5 4 6 6 7

thro' this world of woe, To the bright realms of end - less day. To the bright realms of end - less day.

6 6 7 7 6 6 5 3 7 4 3 6 5 3 6 4 7

How transient is the life of man! At most, a brief con - tract - ed span;

Guitar chords:  $\text{tr}$ ,  $\text{tr} \frac{1}{2}$ , 6,  $\frac{6}{4}$   $\frac{5}{2}$ ,  $\text{tr} \frac{1}{2}$ , 6, 6 5, 6,  $\frac{6}{4}$ , 5 6,  $\frac{6}{4}$ , 7

It blooms, it fades, and serves to show, How vain, how frail, are things be - low.

Guitar chords: 6, 5 6, 5 6,  $\text{tr}$ , 7 # 6,  $\text{tr}$ , 6,  $\frac{6}{4}$   $\frac{5}{2}$ ,  $\text{tr} \frac{1}{2}$ ,  $\frac{6}{4}$ , 6,  $\frac{6}{4}$ ,  $\text{tr}$

Thou dost the raging sea control, And change the surface of the deep : Thou mak'st the sleeping billows roll,

7 6 4 6 5 6 4 6 6 6 4 7 6 5 7 # 6 5 #

Thou mak'st the rolling bil - lows sleep. Thou mak'st the sleeping billows roll, Thou mak'st the rolling billows sleep.

# # 6 6 5 8 7 # 7 6 4 6 5 6 4 3 6 6 5 6 4 7

This earth and all the heav'nly frame, Their great Cre - a - tor's love pro - claim;

6 7 5 6 6 4 3 6 4 3 6 5 6 7 6 5 6 4 7

He gives the sun his ge - nial pow'r, And sends the soft re - fresh - ing show'r.

6 7 6 7 4 5 2 3 7 7 6 6 6 4 7

Sweet is the world, my God, my King, To praise thy name, give thanks and sing, To show thy love by morning light, And talk of all thy truth at night.

6 4 3 # 6 4 8 7

## HALIFAX. L. M.

Dr. Madan.

Come, all ye weary, fainting souls, Ye heavy laden sinners, come; I'll give you rest from all your toils, And lead you to my heavenly home.

6 4 3 8 7 6 7 6 8 7 6 8 7 - 6 6 5 # 4 6 - 5 6 6 5 5 6 6 - 6 7

He comes, he comes, the judge se - vere ; The seventh trumpet speaks him near : His lightnings flash, his

6 6 6 6 7 6 5 4 3 7

thunders roll ; He's welcome to the faithful soul. He's welcome to the faithful soul.

7 8 7 6 7 6 5 4 3 6 6 5 4 3 6 6 4 3 6 6 7

2d Treble.

Un - veil thy bosom, faith - ful tomb, Take this new treasure to thy trust, And give these sacred relics room,

6 7 6 5 3 7 9 7 5 9 8 7 6 5 7 b7 6 5

To slum - ber in the si - lent dust. And give these sac - red relics room, To slumber in the si - lent dust.

8 7 6 5 8 6 7 6 5 6 6 6 6 6 6 5 4 3



37

The flocks, which graze the mountain's brew, The corn, which clothes the plains below, To

every heart new transport bring; And hills and vales, And bills and vales rejoice and sing.



Where shall we go to seek and find A habi - ta - tion for our God ! A dwelling for th'Eternal Mind Among the sons of flesh and blood.

7 6 7 6 5 6 6 3 6 5 6 6 4 8 7

KIRKE. L. M.

O Lord my God, in mercy turn, In mercy hear a sinner mourn : To thee I call, to thee I cry, O leave me, leave me not to die.

\* 6 \* \* 6 5 7 6 \* \* 7 - 6 6 6 7

Great God, whose u - ni - ver - sal sway, The known and un - known worlds o - bey ;

6 6 7 6 5 4 3 6 4 3 6 4 7 4 5 3

Ex - tend the king - dom of thy Son, Till every land his laws shall own.

5 6 5 8 7 6 4 5 3 6 6 5 6 7

In mem'ry of your dy - ing Friend, Do this, he said, till time shall end ;

6 5 # 4/3 6 4 7 # 6/4 6 6 6 7

Meet at my ta - ble and re - cord The love of your de - - part - ed Lord.

5 6 # # 3/4 6 6 # # - 6 # 6/4 6 - 6 4 7

Deep in our hearts let us re - cord The deeper sorrows of our Lord; Behold the rising

4 6 4 4 6 5 6 7 4

billows roll, To over - - whelm his ho - ly soul. To over - - whelm his holy soul.

4 6 6 5 6 6 5 9 8 7 4 6 6 4 7

O let us to his courts repair, And bow with adoration there; Down on our knees de-

6 6 6 7 6 6

voutly all Be - fore the Lord our Maker fall. Be - fore the Lord our Maker fall.

6 7 6 #6 6 7 T. S. 6 7

With all my powers of heart and tongue, I'll praise my maker in my song; Angels shall hear the notes I raise, Approve the song, and join the praise.

6 7      6 5 4 3      6 4 3      6 4 3      6 5      6 4 3      6 4 3      6 4 3

## MAGDALEN, or EVENING HYMN. L. M.

Tallis.

My God, permit me not to be, A stranger to myself and thee. Amidst ten thousand thoughts I rove, Forgetful of my highest love.

7      6 6 5      6 5      6      6 5 6 7      6 6 7



Sweet is the work, my God, my King, To praise thy name, give thanks and sing; To show thy love by morning light, And talk of all thy truths at night.

Figured bass notation: 5 7 4 6 8 7 6 # 6 6 4 7 6 3 6 6 5 6 5 6 6 4 3 6 7

## MAYHEW. L. M.

Were I inspir'd to preach and tell All that is done in heav'n or hell, Or could my faith the world remove, Still I am nothing without love.

Figured bass notation: 6 6 6 3 6 7 6 6 3 6 7 6 6 4 3 6 7 6 4 3 6 7

Of mortal life how short the date! Like flow'rs, which in their brightest state,

6 5 4 3 6 5 4 7 # 6 5 6 6 4 3 6 5 3

Detailed description: This system contains the first two staves of music. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a bass clef with a 3/4 time signature. The lyrics are written between the two staves. The bottom staff includes figured bass notation below the notes.

With gau - - dy hues the fields a - - dorn, But soon by passing storms are torn.

6 5 6 7 # 6 5 6 7 4 # # 6 6 4 # 6 5 6 7 #

Detailed description: This system contains the second two staves of music. The top staff is a treble clef with a 3/4 time signature. The bottom staff is a bass clef with a 3/4 time signature. The lyrics are written between the two staves. The bottom staff includes figured bass notation below the notes.

In robes of judgment, lo! he comes, Shakes the wide earth and cleaves the tombs; Be - fore him

5 6 6 8 7 6 7 6

burns de - voring fire, The mountains melt, the seas re - tire. The mountains melt, the seas re - tire.

6 6 4 3 6 6 8 7 6 7 6

Jesus, we hang up - on thy word, Our faithful souls have heard of thee; Be mindful of thy promise, Lord,

Figured bass: ♯6, ♯, 6 6, ♯, 6 7, 6, 6 6 7

Thy promise made to all and me; Thy foll'wers, who thy steps pur - sue, And dare believe that God is true.

Figured bass: ♯6 6- ♯ 6, 6 7, 6 7 8 7, 6 9 7, 9 5, 6 6 7

Soon as the morn salutes your eyes, And from sweet sleep refresh'd you rise, Think on the author of the light,

7 4/3 6 6 4/3 6 5 6 5 6 4/3 9 8 6 4 7

And praise him for the glorious sight: His mercy in - fi - nite implore, His goodness in - fi - nite adore.

6 6 4 4 6 4 3 6 5 4 7 6 6 4 6 4 6 4 7

Trust in the Lord, ye sons of men, The Lord, almighty to redeem; Your faith in him shall not be vain, He saves whoever trusts in him.

7 6 6/4 5/3 4/3 6# 7 -6/5 6/4 3 87

## MUNICH. L. M.

"'Tis finish'd," so the saviour cry'd, And meekly bow'd his head and died; 'Tis finish'd, yes, the race is run, The battle's fought, the vict'ry won.

6 # - 6 # 6 65 # #6 6 - # #6 6 - # - 6 # 6 65 57 #



This system contains the first three staves of the musical score. The top two staves are in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are: "Thus saith the high and lofty One, 'I sit up - on my ho - ly throne, My name is God, I". Below the bottom staff, there are figured bass notations: "6", "6 7 / 4 5", "T. S.", "4 5 / 2 3", "9 6 / 4 -", and "5 / 3".

Pia.

For.

This system contains the next three staves of the musical score. The top two staves are in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are: "dwell on high, Dwell in my own e - ter - ni - ty. Dwell in my own e - ter - ni - - ty." Below the bottom staff, there are figured bass notations: "6 6 7 / 4 3 5", "6 / 4", "5 / 3", "6 6 7 / 4 3", "5 6 7 / 3 4", "6 5 / 4 3", "6 5 / 4 3", "6 / 4", "6 / 4", "6 / 4", and "5 / 3".



Be thou, O God, exalted high, And as thy glory fills the sky, So let it be on earth display'd, Till thou art here as there obey'd.

6 5. 6 6 5 5 6 6 5. 8 7

ORLAND. L. M.

Eternal are thy mercies, Lord! Eternal truth attends thy word; Thy praise shall sound from shore to shore, Till suns shall rise and set no more.

6 # 3 6 5 6 7 8 7 6 7 6 5 Till 6 5 4 7

On ev' - ry side I cast mine eye, But find no friend, no help - er nigh,

5 # 6 4 7 # 6 #

No lenient tongue my grief to cheer, No eye to drop a social tear.

6 # 6 # 6 # 5 6 # 6 7 #

Soft.

Thou, whom my soul ad - mires a - bove All earthly joys, all earthly love, Tell me, my

6 7 4 5 3 7 5 6 8 7 # 4 6

Loud.

Shepherd, let me know, Where do thy sweetest pastures grow. Where do thy sweetest pastures grow.

6 6 4 3 Org. 6 4 5 6 4 5 6 5 4 3 2 6 5 4 3 Voice, 8 7 6 6 6 5 4 3 7

The Lord my pasture shall prepare, And feed me with a shepherd's care; His presence shall my wants supply,

6 4/3 6 8 7 8 6 7 6 6 4/3 6 8 7 # 6 4/3 6 5 6 6 7 #

And guard me with a watch-ful eye; My noonday walks he shall at-tend, And all my midnight hours de-fend.

6 6 4/3 6 6 7 6 4/3 6 6 7

Is he a star? he breaks the night, Piercing the shades with dawning light; Piercing the shades with dawning light.

6 9 8 6 5 7 7 9 8 7 6 5 4 3 6 6 6 5 7

7 6 4 3 -5- 7 7 6 5 4 3 6 6 6 5 7

3 3

*Pia.* *For.*

I know his glories from a - far, I know the bright, the morning star. I know the bright, the morning star.

6 6 6 4 6 5 4 3 8 7 4 5 6 6 5 6 7 6 7

3 3 3 2 3 3 4 5 4

O could I soar to worlds a - bove, The blest a - bode of peace and love,

6 8 7 8 7 #6 7

Detailed description: This system contains the first two lines of the musical score. The top staff is a treble clef with a 2/4 time signature. The second staff is a vocal line with lyrics. The third staff is a treble clef accompaniment. The fourth staff is a bass clef accompaniment. The lyrics are 'O could I soar to worlds a - bove, The blest a - bode of peace and love,'. Below the bass staff are the numbers 6, 8 7 8 7, #6, and 7.

How gladly would I mount and fly, On angel's wings to joys on high.

6 8 7 8 7

Detailed description: This system contains the second two lines of the musical score. The top staff is a treble clef accompaniment. The second staff is a vocal line with lyrics. The third staff is a treble clef accompaniment. The fourth staff is a bass clef accompaniment. The lyrics are 'How gladly would I mount and fly, On angel's wings to joys on high.' Below the bass staff are the numbers 6, 8 7, and 8 7.

Darkness and clouds of awful shade His dazzling glory shroud in state, Justice and truth his guards are made, And fix'd by his pavilion, wait.

8 7 6 7 8 6 5 4 6 6 4 3 6 6 7 6 6 4 3 6 4 3 4 6 6 7

QUERCY. L. M.

With all my pow'rs of heart and tongue, I'll praise my maker in my song; Angels shall hear the notes I raise, Approve the song, and join the praise.

6 8 7 6 #6 6 6 6 7 #6 6 8 7

Slow.

Kingdoms and thrones to God belong, Praise him, ye nations, in your song; He rides and thunders through the sky:

His name, Jehovah, sounds on high, Sing to his name, ye sons of grace, Ye saints, rejoice before his face. Ye saints, rejoice before his face.



The first system of musical notation for 'St. GEORGE'S' consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The lower staff is a piano accompaniment line with a bass clef. The music is in common time (C) and features a melody of eighth and sixteenth notes with various rests and phrasing slurs.

Blest be the Father and his love, To whose celestial source we owe Rivers of endless joys above, And rills of comfort, And rills of comfort here below.

The second system of musical notation for 'St. GEORGE'S' continues the two-staff format. It includes the same vocal and piano parts as the first system, with consistent notation and phrasing.

St. GEORGE'S. L. M. Stanley.

This system is a repeat of the first system of musical notation for 'St. GEORGE'S', showing the vocal and piano parts.

God of my life, thro' all its days, My grateful tongue shall sound thy praise ; The song shall wake with dawning light, And warble to the silent night.

The second system of musical notation for 'St. GEORGE'S' (repeated) continues the two-staff format. It includes the same vocal and piano parts as the first system, with consistent notation and phrasing.

Soft.

Lord, when my thoughts de - light - ed rove Amidst the wonders of thy love, Glad hope re-

6 6 7 5 6 7 4 2 3 6 4 6 5 3

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is the vocal line with lyrics. The third staff is the piano accompaniment in treble clef. The fourth staff is the piano accompaniment in bass clef. The lyrics are: "Lord, when my thoughts de - light - ed rove Amidst the wonders of thy love, Glad hope re-". The word "Soft." is written above the first staff. Fingerings are indicated by numbers 1-7 below the bass staff.

Loud.

vives my drooping heart, And bids in - truding fear de - part. And bids in - trud - ing fear de - part.

6 4 5 3 6 6 4 7

Detailed description: This system contains the next four staves of the musical score. The top staff is the vocal line in treble clef. The second staff is the vocal line with lyrics. The third staff is the piano accompaniment in treble clef. The fourth staff is the piano accompaniment in bass clef. The lyrics are: "vives my drooping heart, And bids in - truding fear de - part. And bids in - trud - ing fear de - part.". The word "Loud." is written above the first staff. Fingerings are indicated by numbers 1-7 below the bass staff.

We bless the Lord, the just, the good, Who fills our mouths with joy and food :

6 4 3 7 5 3 4 6 7 #6 6 6 4 7

Who pours his blessings from the skies, And loads us with his rich sup - plies.

6 6 7 6 5 6 4 3 6 5 6 3 7

His hand will smooth my rug - ged way, And lead me to the realms of day;

8 7          6          7          6  
4          8 7          6          #6  
3

To milder skies and brighter plains, Where ev - er - last - ing plea - sure reigns.

6          3 4          6          5 6          6          5  
4          3          8 7          8 7          6          6          8 7  
4

Now shall the trembling mourner come, And bind his sheaves, and bear them home ;

6 6 7 6 3 6 6 5 7

The voice, long broke with sighs, shall sing Till heav'n with hal - le - - lu - jah's ring.

6 6 7

Soft.

My sad complaints in praises end, And tears of grat - i - tude descend; I throw my sackcloth

6- 6 5 5 6 6 7 6 7 6 4 3

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line in G major (one flat) and 4/4 time, marked 'Soft'. It features a melody with a long note on 'end,' and a dotted note on 'grat - i - tude'. The second staff is the vocal line in G major and 4/4 time, with lyrics 'My sad complaints in praises end, And tears of grat - i - tude descend; I throw my sackcloth'. The third staff is the vocal line in G major and 4/4 time, with lyrics 'My sad complaints in praises end, And tears of grat - i - tude descend; I throw my sackcloth'. The fourth staff is the bass line in G major and 4/4 time, with figured bass notation: 6-, 6, 5, 5, 6, 6, 7, 6, 7, 6, 4, 3.

Loud.

on the ground, And ease and glad - ness gird me round. And ease and gladness gird me round.

7 6- 6 6 5 6 6 7 6 4 3

Detailed description: This system contains the next four staves of the musical score, marked 'Loud.'. The top staff is the vocal line in G major and 4/4 time, with lyrics 'on the ground, And ease and glad - ness gird me round. And ease and gladness gird me round.'. The second staff is the vocal line in G major and 4/4 time, with lyrics 'on the ground, And ease and glad - ness gird me round. And ease and gladness gird me round.'. The third staff is the vocal line in G major and 4/4 time, with lyrics 'on the ground, And ease and glad - ness gird me round. And ease and gladness gird me round.'. The fourth staff is the bass line in G major and 4/4 time, with figured bass notation: 7, 6-, 6, 6, 5, 6, 6, 7, 6, 4, 3.

No more fa - tigue, no more dis - tress, Nor sin nor death shall reach the place, No groans shall mingle with the songs,

7      6  $\frac{4}{3}$       4 2 6      6  $\frac{4}{3}$        $\sharp$   $\frac{6}{4}$   $\frac{4}{3}$       7      6  $\frac{4}{3}$

P.      F.

Which warble from im - - mor - tal tongues. Which war - ble from im - - mor - tal tongues.

7      6  $\frac{6}{4}$  7      6 4      7 6 5 4      5 3      6  $\frac{6}{4}$  7

Soft.

My sad complaints in praises end, And tears of grat - i - tude descend ; I throw my sackcloth

6 6 5 6 6 7 6 7 6 4 3

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line, followed by a piano accompaniment staff. The third and fourth staves are likely for a second instrument or voice part. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The lyrics are written below the piano accompaniment staff. The word 'grat' is hyphenated as 'grat - i - tude'. The tempo/mood is marked 'Soft.'.

Loud.

on the ground, And ease and glad - ness gird me round. And ease and gladness gird me round.

7 6 6 6 5 6 6 7 6 4 3

Detailed description: This system contains the fifth and sixth staves of the musical score. The top staff is the vocal line, followed by a piano accompaniment staff. The music continues from the first system. The tempo/mood is marked 'Loud.'. The lyrics are written below the piano accompaniment staff. The words 'grat' and 'tude' from the previous system are now 'ness' and 'gird' respectively. The word 'gird' is hyphenated as 'gird - ness'. The tempo/mood is marked 'Loud.'.



No more fa - tigue, no more dis - tress, Nor sin nor death shall reach the place, No groans shall mingle with the songs,

7      6 4/3      4/2 6      6 4/3      6 4/3      7      6 4/3

Which warble from im - - mor - tal tongues. Which war - ble from im - - mor - tal tongues.

P.      F.

7      6 6/4      7      6 4      7 6/5 4      5/3      6 6/4      7

O come, loud anthems let us sing, Loud thanks to our Almighty King; For we our voices high should raise, When our salvation's Rock we praise.

6 6 7 4/3 6 6 7

TIMSBURY. L. M.

Smith.

Jehovah reigns, his throne is high, His robes are light and majesty; His glory shines with beams so bright, No mortal can sustain the sight.

5 6 5 4 6 6 6 6 6 8 7 6 4 6 7

3 4 3 3 3 4 3 6 7



The heav'ns declare thy glory, Lord, In every star thy wisdom shines; But when our eyes be-

6 5 6 8 7 5 9 6 7 7 6 5 7 5 4 7

4- 3- 3 3 4 6 5 4 3 2

hold thy word, We read thy name in fair - er lines. We read thy name in fairer lines.

4 6 7 4 2 6 4 3 6 8 7 6 5 5 6 7

3 3 3 2 4 3 4 5 4 3 2

Lord. I will bless thee all my days, Thy praise shall dwell up - on my tongue ;

6 4 6 6 7 6 6 4 6 5

Detailed description: This system contains the first four staves of music. The top staff is a treble clef with a 2/4 time signature. The second staff is a vocal line with lyrics. The third staff is a treble clef accompaniment. The bottom staff is a bass clef accompaniment with figured bass notation. The music is divided into two measures by a repeat sign. The first measure contains 8 measures of music, and the second measure contains 8 measures.

My soul shall glo - ry in thy grace, And saints re - joice to hear the song.

6 6 4 6 5 7 6 6 5 6 7 4 3 6 7

Detailed description: This system contains the next four staves of music. The top staff is a treble clef with a 2/4 time signature. The second staff is a vocal line with lyrics. The third staff is a treble clef accompaniment. The bottom staff is a bass clef accompaniment with figured bass notation. The music is divided into two measures by a repeat sign. The first measure contains 8 measures of music, and the second measure contains 8 measures.

## WINCHELSEA. L. M.

Prelleur.

Incumbent on the bending sky, The Lord descended from on high; And bade the darkness of the pole Beneath his feet tremendous roll.

6 4/3 6 #6/3 6 6 7/4 4/3 6 5 6/4 6 6/5 6 4/3 87

## WINCHESTER. L. M.

Dr. Croft.

Life is the time to serve the Lord, The time t'insure the great reward; And while the lamp holds out to burn, The vilest sinner may return.

6 87 6 7/4 4/3 6 6 5/7 6 4/3 4/3 6 6/5 6 5/7

Kind is the speech of Christ our Lord, Af - - fection sounds in ev' - ry word ;

6 6 6 5 4 6 7 6 7 4

"Thou art my chosen one," he cries, "Bound to my heart by various ties."

5 7 6 ♯6 6 6 6 5 7

Shall we go on to sin, Because thy grace abounds? Or cruci - fy the Lord again, And open all his wounds.

6/5 5/7 6/5 7 7 6/5 6/5 # # 6 6/4 7/#

BINGHAM. S. M.

T. Jackson.

My thirsty fainting soul Thy mercy does implore, Not travel - lers in desert lands, Can pant for water more.

6/5 6 6/4 7 6/5 6/5 # 6/4 7/#



Come, all harmonious tongues, Your noblest music bring, 'Tis Christ, the glorious Son of God, 'Tis Christ, the glorious Son of

6 6 7 6 7 8 7 6 5 4 3 6 4 3 6 3 7 6 7 6

'Tis God, 'Tis Christ, the glorious Son of God, And Christ the man we sing. And Christ the man we sing. And Christ the man we sing.

'Tis God, 5 7 6 6 7 6 6 5 3 6 6 7 6

## DOVER. S. M.

Behold, the morning sun Begins his glorious way, His beams thro' all the nations run, And life and light con - vey.

6 5 7  
4 3

6 7  
4 ♯

4 3 6

6 4 3

6 5 4 3

6 - - 6 7

## FAIRFIELD. S. M.

Let dif - fer - ing nations join, To cele - brate thy fame, And all the world, O Lord combine, To praise thy glorious name.

6

6 8 7

6

♯ 7  
♯ -

6 - - 4  
3

7

6

6 7  
4

[On the fair heav'nly hills, The saints are blest a - - bove, Where joy like

6 6 7 6 5 6 5 7 6 5 6 5 6 5

morning dew dis - tils, And all the air is love. And all the air is love.

5 6 5 6 5 6 6 6 5 6 8 7 6 5 6 4 7 5 6 5 6 5 6 7

My soul with joy at - tend, While Je - sus si - lence breaks :

6 7          6          6 7          6 6          6          6 4          7

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line in G major (one flat) and 3/4 time. The second staff is the vocal line with lyrics. The third staff is the piano accompaniment. The fourth staff is the bass line with figured bass notation. The lyrics are: "My soul with joy at - tend, While Je - sus si - lence breaks :".

No an - gel's harp such mu - sic yields, As what my Shep - herd speaks.

6          4          6 5          6 4 3          6 5          6          6 6 7

Detailed description: This system contains the next four staves of the musical score. The top staff is the vocal line. The second staff is the vocal line with lyrics. The third staff is the piano accompaniment. The fourth staff is the bass line with figured bass notation. The lyrics are: "No an - gel's harp such mu - sic yields, As what my Shep - herd speaks.".

Shall wisdom cry aloud, And not her speech be heard? The voice of God's eternal word, Deserves it no regard? Deserves it no regard?

6 6 6-4 7 6-7 6 6 6 6 6 6 6 7

LITTLE MARLBOROUGH. S. M.

O thou, whose mercy hears Contrition's humble sigh, Whose hand, indulgent, wipes the tears From ev'ry weeping eye.

6 5 8 7 # 6 # # 6 # 6 # # 6 # 8 7 #

For.

With looks serene, he said, "Go, vi - sit Christ, your King ;" And straight a

6 4 3      6 6 7 6 7 4 5 4      6 5 4 3      6 7      6 5 4 3      6

Pia.

flaming troop appear'd, The shepherds heard them sing - - - The shepherds heard them sing.

6      6 7 4      6 4 3      6 5 4 3      6 5      6 4 3      6 6 7

Have mercy, Lord, on me, As thou wert ev - - er kind; Let me, oppress'd with

6 7 8 # 4/2 6 4/3 6 5 4/3 6 7 8 7 6

Thy wonted mercy find. loads of guilt, Thy wonted mercy find, Thy wonted mercy find.

Thy wonted mercy find. Thy wonted mercy find.

6 5 6 4 6 5 Thy wonted 6 5 6 4 3 8 7 6 5 8 7

Great is the Lord our God, And let his praise be great ; He makes his church his blest abode, His most delightful seat.

6 5 4 3    6    6 4 7    6 5    6 6 4 3    6 4 3    6 6 7

NEW-YORK. S. M.

Give us the tender heart, That mingles fear with love ; And lead us thro' what - ever path True wisdom shall approve.

6    6 8 7    6    6 8 7    4 2    6 #    6 5 # #    6    6 4 #



Be - - hold, the morn - - ing sun, Be - - gins his glo - - - rious way,

6  $\frac{4}{3}$  6  $\frac{4}{4}$  7 6  $\frac{5}{4}$  6 6  $\frac{7}{4}$

His beams through all the na - - tions run, And life and light con - vey.

6 6  $\frac{\#6}{4}$   $\frac{4}{3}$  6 5 6  $\frac{6}{4}$   $\frac{5}{3}$  6 6  $\frac{6}{4}$  7

Pia.

My soul repeat his praise, Whose mercies are so great, Whose anger is so slow to rise, So ready to abate, High as the

6 6 7 7 6 5 6 5 6 5 4 4 6 6 7

4 4 3 4 3 5 3 2 3 3 4 3

For. Pia. For.

heav'ns are rais'd Above the ground we tread, So far the riches of his grace Our highest thoughts exceed. Our highest thoughts exceed.

7 6 5 6 7 6 5 T. S. 6 6 5 6 6 5 7

4 3 4 4 3 3 6 6 5 6 6 5 7

Let all our songs abound, And all our tears be dry, We're marching thro' Im-

6 6 5 4 3 6 7 6 5 7 6 5 4 3 6 7 6 5 4 3 6

manuel's ground, To fairer worlds on high. To fair - - er worlds on high.

9 8 6 5 6 6 7 6 5 6 5 6 4 7

Grace, 'tis a charming sound, Har - monious to the ear ; Heav'n with the echo shall resound,

6 6 7 6 5 6

And all the earth shall hear. Heav'n with the echo shall re - sound, And all the earth shall hear.

#6 6 6 7 6 5 6 5 4 5 6 5 7 6 5 6 6 7

Andante.

Our heav'nly Father calls, And Christ invites us near; With both our friendship shall be sweet, And our communion dear.

5 # 6 4 3 5 6 # 6 4 7 #

God pities all my griefs, He pardons ev'ry day; Al-mighty to protect my soul, And wise to guide my way.

4 2 6 7 5 4 5 6 6 5 6 5 6 4 6 4 7

2d Treble.

He leads me to the place, Where heav'nly pasture grows; Where liv - ing wa - ters gent - ly pass, And full sal - vation flows.

5-6-7 6 5 6 6 7 6 6 7

St. BRIDE's. S. M.

Dr. Howard.

From lowest depths of woe, To God I send my cry; Lord, hear my supplicating voice, And graciously re - ply.

6 6 4 8 7 6 6 4 # 6 5 # # 6 4 8 7

Come, sound his praise abroad, And hymns of glo - ry sing; Jehovah is the sov'reign God, The u - ni - ver - sal King.

7 6 5 6 6 7 6 4 3 6 3 6 6 6 6 4 7

AD<sup>o</sup>.

Praise ye the Lord. Hallelujah, Praise ye the Lord, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Praise ye the Lord.

T. S. T. S. 5 6 6 6 4

Hark! it is wisdom's voice, That spreads itself around; Come hither, all ye sons of death, And listen to the sound.

6 6 #6 6  $\frac{4}{3}$   $\frac{4}{3}$  6  $\frac{4}{2}$  6 6 6  $\frac{4}{4}$  7

## SUTTON. S. M.

Maker and sovereign Lord Of heav'n and earth and seas, Thy providence confirms thy word, And answers thy decrees.

5 3 6 4 7 4 3 6 5 4 4 3 6- 6 4 7



Sing to the Lord aloud, And make a joyful noise, God is our strength, our Saviour God, Let Israel hear his voice.

7 6 6 7 6 3 3 3 7#6 6 6 6 7

USTICK. S. M.

W. Cole.

O lead me to the rock That's high above my head, And make the covert of thy wings, My shelter and my shade.

6 #6 6 6 6 7 6 6 6 7 6 5 6 6 6 7 # # # 6 6 6 7 #

O may the church be - low Re - semble that a - - bove, Where springs of purest pleasure flow,

6 7 6 7 6 6 6 5 4 3

And ev'ry heart is love, Where springs of purest pleasure flow, And ev'ry heart is love.

6 4 6 6 3 3 4 3 6 5 6 6 6 6 4 7

Behold the lofty sky, Declares its Maker God, And all the starry works on high Proclaim his pow'r abroad.

7 # 6 8 7 # 7 6 6 5 4 3 6 4 3 6 4 7

WINTHROP. S. M. T. Jackson.

Far as thy name is known, The world declares thy praise ; Thy saints, O Lord, before thy throne Their songs of honour raise.

7 6 4 3 6 7 4 3 6 7 6 5 4 3 6 6 6 4 7

How sweet that dawn of day, Which weary sinners find ! When mercy, with re - viv - ing ray, Beams o'er the fainting mind.

6 6 6 6 5 # 6 6 7

## YARMOUTH. S. M.

## Wainwright.

Thou centre of my rest, Look down with pitying eye ; While with protracted pain oppress'd, I breathe the plaintive sigh.

♯6 6 6 7 ♯ 6 6 7 6 5 4 3 ♯6 6 ♯6 6 6 7 ♯ - ♯6 6 ♯4 6 7 ♯



Forth in the flowery spring We see thy beauty move ; The birds on branches sing, Thy ten - der-

6  $\frac{4}{3}$  6 6  $\frac{4}{3}$  8 7 6 # #6 6 #  $\frac{4}{3}$

ness and love. Wide flush the hills ; The air is balm ; De - vo - tion's calm - The bosom fills.

$\frac{6}{4}$   $\frac{7}{4}$  6 6  $\frac{4}{3}$   $\frac{6}{4}$   $\frac{5}{3}$  6  $\frac{4}{3}$  7 6  $\frac{6}{4}$  8 7

The first system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "The Lord, Je - ho - vah reigns, His throne is built on high; The garments he assumes Are light and"

The second system of the musical score continues the piece. It also consists of four staves. The lyrics are: "majes - - ty. His glories shine with beams so bright, No mor - tal eye can bear the sight." Below the piano accompaniment staves, there are numerical figures: 5 4 6 5, 8 7, 7, 6 - 6, 6, 8 7, 4 6, 6 7.

## CARDIFF. H. M.

Musical score for the first system, featuring four staves (treble and bass clefs) and lyrics. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "To God I lift my eyes, From whom is all my aid, The God, who built the skies, And".

6  
4

6  
5

8 7

6

7 8 7

6  
4

8 7

6

Musical score for the second system, featuring four staves (treble and bass clefs) and lyrics. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "earth's foun - da - tions laid. God is the tow'r, to which I fly; His grace is nigh in every hour." The system concludes with a double bar line.

6 5

6  
4

7  
4

6

6 5

6

7 8

8 7

6

6  
4

7



Ye tribes of Adam, join With heav'n and earth, and seas, And offer notes di - vine To your Cre-

6 7 5 6 6 4 3 6 4 6 4 6 5 6

a - tor's praise. Ye ho - ly throng Of angels bright, In worlds of light, Be - gin the song.

6 4 7 5 6 7 6 4 3 6 4 3 6 6 4 7

Let all the nations fear The God who rules a - bove ; He brings his people near, And makes them

7 6 6 6 7 6 7 7 7 6

taste his love : While earth and sky at - tempt his praise, His saints shall raise his honours high.

6 7 6 6 7

Ye boundless realms of joy - - Exalt - your Maker's fame; His praise your songs em - ploy - - Above the starry

frame, Above the starry frame. Ye holy throng of angels bright, Ye holy throng of angels bright, In worlds of light, begin the song.

Andantino é sempre piano.

The sparrow for her young With pleasure seeks a nest, And wand'ring swallows long To find their wonted rest.

6 4 6 4 6 5 7 6 6 6 6 7 6 6 6 6 7

My spirit faints, With equal zeal, To rise and dwell, to rise and dwell A - mong the saints.

My spirit, spirit, With equal, equal,

6 4 7 6 4 4 3 6 4 3 6 5 4 3 6 4 8 7



Array'd in beauteous green, The hills and vallies shine, And man and beast are fed By Prov - i -

6 3 4 6 5 6 4 6 6 6 8 7 6 4 3

dence di - vine. The harvest bows its golden ears, The copious seed of future years.

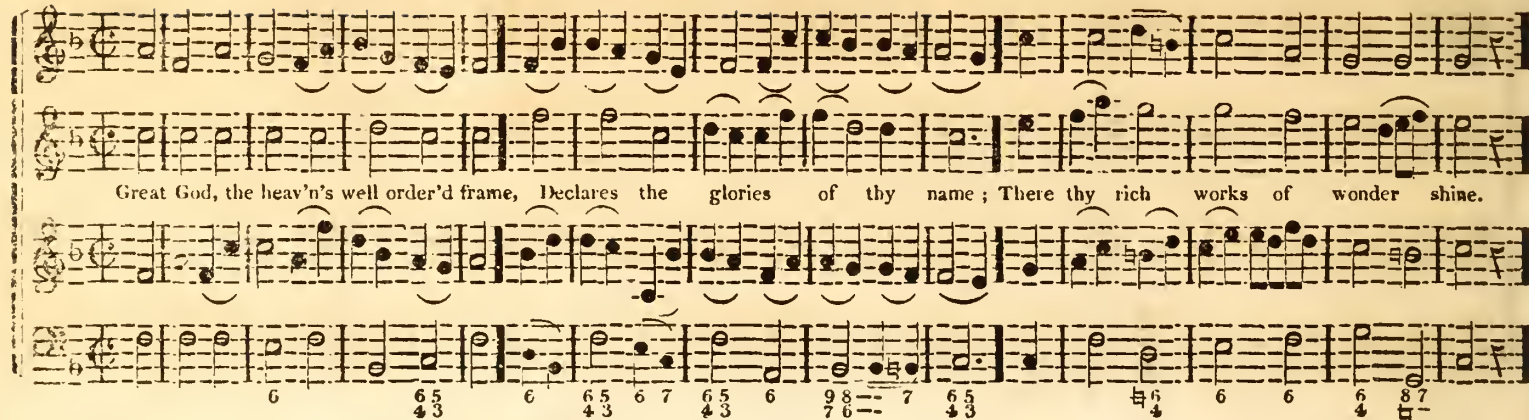
6 6 7 6 4 6 4 6 5 6 6 6 6 4 7

I'll praise my Maker with my breath, And when my voice is lost in death, Praise shall employ my nobler pow'rs.

5 4 7 6 7 6 7 6 7

My days of praise shall ne'er be past, While life and thought, and being \* last, Or im - mor - tal - i - ty en - dures.

6 6 7 6 5 6



Great God, the heav'n's well order'd frame, Declares the glories of thy name; There thy rich works of wonder shine.

6 6 5 4 3 6 6 5 6 7 6 5 6 9 8 7 6 5 4 6 6 4 8 7



A thousand stary beauties there, A thousand radiant marks appear, Of boundless pow'r and skill divine.

7 6 6 5 6 7 6 6 5 5 6 6 6 6 6 6 7



O God, my gracious God, to thee, My morning pray'rs shall offer'd be; For thee my thirsty soul does pant.

My fainting flesh implores thy grace, Within this dry and barren place, Where I re - fresh - ing waters want.

Yet a few years, or days, perhaps, Or moments pass, in silent lapse, And time, to me, shall be no more; No more the sun these

6 6 5 6 5 6 5 4 3 5 6 4 7

eyes shall view, Earth o'er these limbs her dust shall strew, her dust shall strew, And life's de-lu-sive dream be o'er.

6 7 6 4 6 6 7 6 b 6 7 6 4 7

For - ev - er blessed be the Lord, Who gives his saints a long re - ward, For all their toil, re - proach and pain.

6 6 5# 7 4 3

Let all below and all a - bove, Join to pro - claim his wond'rous love, And each re - peat their loud A - men.

6 6 6# 6 6 4 5 7 2 6 8 7

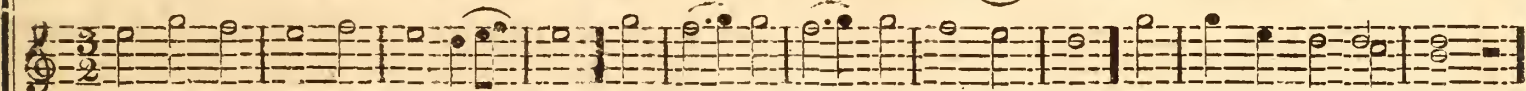
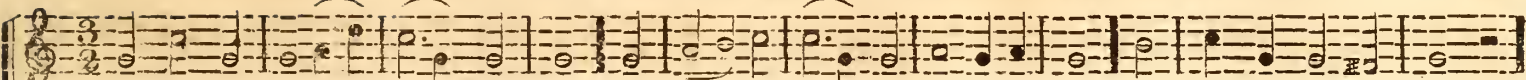
22

Come, celebrate your God and King, Awake the lyre, awake the string, With awful rev'rence own his name:

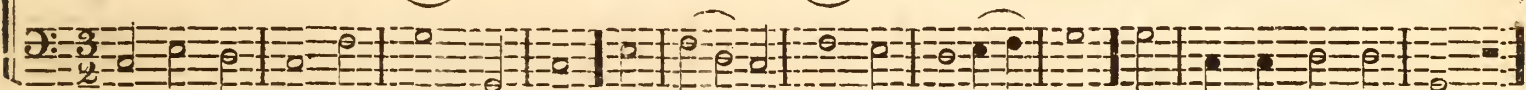
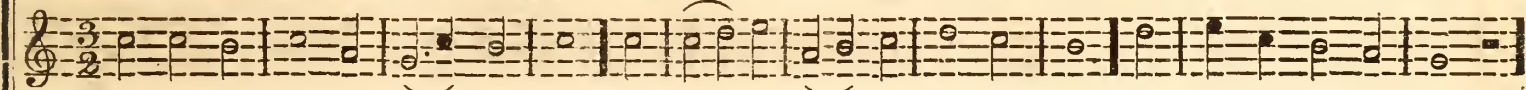
6 6 5 4 6 6 4 6 6 4 6

Aloud declare thro' ev'ry land, The wonders of his mighty hand: His pow'r in - voke, his praise pro - claim.

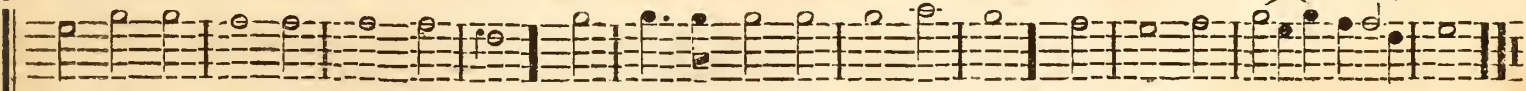
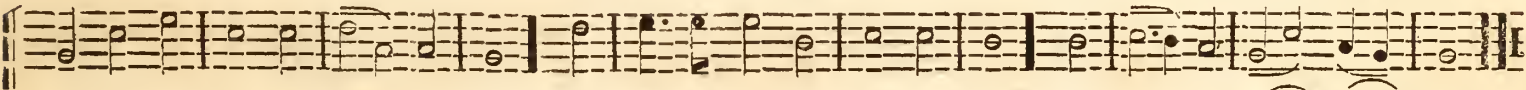
6 6 7 6 4 6 5 4 6 6 6 5 3 4 6 7 6 6 7 6 7



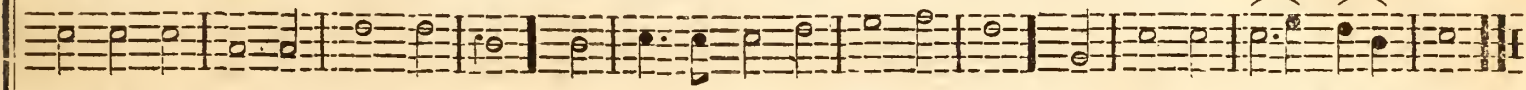
Encircled by th'ethereal space, And fix'd by thee on firmest base, The earth's vast orb ap - pears.



6 4/3 6 6/4 7 6 6 5/3 4/2 6 6 - 6 6/4 7#



From earliest age, great God, thy throne A - loft in heav'n prepar'd has shone, Nor numbers time thy years.



6 7 6/4 5/3 6 6 7

The joy - ful morn, my God, is come, That calls me to thy honour'd dome, Thy

Thy presence to a - - dore ; My feet the summons shall at - - tend, With willing

steps thy courts as - cend, And tread the hallow'd floor. My feet the sum - mons

6 6 5 #

And tread, &c.

shall at - tend, With willing steps thy courts as - cend, And tread the hallow'd floor.

6 # 6 6 6 6 6 7

My God, thy boundless love we praise, How bright on high its glories blaze, How sweetly bloom below!

6 4 5 3 6 7 6 4 5 3 6 6 4 7 6 5 4 3

It streams from thy e - ternal throne; Thro' heav'n its joys for - ev - er run, And o'er the earth they flow.

6 6 6 6 6 4 5 6 6 4 5 6 6 7



Slow and expressive.

How happy is the pilgrim's lot, How free from ev'ry anxious thought, From worldly hope and fear! From worldly hope and fear!

7 6 5 6 6 7 6 5 7 6 5 4 6 6 7

Confin'd to neither court nor cell, His soul disdains on earth to dwell, He only sojourns here, He only sojourns here.

4 6 6 6 6 6 7 6 7 3 6 7

## St. OLAVE's. C. P. M.

Come on, my partners in dis - tress, My comrades through the wil - der - ness, Who still your bodies feel ;

7 6 7 5 6 7 5 4 2 5 6 7 6 5 3 6 5 3 6 6 7 7

Awhile for - get your griefs and fears, And look be - yond this vale of tears, To that ce - les - tial hill.

# 6 4 3 7 # 8 7 6 5 6 4 3 2 # 7 6 4 5 4 3 6 6 4 7

How pleas'd and blest was I, To hear the people cry, "Come, let us seek our God to-day!"

6 7

Yes, with a cheerful zeal, We'll haste to Zion's hill, And there our vows and honors pay.

5 7 6 5 6 4 7

How pleasant 'tis to see, Kindred and friends agree, Each in their proper sta - tion move ;

T. S.  $\begin{matrix} 6 & - \\ 5 & \#4 \\ & 2 \end{matrix}$  6  $\begin{matrix} 6 & 7 & 6 & 7 \\ 4 & \# & 4 & \# \end{matrix}$

And each ful - fil their part, With sym - pa - thiz - ing heart, In all the cares of life and love.

6 7  $\begin{matrix} 4 \\ 2 \end{matrix}$  6 6 7

Upheld by thy commands, The world se - cure - ly stands, And skies and stars obey thy word.

6 4/3 6 4/3 6 5/4 3 6 7 6 7#

Thy throne was fix'd on high, Before the starry sky ; E - ter - nal is, E - ter - nal is thy kingdom, Lord.

6 6 6 6 5 6 7 6 6 7





The Lord is our shepherd, our guardian, and guide, Whatever we want he will kindly provide; To sheep of his pasture his

6 5 4 3 6 5 4 3 5 6 6 5 6 5 7 6 6 6

mercies a - bound, His care and pro - tec - tion, His care and pro - tection, His care and pro - tection his flock will surround.

6 6 4 3 6 6 4 6 6 6 6 5 7



O praise ye the Lord, Prepare your glad voice, His praise in the great as - sem - bly to sing.

6 6 6 8 7 6  $\frac{4}{3}$  6 8 7 7

In their great Cre - a - tor Let all men re - joice, And heirs of sal - va - tion Be glad in their King.

6 6  $\frac{4}{3}$   $\frac{4}{3}$  6 6  $\frac{4}{3}$  6 8 7

Handel.

ats of God; Your Master proclaim, And publish abroad His won-der-ful name; The name all vic-

6 # 4 6 5 4 # 6 5 #

torious Of Jesus extol; His kingdom is glorious, And rules over all. His kingdom is glorious, And rules over all.

6 6 7 6 5 6 # # 6 # 6 6 \* 6 6 5 7

When the vale of death appears, Faint and cold this mor - tal clay, Kind Forerunner sooth my fears; Light me thro' the darksome way.

75 7 87

Light me through the darksome way; Break the shadows, break the shadows; Usher in e - ter - nal day.

6 6 6 4 6 4 6 7 6 87

Hark! the voice of love and mercy, Sounds a - loud from Cal - va - ry! See! it rends the rocks a - sun-der,

8 7 6 5  
3 5 4 3

6 # 6  
4

6 8 7  
# -

7

6 5 # 7 8  
4 3 2

6

Shakes the earth and veils the sky. "It is finish'd! It is finish'd!" Hear the dying Saviour cry!

Slow. in time.

6 # 6 6  
4 2

6 7 #

4 3

4 3 4 3

4 6

6 8 7  
4

Lovely is the face of nature, Deck'd with spring's un - fold - ing flowers ; Birds with songs the time be - guil - ing,  
While the sun shews every feature, Smiling through descending showers.

6 7 6 5 7 6 7 6 5 7 6 5 4

Chant their little notes with glee : But to see a Saviour smiling, Is more soft and sweet to - me.

6 7 6 5 6 5 6 7

Lo! he comes, with clouds de - scend - ing, Once for favou'ld sin - ners slain, Thousand Hal - le-

6 5 4 3 6 8 7 4 2 6 8 7 6 5 4 3 5 6

Repeat with the Hallelujah.

thousand saints at - - tend - ing, Swell the triumph, Swell the triumph of his train, lujah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - - - - men.

6 5 6 3 5 7 6 4 2 6 4 7 6 4

Lord of nature! source of light! in Pity view thy world below; Guide our erring footsteps rightly, Thro' these scenes of guilt and woe.

# 5 # 6 6 7 4 2 6 # 6 7 #

SICILIAN HYMN. P. M. 8 and 7.

Lord, dismiss us with thy blessing, Hope and comfort from above, Let us each, thy peace possessing, Triumph in redeeming love.

6 5 6 5 6 7 5 6 7 5 6 7 8 7 6 5 5 6 5 6 7 5 3 4 3 4 8 7 6 5 5 6 5 6 7

4 3 4 3 4 4 7 3 4 2 2 2 4 3 3 1 3 4

Jesus, full of all compassion, Hear a suppliant's humble cry; Let me know thy great salvation; See, I languish, faint and die.

7 4 2  
6 4 3  
6 5  
7 4 2  
3  
6  
6 4 3  
5 6  
4 2  
6 6 4 5  
6 7 6 7  
4  
6  
6  
6 4  
7

Guilty, but with heart relenting, Overwhelm'd with helpless grief: Prostrate at thy feet repenting; Send, O send me, Send, O send me quick relief.

6 5 6  
6 6 5  
6  
6 4 5  
6 4 3  
6 6  
4 6 4  
2  
6  
6  
6 7  
4



Guide me, O thou great Jehovah, Pilgrim thro' this barren land; Bread of heaven, Bread of heaven, Feed me till I want no more.

I am weak, but thou art mighty, Hold me with thy pow'rful hand. Halle - lu - jah, Halle - lu - jah, Hold me with thy pow'rful hand.

T. S. 6 6 6 7 b 7 7 6 6 7

WELCH. P. M. 8 and 7.

Love divine, all love excelling, Joy of heav'n to earth come down! Fix in us thy humble dwelling, All thy faithful mercies crown.

7 4 2 7 6 6 6 4 2 6 6 6 7 6 6 6 6 5 6 5 3 6 7

When the morning paints the skies, When the stars of ev'ning rise, We thy praises will record, Sov'reign Ruler, mighty Lord.

6 4 8 7 7 6 6 4 6 6 5 5 6 6 8 7 8 7 6 5 6 4 7

CONDOLENCE, or PLEYEL'S HYMN. P. M. 7's. Pleyel.

See, the lovely, blooming flow'r, Fades and withers in an hour; So our transient comforts fly, Pleasure only blooms to die.

6 6 7 8 6 6 7 8 8 7 ♯ ♯ 8 7 6 6 7 8 8 7

Andantino.

SENEVENTO. I. M. 73.

Wesce.

135

While with ceaseless course the sun Hasted through the former year, Many souls their race have run, Never more to meet us here.

7 6 5 6 4 6 4 6 4 7

Fix'd in an e - ter - nal state, They have done with all below ; We a little longer wait, But how little none can know.

7 6 5 6 4 6 4 6 4 7

Christ, the Lord, is ris'n to-day, Sons of men and angels say ; Raise your joys and triumphs high, Sing, ye heav'ns, and earth, reply.

7 6 6 5 7 6 5 # 5 7 6 7 # 6 7 6 5 7

SAVANNAH. P. M. 7's.

Jesus comes with all his grace, Comes to save a fallen race ; Object of our glorious hope, Jesus comes to lift us up.

6 7 6 6 6 6 7 6 6 7 6 4 3 6 5 6 7

The first system of the musical score consists of four staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is the vocal line with lyrics. The third staff is the piano accompaniment in treble clef. The fourth staff is the piano accompaniment in bass clef. The lyrics are: "Glory be to God on high, God, whose glory fills the sky; Peace on earth to man for-giv'n,". Below the bass staff are the following figured bass notations: 5 4 2, 6, 6 5, 6, 6 4, 5 3.

Glory be to God on high, God, whose glory fills the sky; Peace on earth to man for-giv'n,

The second system of the musical score consists of four staves. The top staff is the vocal line in treble clef. The second staff is the vocal line with lyrics. The third staff is the piano accompaniment in treble clef. The fourth staff is the piano accompaniment in bass clef. The lyrics are: "Man, the well-be-lov'd of heav'n; Glory be to God on high, God, whose glory fills the sky." Below the bass staff are the following figured bass notations: 6, 6, 6 7, 6, 6 4, 6 5, 6, 6 7.

Man, the well-be-lov'd of heav'n; Glory be to God on high, God, whose glory fills the sky.

Jesus, lover of my soul, Let me to thy bosom fly, While the nearer waters roll, While the tempest still is nigh. Hide me, O my

6 6 2 6 7 4 2 6 6 7 6 5 6 6 6 6 6 7 6 4 5 7

2d Treble.

Saviour, hide, Till the storm of life is past; Safe into thy haven guide; O receive, O receive, O receive my soul at last.

6 4 5 6 5 6 6 2 6 5 6 6 6 6 6 7



Andante.

Fais.

Jesse's son awakes the lyre; Listen while the Psalmist sings; His the spirit's sacred fire, And his theme, the King of kings.

6 3 3 6 3 7 3 6 7 6 7 6

D. C.

Others sing of worldly things, Themes like these to men belong; But when Israel's Psalmist sings, Sacred themes inspire the song.

5 #5 6 5 6 5 6 5 3 6 7 5 #5 6 5 6 5 6 5 3 6 5



Son of God, thy blessing grant, Still supply our ev'ry want, Tree of life, thine influence shed,

6 7 6 5 7 6 7 4 3 6 4 5 6 4 5 6 7

With thy sap our spirits feed. Here we supplicate thy throne, Here thou mak'st thy glories known.

6 7 6 7 6 5 6 6 6 7 6 5 6 6 6 7

Musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "Encompass'd with clouds of distress, Just ready all hope to re - sign, I pant for the light of thy"

The piano accompaniment includes the following figures: 6-6 4 7, 6, 6-6 4 5 4 3, 6-6 4 7.

Musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The lyrics are: "face, And fear it will never be mine, Dis - hearten'd with waiting so long, I sink at thy"

The piano accompaniment includes the following figures: ♯ 1 6 6-6 4 7, ♯ 1 6 ♯ 6 ♯ 6, 6 6 6, 6 5 4 ♯ 1, 6-6 ♯ 6 ♯ 6.

feet with my load; All plaintive I pour out my song, And stretch forth my hands un - to God.

6 6 7 6 5 6 5 4 6 5 4 6 6 7

ITALIAN HYMN. P. M. 6. 6. 4. Giardini.

Come thou Almighty King, Help us thy name to sing, Help us to praise. Father, all glorious, O'er all victorious, Come and reign over us, Ancient of days.

6 6 5 7 6 4 5 T.S. 6 7 6 6 7 6 6 4 5 6 5 6 6 7

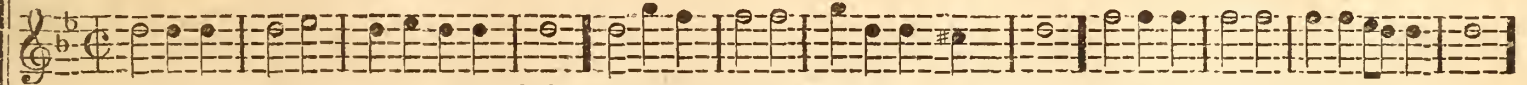
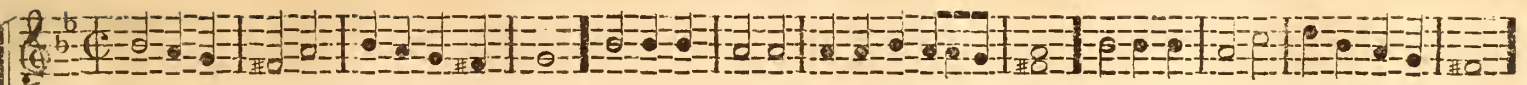
Glory to God on high, Let earth and skies reply, Praise ye his name! His love and grace adore, Who all our sorrows bore, Sing aloud

T. S.

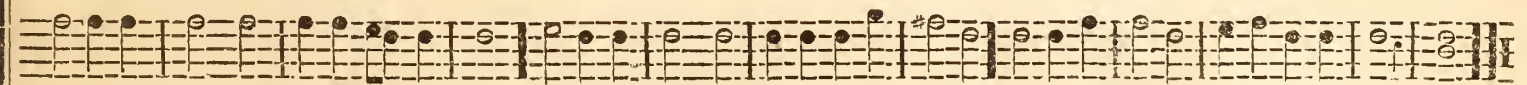
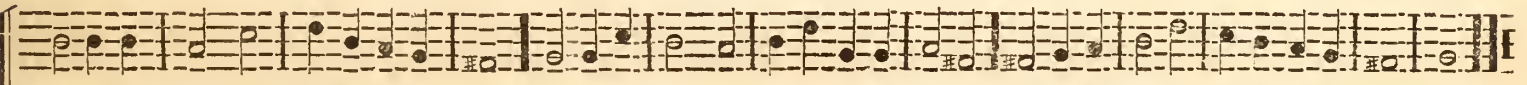
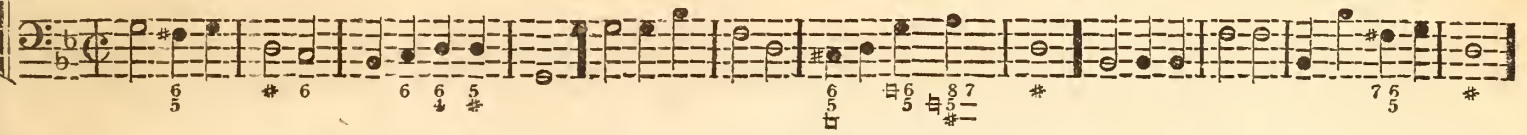
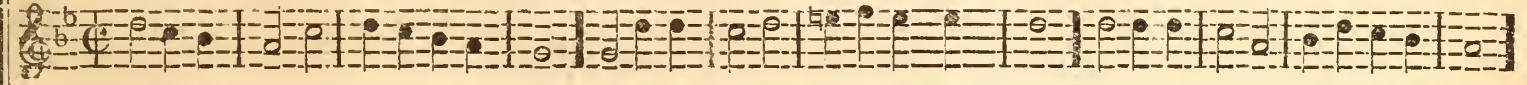
6 6 7 6 6 # 6 6 # 5 6

ever - more, Worthy the Lamb. Worthy the Lamb. Worthy the Lamb. Sing aloud evermore, Worthy the Lamb.

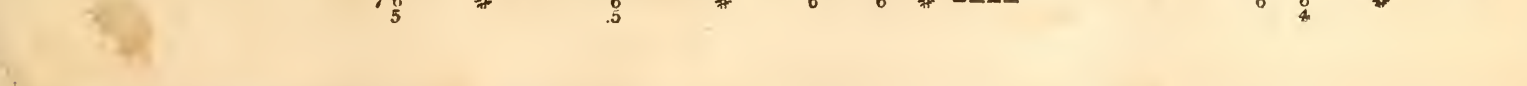
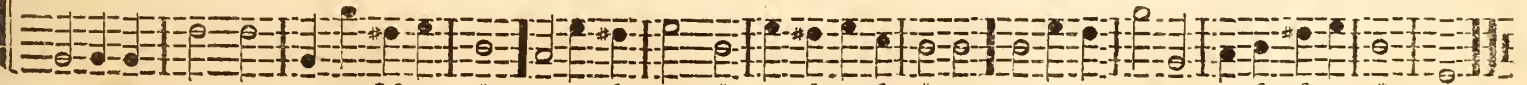
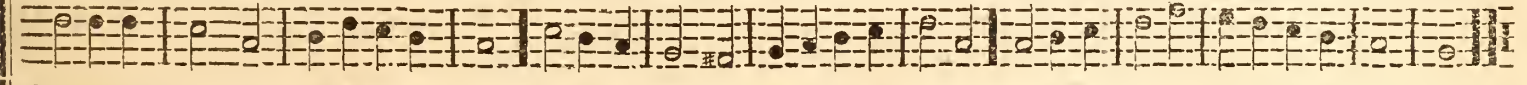
5 6 6 7 6 # 6 # 6 6 6 7 5



The God of glory sends his summons forth, Calls the south nations and awakes the north, From east to west his sovereign orders spread,



Through distant worlds and regions of the dead ; The trumpet sounds, hell trembles, heav'n rejoices ; Lift up your heads, ye saints, with cheerful voices.



Behold the Judge descends, his guards are nigh, Tempest and fire attend him down the sky; Heav'n, earth and hell, draw near, let all things come,

3 6 7 6 6 4 3 6 6 7 6 # 6 # 5 6 7 #

To hear his justice and the sinner's doom. But gather first my saints, the Judge commands, Bring them, ye angels, from their distant lands.

# # \* 6 6 6 7 # 6 7 6 4 3 6 # 6 6 6 6 6 6 7



For.

Pia.

No war or battle's sound Was heard, the world around, No hostile chiefs to furious combat ran, But peaceful was the

6 6 7 6 6- 6 5 4 3 4 6 4 3 4

night, In which the Prince of light His reign of peace upon the earth began. His reign of peace upon the earth began.

6 5 3 7 5 7 6 4 3 6 5 6 8 7



Lift up your heads in joyful hope, Salute the happy morn, Salute the happy morn;

6 6 7 6 6 7 6 6 6 7 6 5 4 3

*Pia.* *Fo. 1.*

Each heav'nly pow'r Proclaims the glad hour, Lo Jesus the Saviour is born, Lo Jesus the Saviour is born.

6 7 7 9 8 6 5 9 8 6 7

Come, let us ascend, My companion and friend, To a taste of the banquet above. If thine heart be as

6 6 6 6 6 6 6 6 7 #6

*Pia.* *For.*

mine, If for Jesus it pine, Come up into the chariot of love. Come up into the chariot of love.

6 6 5 6 7 6 6 9 7 3 6 5 6 5 6 6 6 5

Moderato.

Ju - bi - la - te. A - men. A - men.

1st V. Hark! the Vesper Hymn is stealing, O'er the waters soft and clear. Nearer yet and nearer pealing, Now it bursts up - on the ear.

2d V. Now like moon-light waves retreating, To the shore it dies along, Now like angry surges meeting, Breaks the mingled tide of song.

Ju - bi - - - la - te. A - men. A - men.  
7 5 4 3

F.

P.P.

Ju - bi - - - la - te. A - men. A - men.

Ju - bi - la - te. Ju - bi - la - te. Ju - bi - la - te. A - men. Further now, now further stealing, Soft it fades up - on the ear.

Ju - bi - la - te. Ju - bi - la - te. Ju - bi - la - te. A - men. Hush, again, like waves retreating, To the shore it dies along.

Ju - bi - - - la - te. A - men. A - men.  
5 3 6 5 3 6 4 3

Con Spirito. 1st time Soli Pia, 2d time, Tutti. For.

The instrumental parts to this piece are in the Old Colony Collection.

1st V. Sound the loud timbrel o'er Egypt's dark sea; Je - ho - vah has triumph'd; his people are free. Sing for the pride of the

2d V. Praise to the Conqueror; praise to the Lord; His word was our arrow; his breath was our sword. Who shall return to tell

6 4 3 6 4 5 6 4 7 6 4 5 6 4 3 6 4 5 6 4 3 6 4 7 5 4 2 6 5

tyrant is broken; His chariots, his horsemen all splendid and brave; How vain was their boasting, the Lord hath but spoken, And

Egypt the story Of those she sent forth in the hour of her pride? The Lord hath look'd out from his pillar of glory, And

5 4 2 6 6 4 6 5 6 4 3 6 7 6 7 6 7

For.

1st time, Soli. Pia. 2d time, Tutti. For.

chariots and horsemen are sunk in the wave. Sound the loud timbrel o'er Egypt's dark sea; Je-  
 all her brave thousands are dash'd in the tide. Praise to the Conqueror; praise to the Lord; His

6 # 6 6/4 5# 7 6/4 5/3 6/4 5/3 6/4 7 6/4 7

1st time.

2d time.

Coda. Fortis.

hovah has triumph'd; his people are free, people are free. His people are free, his people are free.  
 word was our arrow; his breath was our sword, breath was our sword. His breath was our sword, his breath was our sword.

3/4 6/4 5/4 6/4 5/4 6/4 7/4 6/4 7/4 6/5 7/4 7/4 6/5 7/4 7/4

Pastorale.

3d. And now his hand hath crown'd our toil, We joy like those, who share the spoil, The harvest home to bear, The harvest home to bear,

1. Ye verdant hills, ye smiling fields, Thou earth, whose breast spontaneous yields To man a rich supply; To man a rich supply;

2. Attend the reapers' joyful lays, And hear the tribute of their praise, To nature's bounteous King; To nature's bounteous King.

7 7 5 4 6 6 6 6 7 6 6 6 5 #

3. With shouts the laughing pastures ring, With grateful hearts, ye reapers, sing The praise of heav'n's eternal King, Thro'

1. Where echo's mimic notes prolong The melting strains, and bear along, O'er distant glades and caves among, The

2. Whose voice, loud sounding from the pole, In thunder oft is heard to roll, And oft has melted down the soul, When

6 6 5 6 4 6 6 5 6 4 3

whose pa - ter - nal care ye bring, The produce of the year. The produce of the year.  
 mountain shepherd's artless song, Soft swelling to the sky, Soft swelling to the sky.  
 murm'ring deep a - - long, it stole The zephyr's silken wing, The zephyr's silken wing.

HIGHGATE. P. M. 5. 5. 6. 5.

Come, let us a - rise, And aim at the prize, The hope of our calling On this side the skies.

From all that dwell be - low the skies, Let the Cre - - a - tor's praise a - rise; Let the Re-

6 5 7 6 7 4 7 6 5 5 4 6 7 6 7 4

deemer's name be sung, Through ev'ry land by ev' - ry tongue. E - ter - nal are thy mercies,

\* 5 6 7 6 7 T. S. 8 7 2



P. F.

Lord ; E - ter - nal truth at - tends thy word ; Thy praise shall sound from shore to shore, Till suns shall

7 6 6 4 5 5 6 6 6 6 4 = = 3 6

T. S.

P. F. P. F.

rise and set no more, Till suns shall rise and set no more, Till suns shall rise and set no more.

6 6 6 7 6 6 7 6 7





## DYING CHRISTIAN.

Largo. Mez. Pia.

Vital spark of heav'nly flame, Quit, O quit this mortal frame. Trembling, hoping, ling'ring, flying, O the pain, the bliss of dying.

6 - 6 5 6 5 8 7 6 5 6 6 5

Detailed description: This block contains the first system of the musical score. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo/mood is 'Largo. Mez. Pia.'. The lyrics are written below the piano staff. The bass line includes numerical figures: 6 - 6 5 6 5 8 7 6 5 6 6 5.

Affettuoso.

Hark, Hark, they whisper, angels

Cease, fond nature, cease thy strife, And let me languish into life: Hark, they whisper, angels say, they whisper, angels

6 5 6 6 7 6 4 7

Detailed description: This block contains the second system of the musical score. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature remains two flats. The tempo/mood is 'Affettuoso.'. The lyrics are written below the piano staff. The bass line includes numerical figures: 6 5 6 6 7 6 4 7.



For.

Pia.

Pia. Andante.

this be death? Tell me, my soul, can this be death? The world re - cedes, it

5 4 3 2 = 3 6 5 4 3 3 6 4 3 6 6 7 6 6 6 5 4 3 6 4 3 6

dis - ap - pears, Heav'n opens on my eyes; My ears with sounds se - raph - ic ring.

6 6 7 7 3 2 6 6 -5- 6 3 6 6 6 5

Vivace. For.

Lend, lend your wings, I mount, I fly, O grave, where is thy victory, O grave, where is thy victory, O death, where is thy sting! O

Pia.

grave, where is thy victory, O death, where is thy sting? Lend, lend your wings, I mount, I fly, O grave, where is thy

222

victory, thy victory, O grave, where is thy victory, thy victory, O death, where is thy sting? O death, where is thy sting?

6— 6 6—

Adagio.

Lend, lend your wings, I mount, I fly, O grave, where is thy victory, thy victory? O death, O death, where is thy sting?

7 4 2 6 4 5 3 6 4 5 3 6 4 5 3



# EASTER ODE.

J. Peck.

Bold.

Musical score for the first system, consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one flat (B-flat) and the time signature is 2/4. The melody is written in a bold font. The lyrics are: "Behold, behold, the blind their sight receive, Behold, behold, the dead awake and live, The". Below the bass staff, there are fingering numbers: 6, 7, 6, 7, 6, 4, 3, 6, 5, 4, 3.

Musical score for the second system, consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one flat (B-flat) and the time signature is 2/4. The melody is written in a bold font. The lyrics are: "The dumb speak wonders, and the lame Leap like the hart, dumb speak wonders, and the lame leap like the hart, and bless his name." Below the bass staff, there are fingering numbers: 7, 4, 2, 6, 4, 5, ♯, 7, 5, 6, 5, 6, 5, 6, 7.

Three voices.

2d Treble.

Thus doth th'E - ter - nal Spi - rit own And seal the mis - sion of his Son; The Father vin - di-

7 6 6 5 4 # 6 6 6 5 2 3 5 6 6 6

cates his cause, While he hangs bleeding, While he hangs bleeding, While he hangs bleeding on the cross.

b 7 6 b 7 6 4 5 6 6 5 6 6 4 #

Poco Allegro. For.

Alla Breve.

He dies, the heav'ns in mourn - - - ing stood, He

He ri - - - ses, ri - - - ses,

7 5 7 # 7 6 7 5 #

He ri - - - ses, ri - - - ses, rises and appears a God, He rises and ap -

ri - - - ses, ri - - - ses, rises and appears a God, He ri - ses and ap - - - pears

rises and appears a God, He ri - - - ses, ri - - - ses and ap - - - pears

# 7 5 6 # 6 5 6 6

Pia.

pears a God, He ri - ses and ap - pears a God, He  
 a God, He ri - - - ses, ri - - - ses, and ap - - pears a God, He

2 4 # 7 5 6 6 # 6 5 6 7 # 6

Andante. M. Pia.

ri - ses, He ri - ses, and ap - pears a God.  
 ri - - - ses, ri - - - ses and ap - - pears a God. Behold the Lord, as -

5 6 6 6 7 7 7

cend - ing high, No more to bleed, no more to die. Hence hence, hence and for-

9 5 7 6 5 6 7  
 3 3 3 4 3 4 3  
 T. S.

ev - er, for - ev - er from my heart, for - ev - er from my heart, I bid my doubts, and

4 3 3 6 7 6 4 2  
 3 3 3 4 2 4 2  
 b7



Dim.

Which bear cre - den - tials so di - vi - ne. so di - vine.

soul re - sign, Which bear cre - den - tials so di - vine. And

Which bear cre - den - tials so di - vi - ne.

Which bear cre - den - tials so di - vine. 6 4 3 6 5 #

to those hands my soul re - sign, Which bear cre - den - tials so di - vine.

6 6 5 7 6 5 7 4 5 7 4 3 6 6 6 4 7

Grateful notes and numbers bring, While Jehovah's name we sing! Holy, ho - ly Lamb of God, Be thy

4/3 6 8 7 6 5 3 6 6 4/3 6 6 5 3 6 4/2 5/3 6 5 6 4 5 6 6

Soft.

glorious name a - dor'd, Men on earth and saints above, Men on earth and saints above, Sing the great Redeemer's love.

6 5 7 6 #6 6 6 # 6 # 6 7 6 7





Loud.

Lord, thy mercies never fail, Hail, hail, ce - les - tial goodness, hail, Hail, hail, ce - les - tial goodness, hail!

6 6 6 6 5 4 3 7 6 4 5 7 6 6 5 7 8 7 7

Loud.

Soft.

Though un - wor - thy Lord, thine ear Our hum - ble hal - le - lu - jahs hear: Pur - er

6 6 # 6 4 5 3 # # 6 # 6 5 # 5

praise we hope to bring, When with saints we stand and sing.

6 6 6 6 5 4 6 6 5 6 6 6 6 7

4 3 2

*Siciliano.*

Lead us to that bliss - ful state, Where thou reign'st su - - preme - ly great ;

5 4 3 6 6 7 4 3 4 6 6 6 7 3

2

Look with pi - ty from thy throne, And send thy ho - ly Spir - it down.

6 6 6 6 6 #6 6 6 6 6 #

While on earth or - dain'd to stay, Guide our foot - steps in thy way,

6 6 7 6 7 3 6 6 4 # 3 6 4 #

Till we come to reign with thee, And all thy glorious greatness see.

7 4 3 6 6 4 3 6 6 6 4 5 3

CHORUS. Loud. Very Loud.

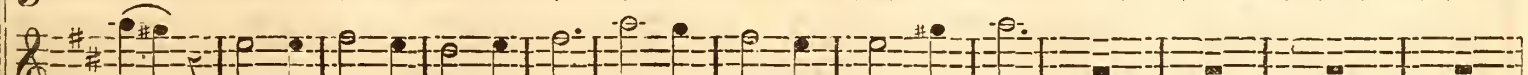
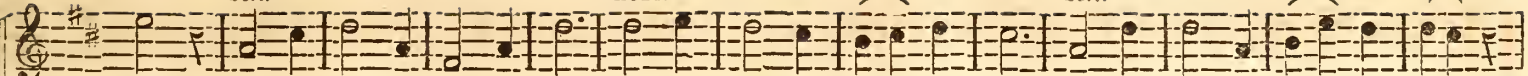
Then with an - gels we'll a - gain, Wake a louder, louder strain, Wake a louder, louder

6 6 7 6 5 4 6 5 4 7 2 3 6 4

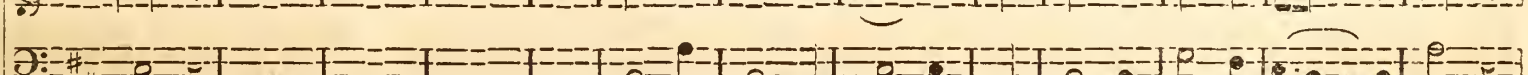
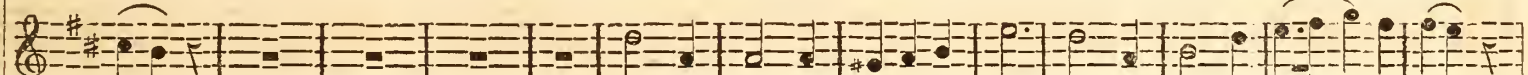
Soft.

Loud.

Soft.

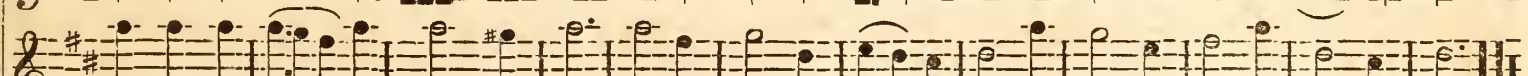
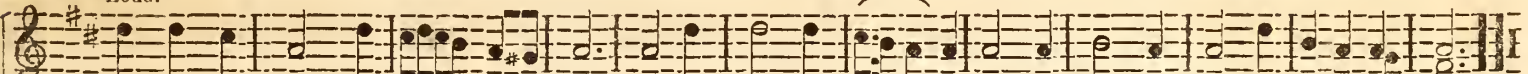


strain, Then in joyful songs of praise, We'll our grateful voices raise, There no tongue shall si - lent be,

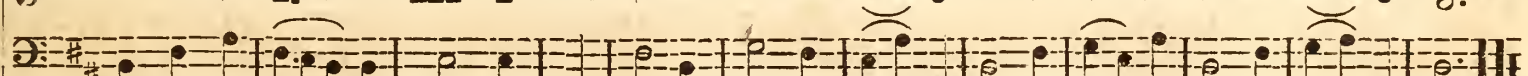
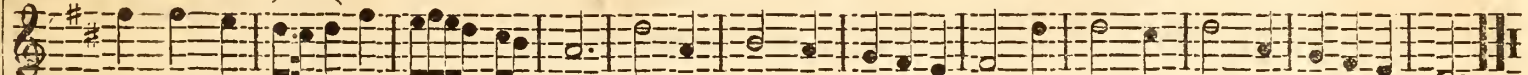


5 7 5 6 7 6 5 4 3

Loud.



There all shall join sweet har - no - ny, That thro' heav'n's all spacious round Thy praise, O God, may ever sound.



6 6 6 5 6 6 4 6 5 6 7 6 6 7

Slow.

Blessed, blessed be the Lord, the Lord God of Israel, blessed be the Lord, the Lord God of Israel. For he hath

2 6 6 2 6 7 7 #

Brisk.

visited and redeemed his people, redeemed his people, his people. Therefore we will rejoice, we will rejoice, re-

7 4 3 7 6 # 6 5 2 6 6 #



joyce, will re-joyce, re-joyce in the God, the God of our sal-va-tion. Glad tidings, glad

6 6 6 6 7 6 5 4 3

tidings, glad ti - - - dings, glad tidings, glad tidings of  
glad tidings, glad ti - - -

6



great joy, glad tidings of great joy, which shall be to all people, joy which shall be to all

dings, of great joy,

7 #6 6 7 6 5 # 7 6 5 6 5 6 6 6 5 4 #

ti - dings, glad ti - dings, glad tidings, glad tidings,

people, glad glad tidings, glad tidings, glad

tidings, glad tidings, glad ti - dings, glad ti - dings, of

glad # tidings, glad # tidings, glad tidings, glad tidings, # # 6

of joy which shall  
 tidings, glad tidings, glad tidings, glad tidings which shall be to all people, to all, to all, to all people.  
 great joy, of great joy, which shall to all, to all,

6 6 5 6 5 6 5 4 3 6 4 3

3 Voices. Tenor.

Voice. For unto you this day is born a Saviour, For unto Counter.

Voice. For unto you this day is born a Saviour which is Christ the Lord. For unto you this day

Org. is born a Saviour, a Saviour,

6 7 6 7 6



joy, which glad tidings, glad tidings to all  
 great joy which shall be to all people, of great joy to all people, to all people, which shall be to all people, all people.  
 joy, which glad tidings to all

7 5 6 5 6 5  
 6 6 6 6 5

Slow. Piano. Full.

Glo - ry, glory to God in the highest, and peace on earth. Glo - ry, glory to God in the highest.

6 6 6

**Allegro.**

Glo - - - ry to God in the high - - est, in the high - est.

Glo - - - ry to God in the high - - est. Glory to God in the high - est.

Glo - - - ry to God in the high - - est. Glo - - - ry to God in the highest.

Glo - - - ry to God in the high - - est.

6 6 7 #6 5

**Slow and Soft.**

**Allegro.**

And peace on earth. Glo - - - ry to God in the highest. Glory to God in the

Glo - - - ry to God in the highest.

Glory to God in the

Glo - - - ry to God in the highest, the

6 6 6 6 6 6

Slow. Pia.

highest, Glo - - - ry, Glo - - - ry  
 Glo - - - ry to God in the highest, Glo - ry to God, to God in the highest, on earth peace.  
 high - - est, Glo - - - ry, glo - - - ry to God  
 high - - est, Glo - - - ry, glo - - - ry to God

6 5 4 # 7 6 5 4 #

Faster. Full.

Good will, good will towards men,  
 peace on earth, Good will towards men, good will towards men, good will towards men, good will towards men.  
 Good will towards men,  
 Good will, good will

6 6 6 5 6 8 7 6 5 4

Glo ry to God  
 Glo ry, glo ry to God in the highest, on earth  
 Glo ry, glory

6-6- 7-6-6- 7-6-6- 7-6-6- 7 ry to God, 6 7 6

peace, good will towards men, good will towards men. A men.

6 6 6 6 6

Chorus. Allegro assai.

O come, let us sing un - to the  
 O come, let us sing un - to the Lord ; O  
 O come, let us sing un - to the Lord ; O come, let us sing un - to the  
 O

Lord ; Let us hear - ti - ly rejoice,  
 come, let us sing un - to the Lord ; let us hear - ti - ly rejoice - -  
 Lord ; let us hear - ti - ly re - joice, - - - let us  
 come, let us sing un - to the Lord ; let us hear - ti - ly rejoice,  
 6 6 7 7 7 6



in the strength of our sal - va - tion! let us hear - ti - ly re -

in the

hearti - ly rejoice in the strength of our sal - va - tion; let us hear - ti - ly re - - - - - rejoice,

7 7 6 in the 6 6 7 6 5 7 let us hearti - ly re - 7 7 6

re - - - - - rejoice,

let us hearti - ly re - - - - - rejoice - - - - - in the strength of our sal - va - tion.

let us hearti - ly re - rejoice

re - - - - - rejoice,

3 3 3 3 3 6 6 7 6 5 7 4 3

## Verse. Treble and Base.

Let us come before his presence, let us come before his presence with thanks - giv - ing, with thanks -

Let us 6 7

giving ; come before his presence, let us come before his presence with thanksgiving ;

6 5 2 C # 6 5 # 4 #

And shew ourselves glad, and shew ourselves glad, and shew ourselves glad - -

And shew ourselves glad, and shew ourselves glad, and shew ourselves

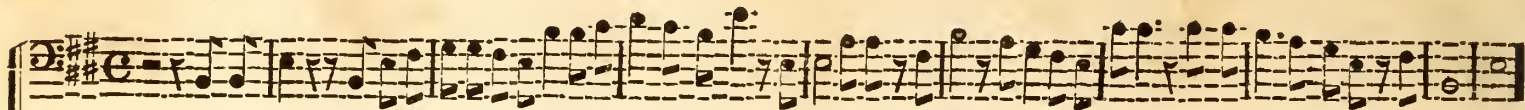
6 7 5

in him with psalms.

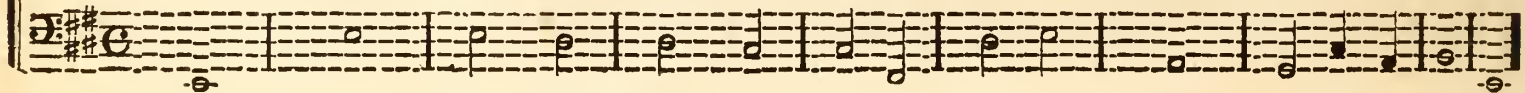
CHORUS. *Largo Expressivo.*

For the Lord is a great God ; the Lord is a great God, and a great King above all gods ; a great King above all gods.

Recit : Base.



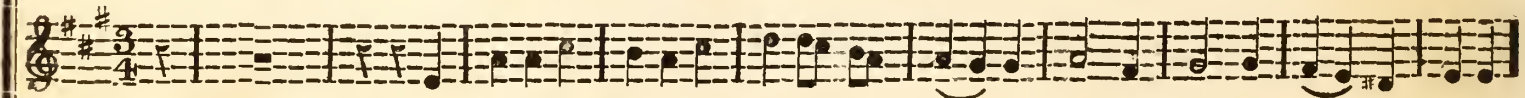
In his hands are all the corners of the earth, and the strength of the hills is his also. The sea is his and he made it : and his hands prepared the dry land.



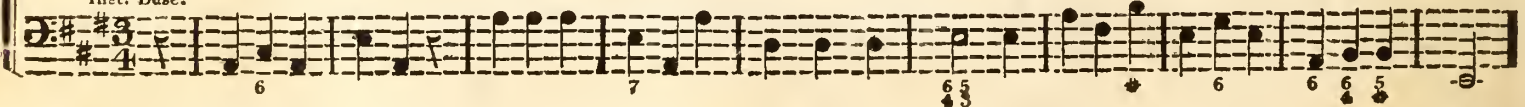
Duet.



O come, let us worship, O come, let us worship, and fall down, and kneel be - fore the Lord, the Lord our Maker.



Inst. Base.



## CHORUS.

O come, let us worship; O come, let us worship, and fall down, and kneel be - fore the Lord, the Lord our Maker.

Voice. 6 7 7 6 6 5 3 # 6 6 5 7

## Duet.

For he is the Lord, the Lord our God; and we are the people, we are the people, we are the people of his pasture, and the sheep of his hand.

Inst. Base. T. S. 6 7 6 7 6 5 6 6 5 3

## CHORUS.

For he is the Lord, the Lord our God; we are the  
And we are the people,

T. S. Inst. 6

Adagio.

people, we are the people of his pasture, and the sheep of his hand.

7 Voice. 7 6 5 6 6 6 7 5 4 3 2

The Melody here is agreeable to the most ancient copies of Marot and Theodore Beza, in 1546. The parts bear the names of the 16th century.

Dessus.

Haute Contre.

Be thou, O God, exalt - ed high, And as thy glory fills the sky, So let it be on earth display'd, Till thou art here as there obey'd.

Taille.

Basse Contre.

Brisk.

ANTHEM.

Handel.

O praise the Lord with one consent, O praise the Lord with one consent, And mag - ni - fy his name, Praise the Lord with one con-





lands, O be joyful in God, all ye lands, Make his praise glorious; O be joyful in God, all ye lands, in God, all ye

6 b7 tr tr 6 tr 6 5 tr

lan - - - ds,

lands, - - - in God, all ye lands, in God, all ye lands, O be joyful in God, all ye lands, Make his praise glorious.

lands, O be joyful in God, all ye lands, in God, all ye lands,

O be joy - ful in God, all ye lan - - - ds, 6 7 6 7 6 4 3 7 -  
5 7 6 6 8 3 3 3 3 3 4 5 6 7 6 5 4 2 5 3 tr 3 7 4 3 5 4 3

Redeemed by their Shepherd's care, Re - deemed by their Shepherd's care, In

As Israel's people

in despair,

$\frac{8}{6} \frac{7}{5} \frac{6}{4} \frac{5}{3} \frac{7}{5} \frac{6}{4} \frac{9}{7} \frac{8}{6} \frac{7}{5} \frac{6}{4} \frac{5}{3}$

Redeemed by

$\frac{7}{6} \frac{6}{6} \frac{6}{6} \frac{7}{6} \frac{6}{5} \frac{5}{3} \#$

rejoice, rejoice,

gratitude rejoice,

In gratitude rejoice,

rejoice,

rejoice,

In gratitude

re - joice,

In

$\frac{3}{3} \frac{3}{3} \frac{3}{3} \frac{3}{3} \frac{3}{3} \frac{3}{3} \frac{3}{3} \frac{3}{3} \#$

$\frac{3}{3} \frac{3}{3} \frac{3}{3} \frac{3}{3} \frac{3}{3} \frac{3}{3} \frac{3}{3} \frac{3}{3}$

$\frac{6}{6} \frac{7}{7} \frac{6}{6} \frac{5}{4} \#$

Cres. Pia.

gratitude rejoice, Or as on Si - nai's banks re - clin'd, Our ho - ly fathers swell'd the wind, With

6 7 4 5 6 -7 6 5 6 6 6 6 5 4# 6 5 6 6 7 6 5 3 8 7 6 4 9 8 7 6 5 4 3

Cres. For. Pia.

Hallelujah's voice, With Halle - lujah's voice. Our holy fathers swell'd the wind, With Hal - le - lujah's, With

6 6 6 4 3 6 5 With Hal.

For.

Fortis.

hallelujah's voice. With hallelujah's voice. With hallelujah's voice. Our holy fathers swell'd the wind, With

8 7 6 5 4 3 6 6 6 6 6 4 3 6 5

hal - le - lu - jah's, with hal - le - lu - jah's voice, with halle - lujah's voice, with halle - lujah's voice.

with hal- 8 7 6 5 6 5 4 3 8 7 6 5 8 6 5 4 3

Andantino.

By omitting what is between the double bars, this tune may be used for any other words of C. M.

The saffron tints of morn appear, And glow across the east; The brilliant orb of day is near, To dis-sipate the mist; And while his mantling

4 2 4 6 5 6 6 5 7 5 # 6 # 6 # 6 # 6 7 4 6

splendors dart Their radiance o'er the skies, To chase the darkness of my heart, O God of light, arise. O God of light, arise, arise.

6 7 6 5 6 5 7 6 # 6 # 6 # 6 6 7 6 6 6 6 6 6 6 6 6 6 7

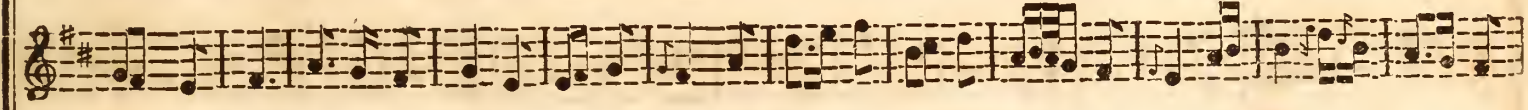
Be-fore Je-ho-vah's aw-ful throne, Ye na-tions, bow with sa-cred joy: Know that the Lord is God a-lone,

6 6 5 6 9 8 6 5 7 6 4 3 3 3 3 3 6 5 7

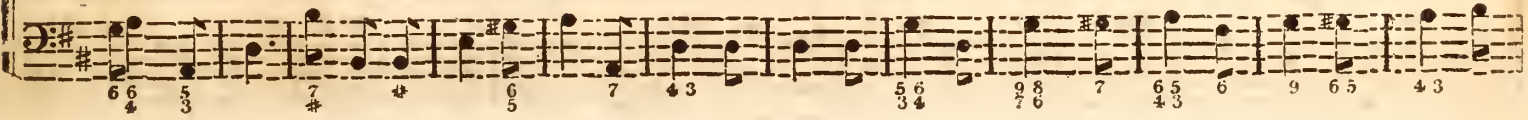
*Pia.*

He can cre-ate and he de-stroy. He can cre-ate and he de-stroy. His sove-ign pow'r with-

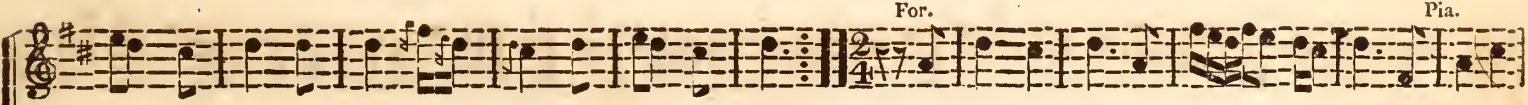
6 6 6 7 6 6 6 5 3 6



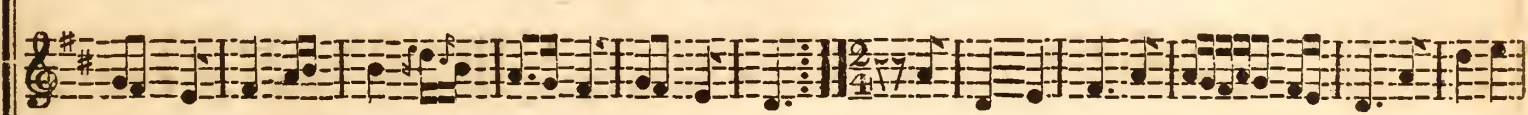
out our aid, Make us of clay, and form'd us men; And when like wand'ring sheep we stray'd, He brought us to his



6 6 5 7 4 6 7 4 3 5 6 9 8 7 6 5 4 3

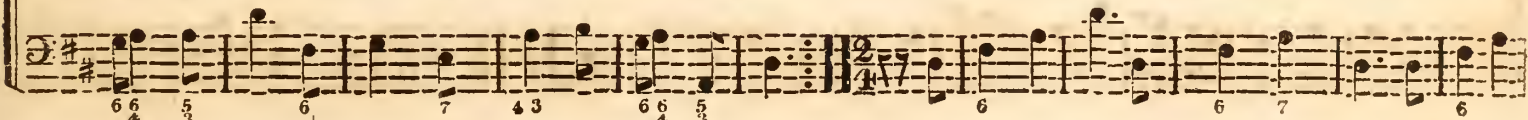


For.



Pia.

fold a - gain; He brought us to his fold again. We'll crowd thy gates with thank - ful songs, High as the



6 6 5 6 7 4 3 6 6 5 6 7 6

For.

Pia.

Eor.

Pia.

heavn's our voic - es raise, And earth, And earth, with her ten thousand, thousand tongues, Shall fill thy courts with sounding praise. Shall

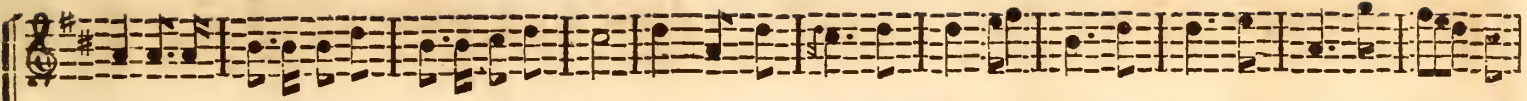
6 7 T. S. 6 7 T. S.

For.

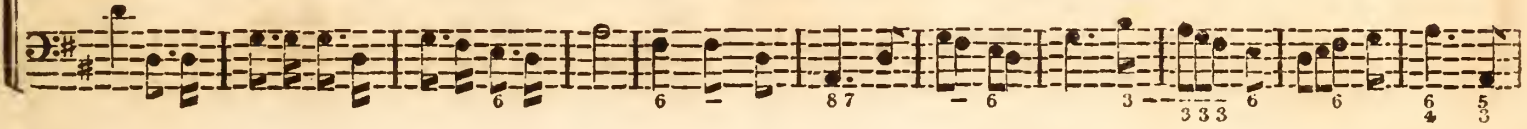
fill thy courts with sounding praise, Shall fill, shall fill thy courts with sounding praise. Wide, wide as the world is thy command,

T. S. 5 6 6- 6 4 3 6 6 5 3 1 2 T. S.



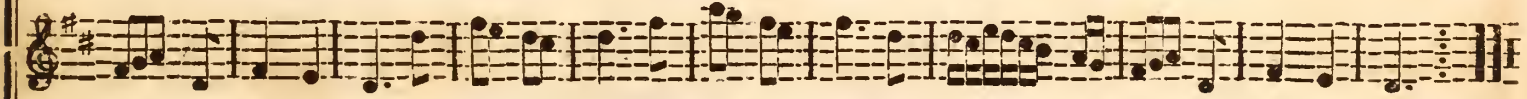
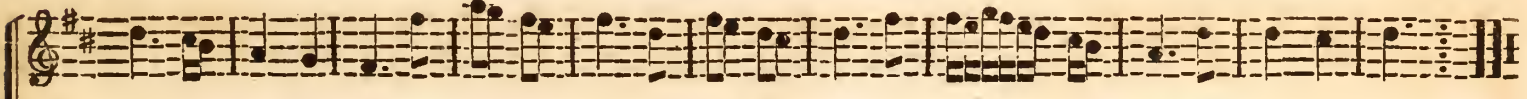


Vast as e - ternity, e - ternity thy love; Firm as a rock thy truth must stand, When rolling years shall cease to

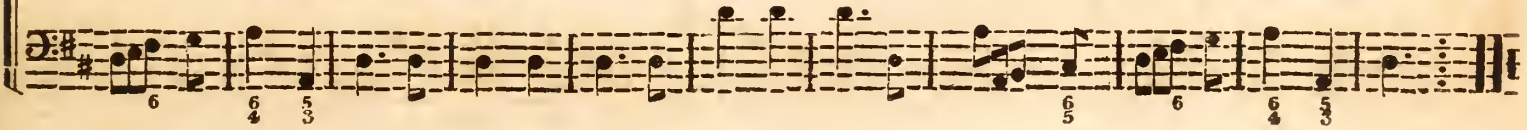


Pia.

For.



move, shall cease to move, When rolling years shall cease to move. When roll - ing years shall cease to move.



The glory of the Lord, of the Lord

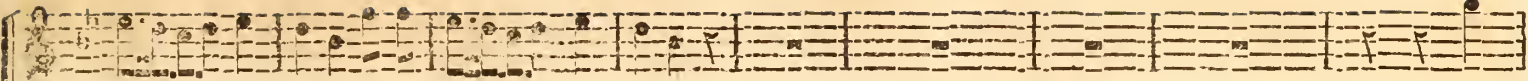
The glory of the Lord shall en - dure for ever, of the Lord shall en - dure for

ORG.

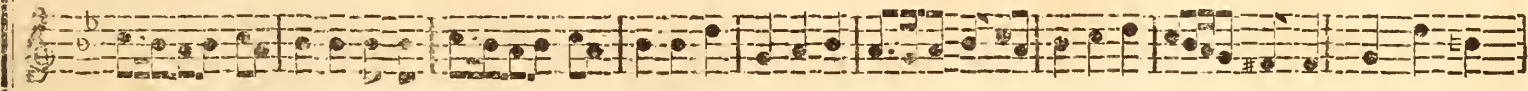
6 6 The glory of the Lord 6 — 6 5 4

ever, the glory, the glory of the Lord, the glo - - - - - ry, the glory of the Lord shall en -

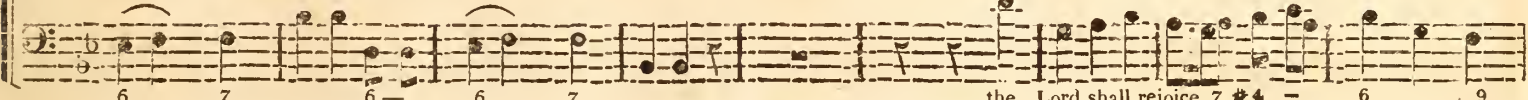
6 the glory, the glory, 6 6 6 —



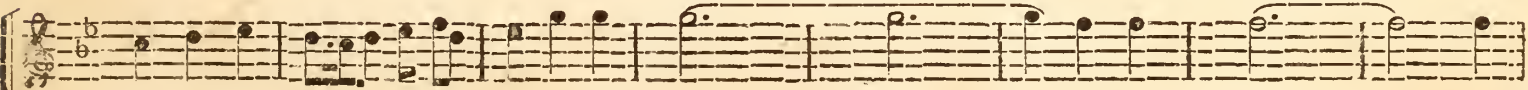
the



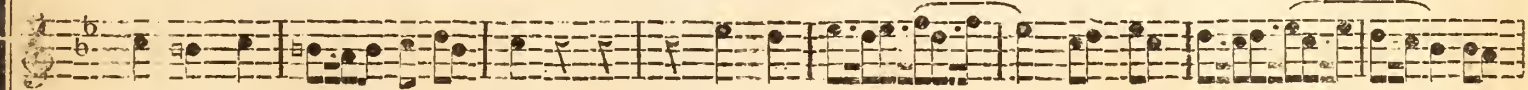
dure for ever, shall en - dure for ever, the Lord shall re - joice in his works, shall rejoice in his works, in his



6 7 6 - 6 7 the Lord shall rejoice 7 #4 - 6 9 4



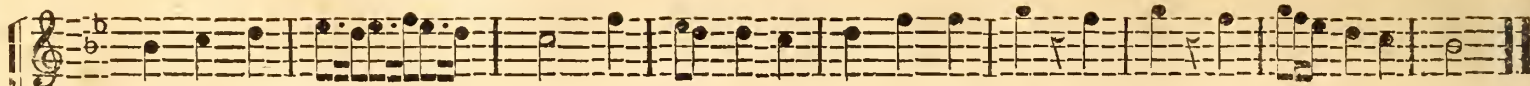
Lord shall re - joice in his works, shall re - joice, . . . . . shall re - - joice, . . . .



works, shall re - joice in his works, shall re - joice, . . . . . shall re - joice, . . . . . The



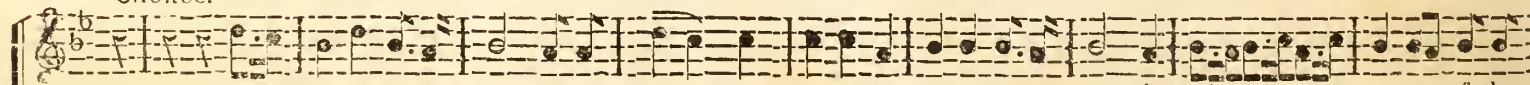
6 #6 #4 - 6 6 6 7 6 6



Lord shall re - jice, - - - - - re - jice in his works, shall re - jice, re - jice, re - jice in his works.



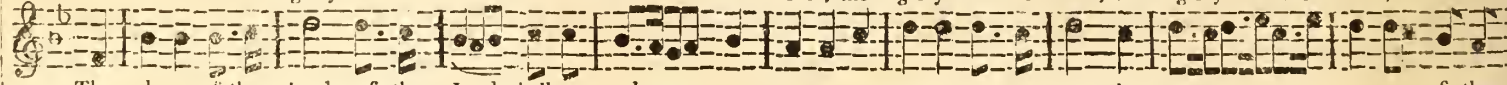
### CHORUS.



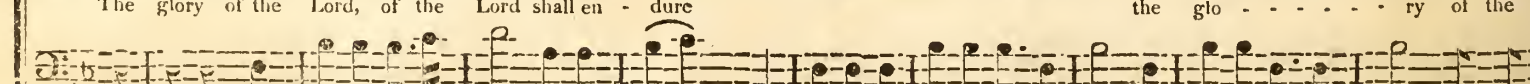
the glo - - - - - ry of the



The glory of the Lord shall en - dure for ever, the glory of the Lord, the glory of the Lord, of the



The glory of the Lord, of the Lord shall en - dure the glo - - - - - ry of the



The  
6 5  
4 3

glory

6

6

6

6

4

7

7

Lord shall en - dure for ever, the glo - - - - ry of the Lord shall en - dure for ever, shall en - dure for ever.

5 6 6 — 6 5 4 3 the glory, the glory 6 6 6 — 5 7 6 — 5 7

3 4

Mod.

I will be glad,

My medi - tation of him shall be sweet; I will be glad in the Lord, be glad in the Lord.

6 6 6 6 ♭6 6 6 5

4 4

## CHORUS. Allegro.

Bless thou the Lord, O my soul, bless, praise, O bless thou the Lord, praise the Lord.

6 6 6 6 4 3 Prai

O my soul, praise the Lord, Praise the Lord, the Lord.

O my soul, prai se the Lord, O my

Prai se the Lord,

se the Lord, praise the Lord, praise the Lord, the Lord, 6 6 6 5

-5- 4 7 4

soul, Bless thou the Lord, bless thou the Lord, O my soul, bless, praise, O

2 9  $\flat^6_5$  6 6

Adagio.

Praise thou the Lord, Bless thou the Lord, Praise thou the Lord, A - - men.

Prai - - - - - se thou the Lord,

6 6 5 5  $\flat$  7 6 5 6 7

Blessed, blessed be thou, Lord God of Isra - el, our Father, Blessed, blessed be thou, Lord,

6 6 7 6 5 6 6

God of Is - ra - el our Father, for ever and ever, for ev - er and ev - er, blessed, Blessed be thou, Lord  
Bless - ed, bless - ed,

5 4 5 6 5 4 5 - 5 4 5 4 5 4 5 - 6 4 6



God of Is - ra - el our Father, for - ever and ever, for ever and ever, Blessed, blessed be thou, Lord

Bless - ed, bless - ed,

7 6

8 Bless - - ed for ev - er and ev - er, 7 #

5 3 2 3 6 5 4 3 2 3 6 3 3 3 3 3 3 3

God of Is - ra - el, our Father, Bless - ed for ev - er and ev - er, for ever and ever,

for ev - er, and ev - er, for ev - - - er,

for ev - er and ev - er,

Bless - - ed for ev - er and ev - er,

6 5 # 8 7 6 5 6 7 6 5 4 # 6 5 3 3 3 3 3 3 3 3 6 4 5 3

Bless - ed, Bless - ed, Blessed art thou for ev - er and ev - er, for ever and ever.  
 for ev - er and ev - er, for ev - er, for ev - er, for ev - er, 6 5 3

6 3 3 3 3 3 3 3 6 6 6 6 4-5-3

Two voices.

Thine, O Lord, O Lord, is the greatness. Thine, O Lord, O Lord, is the greatness.

ORG.

6 4 3 6 6 5 6 7 6 6 6 6 4 3 6 6 5 6 7 5



greatness and the pow'r, is the greatness and the pow'r, and the glo-ry, and the victory, and the majesty, the majesty, for all that

Organ. <sup>6</sup> Voice. Organ. Voice. <sup>b<sup>6</sup></sup>

is in the heav'n, in the heav'n and the earth are thine: Thide is the kingdom, thine is the kingdom, O

For all that is in the heav'n,

<sup>8</sup> <sup>3</sup> <sup>b3</sup> <sup>3</sup> <sup>3</sup> <sup>b3</sup> <sup>b7</sup> <sup>6</sup> <sup>5</sup> <sup>3</sup> Organ. <sup>6</sup> <sup>5</sup> Voice. <sup>6</sup> <sup>b3</sup> <sup>6</sup> <sup>5</sup>

Lord, and thou art ex - alted as head over all, as head over all, as head, as head over all.

over all,

as head over all,

Figured bass:  $\begin{matrix} 6 & 5 \\ 4 & 3 \end{matrix}$   $6$   $\begin{matrix} 5 & 6 \\ b & 3 \end{matrix}$   $6$   $\begin{matrix} 6 \\ b \end{matrix}$   $b$   $b7$   $\begin{matrix} 6 \\ 4 \end{matrix}$   $\begin{matrix} 5 \\ 3 \end{matrix}$

DUET.

Both riches and honour come of thee, come of thee, riches and honour come of thee,

Figured bass:  $7$   $\begin{matrix} 6 \\ 4 \end{matrix}$   $\begin{matrix} 5 \\ 3 \end{matrix}$   $\begin{matrix} 6 & 7 \\ 4 \end{matrix}$   $\begin{matrix} 6 \\ 4 \end{matrix}$   $\begin{matrix} 5 \\ 3 \end{matrix}$

And thou reignest, thou reignest, thou reignest over all; and in thine hand, in thine hand is

is pow'r,

6 4    5 3    4 2    3    6 4    5 4 3    ♯    6    9 4

pow'r and might, And in thine hand it is to make great, and to give strength un - to all.

And in thine hand it is to make great, to make great, and to give strength un - to all.

6 4    5 4    3    6    6 5    6    6    7 3 4    6 5 3

CHORUS.

we thank thee, we thank thee, O God, and prai - - - -

Now therefore, our God, we thank thee, we thank thee, we thank thee, O God, we thank thee, O God,

we thank thee, we thank thee, O God,

- - - - se thy glo - rious name, we thank thee, we thank thee, and

we thank thee, and prai - - - - se thy glo - - rious

thank thee, and prai - - - - se thy glo - - rious name, we

we thank thee, and prai - - - -

6 6

prai - - - se thy name, we thank thee, we thank thee, and praise thy name, we thank thee, and prai - - -

name, we thank thee, and praise thy name, we

thank thee, and praise thy name, and praise thy name, and praise thy name,

- - - se thy name, we thank thee, we thank thee, we thank thee, 6 5 4 5 we thank thee, and 6

se thy name, we thank thee, and

thank thee, and praise thy name, we thank thee, we thank thee, and praise thy glo - rious

we thank thee, we thank thee, and praise thy glo - rious name, we

praise thy name, we thank thee, we thank thee, we



prai - - - - - se thy glorious name, we thank thee, and praise thy glo - rious  
 name, we thank thee, and prai - - - - - se thy glorious  
 thank thee, we thank thee, and prai - - - - - se thy glorious name, and prai - - - - - se thy  
 6 6- 6- 6- 6-

Slow.

name, thy glorious name, we thank thee, we thank thee, O God, we thank thee, we thank thee, O God, and praise thy glorious name.  
 7 5 7 6 6

Lord of all pow'r and might, Lord of all pow'r and might,

Thou that art the author, Thou that art the

6 6 4 3 6 6 6 4 5

Thou that art the giver of all good things, graft in our hearts the love of thy name, the

author,

love of thy name, in - crease in us true re - - li - gion, Lord of all pow'r and might,

6 6 6 6 4 3

nourish us in all good - ness, Lord of all pow'r and might, and of thy great mercy, and

# 6 6 5 # 8 7 4 3 6 6 6 5 3

of thy great mercy, keep us, keep us, keep us, keep us in the same, through

Figured Bass: 6 6, 5 4, 3

Je - sus Christ our Lord, through Je - sus Christ our Lord, Amen, Amen.

Through Jesus

Figured Bass: 6 5 6 5, 4 3 4 3, 2 3, 6 6, 5 3

For. Maestoso.

THE STORM.

Whitaker.

255

When the fierce north wind with his airy forces, Rears up the Bal - tic to a foaming fury, And the red lightning with a

6 7 5 6 5 3 4 5 6 6 6 6 6 5 3 6 7 5

Pia.

storm, a storm of hail, comes Rushing amain down, comes rushing, rushing amain down. How the poor sailors stand amaz'd and tremble!

6 5 4 3 6 6 6 6 5 7 #6 5 3 6 6 6 6

For.

While the hoarse thunder, like a bloody trumpet, roars a loud onset to the gaping waters, Quick to devour them.

6 — ♯4 3 5 3 6 5 6 ♯4 6 ♯7 4 6 4 5 8 3 3 b7

Quick to devour them. Roars to the gaping waters, Quick to devour them. Such shall the noise be,

8 3 3 b7 6 — ♯4 6 6 ♯7 5 5 ♯ 5

and the wild disorder, If things e - ternal may be like, be like those earthly, Such the dire terror, when the great, when the great arch-

5 6 6 #6 6 6 5 6 7 6 6 4 5

:S: 1st time. :S: 2d time.

angel Shakes the cre - ation, Shakes the creation. When the great archan - gel Shakes the cre - a - tion. a - tion.

4 5 6 4 6 6 6 6 6 6 4 5

## STRIKE THE CYMBAL.

Pucitta.

Allegro. For.

The instrumental parts to this piece will be found in the Old Colony Collection.

CHORUS.

Musical score for the first system, featuring vocal lines and piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The piano part includes figured bass notation: 7, 6, 7, 6, 6, 7, 7, #, 6.

**Solo.**

Strike the cymbal, roll the tymbal, let the trump of triumph sound.

**'Pow'ful slinging**

Musical score for the second system, continuing the vocal and piano parts. The piano part includes figured bass notation: 7, 5/4, 6, 7, 7, 6, 7, 6, 6.

headlong bringing, proud Go-li-ah to the ground. **Solo.**

From the river, re-ject-ing quiver, Judah's



CHORUS.

Spread your banners, shout ho - san - nas, Battle is the Lord's alone.  
he - ro takes the stone.

Solo.

All the band of Israel's daughters, Catch the sound ye hills and waters.  
See, advances, with songs and dances,

CHORUS.

Soli. Slow.

Spread your banners, shout ho-san-nas, Battle is the Lord's a-lone. God of thunder, rend a-

6 7 5 4 2 6 7 4 2

CHORUS.

sunder, All the pow'r Phi-lis-tia boasts. What are nations? what their stations? Israel's God is Lord of hosts.

# 4 6 6 7 6 7 5 4 2 6 4

CHORUS.

Solo. Slower.

Faster.

To the dust Jehovah brings. Praise him,

What are haughty monarchs now? Low before Jehovah bow. Pride of princes, strength of kings,

praise him, exulting nations, praise. Praise him, praise him, exulting nations, praise, Ho-san-na, Ho-san-na, Ho-san-na.

Exulting

Exulting

Allegro con spirito.

we will

Air.

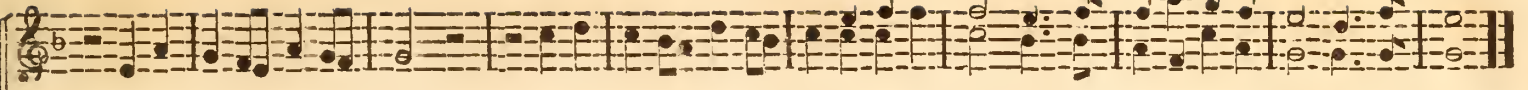
I was glad, I was glad, when they said unto me, we will go, we will go, we will go into the house of the Lord, we will

Inst. 6 6 7 6 6 - 6 - 6 5 6 4 7 6 5 Voice. 6 6 6 4 5 Inst.

go into the house, we will go into the house, into the house of the Lord.

go in - to the house, *Sym.* we will go in - to the house, into the house of the Lord, we will

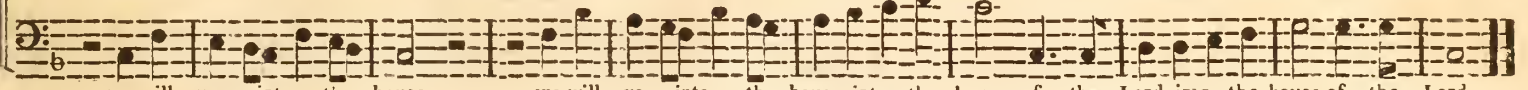
7 7 # 6 6 b 6 - 5 6 7 5 - - 6 6 4 3 6 - Voice. 6 4 3 5



we will go into the house, we will go into the house, into the house of the Lord, into the house of the Lord.



go . . . . . we will go . . . . . into the house of the Lord, into the house of the Lord.

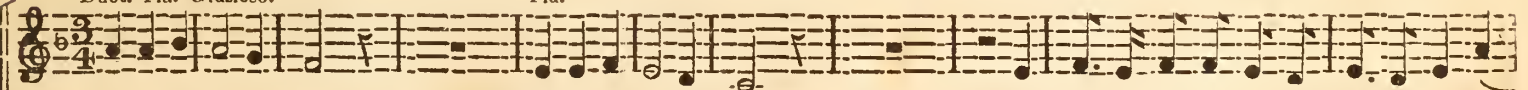


we will go into the house, we will go into the house, into the house of the Lord, into the house of the Lord.

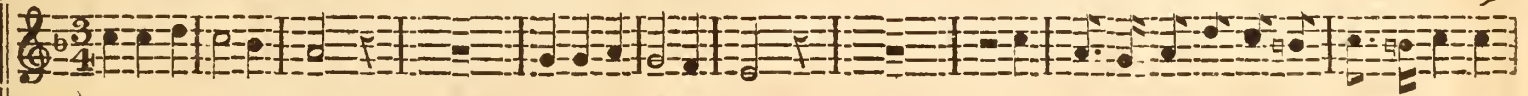
6 6 4 6 6 6 7 5 6 6 6 5 7

Duet. *Pia. Grazioso.*

*Pia.*



Peace be within thy walls, Peace be within thy walls, and plenteousness within thy palaces, peace



*For.*

*For.*



Inst.

T. S.

T. S.

6 5 4 3

be within thy walls, peace be within thy walls, Amen, Amen, Amen.  
and plenteousness, and plenteousness within thy palaces. Amen, Amen, Amen.

7 9/4 8/3 7 9/4 8/3 Voice. 6 6/4 5/3 6 6 7

## SAXONY.

## Naumann.

Poco lento. Pia. For.

By the thoughtless world derided, Still I love the word of God; 'Tis the crook by which I'm guided, Often 'tis a chast'ning rod.

6 7 7 6 7 6 6 6 5 7

'Tis a sword that cuts asunder All my pride and van - i - ty. When abas'd I lie and wonder, That he spares a wretch like me.

I lie, &c.  
When abas'd I lie and wonder, That he spares a wretch like me. This confirms me when I waver; Sets my trembling judgment right.

6 7 7 7 6 6 6 5 7  
4 4

For. Pia. For.

When I stray, how much soever, This is my restoring light. Satan oft and sin assail me With temptations ever new.

Fingering: 6 7 7 7 5 4 6 6 6 5 7 7 6 7 6 5

Pia. Pianissimo.

Then, O nothing can avail me, Till my bleeding Lord I view, Till - - my bleeding, my bleeding Lord I view.

Fingering: 7 6 7 6 6 5 7 8 7 4 6 7 6 7 6 5



3d. O! could we make our doubts remove, These gloomy, gloomy doubts that rise, And see the Canaan that we love, With un - clouded eyes!

1st. There is a land of pure delight, Where saints, where saints immortal reign, Infinite day excludes the night, And pleasures banish pain.

2d. Sweet fields beyond the swelling flood, Stand dress'd, stand dress'd in living green, So to the Jews old Canaan stood, While Jordan roll'd between,

♯7 6 7 ♯7 5 6 7 ♯6 8 7 6 6 7 ♯

Pia.

For.

Could we but climb where Moses stood, And view, and view the landscape o'er, Not Jordan's stream, nor death's cold flood, Should fright us from the shore.

There ever - lasting spring abides, And never, never with'ring flow'rs; Death, like a narrow sea divides This heav'nly land from ours.

But tim'rous mortals stand and shrink To cross, to cross this narrow sea, And linger shiv'ring on the brink, And fear to launch a - way.

6 4 3 7 6 6 4 7

Pia. Andante. For. 3 3

1st. Let thy various realms, O earth, Praises yield to heav'n's high Lord; Praise him all of human birth, And his wond'rous acts re-

2d: See his mercy o'er our land, Spread its ever-healing wing, And his truth thro' ages stand; Praise, O praise th'eter-nal

6 6 6 6 4 2 6 6 0 6 6 6 6 6 6 4 2 6 5 6 6 5

Pia. For. Pia. For.

cord. And his wond'rous acts record. Sym. Praise him all Sym. of human birth, And his wond'rous acts record.

King. Praise, O praise th'eter-nal King. And his truth thro' ages stand, Praise, O praise, th'eternal King.

6 6 6 - 2 5 6 6 7 7 7 7 7 6 6 7

O Lord,

in all

O Lord, our Governor, how excellent is thy name, how excellent is thy name in all - - - the world.

O Lord,

in all

$\frac{5}{4}$   $\sharp 3$

$\frac{5}{4}$

$\frac{3}{4}$

$\sharp 6$

6 6

$\frac{6}{4}$

$\frac{5}{3}$

Thou that hast set thy glory a - bove the heavens, O Lord, our Governor, O Lord, our Governor,

O Lord, our Governor, our Governor.

$\frac{6}{4}$   $\sharp 5$

O Lord,

O Lord,  $\sharp 7$

How excellent is thy name, how excellent is thy name in all the world. Thou that hast set, hast

6 7 6 6 name 6 7 6 7 5 3 4 6 5

thy glo - - - - - ry a - bove - - - - -

set thy glory, thy glo - - - - - ry, thy glo - - - - - ry a - bove the heavens.

6 6 thy glo 3 3 3 3 3 3 3 4 4 3 6 6 bove 6 5 4



## Recitative.

Lord, what is man, that thou art mindful of him, and the son of man, that thou visitest him.

The musical score for the Recitative section consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature. The lower staff is a basso continuo line in bass clef with a key signature of one flat and a common time signature. The lyrics are written below the vocal line.

## Treble.

Thou mak'st him to have dominion, to have dominion of the works of thy hand, of the works of thy hand.

The musical score for the Treble section consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat and a 3/2 time signature. The lower staff is a basso continuo line in bass clef with a key signature of one flat and a 3/2 time signature. The lyrics are written below the vocal line. Fingering numbers (7, 6, 6, 4, 6) are placed below the bass line.

## Tenor.

And thou hast put all things, and thou hast put all things, all things in subjection under his feet, thou hast put all things in subjection under his feet.

The musical score for the Tenor section consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat and a common time signature. The lower staff is a basso continuo line in bass clef with a key signature of one flat and a common time signature. The lyrics are written below the vocal line. Fingering numbers (4, 6, 6, 6, 6, 4, 3, 6, 4, 3) are placed below the bass line.

All sheep and oxen, yea, and the beasts of the field, the fowls of the air, and the fishes of the

6 — 6 6 6 6 6 5 4 3 6 6 6 6 6 7 5

sea. And whatsoever walketh thro' the paths of the sea, whatsoever walketh thro' the paths of the sea.

6 6 6 6 5 4 5 6 6 6 6 5 4 5 6 6 6 6 5 4 5

## CHORUS.

O Lord, our Governor, how excellent is thy name in all the world. O Lord, our Governor, how

5 4 3 6 5 4 2 6 7 7 6 6 5 6

excellent is thy name in all the world. O Lord, our Governor, how excellent is thy name in all the world.

word - - - d,

6 5 4 3 6 4 3 6 5 6 3 4 5 4 3 2



Ho - sanna, blessed is he that comes, Ho - sanna, Ho - sanna, blessed is

AIR.

Ho - sanna, blessed is he that comes, Ho - sanna, Ho - sanna, blessed is he that comes,

he that comes, he that comes in the name of the Lord. Ho - sanna, blessed is he that comes, Hosanna, Ho -

he that comes in the name of the Lord. Ho - sanna, blessed is he that comes, Hosanna, Hosanna,

sanna, in the highest, Hosanna, Hosanna in the highest, Ho - sanna in the highest. - -

Hosanna in the highest, in the highest, Hosanna, Hosanna, Ho - sanna in the highest. - -

blessed is he that comes, *Pia.* *Fortissimo.* *Pia.*

Ho - sanna, blessed - - is he that comes, Hosanna, (blessed, blessed is he that comes, Hosanna, Ho - - sanna, Ho - -

Ho - sanna, blessed, blessed is he that comes, Hosanna, blessed, blessed is he that comes, Hosanna, Hosanna, Ho -

Ho - sanna, blessed is he that comes, Hosanna, Ho - sanna, Hosanna, Ho -

Ho - sanna, blessed, blessed is he that comes, Hosanna, Hosanna, Hosanna, Ho -

6 6 6 5 6 7 7

*Fortis.*

sanna, Ho - sanna, blessed is he that comes in the name of the Lord, in the name of the Lord. Ho - sanna,

sanna, Ho - sanna, blessed is he that comes in the name of the Lord, in the name of the Lord.

sanna, Hosanna, blessed is he that comes, - - he that comes in the name of the Lord, in the name of the Lord, Ho - sanna,

sanna, Hosanna, blessed is he that comes in the name of the Lord, in the name of the Lord,

7 7 6 # 6 - 6 5 6 5 6 5

Blessed is he that comes, Ho - sanna, Blessed is he that comes, Hosanna, Hosanna, Hosanna, Hosanna, Hosanna in the highest,  
 Ho - sanna, blessed is he that comes, Ho - sanna, - - - Ho - sanna, - - - in the highest,  
 Blessed is he that comes, Hosanna, Ho - sanna, Ho - sanna in the highest,  
 Ho - sanna, blessed is he that comes, Ho - sanna, Ho - sanna, - - - in the highest,

6 6      6 6      #6 7      Ho - sanna,      Ho - sanna,      7 5      6 =      5 3 6

in Ho - sanna, Ho - sanna, Ho - sanna, Ho - sanna, Hosanna in the highest, Ho -  
 in the highest. Ho - sanna, Ho - sanna, Hosanna in the highest, Ho -  
 in the highest. Ho - sanna, Ho - sanna, *Fortissimo.* Hosanna in the highest, Ho -

#      39      ORG. 6



.For.

Pia.

pow'r shall be the sinner's stay? How shall he meet that dreadful day, When shiv'ring, like a parched scroll,

# # 6 5 T. S.

Allegretto. For.

The flaming heav'ns to - geth - er roll, - - - to - geth - er roll, The flaming heav'ns to - geth - er

4 5 4 6 6 3

roll, The flaming heav'ns together roll, to - geth - er roll, together roll, When louder yet and yet more dread,

6 6 6 6 6 6 4 3 5 7 7 # 3

The heav'ns, the heav'ns, the heav'ns together roll. The heav'ns, the heav'ns, the

Swells the high trump, Swells the high trump,

The heav'ns, the heav'ns, the heav'ns together roll. the heav'ns, the heav'ns, the

6 5

heav'ns together roll.

Trumpet.

heav'ns together roll.

Detailed description: This system contains four staves. The top two staves are vocal parts with lyrics 'heav'ns together roll.' The third staff is a trumpet part, marked 'Trumpet.', with triplets indicated by a '3' and a bracket. The bottom staff is a bass line with lyrics 'heav'ns together roll.' The key signature is one sharp (F#).

Larghetto. Pianissimo.

Pia.

The trump that wakes the dead? Oh! on that day, that wrathful day, When man to judgment wakes from clay, Be

5 5 3 4 4 6 6 - 6 8 7

Detailed description: This system contains four staves. The top two staves are vocal parts with lyrics: 'The trump that wakes the dead? Oh! on that day, that wrathful day, When man to judgment wakes from clay, Be'. The third staff is a bass line with lyrics 'The trump that wakes the dead? Oh! on that day, that wrathful day, When man to judgment wakes from clay, Be'. The bottom staff contains numerical figures: 5, 5, 3, 4, 4, 6, 6, -, 6, 8, 7. The key signature is one sharp (F#).

Mezza Voce.

thou the trembling sinner's stay, Tho' heav'n and earth shall pass away, Tho' heav'n and earth shall pass a - way, Be thou the trembling

4 3 = 7 5 4 3 = 7 5 - 6 6 5 3 6 6 5 3 6 5 3 6 4 3 =

sinner's stay, Tho' heav'n and earth shall pass away, Tho' heav'n and earth shall pass a - way.

7 6 3 = 7 5 4 3 6 6 5 3



CHORUS.

Spirito.

ANTHEM.

Verse.

Dr. J. Clarke.

CHORUS. For.

541

O give thanks, give thanks unto the Lord, O give thanks unto the Lord, For he is gracious, he is gracious, And his mercy en-

7 7 6 5 4 6 5 4 5 9 8 6 5 4 2 6 6 5 3

Verse.

CHORUS. For.

dureth for - ever, And his mercy en - dureth for - ever, O give thanks unto the God of all gods, for his mercy en-

4 2 6 4 7 4 2 5 3 5 4 5 3 7 6 5 3 6 - 6 7 - 7 4 6 5

Sym.

## Verse.

## CHORUS. For.

dureth for - ever, O thank the Lord of all lords, For his mercy en - dur - eth for - ever, For his mercy en - dureth for - ever,

7 6 5 7 6 5 7 6 4 5 6 5 7 6 7 5 4 5 3 4 5 3 4 5 3 4 5 3 5 3 5 3 6 6 7 3

## Verse.

## CHORUS. For.

## Verse.

Who only doeth great wonders, For his mercy eadureth for - ever, Who by his excellent wisdom made the heav'ns, And

6 5 4 6 5 6 6 7 4

CHORUS. For.

Verse. For.

laid out the earth above the waters, For his mercy endureth for - ev - er, For his mercy endureth for - ever, Who hath made great lights,

For his mercy endureth for - ever,

6 6 4 3 2 6 6 5 6 6 7 4 5 5 3 7 6 5 T. S.

CHORUS.

Verse.

CHORUS.

Verse. Pia.

For his mercy endureth forever, The sun to rule the day, For his mercy en - dureth for - ever, The moon

T. S. 6 5 4 3 2 6 5

## CHORUS. For.

and the stars to gov - ern the night, For his mercy en - dureth for ev - er. For his mercy en - dureth for ev - er.

6 5 2 3 b4 5 7 b8 6 7 6 5 4 2 6 6 5 6 6 b7 b7 - 6 5 6 5 b7

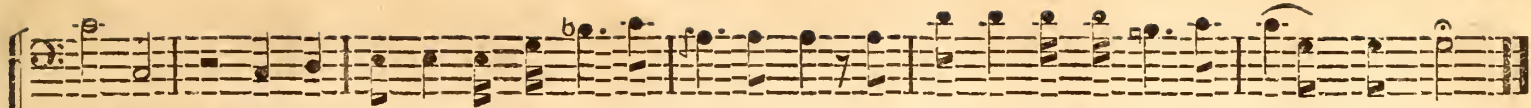
## Recit. Base.

## Pomposo.

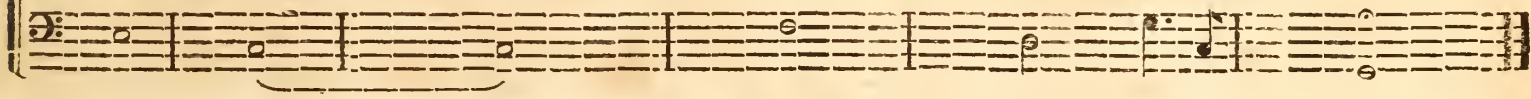
Who smote Egypt with their first born, And brought out Israel from among them, With a mighty hand, and stretch'd out

Org.

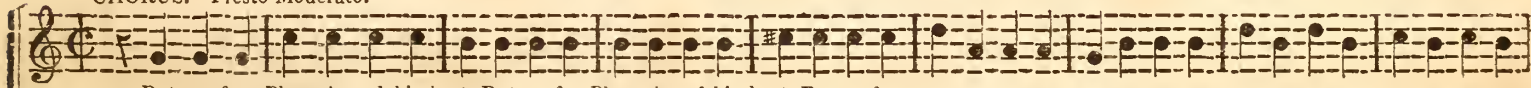
arm, With a mighty hand, and stretch'd out arm, With a mighty hand and stretch'd out arm, Who divided the Red sea in



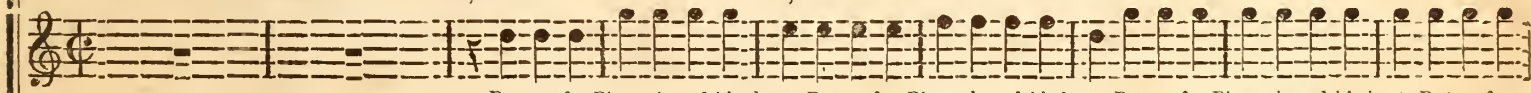
two parts, And made Israel to go through the midst of it, made Israel to go through the midst of it.



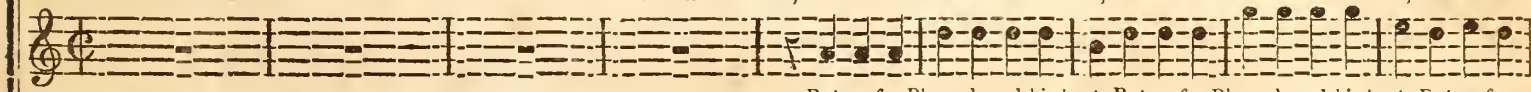
CHORUS. Presto Moderato.



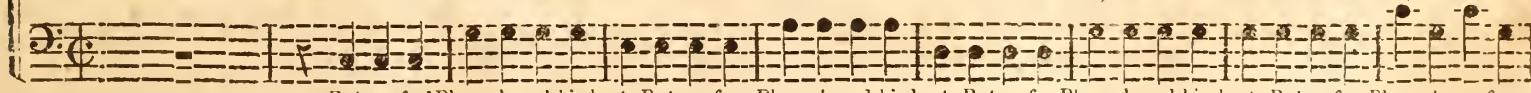
But as for Pharaoh and his host, But as for Pharaoh and his host, But as for



But as for Pharaoh and his host, But as for Pharaoh and his host, But as for Pharaoh and his host, But as for



But as for Pharaoh and his host, But as for Pharaoh and his host, But as for



But as for Pharaoh and his host, But as for Pharaoh and his host, But as for Pharaoh and his host, But as for Pharaoh, as for

#

Pharaoh and his host, He over - threw them, He over - threw them, He overthrew them, as for Pharaoh and his host, he over-

Pharaoh and his host, He over - threw them, He over - threw them, He over - threw them. But as for Pharaoh and his host, he over-

But as for Pharaoh, But as for Pharaoh, as for Pharaoh, but as for Pharaoh and his host, he over-threw them, over-

threw them, But as for Pharaoh, as for Pharaoh and his host, he over-

But as for Pharaoh, But as

But as for Pharaoh, But as for Pharaoh, But as for Pharaoh, for Pharaoh and his host, he over-threw them, over-

6 # 6 7 6 7 7 6 7 6 7 6

3 3 5 5 5



First Treble. Sym.

Second Treble.

Hear, hear, &c.

Organ.

Hear, hear my pray'r, hear, hear my

6 6 7 # 6 6 6 6 # 6 6 7 6 6 7 6 5

Sym.

pray'r, my pray'r, O God,

pray'r, my pray'r, O God,

Hear, hear my

# 6 6 7 # # 6 6 # 6 6 7 6 6 7 6 6 7 6



Sym.

hear, hear my pray'r, my pray'r, O God, and hide not, hide not thyself from my petition.

pray'r, and, &c.

6 7 # 6 6 7 # - 6 - # 6 - 6-7 6 5 4 3 - 6 6 - 5 4 3

Sym.

hear my pray'r, hear my pray'r, O God, hear my pray'r, O God, and

6 - # 6 - 6 6 5 4 3 - 7 4 2 3 6 7 6 5 4 3 6



Sym.

Musical staff 1: Treble clef, first system of notes.

Musical staff 2: Treble clef, second system of notes.

Take heed unto me and hear me, take heed unto me and hear me, how I mourn, how I mourn,

Musical staff 3: Bass clef, third system of notes with lyrics.

5-6-3-6-# 6 6-# 6 7 6 6-3- 6 4 6 7- 3- 6-# 6

Musical staff 4: Treble clef, fourth system of notes.

Musical staff 5: Treble clef, fifth system of notes.

how I mourn in my pray'r, and am vexed, how I mourn, I mourn in my pray'r, I mourn in my pray'r, and am vex-

Musical staff 6: Bass clef, sixth system of notes with lyrics.

# 6- 3- 6-6 # 6-#6 6-6-6-#6 76 6 65 43 6 # -

Sym.

ed, how I mourn, I mourn in my pray'r, I mourn in my pray'r, and am vex - ed.

6 - #6 6 - 6 - 6 - #6 7 6 6 4 3 6 # - # 6 - #6 - # 6 4 #

Recit.

My heart is dis - quiet - ed within me, my heart, my heart is dis - quieted within me, and the fear of death is fall'n, is fall'n upon me.

Then I said, then I said, I said, O that I had

4 6 6 6 7 5 6 4 5 5 4 - 3 5 4 - 3 6 5 3 3 6



## Treble. CHORUS.

and be at re - - - st, would, &c.

Counter.

Tenor.

2d Treble.

O that I had wings, had wings like a dove, then would I flee away, then would I flee a - way, would flee a -

6 - 6 7 #6 Org. - # 6 7 3

way, and be at rest, then would I flee a - way, would flee away, and be at rest.

Then would I flee a - way, would, &c.

3 7 5 3 8 7 6 8 3 3 2 6 5 6 5 6 5 6 7 5 =

Treble. CHORUS.

Musical staff for Treble part, first system. The staff contains a series of notes and rests, corresponding to the lyrics below.

Counter. Then would I flee a - way, and be at rest, flee a - way, and be at rest, then would I flee a -

Musical staff for Counter part, first system. The staff contains a series of notes and rests, corresponding to the lyrics below.

Tenor. Then would I flee a - way, would flee a - way, and be at rest,

Musical staff for Tenor part, first system. The staff contains a series of notes and rests, corresponding to the lyrics below.

Then would I flee a - way, a - way, and be at rest, (be) (at) rest, then

Musical staff for Bass part, first system. The staff contains a series of notes and rests, corresponding to the lyrics below.

Then would I flee a - way, and be at rest, be at rest, Then

Musical staff for Treble part, second system. The staff contains a series of notes and rests, corresponding to the lyrics below.

way, and be at rest, would I flee a - way, flee a - way, then would I flee a - way, would flee away, and be at rest.

Musical staff for Counter part, second system. The staff contains a series of notes and rests, corresponding to the lyrics below.

then would I flee a - way, would flee a - way, and be at rest, would flee away, and be at rest.

Musical staff for Tenor part, second system. The staff contains a series of notes and rests, corresponding to the lyrics below.

would I flee a - way, then would I flee a - way, flee a - way, and be at rest, and be at rest, be at rest.

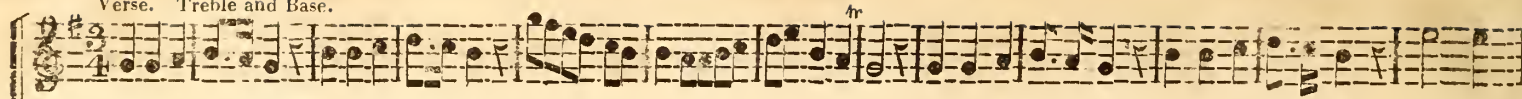
Musical staff for Bass part, second system. The staff contains a series of notes and rests, corresponding to the lyrics below.

would I flee a - way, would I flee away, and be at rest, would, &c.

6 3 3 3 3 3

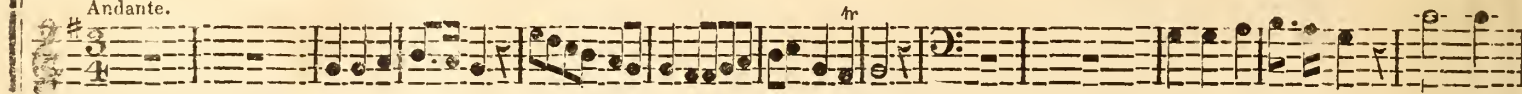
6 6 5 7 6 4 3 6 6 4 3

Verse. Treble and Base.

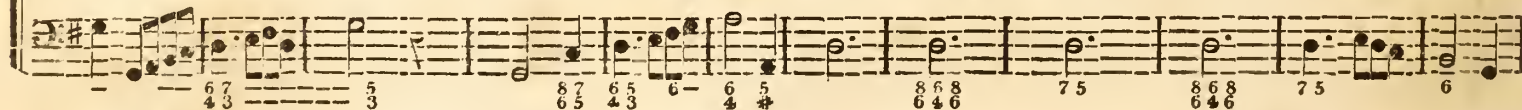
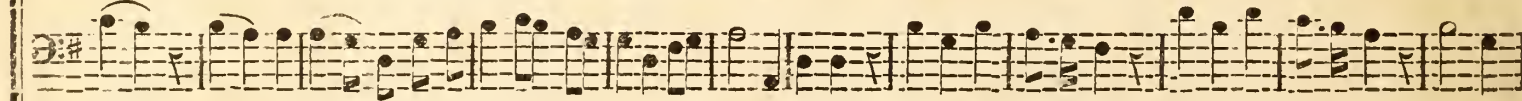


I waited patiently, I waited patiently for the

Andante.



Lord, for the Lord, and he in - clined un - to me and heard my calling; I waited patiently, I waited patiently for the





Lord, and he inclined unto me and heard my calling; And he hath put a new song in my mouth, ev'n a thanksgiving,

6 7 6 #7 6 6 #5 6 5 6 6 6 5 6 6 5 6

ev'n a thanks-giving un - to our God.

ev'n a thanksgiving,

6 6 5 6 5 6 6 6 8 7 6 5 4 3 7 6 6 6 5 4 3 2 8 5 6 6 6

## CHORUS. Largo.

Blessed, blessed, blessed, blessed is the man, Blessed is the man, Blessed is the man that hath set his hope, his hope in the

Blessed, blessed, blessed, blessed is the man, Blessed is the man, Blessed is the man that hath set his hope, his hope in the

7 - 6 7 6 5 6 4 5 - 6 7 5 - 6 7 5 5 7

Lord, Great, Great, Great, Great are the wond'rous works which thou hast done, which thou hast done, which

O Lord, my God, Great, Great, Great, Great

Lord. O Lord, my God, Great, Great, Great, Great are the wond'rous works which thou hast done, which

Great, Great, Great, Great are the wond'rous works which thou hast done. T. S.



Recit : Tenor.

If I should declare them and speak of them, they would be more, more, more than I am able to express.

Solo. Base.

I have not kept back thy loving mercy and truth

from the great congregation. I have not kept back thy loving mercy and truth

from the great congregation. Withdraw not thou thy mer - cy from me, Withdraw not thou thy

mercy from me, O Lord ; let thy loving kindness and thy truth - - - - - always preserve me.

CHORUS. *Vivace.* For.

Let all those that seek thee, be joyful and glad, be joyful and glad, be joyful,

*Pia.* Let all those that seek thee, be joyful and glad, Let all those that seek thee, be joyful and glad, be joyful and glad, be joyful,

joyful and glad, be joyful, be joyful, be joy - - - ful, be joyful, be joyful, be joy - - - ful, be joyful and  
 be joyful, be joyful, be joyful, be joy - - - ful, be joyful, be joyful, be joy - - - ful, be joyful and  
 joy - ful and glad, be joyful, be joyful, be joy - - - ful, be joy - - - ful, be joyful and  
 be joyful, be joy 6/4 5/3 - 6/4 5/3 - - - - ful, be joyful, be joyful, be joy - - - ful, be 6 6/4 5/4

*Pia.* Tenor or 2d Treble.

glad, be glad in thee. And let such as love thy sal - vation, let such as love thy sal - vation, say  
 glad, be glad in thee. And let such as love thy sal - vation, let such as love thy sal - vation, say  
 6 6/4 5/4 5 7 4 # - Inst. 6 5 6 7 5 6 6 5 6 4 7 5 6 5 6

For.

always, the Lord be prais'd; the Lord be prais'd, let all those that seek thee be joyful and glad, and let

Voice.  $\frac{6}{5}$  6

Adagio.

such as love thy sal - vation, say always, the Lord be prais'd, the Lord be prais'd, the Lord be prais'd.

6 6 6 6 87

# GENERAL INDEX.

ABRIDGE	17	Brattle Street	24	Dresden	88	Herald	95	Mayhew	105	Portsmouth	761
Advent	18	Brooks	25	Dundee	35	Highgate	213	Mear	47	Portugal	118
Albion	74	Broomsgrove	26	Dunstable	216	Hillsdale	43	Messiah	48	Portuguese Hymn	182
Albion Chapel	155	Burford	26	Dunstan	87	Holborn	43	Middleburg	48	Price	145
Alcester	192	Calvary	186	Durham	35	Hopkins	138	Miriam's Song	210	Psalm 46th	165
Aldridge	74	Cambridge	27	Dying Christian	218	Hotham	196	Modena	110	Psalm 97th	119
Allerton	156	Canterbury	27	Easter	194	Hundredth Psalm	253	Monmouth	107	Queenborough	56
All Saints	75	Cardiff	158	Easter Ode	223	Interment	96	Morden	108	Quercy	119
Amsterdam	205	Carolina	28	Easton	89	Irish	44	Morning	49	Quincy	168
Antigua	76	Carthage	32	Eddington	76	Islington	97	Morning Hymn	119	Redeeming Love	197
Arcadia	18	Castle Street	83	Elysium	137	Italian Hymn	201	Mount Ephraim	142	Richmond	56
Arlington	19	Chapel	28	Embsden	37	Italy	98	Munich	110	Rochester	57
Armley	77	Charmonth	29	Evening Hymn	88	Jordan	189	Music	111	Rockbridge	58
Aruidel	19	Cheshunt	180	Evening Hymn	104	Kendall	44	Nantwich	112	Rockingham	57
Aylesbury	134	Chesterfield	29	Fairfield	136	Kent	99	Nazareth	50	Romney	120
Babylon	78	Christmas	31	Farrington	38	Kirke	99	Newcourt	167	Romney	162
Baltimore	172	Chorus Anthem	303	Fawcett	90	Knaresborough	45	Newton	50	Rothwell	121
Bangor	20	Clifton	30	Feversham	208	Lambeth	200	New York	142	Rutland	146
Barbary	185	Clyde	174	Finedon	195	Landaff	203	Ninety-seventh Psalm	119	Ryswick	147
Barby	20	Colchester	31	Foreland	39	Last Day	306	Nineveh	181	St. Alban's	59
Barnstead	79	Coleford	32	Forty-sixth Psalm	165	Leeds	100	Northampton	135	St. Anne's	60
Bath	78	Collingham	32	Froome	139	Leyden	103	Old Hundred	113	St. Bride's	148
Bathford	80	Condolence	192	Funeral Hymn	40	Limehouse	101	Orland	114	St. Claire's	122
Bedford	22	Costello	85	Funeral Thought	40	Limerick	102	Oxford	46	St. David's	60
Belmont	21	Courtney	206	Garland	41	Lincoln	46	Oxford	114	St. George's	121
Benevento	193	Cranbrook	135	German	91	Little Marlborough	139	Paley	115	St. Helen's	169
Bermondsey	202	Crowle	26	German Hymn	187	London	46	Parma	51	St. Ives'	170
Bethesda	157	Cumberland	84	Gloucester	92	Lonsdale	178	Pastoral Hymn	116	St. James'	61
Bethlehem	207	Dalston	177	Green	93	Lowell	140	Peckham	143	St. Jerome's	179
Bingham	134	Danville	33	Green's Hundredth	94	Ludlow	141	Pelew	117	St. Mark's	123
Bizantium	171	Darwell's	159	Greenwalk	41	Luton	104	Pelham	144	St. Martin's	61
Blandford	22	Darwent	86	Grove	160	Madrid	105	Pembroke	52	St. Mary's	64
Blendon	31	Dawn	85	Halifax	94	Magdalen	104	Penrose	53	St. Matthew's	62
Bliss	295	Denbigh	214	Hampstead	259	Magdalen Ode	230	Peterborough	53	St. Michael's	183
Bowerbank	23	Denmark	260	Hanover Chapel	296	Manchester	29	Pilgrim	175	St. Olave's	176
Bradford	48	Devizes	34	Hartford	42	Martin's Lane	166	Plymouth	55	St. Paul's	99
Braintree	25	Dort	33	Harvest	212	Martyr's	47	Plympton	54	St. Peter's	124
Bramcoate	81	Dover	136	Helmstley	188	Maurice	106	Portsea	55	St. Philip's	163



## METRICAL INDEX.

St. Thomas'	150	Sutton	150	Ustick	151	Westborough	187	O praise the Lord	253	Dying Christian	218
Salem	63	Swanwick	67	Vesper Hymn	209	Wicklow	185	The glory of the Lord	264	Easter Ode	223
Savannah	194	Swithin	164	Wakefield	152	Winchelsea	132	Blessed be thou Lord		Hampstead	259
Saxony	292	Tabernacle	190	Wallingford	69	Winchester	132	God	270	Hanover Chapel	296
Shirland	143	Tamworth	191	Walsall	35	Windsor	72	Lord of all Power	280	Harvest	212
Shoel	125	Thacher	151	Walsall	184	Winthrop	153	I was glad	290	Magdalen Ode	230
Shoreditch	64	Thanksgiving Hymn	256	Walworth	204	Woodbridge	154	O Lord, our Governor	297	Miriam's Song	210
Sicilian Hymn	189	The Last Day	306	Wantage	69	Worksop	73	Chorus. Hosanna, bles-		Saxony	202
Silver Street	149	The Storm	283	Wantley	70	Yarmouth	154	sed	303	Strike the Cymbal	286
Solway	65	Timsbury	128	Wareham	71	York	73	O give thanks	311	Thanksgiving Hymn	256
Somersworth	126	Tisbury	68	Warton	153	Zion	133	Hear my Prayer	318	The Last Day	306
Stephen's	66	Trevecca	198	Watson's	129			I waited patiently	326	The Storm	283
Sterling	128	Trumpet	161	Welch	191	ANTHEMS, Set Pieces,		Bliss	295	Universal Hallelujah	216
Stockton	66	Truro	129	Weldon	130	&c.		Denbigh	214	Vesper Hymn	209
Strike the Cymbal	286	Turin	199	Welkin	72	Blessed be the Lord	236	Denmark	260		
Surry	127	Universal Hallelujah	216	Wellsrow	131	O! come let us sing	242	Dunstable	216		

## METRICAL INDEX.

C. M. Major.	Brooks	25	Farringdon	38	Morning	49	St. David's	60	C. M. Minor.		
ABRIDGE	17	Cambridge	27	Garland	41	Nazareth	50	St. James'	61	Bangor	20
Advent	18	Canterbury	27	Hampstead	259	Newton	50	St. Martin's	61	Broomsgrove	26
Arcadia	18	Charmouth	29	Hartford	42	Oxford	46	St. Matthew's	62	Burford	26
Arlington	19	Chesterfield	29	Hillsdale	43	Parma	51	Salem	63	Carolina	28
Arundel	19	Christmas	31	Holborn	43	Pembroke	52	Solway	65	Chapel	28
Barby	20	Clifton	30	Irish	44	Penrose	53	Stephen's	66	Collingham	32
Bedford	22	Colchester	31	Kendall	44	Peterborough	53	Stockton	66	Crowle	26
Belmont	21	Coleford	32	Knareborough	45	Portsea	55	Swanwick	67	Durham	35
Blandford	22	Danville	33	Lincoln	46	Queenborough	56	Tisbury	68	Foreland	30
Bliss	295	Devizes	34	London	46	Richmond	56	Wantley	70	Funeral Hymn	40
Bowerbank	23	Dort	33	Manchester	29	Rochester	57	Warham	71	Funeral Thought	40
Bradford	48	Dundee	35	Mear	47	Rockbridge	58	Welkin	72	Greenwalk	41
Braintree	25	Eddington	36	Messiah	48	St. Alban's	59	York	73	Martyr's	47
Brattle Street	24	Embsden	37	Middleburgh	48	St. Anne's	60			Plymouth	55

METRICAL INDEX Continued.

Plympton	54	Italy	98	L. M. <i>Minor.</i>	S. M. <i>Minor.</i>	Music	111	Finedon	195		
Rockingham	57	Kent	99	Armley	77	Aylesbury	134	Pastoral Hymn	116	Hanover Chapel	296
St. Mary's	64	Leeds	300	Babylon	78	Bingham	134	Pelew	117	Hotham	196
Shoreditch	64	Leyden	103	Bathford	80	Little Marlborough	139	Romney	120	Redeeming Love	197
Wallingford	69	Luton	104	Carthage	82	New York	142			Savannah	194
Walsall	35	Madrid	105	Darwent	86	St. Bride's	148	C. P. M.		Trevecca	198
Wantage	69	Magdalen	104	Evening Hymn	88	Ustick	151	Baltimore	172	Turin	199
Windsor	72	Mayhew	105	German	91	Yarmouth	154	Bizantium	171		
Workshop	73	Modena	110	Kirke	99			Clyde	174	P. M. 5. & 6.	
		Monmouth	107	Limehouse	101			Dunstable	216	Cheshunt	180
		Music	111	Limerick	102	Albion Chapel	155	Harvest	212	Nineveh	181
L. M. <i>Major.</i>		Nantwich	112	Maurice	106	Allerton	156	Pilgrim	175	Portuguese Hymn	182
Albion	74	Ninety-seventh Psalm	119	Munich	110	Bethesda	157	St. Olave's	176	St. Michael's	183
Aldridge	74	Old Hundred	113	Oxford	114	Cardiff	158			Walsal	184
All Saints	75	Orland	113			Darwell's	159	S. P. M.			
Antigua	76	Paley	115	Cranbrook	135	Grove	160	Dalston	177	P. M. 8s.	
Barnstead	79	Pelew	117	Dover	136	Portsmouth	161	Lonsdale	178	Lambeth	200
Bath	78	Portugal	118	Elysium	137	Romney	162	St. Jerome's	179	Portugal, &c.	118
Blendon	81	Psalm 97th	119	Fairfield	136	St. Philip's	163				
Bramcoate	81	Quercy	119	Froome	139	Swithun	164	P. M. 8. & 7.		P. M. 6. 6. 4.	
Castle Street	83	Rothwell	121	Hopkins	138	Trumpet	161	Barbary	185	Italian Hymn	201
Costellow	85	St. Claire	122	Lowell	140			Calvary	186	Bermondsey	202
Cumberland	84	St. George's	121	Ludlow	141			German Hymn	187		
Dawn	85	St. Mark's	123	Mount Ephraim	142	Forty-sixth Psalm	165	Helmsley	188	P. M. 10. & 11.	
Denbigh	214	St. Paul's	99	Northampton	135	Martin's Lane	166	Jordan	189	Landaff	203
Denmark	260	St. Peter's	124	Peckham	143	Newcourt	167	Saxony	292		
Dresden	88	Shoel	125	Pelham	144	Psalm 46th	165	Sicilian Hymn	189	P. M. 10s.	
Dunstan	87	Somersworth	126	Price	145	Quincy	168	Tabernacle	190	Walworth	
Eaton	89	Sterling	128	Rutland	146	St. Helen's	169	Tamworth	191	P. M. 7. & 6.	
Evening Hymn	104	Surry	127	Ryswick	147	St. Ives'	170	Vesper Hymn,	209	Amsterdam	
Fawcett	90	The Last Day	306	St. Thomas'	150			Welsh	191	P. M. 6. 6. 10.	
Gloucester	92	Timsbury	428	Shirland	148	6 Line L. M.		Westborough	187	Courtney	
Green	93	Truro	129	Silver Street	149	Carthage	82	Wicklow	185		
Green's Hundredth	94	Watson's	129	Sutton	150	Dresden	83			P. M. 8. 6. 9. 8.	
Halifax	94	Weldon	130	Thacher	151	Eaton	89			Bethlehem	
Herald	95	Weikrow	131	Wakefield	152	Gloucester	92	P. M. 7s.		P. M. 5. 6. 9.	
Hundredth Psalm	253	Winchelsea	132	Warton	153	Interment	96	Alcester	192	Feversham	
Interment	96	Winchester	132	Winthrop	153	Morden	108	Benevento	192	P. M. 5. 5. 6. 5.	
Islington	97	Zion	133	Woodbridge	154	Morning Hymn	109	Condolence	194	Highgate	
								Easter			