

Jean Paul's Compositions

SOLOS.

CALL ME THINE OWN (Transcription).....\$	75
CHIMES OF SILVER AND GOLD.....	75
CONTENT (Zufriedenheit).....	35
DAISIES ON THE MEADOW (Valse Brillante).....	75
DAISIES ON THE MEADOW (Mazurka).....	50
ECHOES OF THE WOODS.....	50
EVENING CHIMES.....	50
FIRST SMILE (Valse Brillante).....	75
FLIRT (Polka Brillante).....	50
HARPS IN THE FAIRY LAND (Tone Poem)...	50
HER EYES (Mazurka Elegante).....	75
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LAST ROSE OF SUMMER (Concert Paraphrase)	1 00
LA COQUETTE (Valse Brillante).....	75
LES TAMBOURS DE LA GARDE (Marche).....	75
LOVE IN SPRING, No. I (Morning Song).....	50
LOVE IN SPRING, No. II (Evening Song).....	50
MAIDEN'S PRAYER (Concert Variations).....	75
MARCHE RUSTIQUE.....	75

MORNING IN THE HIGHLANDS (Tone Poem).\$	75
MORNING CHIMES.....	50
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SALTARELLA (Morceau Brillant).....	75
SHEPHERD'S RETURN MARCH.....	60
SHEPHERD'S BELLS (Idyl).....	60
SHEPHERD'S MORNING SONG (Tone Poem)..	60
SHEPHERD'S PRAYER (Tone Poem)....	60
SHOOTING METEOR (Grand Galop Brillant)...	75
SILENT LOVE (Reverie).....	60
SONG OF THE BROOK (Tone Poem).....	1 00
SPRITE OF THE WIND (Caprice Descriptif)...	1 25
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THE DOVE (Polka Caprice).....	50
THE YOUTH BY THE BROOK (Tone Poem)...	75
THOU MY OWN (Tone Poem).....	60
URSULINE CONVENT BELLS (Tone Poem)....	60
VALSE DE CONCERT.....	75

DUETS.

DAISIES ON THE MEADOW (Valse Brillante).\$	1 00
EVENING CHIMES.....	1 00
FIRST SMILE (Valse Brillante).....	1 00

MAIDEN'S PRAYER (Concert Variations)...	\$1 00
SHOOTING METEOR (Grand Galop Brillant)...	1 00
THE JOLLY BLACKSMITHS (Caprice).....	1 00

FLIRT (Polka Brillante)..... 1 00

Operatic Fantasies, Published both as Solos and Duets.

PRICE, SOLOS, 60 CENTS, DUETS, \$1.00.

1. IL TROVATORE.....	Verdi
3. FATINITZA.....	Suppe
5. BOHEMIAN GIRL.....	Balfe
7. DON JUAN.....	Mozart
9. FAUST.....	Gounod
11. FILLE DU REGIMENT.....	Donizetti
13. DER FREISCHUETZ.....	Weber
15. LUCREZIA BORGIA.....	Donizetti
17. NORMA.....	Bellini
19. TANNHAUSER.....	Wagner
21. WM. TELL.....	Rossini
23. CARMEN.....	Bizet

2. H. M. S. PINAFORE.....	Sullivan
4. LA SONNAMBULA.....	Bellini
6. RIGOLETTO.....	Verdi
8. ERNANI.....	Verdi
10. FIDELIO.....	Beethoven
12. FRA DIAVOLO.....	Auber
14. LUCIA DI LAMMERMOOR.....	Donizetti
16. MARTHA.....	Flotow
18. ROBERT LE DIABLE.....	Meyerbeer
20. TRAVIATA.....	Verdi
22. MIGNON.....	Thomas
24. HUGUENOTS.....	Meyerbeer

First system of musical notation. The right hand features a melodic line with triplets and sixteenth-note patterns. The left hand has a rhythmic accompaniment with triplets. Pedal markings are present below the bass line. The word *simili.* is written above the bass line. A dynamic marking *f* is at the end of the system.

Second system of musical notation. Similar to the first system, it features melodic and rhythmic patterns in both hands. Pedal markings are present. A dynamic marking *f* is at the end of the system.

Third system of musical notation. The tempo marking *Cantabile.* is centered above the system. The right hand has a more melodic and expressive line. Pedal markings are present. A dynamic marking *f* is at the beginning of the system.

Fourth system of musical notation. The right hand features a complex texture with many beamed notes. Pedal markings are present throughout the system.

Fifth system of musical notation. The right hand continues with a complex texture. Pedal markings are present. A dynamic marking *f* is at the beginning of the system.

Sixth system of musical notation. The right hand has a very dense texture with many beamed notes. The left hand has a more rhythmic accompaniment. Pedal markings are present. The instruction *marcato il basso.* is written below the bass line. A dynamic marking *f* is at the beginning of the system.

Cantabile

Larghetto - 72.

The first system of music features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The tempo is marked 'Larghetto' with a metronome marking of 72. The key signature has one sharp (F#). The system includes several measures with 'Ped.' (pedal) markings. Fingerings are indicated with numbers 1-5 above the notes.

The second system continues the musical piece. It features similar notation to the first system, with a treble staff and a bass staff. The 'Ped.' markings are present throughout the system. The melodic line in the treble staff shows some chromatic movement.

The third system introduces dynamic markings. The first measure is marked 'f' (forte), followed by 'mf' (mezzo-forte). The notation includes a variety of note values and rests. Pedal markings are used to sustain the bass accompaniment.

The fourth system begins with a 'sf' (sforzando) dynamic marking. The music continues with complex rhythmic patterns in both hands. Pedal markings are used to maintain the harmonic texture.

The fifth system features 'mf' (mezzo-forte) dynamic markings. There are asterisk symbols (*) placed below the bass staff in two measures, possibly indicating specific performance techniques or editorial changes. Pedal markings are used to sustain the accompaniment.

The sixth system concludes the page with a final 'f' (forte) dynamic marking. The notation includes various note values and rests. Pedal markings are used to sustain the bass accompaniment. The page number '702-7' is visible at the bottom center.

System 1: Treble and bass staves with piano accompaniment. The bass line features a steady eighth-note accompaniment with frequent triplets. Pedal markings are present below the bass staff. Dynamics include *f* and *sf*.

System 2: Continuation of the piano accompaniment. The bass line continues with eighth-note triplets. Pedal markings are present. Dynamics include *sf* and *ff*.

System 3: Continuation of the piano accompaniment. The bass line features eighth-note triplets and some sixteenth-note patterns. Pedal markings are present. Dynamics include *f*.

System 4: Continuation of the piano accompaniment. The bass line features eighth-note triplets. Pedal markings are present. Dynamics include *cres.*

System 5: Continuation of the piano accompaniment. The bass line features eighth-note triplets. Pedal markings are present. Dynamics include *ff* and *sf*.

System 6: Continuation of the piano accompaniment. The bass line features eighth-note triplets. Pedal markings are present. Dynamics include *sf*.

Allegretto 6. - 80.

8

5 4 5 4 3 5 4 3 4 5 4 5 3 4 5 4

p

Ped. *

5 4 3 1 5 4 5 2 4 5 2 1 4 3 2 1 5 4 5 2 4 5 2 1 2 2 2

Ped. *

a tempo.

rit.

mf

Ped.

f

Ped. Ped. Ped. Ped. Ped.

leggiero.

p

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

First system of musical notation. Treble and bass staves. Includes fingerings (4, 2, 5, 3, 4, 2, 5, 2, 4, 2, 5, 2) and pedaling instructions (Ped.).

Second system of musical notation. Treble and bass staves. Includes pedaling instructions (Ped.) and triplets (3).

Third system of musical notation. Treble and bass staves. Includes tempo markings: *rit.*, *ard.*, *a tempo.*, and dynamic marking *mf*. Includes fingerings (5, 4, 5, 4, 5, 4, 5, 4) and pedaling instructions (Ped.).

Fourth system of musical notation. Treble and bass staves. Includes tempo marking *Con fuoco.* and dynamic markings *f* and *sf*. Includes pedaling instructions (Ped.).

Fifth system of musical notation. Treble and bass staves. Includes tempo marking *Presto.* and dynamic markings *sf* and *ff*. Includes pedaling instructions (Ped.).

Sixth system of musical notation. Treble and bass staves. Includes dynamic markings *ff* and *sf*. Includes pedaling instructions (Ped.).