

Oboe Concerto in D minor

Johann Sigismund Weiss (ca. 1690-1737)

Allegro

5

9 *p*

13

17 (*p*)

20 (*f*) *f*

24 *tr* *p*

28 *f* *p*

32

36 *f*

39

41

44

47

50

53

56

60 (p)

63

67

71 p

75 f

79

83

85 (p) f

Detailed description: This page of a musical score for Violino Secondo contains measures 44 through 85. The music is written in a single system on a treble clef staff with a key signature of one flat (B-flat). The tempo and meter are not explicitly stated but appear to be 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include piano (p) at measures 60, 71, and 85, and forte (f) at measures 75 and 85. There are also accents and slurs used throughout the piece. The piece concludes with a double bar line at measure 85.

Adagio

1

7

13

18

23

28

34

40

48

53

59

Allegro

tr

8

14 *f* *p*

20 (*ff*) (*p*)

26

31

36 *f*

41

45

49

54 *p*

59

63 *p* 2

68

p *f*

74

p

79

p *tutti piano*

83

87

(pp) *f* *p*

92

f *p* *f* *(p)f* *(f)p*

97

(f)

104

p

110

(p)

116

(f)

121

(f)