

Cours Méthodique
de Duos

POUR

deux Violoncelles

5^E SUITE.

TROIS DUOS

difficiles

dediés à M^r George Baurndt, DE LYON

PAR

JACQ. OFFENBACH

OP. 53.

Lettre E. en 3 Livres Chaque 1^{re} 12kr. 2^e Livre

Op. 49.	Lettre A.	6 Duos très faciles,	2 Livres, chaque
" 50.	" B.	6 " faciles,	2 " "
" 51.	" C.	3 " moyenne force,	3 " "
" 52.	" D.	3 " brillans,	3 " "
" 53.	" E.	3 " difficiles,	3 " "
" 54.	" F.	3 " très difficiles,	3 " "

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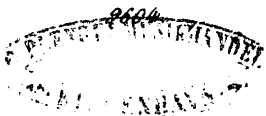
MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott.



1915-16 Nr. 606.

Dépôt général de notre fonds de Musique à Leipzig, chez C.F. Beede. à Vienne, chez H.F. Müller.

Paris, chez Schonenberger.



J. OFFENBACH Op:55.

VIOLONCELLE.

Lettre E. 2^{me} Suite.

2: DUO. 6/8 *f*

p

f

p

f

p

f

p

Violin I

Violin II

Piano

tr *tr*

a tempo. *rall.* *a tempo.* *rall.*

VIOLONCELLO.

Andante. *p*

Musical score for a piece by Bronchi, page 11. The score consists of 14 staves of music. The first six staves are in bass clef, and the last eight are in treble clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like trills and slurs. Performance markings include *f* (forte), *p* (piano), *riten.* (ritardando), *Tempo 1º* (first tempo), *rall.* (rallentando), and *f. tres vite.* (faster). A *5* is written above a measure in the seventh staff, and a *1* is written below a measure in the eighth staff.

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9604

2^o VIOLONCELLE.

The musical score for the 2nd Violoncello part on page 9 consists of 13 staves. The first two staves are in bass clef, while the remaining eleven staves are in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). Tempo markings include *rall.* (rallentando) and *a tempo.* (return to tempo). The score concludes with a final cadence in the thirteenth staff.

The musical score consists of 13 staves. The first four staves are in treble clef, and the remaining nine are in bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *arco*, *pizz.*, *f*, *p*, *ritenuto*, *rall.*, *tres vib.*, and *ff*. The piece concludes with a double bar line.