

Violino I.

pizz. arco

*pp* *p* *molto cresc.*

Poco più animato.

*f* *sfz* *cresc.* *f* *ff*

*p* *cresc.*

Andante espressivo. Allegro assai.

*poco rit.* *mf dolce* *p* *molto cresc.*

*f*

QUARTETT II.

Violino I.

I.

Allegro moderato. Mit zarter Empfindung.

Georg Vierling, Op. 76.

*p* *mf* *p*

*f*

*poco riten.*

*p subito* *cresc.* *f*

*a tempo* *p* *espress.*

*f* *p espress.*

*f* *pp*

*f* *p* *mf poco marcato*

*f* *dim.*

1. 1. 2.

*pp* *p* *p* *f*

*marc.* *f* *ffz*

Violino I.

espress. p mf

f marc. p espress.

cresc. f

mf dol. p

p f

p subito

poco riten. a tempo

cresc. f

p f

p espress. f

Violino I.

pp poco cresc.

poco cresc. p

mf poco cresc.

p cresc.

f sf

p cresc.

f poco rit.

a tempo p dolce

cresc. f p

pp molto cresc.

f pp molto cresc. f ff

Violino I.

*p* *mf* *cresc.* *f* *mf* *p* *fp* *mf dolce* *cresc.* *f* *pp* *p espress.* *pp* *rit.*

Allegro con spirito.

IV Rondo.

*f* *sf* *Viol. II.* *cresc.* *f* *p* *cresc.* *poco espress.* *f* *sf* *f* *sf* *sf* *p* *pp* *poco rit. a tempo* *ritard.* *a tempo*

Violino I.

*espress.*

*p* *f* *pp* *f* *p* *mf marc.* *f* *sf* *sf* *p* *f con energia* *f* *f* *sf* *sf* *p* *cresc.* *f* *p* *perdendosi* *pp*



QUARTETT II.

Violino II.

I.

Allegro moderato. Mit zarter Empfindung.

Georg Vierling, Op. 76

*p* *mf* *p*  
*f* *p subito* *cresc.*  
*poco rit.* *a tempo* *p*  
*f*  
*pp* *f* *p* *p sempre*  
*f* *dim.*  
*1.* *2.* *pp* *p* *pp* *p*  
*f*  
*marc.* *sfz* *sfz* *Vlc.*

Violino II.

Violino II.



Violino II.

*poco rit. a tempo*

*riten.*

*poco cresc.*

*poco cresc. p*

*poco cresc. p*

*p molto cresc.*

*cresc. f*

*cresc. p*

*cresc. f*

*p dolce*

*cresc. f*

*f*

Violino II.  
II. Scherzo.

*Allegro vivace.*

*poco cresc. mf*

*pizz. p*

*arco f p poco cresc. mf*

*arco f*

*Nicht eilen.*

*trm f*

*pizz. p f*

*trm p f*

*arco p cresc. f*

*pizz. cresc. f*

**Trio.**

*Poco piu tranquillo.*

*p cresc. f p cresc. f*

*f p*

*f p*

*f p*

*cresc. f*

*f p*

Coda.

Violino II.

Tempo del Trio

*p* *mf* *f* *pizz.* *poco tranquillo* *pp* *al* *Fine* *ff*

Andante sostenuto.

III.

*mf espress.* *p* *f* *p* *f* *p subito* *p* *f* *p* *mf espress.* *mf*

Violino II.

*p* *mf espress.* *cresc.* *mf* *p* *molto cresc.* *f* *p* *ritard.* *pp*

IV. Rondo.

Allegro con spirito.

*p* *molto cresc.* *f* *p* *cresc.* *f* *p* *molto cresc.* *f* *p* *1*



Viola.  
QUARTETT II.

I.  
Allegro moderato. Mit zarter Empfindung.

Georg Vierling, Op. 76.

The musical score is written for the Viola part of a quartet. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro moderato' with the instruction 'Mit zarter Empfindung'. The score is divided into two main sections by a repeat sign. The first section contains staves 1 through 10, featuring various dynamics and articulations. The second section, marked 'poco riten. a tempo', contains staves 11 through 13. The piece concludes with a first ending and a second ending marked '2'.

Viola.

Musical score for Viola, first system, measures 1-12. The music is in 3/4 time with a key signature of two sharps (F# and C#). It features various dynamics including *p*, *f*, *pp*, *fz*, *f con energia*, and *mf*. There are also trills and triplets indicated.

II. SCHERZO

Allegro vivace.

Musical score for Viola, second system, measures 13-24. The tempo is marked *Allegro vivace*. The music is in 6/8 time with a key signature of two sharps. Dynamics include *f*, *p poco cresc.*, *mf*, *p*, *fp poco cresc.*, *mf*, and *f*.

Viola.

Musical score for Viola, third system, measures 25-48. The music continues in 3/4 time with a key signature of two sharps. Dynamics include *f*, *pp*, *f*, *pp*, *ff*, *pizz.*, *p molto cresc.*, *arco*, *sf*, *f*, *mf*, *f*, *ff*, *p*, *cresc.*, *f*, *poco rit.*, *p*, *mf dolce*, *p*, *molto cre.*, and *scen do f*.

Viola.

*a tempo* **6** *pp* **Viol. I.** *p* *poco cresc.* *mf* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *poco* *cresc.* *f* *rit.* *a tempo* *poco espress.* *p dolce* *cresc.* *f* *p*

C. & C. 3468

Viola.

*p* *trium* *Nicht eilen.* *p* *f* *trium* *fp* *mf* *f* *p* *pizz.* *arco* *cresc.* *f* *p* *p* *cresc.* *f* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000*

C. & C. 3468

# Viola. III.

*Andante sostenuto.*

*p* *mf espress.* *p*  
*mf espress.* *mf*  
*f* *p* *poco piu animato* *sf pp*  
*cresc.* *f*  
*p subito*  
*cresc.* *f*  
*ritard.* *Tempo I.* *p*  
*espress.* *mf* *p* *mf*  
*p* *mf* *cresc.* *f*  
*mf* *p* *pp*

# Viola.

*molto cresc.* *f*  
*ritard.*  
*pp* *f* *p* *espress.* *pp*

# IV. Rondo.

*Allegro con spirito.*

*Viol. II.* *p* *f* *sfz*  
*p* *cresc.* *f*  
*p* *cresc.*  
*f* *sfz*  
*f* *sfz*  
*p* *cresc.*  
*p* *riten.* *p*

QUARTETT II.

Violoncello.

I.

Georg Vierling, Op. 76.

Allegro moderato. Mit zarter Empfindung.

The musical score for Violoncello I is written in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. It begins with the tempo marking 'Allegro moderato. Mit zarter Empfindung.' and includes various dynamic markings such as *p*, *mf*, *f*, *pp*, *sf*, and *sffz*. Performance instructions include *poco rit.*, *a tempo*, and *tr. marc.*. The score contains first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a final *ff* dynamic marking.

Eigenthum der Verleger.

C. & C<sup>o</sup> 3468

Berlin, C. A. Challier & C<sup>o</sup>

2 *poco rit. a tempo* **Violoncello.**

*p* *mf* *p* *f* *poco riten.* *a tempo* *espress.* *p subito cresc.* *espr.* *f* *pp* *f* *p* *f* *pp* *f* *f* *sf* *sf* *p* *f* *sfz* *sf* *mf* *p* *cresc.* *f* *p* *pp*

*pp* *f* *pp* *f* *Viol. II.* *ff* *pp* *p* *pizz.* *arco* *Poco più animato.* *molto cresc.* *f sf* *p* *cresc.* *f* *ff* *p* *cresc.* *f* *ppoco rit.*

**II. Scherzo.**

**Allegro vivace.**

*f* *p* *poco cresc.* *mf* *pizz. arco* *pizz. arco* *f* *p* *pizz. arco* *pizz. arco* *f* *p* *poco cresc.* *mf* *p*

**Andante espressivo.** **Allegro assai.**

*p* *mf dol.* *p* *molto cresc.* *f*



Violoncello.

Viol. I.

10 11

*mf*

*p* *cresc.* *f*

*pizz.* *molto cresc.* *f* *arco*

*cresc.* *f*

*p* *cresc.*

*poco rit.* *a tempo*

*f* *pdol.*

*cresc.* *f* *p*

*f*

*p*

Violoncello.

*f* *Nicht eilen.* *p*

*f* *trun* *mf* *f*

*p* *poco cresc.* *mf*

*f* *p* *cresc.* *f* *pizz.* *arco*

*p* *cresc.* *f*

*p* *cresc.* *f* *pizz.* *arco*

Trio.

Poco più tranquillo.

*p* *cresc.* *f* *p* *cresc.*

*f* *p* *f*

*f* *p*

*cresc.* *f* *p* *Scherzo D.C. dal § e poi la coda.*

Coda.

Tempo del Trio.

*p* *poco tranquillo* *pp* *stringendo* *mf* *ff* *Fine.*

Violoncello.

III.

Andante sostenuto.

*p*  
*mf espress.*  
*p*  
*mf espress.*  
*mf*  
*poco più animato*  
*1 pizz.*  
*f*  
*p*  
*arco*  
*pizz.*  
*arco*  
*cresc.*  
*f*  
*3*  
*p subito*  
*cresc.*  
*f*  
*3*  
*rit.*  
*3*  
*3*  
*a tempo*  
*p*  
*mf espress.*  
*p*  
*mf*  
*p*  
*mf espress.*  
*cresc.*  
*f*  
*mf*  
*p*  
*pizz.*  
*arco*  
*p*  
*cresc.*

Violoncello.

IV. Rondo.

Allegro con spirito.

*f*  
*pp*  
*f*  
*p*  
*pp*  
*Viol. II.*  
*pizz.*  
*p molto cresc.*  
*f*  
*arco*  
*p*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*f*  
*pizz.*  
*arco*  
*p molto cresc.*  
*f*  
*p*  
*poco rit.*  
*a tempo*  
*cresc.*  
*f*  
*sf*  
*sf*  
*p*  
*pp*  
*a tempo*  
*9*

JOSEPH JOACHIM  
verehrunqsvoll gewidmet.

# QUARTETT

II

für 2 Violinen, Viola und Violoncell

componet

von

## GEORG VIERLING.

Op. 76.

Partitur Pr.Mk.2 netto. Stimmen Pr.Mk.5..

Eigenthum der Verleger für alle Länder. Den internationalen Verträgen gemäls deponirt

BERLIN, C. A. CHALLIER & C<sup>o</sup>

3467 - 3468

MERTON COPYING  
SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 4308