

# Rokonhangok

**POLKA**

Zongorára szerző  
és a Bécsben tanuló magyar ifjuságnak  
mely tisztelettel ajánlja  
**STRAUSS JÁNOS**  
Zenekarmester.



# Sympathienklänge

**POLKA**

für Pianoforte componirt  
und den in Wien studierenden ungarischen Jugenden  
achtungsvoll gewidmet von  
**JOHANN STRAUSS.**  
246<sup>tes</sup> Werk.

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# Rokohangok.

## SYMPATHIE.


Polka française

von

JOHANN STRAUSS.

246<sup>tes</sup> Werk.

Polka.



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Trio.

The image displays a musical score for a Trio and a Finale section. The Trio section is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic and a tempo marking of *ben marc.* The Trio section consists of five systems of music. The first system shows the piano and bass staves with chords and moving lines. The second system continues the Trio texture. The third system features a piano (*p*) dynamic marking. The fourth system includes a trill (*tr*) in the right hand. The Finale section is marked with a forte (*f*) dynamic and concludes with a piano (*p*) dynamic. It is written in 2/4 time and features a melodic line in the right hand and a supporting bass line.

Finale.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the piece and includes two endings. The first ending is marked *1<sup>mo</sup>* and the second ending is marked *2<sup>do</sup>*. The dynamic marking changes from piano (*p*) to forte (*f*). The notation includes various rhythmic patterns and chordal textures in both staves.

The third system features a first ending marked *1<sup>mo</sup>*. The dynamic markings are *pp* (pianissimo) and *f* (forte). The music continues with intricate melodic and harmonic development in both staves.

The fourth system includes a second ending marked *2<sup>do</sup>*. The lyrics "cre - scen - do" are written below the lower staff. The music features a mix of rhythmic figures and chordal accompaniment.

The fifth system concludes the piece with a forte (*f*) dynamic. It features a final melodic flourish in the upper staff and a concluding bass line in the lower staff.