

POT-POURRI
EN QUATUOR

Pour Deux Violons

Alto et Basse,

Par M^r. Vogel.

Auteur de la Musique
de la Toison d'Or.

— ŒUVRE POSTHUME. —

L'ÉDITEUR, auroit cru manquer à la mémoire de M. Vogel dont les ouvrages ont tant fait de plaisir, si il eut tardé plus longtems à Publier cette Bagatelle, dont il est possesseur du vivant de l'Auteur.

Chez BIGNON, Graveur, Place du Louvre, à l'Accord parfait.
Et à la Salle de L'OPERA. — Prix 2^l 8^s —

Vm 18. 524

Violino Primo.

Pot-pouri.
VOGEL.

Largo. **F**

Rondeau.

43 *Allegretto.*

Mineur.

Majeur.

Da Capo. **PP**

Violino Primo

3

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. Starts with a repeat sign. Dynamics: *F*, *F*, *P*. Ends with a repeat sign and *Da Capo* 8.

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *F*, *P*. Measure numbers 4 and 4.

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *F*. Measure number 8. *1^{re} fois.*

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *F*. *2^e fois.* *Allegretto.* *Dolce.* *Adagio.* Measure numbers 7 and 2.

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *F*. *Allegretto.* *Dolce.* *Adagio.* Measure number 7.

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *cres.*, *F*, *Dolce*. Measure number 9. *Allegretto.*

Musical staff 7: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *F*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *F*. Measure number 15. *Presto.*

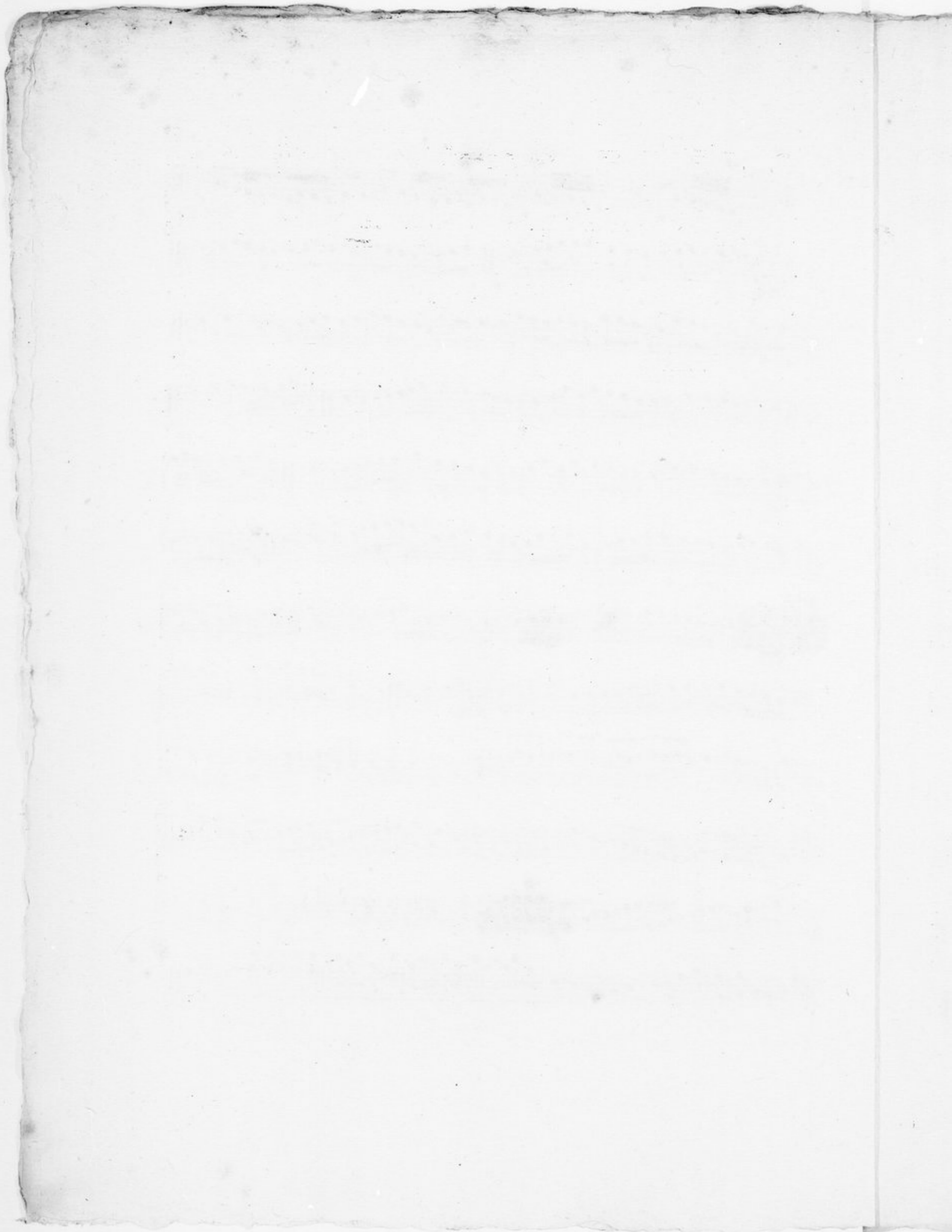
Musical staff 9: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *F*. Measure number 15. *Presto.*

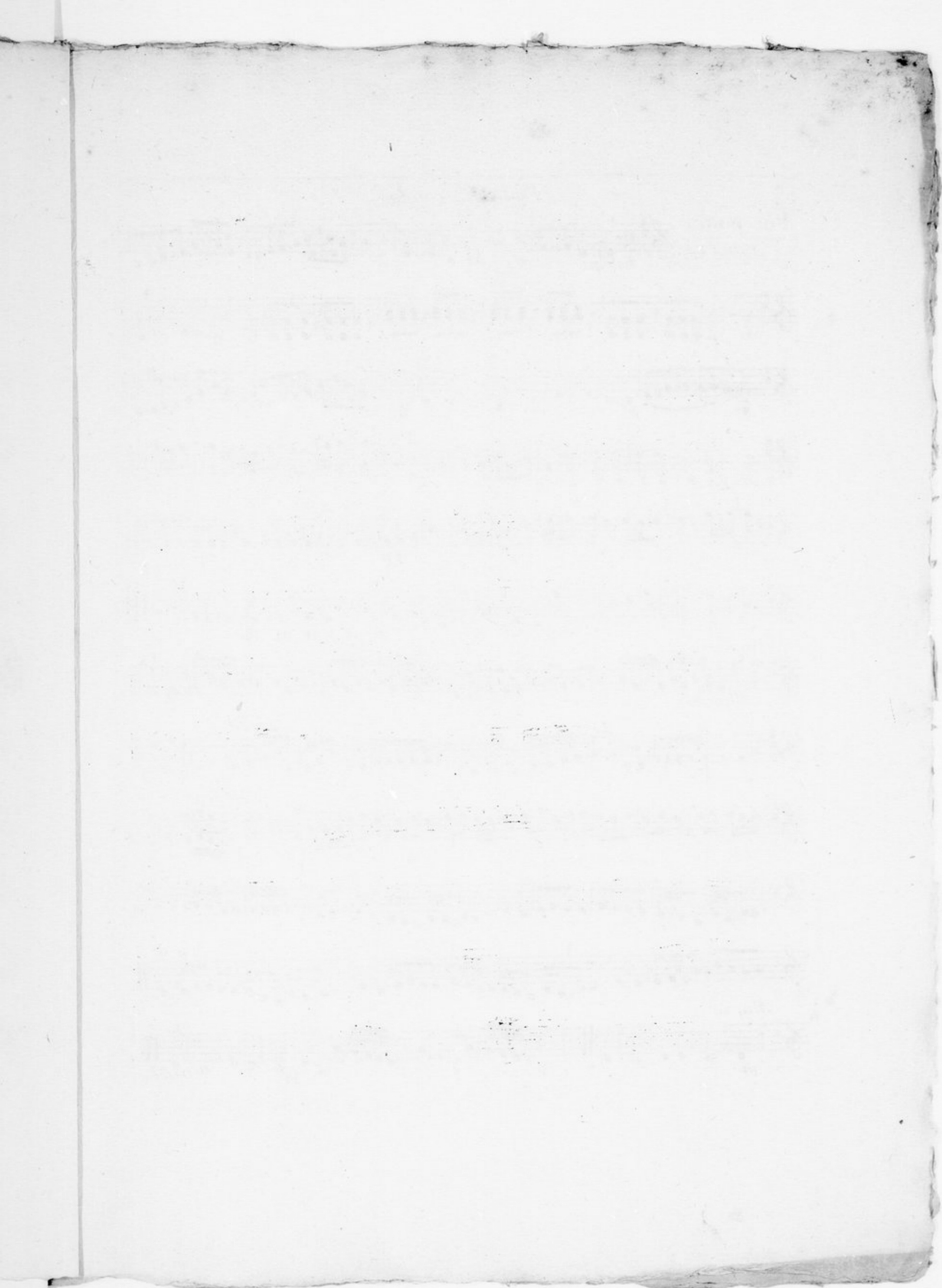
Musical staff 10: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *F*.

Musical staff 11: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *F*.

Musical staff 12: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *F*.

Musical staff 13: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *F*. Measure number 43.





Violino Secondo

Pot-pouri
VOGEL

Largo

P

F

P F

F FP FP FP

P sf P sf P pp

Rondeau

Allegretto

Fin dolce

Da Capo⁸ Mincur

Majeur

Da Capo⁸

Da Capo⁸

Violino Secondo

F
Allegro 4 *P*

1^{re} fois 8

2^e fois
Allegretto *Dolce*
7½ *Adagio*

F
2½ *Allegretto* 7½

Dolce
Adagio *crs F, Dolce*

tr.
9 *P, Allegretto*

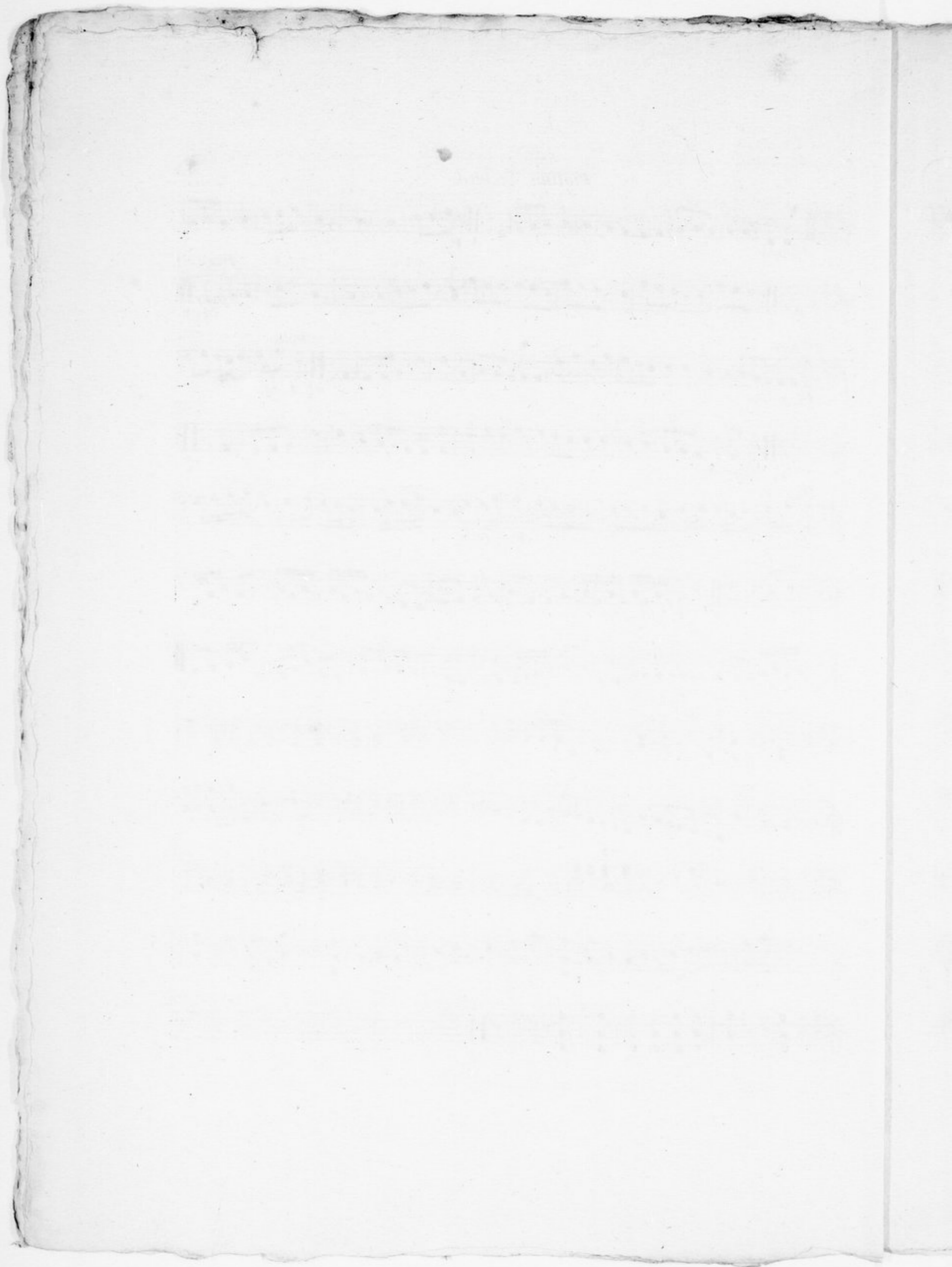
F 15

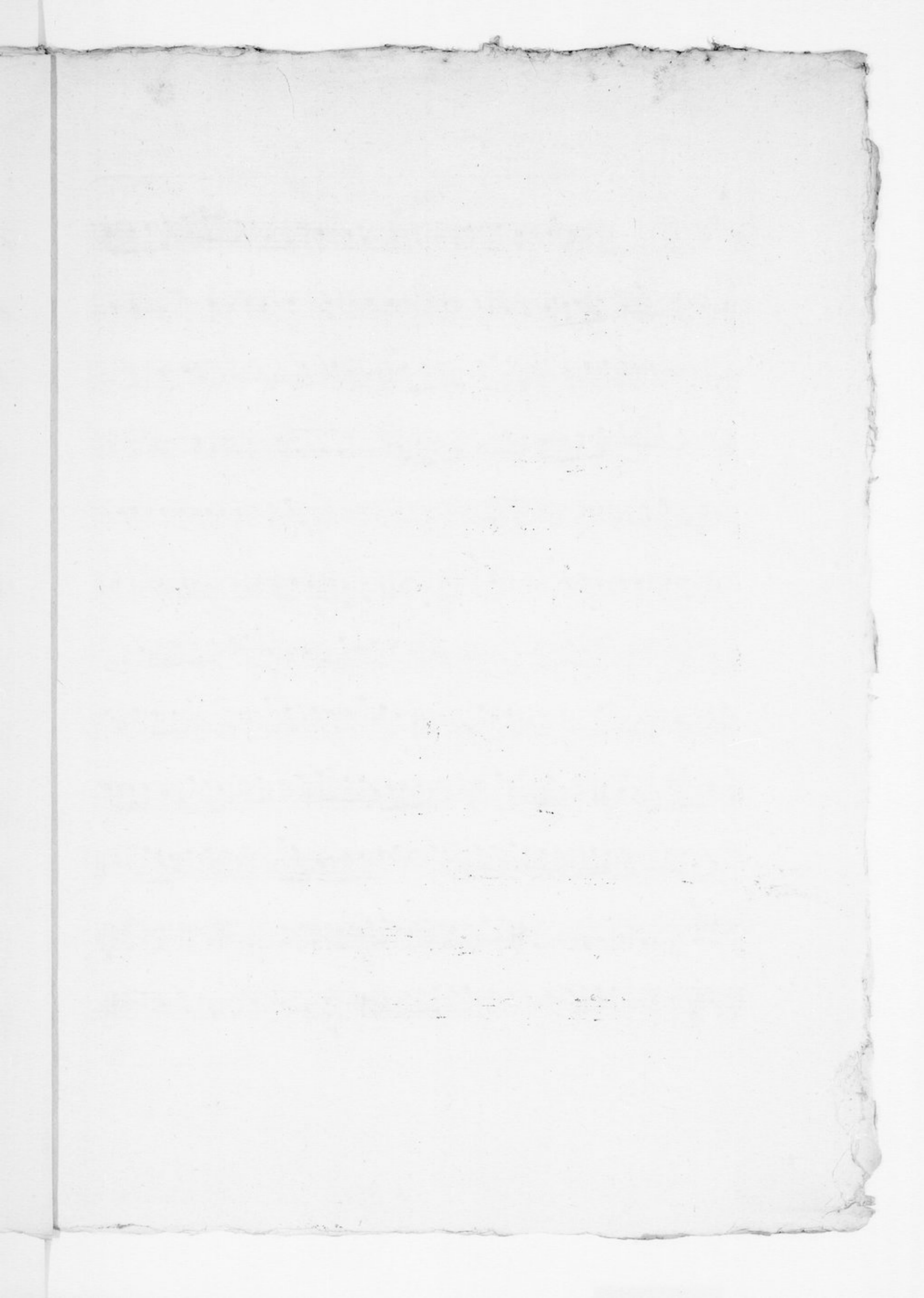
Presto
F

capo 20

capo 8

43





Alto

Pot-pouri
VOGEL

Largo

Musical notation for the Pot-pouri section, measures 1-43. The score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a dynamic marking of *F* (forte) and a tempo marking of *Largo*. The piece features a variety of dynamics including *F*, *P* (piano), *FP* (fortissimo piano), and *PP* (pianissimo). The notation includes various note values, rests, and phrasing slurs. Measure numbers 1, 16, and 43 are indicated. The section concludes with a double bar line.

Rondo

Allegretto

Musical notation for the Rondo section, measures 1-16. The score is written on a single staff in G major and 2/4 time. It begins with a dynamic marking of *P* (piano) and a tempo marking of *Allegretto*. The notation includes various note values and rests. Measure numbers 1 and 16 are indicated. The section concludes with a double bar line and the word *Fin.* (Fine).

Mineur

Da Capo

Musical notation for the Mineur section, measures 1-20. The score is written on a single staff in G minor (two flats) and 2/4 time. It begins with a dynamic marking of *P* (piano) and a tempo marking of *Allegretto*. The notation includes various note values and rests. Measure numbers 8 and 20 are indicated. The section concludes with a double bar line and the word *Da Capo*.

Majeur

PP

Musical notation for the Majeur section, measures 1-8. The score is written on a single staff in G major and 2/4 time. It begins with a dynamic marking of *PP* (pianissimo) and a tempo marking of *Allegretto*. The notation includes various note values and rests. Measure numbers 4 and 8 are indicated. The section concludes with a double bar line and the word *Da Capo*.

Allegro

P

Musical notation for the Allegro section, measures 1-4. The score is written on a single staff in G major and 2/4 time. It begins with a dynamic marking of *F* (forte) and a tempo marking of *Allegro*. The notation includes various note values and rests. Measure numbers 4 and 4 are indicated. The section concludes with a double bar line.

Alto

3

1^{re} fois

2^e fois

Allegretto

Dolce

7½ Adagio

2½

Allegretto

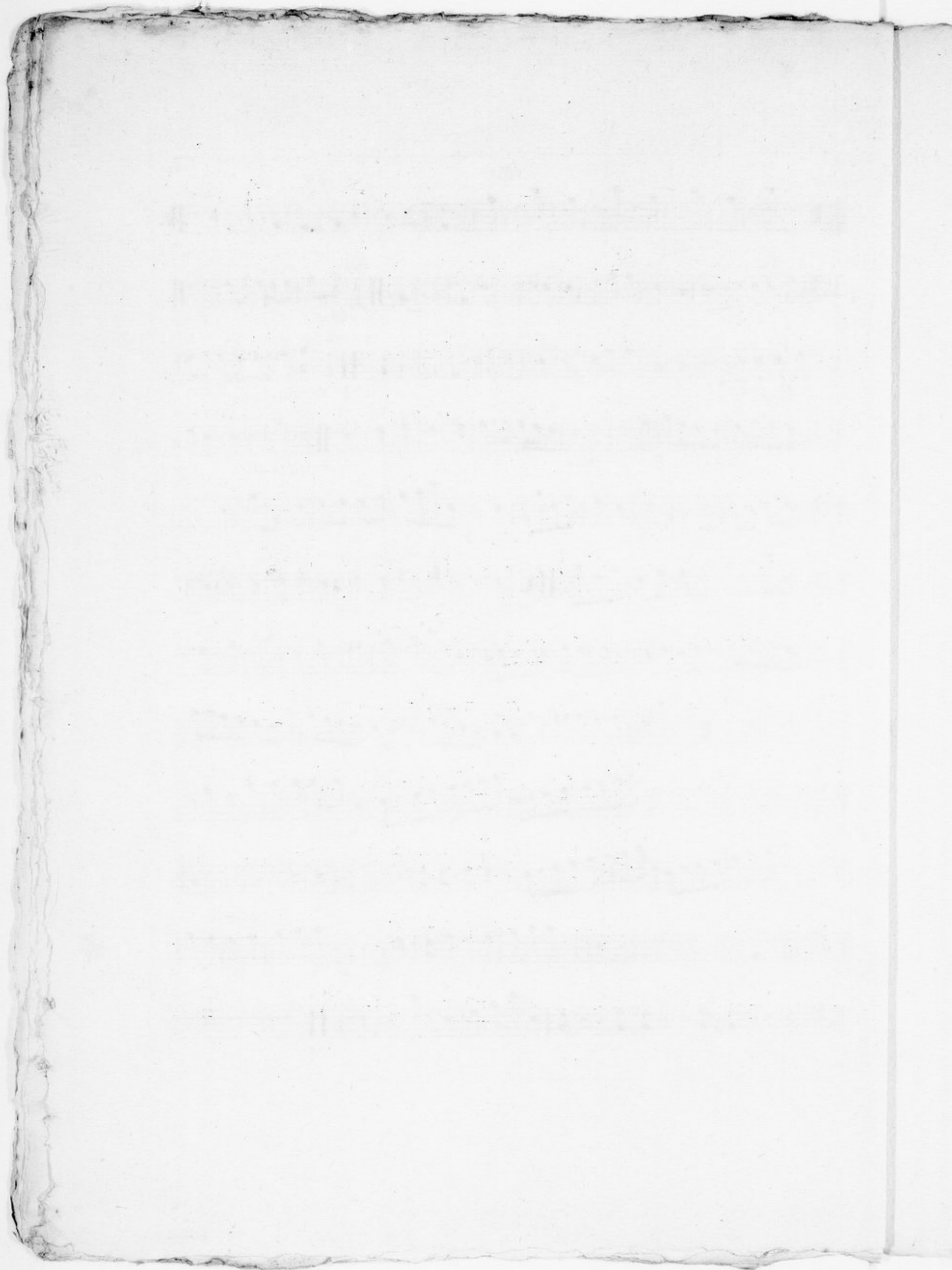
7½ Adagio

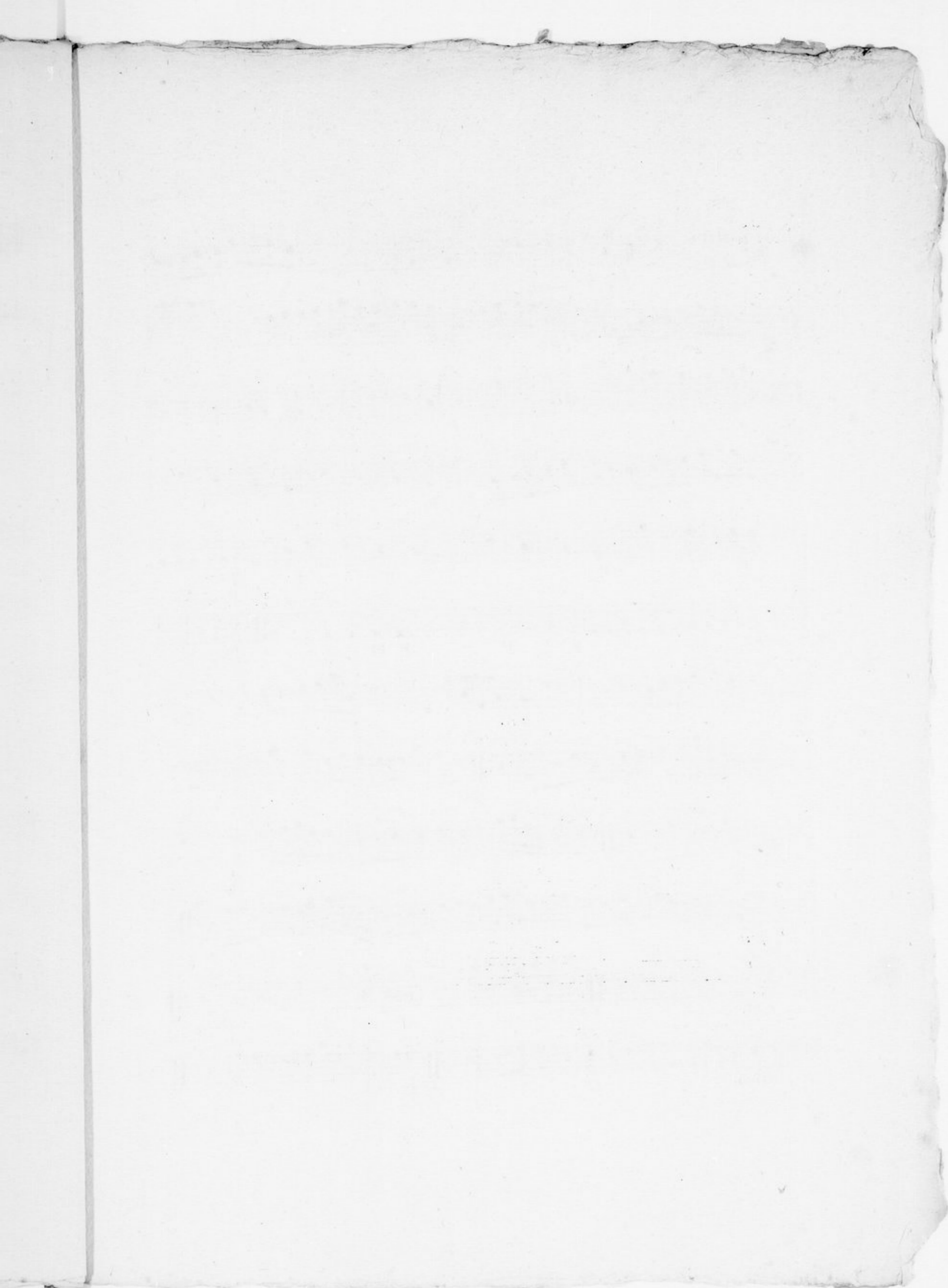
cres F Dolce

9 Allegretto.

F

15 Presto





Basso

Pot-pouri
VOGEL

Largo

Solo.

F *P* *F* *P* *F* *FP*

Rondo

F *F* *F* *P* *P* *PP* *43 Allegretto*

Fin

16 P

*Da Capo*⁸

Mineur

*Da Capo*²⁰

Majeur

PP *4 Solo.* *Da Capo*⁸

Allegro *4 P* *4*

Basso

3

1^{re} fois

8

2^e fois

Allegretto

Dolce

Adagio

2 1/2

Allegretto

Dolce

Adagio

cres *F* *Dolce*

7 1/2

Allegretto

Dolce

Adagio

cres *F* *Dolce*

9

Allegretto

15

Presto *F*

43



