

Two Pieces  
Scottish Legend  
Op. 54, No. 1

Lento con molto espressione  
*sempre cantabile*

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. The piece is marked 'Lento con molto espressione' and 'sempre cantabile'. The score is divided into five systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and includes a first ending marked 'Red. \*'. The second system features a mezzo-forte (*mf*) dynamic, a triplet of eighth notes, and a decrescendo (*dim.*) marking. The third system starts with a piano-piano (*pp*) dynamic, includes a ritardando (*rit.*) marking, and returns to mezzo-forte (*mf*) with an 'a tempo' instruction. The fourth system begins with piano-piano (*pp*) dynamics. The fifth system concludes with a 'rit - e - nu - to' marking, a 'lunga' (long note) marked mezzo-forte (*mf*), and a 'poco più animato' instruction. The score is punctuated by first ending markings 'Red. \*' throughout.

*cresc.* *f*

*Red. \** *Red. \* Red. \* Red. \**

*dim.* *rit.* *a tempo* *pp* *cresc.* *ff sostenuto*

*Red. \** *marcato.* *Red. \* Red. \* Red. \**

*Tempo I* *rit.* *lento* *lunga pp* *lunga* *dolcissimo*

*Red. \** *Red. \* Red. \* Red. \**

*rall.* *m.s.* *lunga*

*Red. \** *Red. \* Red. \**

*più tranquillo* *sempre dim.* *ppp* *molto rit. e - - nu - - to*

*Red. \** *Red. \** *Red. \* Red. \** *Red. \**

# Gavotte Fantastique

Op. 54, No. 2

Vivace (♩ = 80)

*sempre staccato sf p*

*pp*

*poco rit.* *a tempo* *mf*

*sf p cresc.*

*sf f rit.*

*dolce*

*f* *pp* *poco cresc.* *p*

*ped.* \* *ped.* \* *ped.* \* *simile*

*p* *pp* *pp dolce marcato*

*ped.* \* *ped.* \* *ped.* \*

*mf* *rit.* *veloce*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*a tempo*

*pp* *p* *cresc.* *rit.* *simile*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*piu cresc.* *mf* *dim.*

*ped.*

*più dim.*  
*p*  
*pp*

*Red. dolce marcato* \* *Red.* \* *Red.*

*Red.* \* *Red.* \* *Red.*

*Red.* \* *Red.* \* *Red.*

*sempre dim. e rit.*  
*ppp* *più rit.*  
\* *Red.* \*

*a tempo*  
*p staccato*

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The tempo is marked 'a tempo' and the dynamics is 'p staccato'. The music features a series of eighth and sixteenth notes with rests, creating a rhythmic pattern.

*mp*

The second system continues the piece. It includes a first ending bracket over the final two measures of the system, marked with an '8' above it. The dynamics is marked 'mp'. There are various articulation marks like accents and slurs throughout the system.

*mf*

The third system features a first ending bracket over the final two measures, marked with an '8'. The dynamics is 'mf'. Below the bass staff, there are several markings: 'Ped.' followed by an asterisk, repeated four times, and another 'Ped.' followed by an asterisk at the end of the system.

*cresc.*  
*pp molto rit.*

The fourth system shows a dynamic increase with 'cresc.' and a final section marked 'pp molto rit.'. It includes a first ending bracket over the final two measures, marked with an '8'. The dynamics is 'pp molto rit.'. Similar to the previous system, there are 'Ped.' and asterisk markings below the bass staff.

*a tempo*  
*mf*  
*p*

The fifth system returns to 'a tempo'. It features a first ending bracket over the final two measures, marked with an '8'. The dynamics starts at 'mf' and ends at 'p'. The notation includes various note values and rests.

*cresc.*

*poco rit.* *a tempo*

Ped. \* Ped. \*

V

*ff*

V

*sfz*

Ped. \* Ped. \* Ped. \* Ped. \*

V

*accelerando* *a tempo* *sfz* *ff* *molto rit.*

Ped. \* Ped. \*

V