

Mus. Mss.

4242

Francesco Leo. Neap.
1 Dies Ora. 2 ~~Motto~~
Forant arma

Lives via 25
 L. herson pl 20 10
 L. herson pl 30 10
 L. herson pl 40 10

Mus. Mus. #2#2

Luth juden 117
 Ingenies 20
 Luth juden 20
 Luth juden 20
 Ora suppen 84
 Luth juden 56
 470

Metello p 51

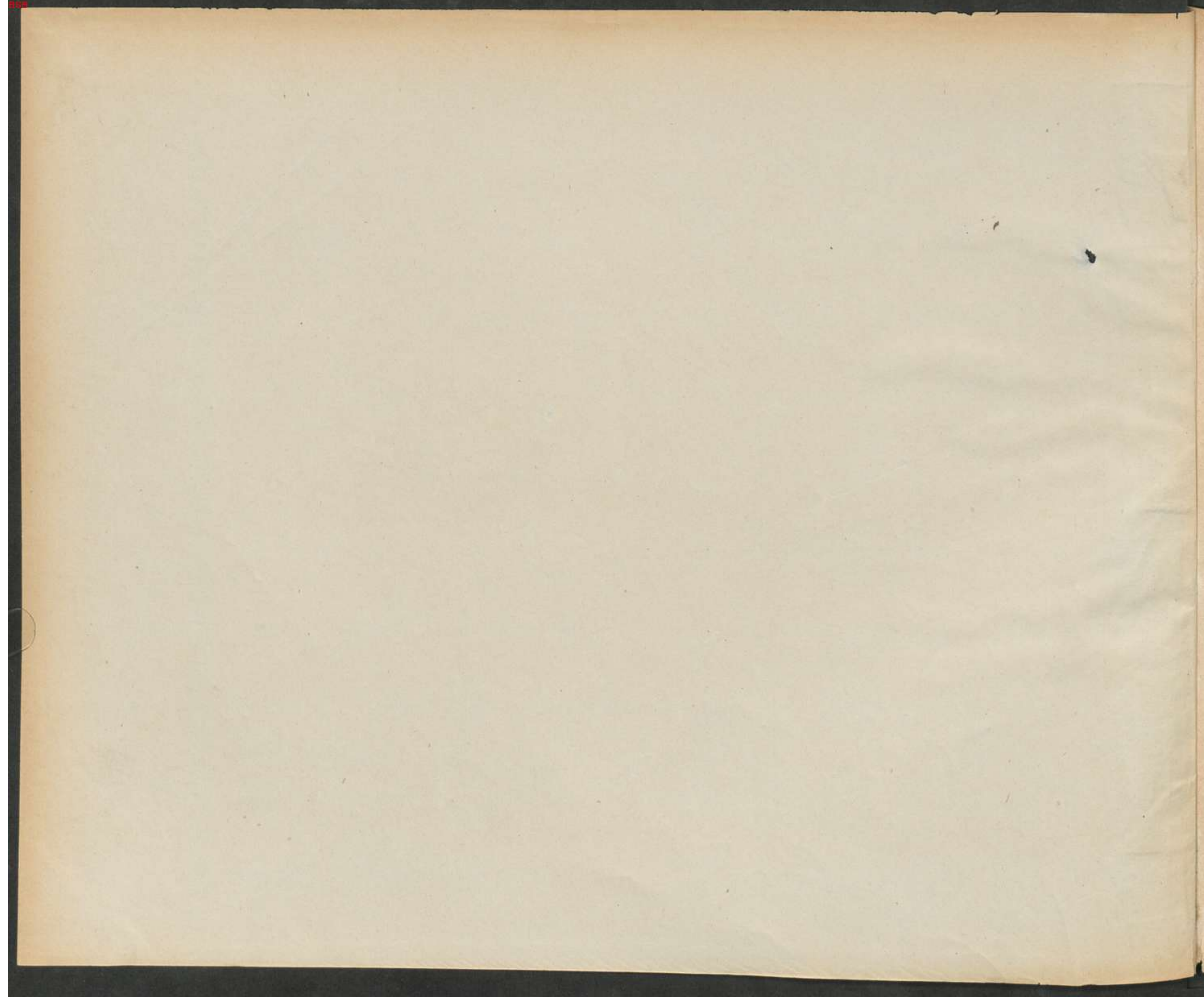
Parant arma 107
 Vos flite 30
 Luth juden 11
 Arina 218
 366

Feo



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Luigi

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Del Sig.^{no} Maestro Francesco Feo.

Napolitano.

fig. ab. om. gi. Nazgul ibax = gub. ab. an. 2440 - 50 i. f. f. g. u. r. a. b. a. f. i. n. t. i.

a. Dies irae

b. Motetto "Parant arna"

5 voci con Strumenti.

Partitura.

Non un pezzo per il signor
Peller in vendita ad Albin
Nepi in Partitura W. 1872

2
*Dies irae a cinque voci con Strumenti
e Corni da Puccini
Del Sig. Fco.*

Violini
Soprano
Soprano
Alto
Tenore
Basso
Organo

no *so*

Dies irae dies illa solvet saeculum

Dies irae dies illa solvet saeculum

Dies irae dies illa solvet saeculum

Dies irae dies illa solvet saeculum

Dies irae dies illa solvet saeculum

no *so* *#6* *6* *#6* *6*

sacrum in favilla teste David teste David cum Sibilla
 solvet sacrum in favilla teste David
 teste David teste David cum Sibilla,
 solvet sacrum in favilla teste David teste David cum Sibilla
 teste David teste David cum Sibilla.

Handwritten musical score on aged paper, featuring multiple staves. The top two staves contain vocal lines with lyrics. The middle section includes a figured bass line with the Latin text: "quoniam tremor est futurus quando iudeus est venturus est venturus". The bottom staff contains figured bass notation with various figures such as 6, 6/4, 3, 7, 4 4, 6/4, 5, 4 3/8, 6/4, #4, and 6. The score is marked with "Cuncta Stricte" in several places. A page number "17" is visible in the bottom right corner.

cuncta stricto, cuncta stricto discussu rub. cuncta cuncta stricto discussu rub.
cuncta stricto cuncta stricto discussu rub. cuncta cuncta stricto discussu rub.
cuncta stricto cuncta stricto discussu rub cuncta cuncta stricto discussu rub.

Suba mirum. Basso solo.

Violini

Violino

Violoncello

Organo

Basso solo

Suba mirum spargenssa

num

The musical score is written on ten staves. The top staff is for the Bassoon (Basso solo). The second staff is for Violins (Violini), with a specific part for the Violino. The third staff is for the Viola (Violoncello). The fourth staff is for the Organ (Organo). The fifth and sixth staves are for the Bass (Basso solo), with the fifth staff containing figured bass notation (6, 7, 8, 6, 3, 6, 3, 6, 3, 6, 3). The seventh and eighth staves are for the Bassoon (Basso solo). The ninth staff is for the Bassoon (Basso solo). The tenth staff is for the Bassoon (Basso solo). The score includes various musical notations such as notes, rests, and ornaments, along with figured bass notation (6, 7, 8, 6, 3, 6, 3, 6, 3, 6, 3) and a final section labeled 'Suba mirum spargenssa'.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a treble clef. The second staff is another vocal line with a treble clef and the word *unus* written below it. The third staff is a basso continuo line with a bass clef and figured bass notation (6, 44, 6, 6, 6, 4, 6). The fourth staff is a vocal line with a treble clef and the lyrics *per sepulchra regi = o nem cogel omnes ante thro = nem* written below it. The fifth staff is a basso continuo line with a bass clef and figured bass notation (6, 6, 6, 6, 4, 6).

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with a treble clef and the dynamic marking *ff* above it. The second staff is a vocal line with a treble clef and the word *unus* written below it. The third staff is a basso continuo line with a bass clef and figured bass notation (6, #, 6). The fourth staff is a vocal line with a treble clef and the lyrics *ante thronum cogel omnes, cogel omnes ante thronum.* written below it. The fifth staff is a basso continuo line with a bass clef and figured bass notation (6, 6, 3, 4, 6, 6).

17

35

25

Handwritten musical score for the first system, measures 29-34. The system consists of five staves. The top staff is a vocal line with lyrics: *Mors stupebit et natura cum resurget*. The second staff is a piano accompaniment with various chordal textures. The third staff is a bass line with notes and rests. The fourth staff is a piano accompaniment with notes and rests. The fifth staff is a bass line with notes and rests. The system is marked with a double bar line at the beginning and end. The number 29 is written at the end of the system.

Handwritten musical score for the second system, measures 35-41. The system consists of five staves. The top staff is a vocal line with lyrics: *cum resurget, cum resurget creatura judicant*. The second staff is a piano accompaniment with various chordal textures. The third staff is a bass line with notes and rests. The fourth staff is a piano accompaniment with notes and rests. The fifth staff is a bass line with notes and rests. The system is marked with a double bar line at the beginning and end. The number 35 is written at the end of the system.

29

41

35

Handwritten musical score on aged paper. The score consists of two systems of staves. The top system includes a vocal line with lyrics in Latin and Russian: "si responsa - ra. ju - di - can - ti ju di - can ti respon - sa re - spon - sa - ra." Below the vocal line is a piano accompaniment with various chords and figures. The bottom system continues the piano accompaniment and includes the word "su - ra." written below the staff. The page number "46" is written in the bottom right corner. There are some markings like "tr" and "rit" above notes in the piano part.

Liber scriptus. Tempo giusto

Violini

Soprani
Liber scriptus profe - re tunc in quo totum

Alto
Liber scriptus profe - re tunc in quo totum

Tenore

Basso
Liber scriptus profe - re tunc in quo totum

Organo

Handwritten musical score on aged paper, featuring three vocal parts and a basso continuo line. The lyrics are Latin: "in quo totum con-ti-ne-tur unde mundus, unde in quo totum con-ti-ne-tur unde mundus, unde in quo totum con-ti-ne-tur unde". The music is written in a single system with five staves. The first three staves are vocal parts, and the fifth staff is the basso continuo. The lyrics are written below the vocal staves. The music includes various note values, rests, and accidentals. The basso continuo line includes figured bass notation (e.g., 6, 6, 5, #6).

mun-Sub ju-di-ce tur, ju-di-ce-tur.
 mun-Sub ju-di-ce-tur, ju-di-ce-tur.
 mun-Sub ju-di-ce-tur, ju-di-ce-tur.

Figured Bass: 6 6 #4 6 3 3 7/5 6# #

Judea ergo. Soprano solo.

Violini

Sopr.

Judea ergo, cum sedebit. Judea ergo cum sedebit. qui? qui?

Org.

lata appa-re-bit, nich in ulthum nich in ulthum remane

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines. The third staff contains the lyrics: *bit remanebit uicim ultum nil in ultum nil, nil remanebit.* The bottom two staves are for the basso continuo, with the second staff containing figured bass notation (e.g., 6, 6b, 9, 6, 6b, 9, 9, 6, 6b).

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines. The third staff contains the lyrics: *quid sum miser tunc dictu ras tunc sic tu ras quem patronum rogaturus cum uis ju*. The bottom two staves are for the basso continuo, with the second staff containing figured bass notation (e.g., 6, 6b, 9, 6, 6b, 9, 9, 6, 6b, 9, 9, 6, 6b).

Handwritten musical score for the first system. It consists of three staves. The top two staves contain vocal lines with various note values and rests. The bottom staff is a basso continuo line with figured bass notation, including numbers like 9, 6, 5, 4, 3, 2, 1, and 0, along with rhythmic markings. The lyrics "Ius, cum via iustus sit se- curus se" are written below the vocal lines.

Ius, cum via iustus sit se- curus se

Handwritten musical score for the second system. It continues the three-staff format from the first system. The vocal lines and basso continuo line are present. The lyrics "curus, via iustus, securus, via iustus sit se- curus, se- curus." are written below the vocal lines. The system concludes with a double bar line.

curus, via iustus, securus, via iustus sit se- curus, se- curus.

Res tremendae majestatis.

Andante

Violini

Violini I and II staves. The Violini I staff contains musical notation with a treble clef and a key signature of one sharp (F#). The Violini II staff contains musical notation with a treble clef and a key signature of one sharp (F#). The word "uis" is written below the Violini II staff.

Cori g.

Organ and Chorus staves. The Organ part is written on a single staff with a treble clef and a key signature of one sharp (F#). The Chorus part consists of five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics "Res tremendae majestatis" are written across the Chorus staves. The word "qui sal" is written at the end of the fifth Chorus staff.

Organo

Organ staff with musical notation. The measure number "56" is written at the end of the staff.

Handwritten musical score for a choir and organ. The score consists of ten staves. The top two staves are for the vocal parts, with lyrics written below them. The middle four staves are for the organ, with figured bass notation (numbers 1, 2, 3) and chord symbols. The bottom two staves are for the organ, with figured bass notation and chord symbols. The lyrics are: "qui salvandos salvos gratis. qui salvandos salvos gratis. qui salvandos salvos gratis."

unis

me f. 1 2 3 4 5 6

Salva me, salva me, fons, fons, fons pieta... tis.

Salva me, salva me, fons, fons, fons pieta... tis.

Salva me, salva me, fons, fons, fons pieta... tis.

Figured bass notation: $\begin{matrix} 6 \\ 40 \end{matrix}$ $\begin{matrix} 6 \\ 6 \end{matrix}$ $\begin{matrix} 6 \\ 6 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ 6 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ 6 \end{matrix}$ $\begin{matrix} 366 \\ 4 \end{matrix}$ $\begin{matrix} 66 \\ 4 \end{matrix}$ $\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 6 \\ 3 \end{matrix}$ $\begin{matrix} 6 \\ 6 \end{matrix}$ $\begin{matrix} 66 \\ 4 \end{matrix}$ $\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 6 \\ 6 \end{matrix}$

Dol

7 8 9 10 11 12

sons pietatis

Recor - da - re Je - su pi - e quod

sons pietatis

Recor - da - re Je - su pie

sons pietatis

Recor - da - re Je - su pie

quod sum

13 14 15 16 17 18

- Sum causa tu - ae viae ne me per - tas ne me per - tas illa die

ne me per - tas ne me per - tas illa die

causa tuae viae ne me per - tas ne me per - tas illa die

Handwritten musical score for three voices and basso continuo. The score consists of nine staves. The top two staves are instrumental. The middle three staves are vocal parts with Latin lyrics: "c. quaerens me *dol.* se = listi lassus, uede mihi cruceem passus tan =". The bottom staff is the basso continuo with figured bass notation. The music is in a minor key and includes dynamic markings like "dol." and "f".

Handwritten musical score on ten staves. The first four staves are instrumental. The fifth and sixth staves contain the lyrics: *Sub labor tantus labor non non non sit cas - sus.* The seventh and eighth staves are instrumental. The ninth and tenth staves contain the lyrics: *Sub labor tan - tus labor non non non sit cas - sus.* The bottom staff is a bass line with figured bass notation.

In te ju-dest.

Violini

Alto solo.

Organo

Two staves of violin music. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of notes and rests, with some slurs and accents. The bottom staff is similar but with a different melodic line.

A single staff for the Alto solo. It contains the numbers 1, 2, 3, 4, 5, 6, 7, followed by a rest and the word "In te".

A single staff for the Organ. It contains musical notation with numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Two staves of music. The top staff contains the numbers 1, 2, 3, 4, 5. The bottom staff contains the numbers 1, 2, 3, 4 and the word "omnis".

A single staff containing the lyrics "ju-dest ul-ti = om-ni-b" and "So - nam fac remissi".

A single staff for the Organ with musical notation. At the end of the staff, the number 19 is circled.

omnis ante diem nati - o - nis ante

di - em nati - o

5#56 5#56 5 56 5 6 56 6 56

56

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "omnis, Domum fac remissionis,". The middle staff is a piano accompaniment line with various chords and melodic lines. The bottom staff is a bass line with figured bass notation, including figures like 6, 2, 3, #, 6, 7, #.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "Domum fac remissionis, ante diem rati". The middle staff is a piano accompaniment line. The bottom staff is a bass line with figured bass notation, including figures like 6, 6, 4, 4, 6, 6, 4.

Handwritten musical score for the first system. It consists of four staves. The top three staves are for a vocal line, and the bottom staff is for a basso continuo line with figured bass notation. The lyrics are: *o - nis, ante diem nati - o -*

Handwritten musical score for the second system. It consists of four staves. The top three staves are for a vocal line, and the bottom staff is for a basso continuo line with figured bass notation. The lyrics are: *nis, ante diem ante diem*

Handwritten musical score for the first system. It consists of three staves. The top two staves are vocal lines with lyrics: "ra - tio - nis . rec - tio nis ante". The bottom staff is a basso continuo line with figured bass notation. The music is in a key with one sharp (F#) and a common time signature. The lyrics are written in a cursive hand.

Handwritten musical score for the second system. It consists of three staves. The top two staves are vocal lines with lyrics: "nem ra tio nis." followed by a double bar line. The bottom staff is a basso continuo line with figured bass notation. The music continues from the first system. The lyrics are written in a cursive hand.

Ingemisco.

Largo.

Violini

Soprani

Alto

Tenore

Basso

Organo

Ingemisco, tanquam reus, culpa rubet, vultus meus.

Ingemisco tanquam reus, culpa rubet vultus meus

Ingemisco tanquam reus, culpa rubet vultus meus suspi-

The musical score is written on six systems. The first system is for Violini (Violins), consisting of two staves. The second system is for Soprani (Soprano), consisting of two staves. The third system is for Alto (Alto), consisting of two staves. The fourth system is for Tenore (Tenor), consisting of two staves. The fifth system is for Basso (Bass), consisting of two staves. The sixth system is for Organo (Organ), consisting of two staves. The tempo is marked 'Largo.' The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are written in Italian: 'Ingemisco, tanquam reus, culpa rubet, vultus meus.' The organ part includes figured bass notation: 4, 4, 6/4, #, 6/5, #6.

parce Deus, parce parce parce De - us

parce De - us parce : parce De - us qui Mariam absoluit =

par - ce parce par - ce De - us absoluit =

canti parce Deus parce : par - ce De - us.

(Figured Bass)
 b2, 5 # 2/2, 4 # 6 #, # 6 2/3, 6 # 2/4, # 6, 4 # #, # 5 4/4, 6 #, #

2 3 4 5 6 7 8

2 3 4 5 6 7 8

2 3 4 5 6 7 8

2 3 4 5 6 7 8

Si, et latronem est audi isti mihi quoque spem dedisti spem dedisti spem, - :

Si, et latronem et latronem est audisti mihi quoque spem dedisti spem dedisti spem - :

6 6 7# 6 6 4# 5 7 7# 7#

Preces meae.

The musical score is written on ten staves. The top four staves are vocal parts, and the bottom six staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written in cursive below the vocal lines.

Preces meae non sunt dignae sed tu bonus.

Preces meae non sunt dignae sed tu bonus.

Preces meae non sunt dignae sed tu bonus.

Preces meae non sunt dignae sed tu bonus.

Preces meae non sunt dignae sed tu bonus.

Preces meae non sunt dignae sed tu bonus.

Preces meae non sunt dignae sed tu bonus.

Preces meae non sunt dignae sed tu bonus.

Handwritten musical score for three voices and basso continuo. The lyrics are: *sed tu bonus fac be-nig-ne ne pe-ne*. The score is written on a system of five staves. The top three staves are for the voices, and the bottom staff is for the basso continuo. The lyrics are written below the vocal staves. The music is in a single system with four measures. The first measure contains the lyrics "sed tu bonus". The second measure contains "fac be-nig-ne". The third measure contains "ne pe-ne". The fourth measure contains "ne pe-ne". The basso continuo line has figured bass notation: d , $\#6$, d , d . There are also some handwritten notes like "4 bb 5" and "Cg" above the bass line in the final measure.

Handwritten musical score consisting of ten staves. The first seven staves contain vocal lines with lyrics in German: "ni cremer ig - ne.", "reni cremer ig - ne.", "ni cremer ig - ne.", "ren - ni cremer ig - ne.", and "reni cremer ig - ne.". The eighth staff contains a bass line with notes and accidentals. The ninth and tenth staves are empty.

Lyrics on the staves:

- Staff 3: ni cremer ig - ne.
- Staff 5: reni cremer ig - ne.
- Staff 6: ni cremer ig - ne.
- Staff 7: ren - ni cremer ig - ne.
- Staff 8: reni cremer ig - ne.

Chord symbols in the bass line (Staff 9):

- Measure 1: #B, G
- Measure 2: F#
- Measure 3: B
- Measure 4: G
- Measure 5: G#
- Measure 6: G
- Measure 7: #5
- Measure 8: #

Inter oves. Larghetto

Violini.

Two staves of violin music. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *sf*, and *fz*. The music is in a key with one sharp (F#).

Solo. Soprano

A single staff for the soprano voice, containing the numbers 1, 2, 3, and 4, which likely indicate fingerings for the notes in the subsequent vocal line.

Organ staff with musical notation and figured bass. The figures include $3 \ 1 \ 3$, $5 \ 7 \ 9 \ 8$, $6 \ 5 \ 4 \ 3$, and $2 \ 3$.

Cello staff with musical notation, including slurs and dynamic markings like *tu* and *sf*.

tenis

Bass staff with numerical fingerings 5, 6, and 7.

Inter oves, inter oves,

Bass staff with musical notation and figured bass. The figures include $4 \ 2 \ 6$, $6 \ 4 \ 3$, and $6 \ 2 \ 4 \ 3$.

locum presta et ab hoedis me sequestra statuens impar

te impar te des tra statuens, statuens in parte des

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics. The third staff is a basso continuo line with figured bass notation. The fourth staff is empty.

Lyrics: *... unis*

Figured Bass: *Ac. 2 3*

Continuo: *Confu-tatis*

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics. The third staff is a basso continuo line with figured bass notation. The fourth staff is empty.

Lyrics: *maledictis flammis acerbis addictis flammis acerbis addictis voca mecum benedictis, cum benedic-*

Figured Bass: *6 7 1# 6 4# 6 4 4 2 3 6 5 3 6 7*

Handwritten musical score for page 38, featuring vocal lines and a basso continuo line with figured bass notation. The score is written on five systems of staves. The first system contains the vocal line and the beginning of the basso continuo line. The second system continues the vocal line and the basso continuo line. The third system contains the vocal line and the beginning of the basso continuo line. The fourth system continues the vocal line and the basso continuo line. The fifth system contains the vocal line and the beginning of the basso continuo line. The lyrics are written in Italian and Latin: *lis, cum be*, *ne dicitur cum benedictis voca*, *me, vocame cum bene dicitis.*

lis, cum be

ne dicitur cum benedictis voca

me, vocame cum bene dicitis.

Larghetto *Pro supplemento.*

Violini

cresc.

in 3.
Corini

Solo Soprano

1 2 3 4 5 6

Organo

cresc.

7 8 10 11 12 13

5 6 7 8 9 10 11 12 13

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and phrasing marks. The staves are numbered 14 through 19. The key signature is one sharp (F#).

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values, accidentals, and phrasing marks. The staves are numbered 1 through 6. The key signature is one sharp (F#). The lyrics are written in Latin: "oro supplex et acclinis cor contritum contri-".

Handwritten musical score on aged paper, featuring a vocal line and several accompaniment staves. The lyrics are written in a cursive hand below the vocal staff. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are: "sum quasi quasi cinis gere curam me", "i mei fi - nis gere curam mei fi - nis." The page is numbered "11" in the top right corner and "41" in the bottom right corner.

sum quasi quasi cinis gere curam me

i mei fi - nis gere curam mei fi - nis.

Handwritten musical score for the first system, measures 1-5. The system includes a vocal line with lyrics "oro supplex" and a piano accompaniment with figured bass notation. The notes are written on a five-line staff with a treble clef. The lyrics are written below the staff. The piano part consists of a single line of music with numbers (figures) written below it, indicating fingerings and chord structures.

Handwritten musical score for the second system, measures 6-8. The system includes a vocal line with lyrics "oro supplex et acclinis" and a piano accompaniment with figured bass notation. The notes are written on a five-line staff with a treble clef. The lyrics are written below the staff. The piano part consists of a single line of music with numbers (figures) written below it, indicating fingerings and chord structures.

Handwritten musical score for the third system, measures 9-11. The system includes a vocal line with lyrics "oro supplex et acclinis" and a piano accompaniment with figured bass notation. The notes are written on a five-line staff with a treble clef. The lyrics are written below the staff. The piano part consists of a single line of music with numbers (figures) written below it, indicating fingerings and chord structures.

Handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the vocal line, and the bottom six staves are for the piano accompaniment. The lyrics are written below the vocal line. The music is in a key with one sharp (F#) and a common time signature. The lyrics are: "Curam gere curam me i fi - nis Curam mei fi - nis".

Lacrimosa. Coro.

Largo.

Violini.

Musical notation for Violini, consisting of two staves. The top staff begins with a treble clef and a common time signature. The bottom staff begins with a bass clef and a common time signature. The music is written in a grand staff format.

Soprano

Vocal line for Soprano. The lyrics are: Lacri-mosa dies il-la lacrimosa. The notes are written in a soprano clef with a common time signature.

Alto

Vocal line for Alto. The lyrics are: Lacri-mosa dies il-la lacrimosa. The notes are written in an alto clef with a common time signature.

Tenore

Vocal line for Tenore. The lyrics are: Lacri-mosa. The notes are written in a tenor clef with a common time signature.

Basso

Vocal line for Basso. The lyrics are: lacrimosa. The notes are written in a bass clef with a common time signature.

Organo

Musical notation for Organo. The notes are written in a bass clef with a common time signature. There are some markings at the end of the line: 40, 7, 6.

Handwritten musical score consisting of three vocal parts and a basso continuo line. The lyrics are: "Dies illa qua resurget caecavilla judicandus homo candidus homo". The music is written in a single system with four staves. The first three staves contain the vocal parts, and the fourth staff contains the basso continuo line with figured bass notation. The lyrics are written in a cursive hand below the vocal staves.

Handwritten musical score for a choir, consisting of seven staves. The lyrics are written in cursive below the vocal staves. The music is written in a system with a common time signature. The lyrics are: *ergo parce De us pie Jesu Jesu Do*. The score includes various musical notations such as notes, rests, and accidentals.

ergo parce De us pie Jesu Jesu Do

ergo parce De us pie Jesu Jesu Do

ergo parce De us pie Jesu Jesu Do

Handwritten musical score for a choir with four voices and basso continuo. The score is written on ten staves. The vocal parts have lyrics: "mine dona dona e - io." and "Se qui". The basso continuo part has figured bass notation: "6", "4", "4 #6", "7".

Handwritten musical score for a choir with four parts (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics are "em, requi-em, a-men." The score includes notes, rests, and a double bar line at the end of the first system.

Lyrics:
 em, requi-em, a-men.
 em, requi-em, a-men.
 em, requi-em, a-men.

Continuo:
 43 6 4 43

Page Markers:
 36