

State Lib



GAYLORD YOST

Three Compositions

FOR

Violin

with Piano accompaniment

op.1.

No.1 REVERIE

50 CTS.

No.2 ABENDLIED

40 CTS.

No.3 SERENADE

60 CTS.

CARL FISCHER

COOPER SQUARE
NEW YORK

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L.V. Joyce

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Seinem lieben Freunde, Issay Barmas, zugeeignet.

Reverie.

Op. 1 N^o 1.

GAYLORD YOST.

Andante melancolique.

VIOLIN.

Piano. *p*

And. *segue*

III. *p con espressione di patimento*

IV.

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Poco Animato
G-string

segue

cresc.

The first system of music features a G-string line in the upper staff with a melodic line starting with a '2' (second finger) and a 'segue' marking. The piano accompaniment in the lower staves consists of chords and arpeggios. A 'cresc.' (crescendo) marking is placed over the piano part.

The second system continues the G-string line and piano accompaniment. It includes a 'f' (forte) dynamic marking and various chordal textures.

dim.

rit.

dim.

rit.

a tempo

The third system shows a deceleration with 'dim.' (diminuendo) and 'rit.' (ritardando) markings in both the G-string and piano parts. The system concludes with an 'a tempo' marking.

segue

cresc.

The fourth system begins with a 'segue' marking and a 'cresc.' marking, continuing the melodic and harmonic development from the previous system.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with several slurs and fingerings (1, 2). The grand staff contains a piano accompaniment with chords and moving lines. A dynamic marking *f* is present in the piano part.

Second system of musical notation. It features a single treble clef staff and a grand staff. The treble staff begins with a *dim.* marking and contains a melodic line that leads into a section labeled *Cadenza*. The piano part also begins with *dim.* and includes a *rit.* marking. The system concludes with a fermata over the final notes.

Third system of musical notation. It features a single treble clef staff and a grand staff. The treble staff contains a long, sweeping melodic line with a *poco rit.* marking and a *p* dynamic. The piano part includes a *pp* marking. The system ends with a *Red.* (Ritardando) marking.

Fourth system of musical notation. It features a single treble clef staff and a grand staff. Both the treble and piano parts include *cresc.* (crescendo) markings. The piano part features a rhythmic accompaniment with chords and moving lines.

Seinem lieben Freunde, Issay Barbas, zugeeignet.

VIOLIN.

Reverie.

Op. 1 N^o 1.

GAYLORD YOST.

Andante melancolique.

III. 6 *P* con espressione di patimento

IV. *Poco Animato*
G-string - segue

mf *cresc.*

rit. *a tempo* segue *dim.*

cresc.

dim.

Cadenza

tranquillo *p* *tr.* *poco rit.*

dim. *cresc.*

II. *tr.* *tr.* *tr.*

p *pp* *ppp*

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The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a *dim.* marking and contains several measures of music, followed by a rest. The piano accompaniment also starts with *dim.* and includes dynamic markings of *p* and *pp*. The key signature has one flat, and the time signature is 3/4.

The second system continues the vocal and piano parts. The vocal line has a *II.* marking above the final measure. The piano accompaniment features intricate arpeggiated patterns in the right hand and a steady bass line in the left hand.

The third system shows the vocal line with various ornaments and the piano accompaniment with a *p* dynamic marking. The piano part includes complex textures with many notes in the right hand and a consistent bass line.

The fourth system concludes the page with the vocal line and piano accompaniment. The piano part features *pp* and *ppp* dynamics. The system ends with a double bar line and repeat signs.

MAX DONNER'S COMPOSITIONS

FOR
VIOLIN AND PIANO

LULLABY, op. 25 - - - - -	60
TRAEUMEREI, op. 30 - - - - -	60
SONATA, op. 40 - - - - -	2.50
POÉME, op. 41 - - - - -	1.00
HUMORESKE, op. 42 - - - - -	75
REVERIE, op. 43 - - - - -	60
— The same for Violoncello and Piano -	60



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