



# Selected English Songs and Ballads

- J. BLUMENTHAL. LIFE  
Alto
- TH. BONHIEUR. THE CLANG OF THE HAMMER  
Baritone
- H. GRAY. PURPLE HEATHER  
Soprano in B $\flat$ , M.-Soprano in G
- P. RODNEY. CLANG OF THE FORGE  
Baritone in F, Bass in E $\flat$
- J. SARJEANT. BLOW, BLOW, THOU WINTER  
WIND  
Soprano in Dmin., M.-Soprano in Cmin., Alto in Bmin.
- LESLIE STUART. THE BANDOLERO  
Baritone in Gmin., Bass in Fmin.
- CHAS. H. SHEPHERD. ONLY A PAIR OF BLUE  
EYES  
Soprano in D $\flat$ , M.-Soprano in B $\flat$
- FRED. CLAY. THE SANDS O' DEE  
Soprano in E $\flat$ , M.-Soprano in C
- MAUD V. WHITE. HOW DO I LOVE THEE  
M.-Soprano or Baritone
- THOS. MORLEY. IT WAS A LOVER AND HIS  
LASS  
Soprano or Tenor
- HENRY SOMERSET. ECHO  
Soprano in A, M.-Soprano in F
- L. DENZA. NOCTURNE  
Soprano in G, M.-Soprano in E $\flat$
- FRANCES ALLITSEN. A SONG OF THANKS-  
GIVING. (ORGAN AD LIB.)  
Soprano in D, M.-Soprano in C, Alto in B $\flat$
- H. GRAY. THE GOLDEN PATHWAY  
Soprano in F, M.-Soprano in E $\flat$ , Alto in C

G. Schirmer, Inc., New York

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This composition. Price, 50 cents, in U. S. A.

# A Song of Thanksgiving.

Words by  
JAMES THOMSON.

(Alto or Bass.)

FRANCES ALLITSEN.

**Voice.** Moderato maestoso. *Maestoso*

**Piano.** *ff molto marcato*

My

love is the flam - ing sword, to fight through the world:

*f*

*Red.\**

*pp più lento ed espress.* *animando*

Thy love is the shield to ward, And the ar - mour of the Lord, And the

*pp più lento* *cresc.* *animando pesante*

*ff*

ban - ner of Heav'n un - fur'd! — The bars enclosed in brackets can be omitted.

*sf* *colla voce* *f marcato e pesante*

*Red.\**

*cresc.* *rall.* *sf sf sf*

*Moderato.  
maestoso ed appassion*

*f* Let my voice ring out, — and o - ver the earth,

*f* *maestoso* *cresc.* *pesante*

Through all the grief and strife

With a gol - den joy in a sil - ver mirth,

*poco dim.* *poco dim.*

Thank God for Life!

*marcato*

*f*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*maestoso e marcato*

*f*

*Red.* \* *f* *Red.* \* *f* *Red.* \* *f* *Red.* \*

Let my

*maestoso*

*f*

*Red.* \* *f* *Red.* \* *f* *Red.* \* *f* *Red.* \*

*tempo marcato*

voice swell out, through the great a - byss, To the

*f*

a - - zure dome a - bove,

*dolce*  
With a chord of Faith in the

*molto arpeggiando* *dolce*

harp of bliss, With a chord of

*cresc.* *sempre*

Faith in the harp of bliss.

*arpeggiando* *Ped.*

*ff* *p espress.*

Thank God for Love, Thank

God for Love, For Love!

*pesante*

*cresc. e rall.* *Maestoso e sostenuto a tempo*

Let my voice thrill out, be-neath and a

*cresc. e rall.* *f a tempo*

bove, The whole world through

*pesante e marcato*

*con ardore*

O my Love and Life, O my

*marc.*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics 'O my Love and Life, O my'. It features a long melisma over 'Love and Life' with accents (^) above each note. The piano accompaniment consists of two staves with chords and some triplets (marked '3').

*mp espr.*

Life and Love, Thank God for

*mp*

*ped.* \*

Detailed description: This system contains the third and fourth staves. The vocal line continues with 'Life and Love, Thank God for'. The piano accompaniment features a melodic line in the right hand and chords in the left hand, with a dynamic marking of *mp* and a *ped.* instruction.

*crese.* *ff*

you! Thank God for you!

*crese.* *colla voce* *ff*

*ped.* *ped.* \* *ped.* \* *ped.* \*

Detailed description: This system contains the fifth and sixth staves. The vocal line has a melisma over 'you!' and then 'Thank God for you!'. The piano accompaniment includes a *crese.* marking and a *colla voce* section where the piano plays *ff*. There are several *ped.* and asterisk markings at the bottom of the piano part.

Detailed description: This system contains the seventh staff, which is a vocal line with a long melisma consisting of several dotted notes.

*animando* *fff*

*sf sf sf* *ped.* \*

Detailed description: This system contains the eighth and ninth staves. The piano accompaniment is marked *animando* and *fff*. The vocal line has a melisma with accents (^) above each note. The piano part features a *sf sf sf* marking and a *ped.* instruction.

# SONGS BY MARY HELEN BROWN

Words\* by Grace Helen Bailey      **The Gift**      Music by Mary Helen Brown

*Andante sostenuto (d. 42)*

Voice: God gave, sweet-heart, two corals from the sea,  
These were thy lips, a murmur'g mys-ter-y      And then He took two  
stars from out the skies,      And heav-en dream'd its dream with-in thine eyes

Piano: *p* *smile* *p* *ten* *rall* *ten*

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There lies the warmth of summer. (Es liegt der heisse sommer)—High in G (D to G) Low in E (B to E)

Like Stars in Heaven. Love Song—Medium in F (C to F)

Love's Way—Medium in D $\flat$  (D $\flat$  to F)

Song of the Cup. Drinking Song—Low in D (A to D)

Spring Greeting—Waltz Song with Violin ad lib.—High in A (E to A)

Words\* from the Armenians      **A Plaint**      Music by Mary Helen Brown

*Andante moderato (d. 42)*

Voice: Were I a spring-time broome,  
breeze in the time when the song birds pair, I'd

Piano: *p* *molto tranquillo* *una corda* *smile* *mp sostenuto e dolciss.* *ritardando*

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Words\* by Mary E. Hitchcock      **To a hidden Violet**      Music by Mary Helen Brown

*Andante tranquillo e grazioso*

Voice: Thou love-ly  
flow'rt      Hid-ing so deep in thy  
bow'rt      Morn'g's soft breath light-ly

Piano: *p* *con pedale*

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G. SCHIRMER (INC.)

3 EAST 43d STREET

NEW YORK



*Prepare.* { Gt. Full to 2'.  
 Sw. Full(closed.)  
 Ch. Soft 8'.  
 Ped. 16 & 8' Coup.to Sw.

# A Song of Thanksgiving.

(Alto, or Bass.)

FRANCES ALLITSEN.

**Moderato maestoso.** **Organ.**

Piano. Voice.

My love is the flaming

anuals.

Pedal.

Sw. *Più lento.* Ch.

sword

(Organ only)

Open. Piano Solo

Prepare Sw.Soft 4', 8' & 16' no reeds

dim.

Moderato.

Ped. Soft 16' Coup. to Sw.

With a gold - en joy in a sil - ver mirt

(Full Sw. closed.)

Sw. 8' reed only.

my

Piano.

voice swell out, through the great abyss, To the azure dome above—

Prepare. Sw. Vox Angelica 8' & soft 16'

With a

Sw.

Full Sw. open.

add 32'

(Reduce. Sw. to 4, 8 & 16' no reeds.)

Sw. to Ped. off.

1 2 3 4 5

rall.

Sw.  
Sw. to Ped.

This system contains three staves of music. The top staff is in treble clef and the middle staff is in bass clef. The music features chords and melodic lines with various articulations. The first measure is marked with a hairpin and the instruction 'Sw.'. The second measure is marked with 'Sw. to Ped.'.

O my Love— and Life, O my Life and Love  
Prepare. Sw. soft 8.

This system contains three staves of music. The top staff is in treble clef and the middle staff is in bass clef. The music includes vocal lines with lyrics. The first measure is marked with a hairpin and the instruction 'Prepare. Sw. soft 8.'.

Sw. Full Sw. (closed) Open.  
Ped. 16 & 32.

This system contains three staves of music. The top staff is in treble clef and the middle staff is in bass clef. The music features chords and melodic lines with various articulations. The first measure is marked with a hairpin and the instruction 'Sw.'. The second measure is marked with 'Full Sw. (closed)'. The third measure is marked with 'Open.'. The fourth measure is marked with 'Ped. 16 & 32.'.

Gt. Full Gt.  
Gt. to Ped. Full Ped.

This system contains three staves of music. The top staff is in treble clef and the middle staff is in bass clef. The music features chords and melodic lines with various articulations. The first measure is marked with a hairpin and the instruction 'Gt.'. The second measure is marked with 'Full Gt.'. The third measure is marked with 'Gt. to Ped.'. The fourth measure is marked with 'Full Ped.'.