

333330

2<sup>nd</sup>  
Violin  
46

SIX TRIOS  
 for Two  
*GERMAN FLUTES*;  
 OR  
 TWO VIOLINS,  
 with a  
*VIOLONCELLO OBLIGATO*,  
 Figur'd for the  
 HARP SICHORD.

& Compos'd by  
*Dottel Figlio*

(after a New, Easy, & Elegant Style.)  
*Opera 4<sup>th</sup> Pr. 5.*

L O N D O N

*Printed for Cha. and Sam. Thompson in S. Pauls Church Yard.*

WHERE MAY BE HAD

Dottel Figlio's Duets for 2 German Flutes Op 1<sup>st</sup> Price 3.  
 D<sup>o</sup>..... D<sup>o</sup>..... Op 3<sup>d</sup> Pr 4.  
 Prota's Sonatas for 2 German Flutes & a Bass Price 5.

SECONDO

SONATA I

*Allegro*  
*Mez: Pia:*  
*for:*  
*Mez: Pia:*  
*for:*  
*pia:*  
*for:*  
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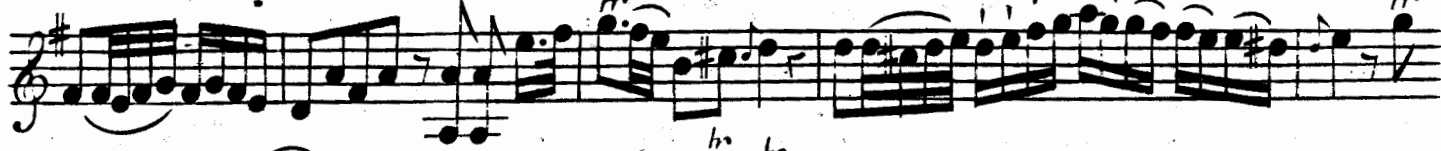
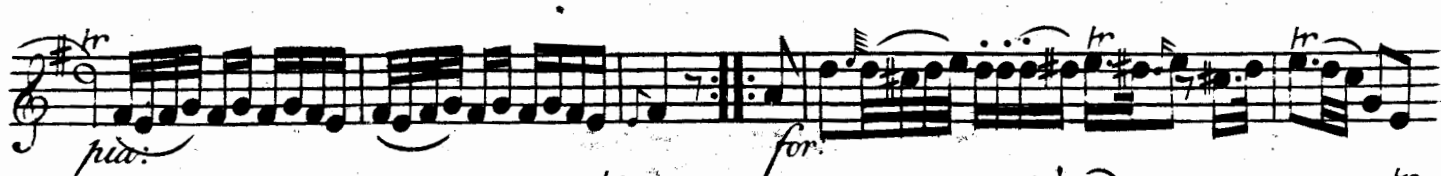
*Adagio*

# SECONDO

The musical score consists of ten staves of music, all in treble clef and G major. The first staff begins with a *for:* annotation. The second staff also has a *for:* annotation. The third staff has a *tr* annotation. The fourth staff has a *tr* annotation. The fifth staff has a *tr* annotation. The sixth staff has a *tr* annotation. The seventh staff has a *for:* annotation. The eighth staff begins with the tempo marking *Allegro* in a 2/4 time signature. The ninth staff has a *tr* annotation. The tenth staff has a *tr* annotation. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and features numerous trills (*tr*) and triplets (*3*). The piece concludes with a double bar line and repeat dots.

SECONDO

SONATA II  *Allegro Moderato*



*Adagio* 



# SECONDO

The first section of the score consists of five staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often grouped in pairs or fours. Trills (tr) are used frequently throughout. The first staff ends with a *pia.* marking. The second staff starts with a first ending bracket and a *for:* marking. The third staff continues with trills and sixteenth-note runs. The fourth staff features a *pia.* marking. The fifth staff concludes with a double bar line and repeat dots.

## Grazioso

The second section, titled "Grazioso", consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo and character are indicated by the word "Grazioso". The music features a mix of eighth and sixteenth notes, with frequent trills (tr) and triplets (3). The first staff has a *pia.* marking. The second staff has a *for:* marking. The third staff has a *pia.* marking. The fourth staff has a *for:* marking. The fifth staff has a *pia.* marking. The sixth staff has a *for:* marking. The seventh staff has a *pia.* marking. The eighth staff has a *for:* marking. The ninth staff has a *pia.* marking. The tenth staff has a *for:* marking. The section concludes with a double bar line and repeat dots.

# SECONDO

## SONATA III

*Allegro*

*pianissimo*  
*for:* *pianissimo*  
*for:* *pianissimo*  
*for:* *pianissimo*  
*for:* *pianissimo*  
*for:* *pianissimo*  
*for:* *pianissimo*  
*for:* *pianissimo*  
*for:* *pianissimo*  
*for:* *pianissimo*

*Andante*

*pianissimo*  
*for:* *pianissimo*

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The musical score consists of ten staves of music. The first four staves are in a common time signature and feature a complex, rhythmic melody with many sixteenth and thirty-second notes. Dynamics include *for:* (forte) and *pia:* (piano). Trills are marked with 'tr'. The fifth staff begins with the tempo marking *Presto* and a 2/8 time signature. The key signature changes to two sharps (F# and C#). The remaining staves continue the *Presto* section with various articulations, including trills, slurs, and fingerings (1, 2, 3). The piece concludes with a double bar line and repeat dots.

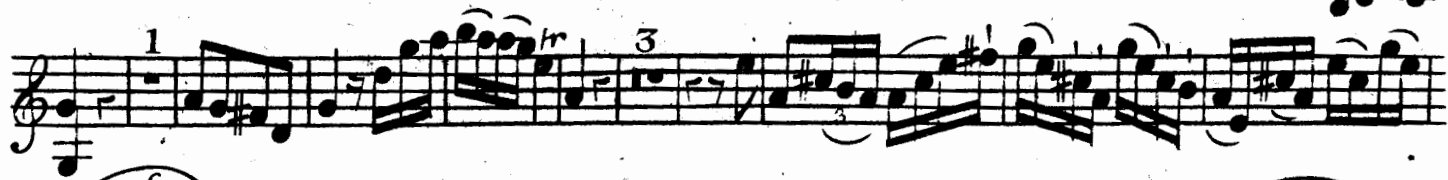
SECONDO

SONATA IV  *Allegro*

 *pia: for:*

*for: pia: for:* 

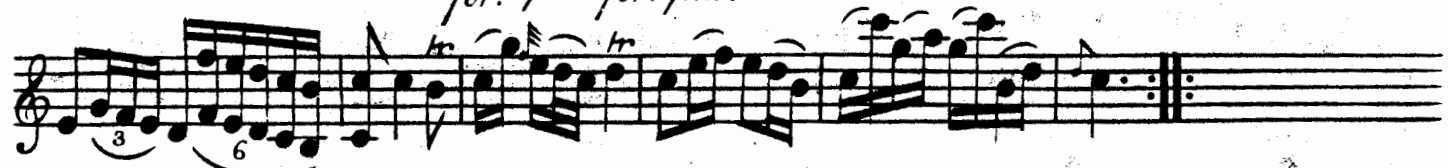




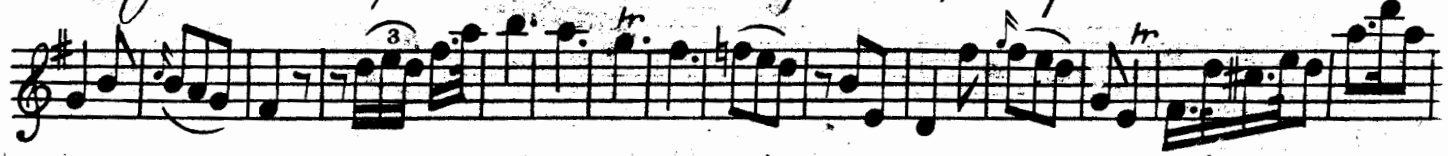




 *for: pia: for: pia:*



*Adagio*  *pia: for: pia: for:*







SECONDO

The musical score consists of 12 staves of music. The first two staves are in treble clef with a key signature of one sharp (F#) and a common time signature. The third staff begins with the tempo marking *Allegro* and a 6/8 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff has a first ending bracket labeled '1' and a triplet of eighth notes labeled '3'. Trills are indicated by 'tr' above notes in several staves. The final two staves feature dynamic markings: *pia:* (piano) and *for:* (forte). The piece concludes with a double bar line and repeat dots.

SECONDO

SONATA V

*Allegro*

*tr* *pia:*

*for:*

*pia:* *for:*

*tr* *pia:* *for:*

*tr* *pia:* *for:*

*tr* *pia:* *for:*

*tr* *pia:* *for:*

*tr* *pia:* *for:*

*tr* *pia:* *for:*

*tr* *pia:* *for:*

*Adagio*

*tr* *pia:* *for:*

# SECONDO

The first system of music consists of four staves. The first staff begins with a treble clef and a 3/8 time signature. It contains several triplet markings (indicated by a '3' in a circle) and trill markings (indicated by 'tr'). The second staff continues the melodic line with similar markings. The third staff includes the dynamic marking 'for:' and 'pia:'. The fourth staff concludes the system with a double bar line.

*Presto*

The second system begins with the tempo marking 'Presto' in a large, cursive font. The first staff of this system is in 3/8 time and features a double bar line with a '2' above it, indicating a second ending. The notation continues with various rhythmic patterns and trills.

The third system consists of ten staves. The first staff has a first ending marking (a '1' above the staff). The second staff continues the melodic line. The third staff includes trill markings. The fourth staff has a second ending marking (a '2' above the staff). The fifth staff continues with various rhythmic patterns. The sixth staff has a first ending marking. The seventh staff continues the melodic line. The eighth staff has a triplet marking. The ninth staff continues with various rhythmic patterns. The tenth staff concludes the system with a double bar line.

SECONDO

SONATA VI

*Allegro*  
*pia:*  
*for:*  
*pia:*  
*for:*  
*pia:*  
*for:*  
*pia:*  
*for:*  
*pia:*  
*for:*  
*pia:*  
*for:*

The musical score consists of ten staves of music in G major and 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The piece is characterized by rapid sixteenth-note passages, often in triplet or sextuplet groupings. Dynamic markings alternate between 'piano' (p) and 'forte' (f), with some instances of 'pianissimo' (pp) and 'fortissimo' (ff). The notation includes various articulations such as slurs, accents, and trills. The piece concludes with a double bar line and repeat dots.

# SECONDO

*Adagio*

2 1 4

*for:* *pia:*

3 1

*pia:*

Detailed description: This block contains the first ten measures of the Adagio section. It is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music features a melodic line with various ornaments (trills, grace notes) and rests. Fingerings are indicated by numbers 1, 2, 3, and 4. Dynamic markings include *for:* (forte) and *pia:* (piano). The section concludes with a double bar line and repeat dots.

*Allegro*

2

1

*for:* *pia:*

Detailed description: This block contains the next ten measures of the piece, marked *Allegro*. The time signature changes to 2/4. The music is more rhythmic and includes many trills and grace notes. Fingerings are indicated by numbers 1 and 2. Dynamic markings include *for:* (forte) and *pia:* (piano). The section concludes with a double bar line and repeat dots.