

# BRUCKNER

## PSALM 150

FÜR GEMISCHTEN CHOR, SOPRAN-SOLO  
UND ORCHESTER

KLAVIERAUSZUG MIT SINGSTIMMEN

von  
Cyrill Hynais

UE 2909

UNIVERSAL EDITION

## Orchesterbesetzung:

2 Flöten  
2 Oboen  
2 Klarinetten in B  
2 Fagotte  
4 Hörner in F  
3 Trompeten in F  
3 Posaunen  
Baßtuba  
Pauken (2)  
Streichquintett

Aufführungsdauer: 9 Minuten

# PSALM 150

Anton Bruckner  
(1824-1896)

Mehr langsam. Feierlich, kräftig.

Sopran.

Alt.

Tenor.

Baß.

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

Mehr langsam. Feierlich, kräftig.

Pianoforte.

*ff sempre*

lu - - - ja! Hal - le - lu - ja!

Hal - le - lu - ja! Hal - le - lu - ja!

*p*  
Lo - - -

*ff* *p* *A* *Streich.*

*p* *cresc.*  
Lo - - bet den Herrn in  
bet den Herrn, den Herrn in  
*p*  
Lo - - bet den  
*p*  
Lo - - bet den

*pHob.* *cresc.*



*dim.*  
 sei - - - ner Macht.  
*dim.*  
 sei - - - ner Macht.  
*dim.*  
 sei - - - ner Macht.  
 sei - - - ner Macht.

**C**  
*p*  
 Lo - - - bet ihn in  
 Lo - - - bet,

**C** *Hob.*  
*p*  
*mf* Cello u. Fag.

sei - - - nen Ta - - - ten!



*ff* >

Lo - bet ihn mit Po - sau - - - - - nen;

This system contains the first vocal line and piano accompaniment. The vocal line starts with a forte (*ff*) dynamic and a crescendo hairpin. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A horn part is indicated with 'Hor.' and a crescendo hairpin.

Lo - bet ihn mit Psal - ter und Har - fen.

This system continues the vocal line and piano accompaniment. The vocal line maintains the forte (*ff*) dynamic. The piano accompaniment continues with the same rhythmic pattern. A horn part is also present.

Trp. > L.H. >

This system continues the vocal line and piano accompaniment. The vocal line maintains the forte (*ff*) dynamic. The piano accompaniment continues with the same rhythmic pattern. A trumpet part is indicated with 'Trp.' and a crescendo hairpin, and a left hand part is indicated with 'L.H.' and a crescendo hairpin.

*f* *p* *cresc.*

Lo - - - bet ihn mit Pau - ken und *cresc.*

Lo - - - bet ihn mit Pau - ken und *cresc.*

Lo - bet ihn, lo - bet *cresc.*

Lo - - - bet ihn mit Pau - ken und

This system contains the fourth vocal line and piano accompaniment. The vocal line starts with a forte (*f*) dynamic, then a piano (*p*) dynamic, and finally a crescendo (*cresc.*). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A trumpet part is indicated with 'Trp.' and a crescendo hairpin, and a string part is indicated with 'Streich.' and a crescendo hairpin.

Trp. *f* *cresc.*

Streich.

This system continues the vocal line and piano accompaniment. The vocal line maintains the forte (*f*) dynamic and a crescendo (*cresc.*). The piano accompaniment continues with the same rhythmic pattern. A trumpet part is indicated with 'Trp.' and a crescendo hairpin, and a string part is indicated with 'Streich.' and a crescendo hairpin.



*cresc. sempre*

Rei - gen, lo - bet ihn mit Sai - ten und  
 Re - gen, lo - bet ihn mit Sai - ten und  
 ihn, lo - bet ihn lo - bet ihn lo - bet  
 Re - gen, lo - bet ihn mit Sai - ten und

*cresc. sempre*

Trp. 3

*G. ff*

Pfei - fen, Lo - bet ihn mit hel - len Zym - beln,  
 ihn.

*G. ff*

*dim. sempre*

lo - bet ihn mit wohl - klin - gen - den Zym - beln!

*pp*

H

Al - - - les

Al - - les, was O - - dem hat,

Viol. Solo

mf

Streich.

p

pp

lo - - be den Herrn;

pp

lo - - be - den Herrn;

pp

Al - -

pp

...lo - - be den Herrn;

Fl.

p

p

mf

p cresc.

mf

Al - - - les lo - - be den

cresc.

mf

les, was O - - dem hat, lo - - be den

mf

lo - - be den

mf

lo - - be den

8.....

8.....

mf

cresc.

Herrn;

Al - les, Al - les,

Al - les, was

*mf* *dim.* *p* *Langsamer.*

Al - les lo - be - den - Herrn,

*cresc.* *(p) cresc.* *p* *Chor.* Al - les lo - be den Herrn,

Al - les lo - be den

O - dem hat, lo - be - den

*cresc.* *pp* *VI. Solo.*

*sehr hervortretend*  
Solo. Al - les lo - be den Herrn, Al - les lo - be den

Chor. *p* lo - be den Herrn, *cresc.* *mf* *cresc.*

Herrn, *cresc.* *mf* Al - les, *cresc.* Al - les lo - be,

Herrn, *cresc.* *mf* Al - les, *cresc.* Al - les lo - be,

*dim. sempre*  
Herrn.

Chor. *mf* Al - les, was O - dem hat, lo - be den Herrn.

*dim. sempre* *pp* *pp* *pp*

Viol. Solo. *f* *pp*

**K** (Tempo I.) *sempre ff* Hal - le - lu - ja!

*sempre ff* *sempre ff* *sempre ff*

**K** (Tempo I.) *sempre ff*

Hal - le - lu - ja! Hal - le - lu -

ja! Hal - le - lu - ja!

Trp. Fl. u. Hob. *tr* *ff* Cl.

Hal - le - lu - ja! Hal - le - lu - ja!

**L** Langsam.

Al - les, was Al - les, was

Al - les, was 0 - dem hat, lo - be den Herrn. Al - les, was

**L** Langsam.

Al - - les, was  
0 - dem hat, lo - be den Herrn, lo - be den Herrn. Al - - les, was  
0 - - dem hat, lo - - be den Herrn, lo - be den Herrn. Al - - les, was

This system contains the first system of a musical score. It features a vocal line with three staves and a piano accompaniment with two staves. The lyrics are: "Al - - les, was 0 - dem hat, lo - be den Herrn, lo - be den Herrn. Al - - les, was 0 - - dem hat, lo - - be den Herrn, lo - be den Herrn. Al - - les, was". The piano part includes a dynamic marking of *f* and a fermata over the final measure.

Al - - les, was  
0 - - dem hat, lo - - - be den Herrn. Al - - les, was  
0 - - - dem hat, lo - - - be den Herrn. Al - - les, was  
0 - - - dem hat, lo - - - be den Herrn!

This system contains the second system of the musical score. It features a vocal line with three staves and a piano accompaniment with two staves. The lyrics are: "Al - - les, was 0 - - dem hat, lo - - - be den Herrn. Al - - les, was 0 - - - dem hat, lo - - - be den Herrn. Al - - les, was 0 - - - dem hat, lo - - - be den Herrn!". The piano part includes a dynamic marking of *f* and a fermata over the final measure.

0 - dem hat, lo - - be den Herrn, lo - - - be den  
0 - - - dem hat, lo - - - be den Herrn, lo - be den  
0 - - - dem hat, lo - - - be den Herrn, lo - be den

This system contains the third system of the musical score. It features a vocal line with three staves and a piano accompaniment with two staves. The lyrics are: "0 - dem hat, lo - - be den Herrn, lo - - - be den 0 - - - dem hat, lo - - - be den Herrn, lo - be den 0 - - - dem hat, lo - - - be den Herrn, lo - be den". The piano part includes a dynamic marking of *f* and a fermata over the final measure.

M

Herrn, lo - be Al - les, was O - - dem hat, lo - - be den  
 Herrn, lo - be Al - les, was O - - dem hat, lo - - be den  
 Herrn. *f*

Al - les, was O - - dem hat, lo - - be den  
*f*

Herrn, lo - be den Herrn, lo - be den Herrn. Al - - les, was  
 Herrn, lo - be, lo - - be, Al - - les, was O - dem hat,  
*f*

Herrn, lo - - be den Herrn, lo - - be den Herrn, lo - - be den  
*f*

O - dem hat, Al - les, was O - dem hat, Al - les,  
 Al - - les, was O - dem hat, Al - - les, was O - - dem  
*f*  
 Al - - les, was O - dem hat, Al - - les, was O - dem hat,

Herrn.









lo - - - be den Herrn. *dim.*

lo - - - be den Herrn. *dim.*

**R** (Tempo I)

*ff.* A - - - les, Al - les lo - - - be den

(Tempo I)

**R** *ff.* *Streich.*

Herrn. Al - - - les,

*ad lib.* *Bl.* *ad lib.* *ad lib.*

Al - - - - les - lo - be den Herrn.

*ad lib.*

*ff*

Trp. 3

Detailed description: This system contains the first two systems of a musical score. The top system consists of three vocal staves (Soprano, Alto, and Tenor/Bass) with lyrics 'Al - - - - les - lo - be den Herrn.' The piano accompaniment is shown in two staves below. The piano part includes the instruction 'ad lib.' and dynamic markings such as 'ff'. A trumpet part is indicated by 'Trp. 3'.

Ha - le - lu -

Trp.

Hör.

Detailed description: This system contains the third and fourth systems of the musical score. The top system consists of three vocal staves with lyrics 'Ha - le - lu -'. The piano accompaniment continues in two staves, featuring a trumpet part marked 'Trp.' and a horn part marked 'Hör.'. The piano part includes dynamic markings like 'ff' and 'p'.

ja! Ha - - - - le - - - - lu - - - -

Detailed description: This system contains the fifth and sixth systems of the musical score. The top system consists of three vocal staves with lyrics 'ja! Ha - - - - le - - - - lu - - - -'. The piano accompaniment continues in two staves, featuring a trumpet part marked 'Trp.' and a horn part marked 'Hör.'. The piano part includes dynamic markings like 'ff' and 'p'.

The image displays a musical score for voice and piano, consisting of three systems. Each system includes a vocal line and a piano accompaniment. The piano part features complex textures with triplets and sixteenth-note patterns. The vocal line includes lyrics: 'ja!', 'Ha', 'le', 'lu', and 'ja!'. The score is marked with 'F' and 'ff' dynamics, and includes various musical notations such as slurs, accents, and fermatas. The piano accompaniment is written in a style characteristic of late 19th or early 20th-century music, with intricate fingerings and dynamic markings.