

Dem Kotzolt'schen Gesangverein
und seinem Dirigenten, Herrn Kgl. Musikdirector
LEO ZELLNER

hochachtungsvoll zugeeignet.

Acht ausgewählte Volkslieder

Neue Folge.

gemischten Chor

bearbeitet
von

Oskar Reger.

Partitur u. Stimmen №1-8 à M 1,30.
Einzelne Stimmen à . . . 20.

Eigenthum des Verlegers.
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Acht ausgewählte Volkslieder.

3

7. Schwäbisches Tanzliedchen.

Allegretto grazioso.

Bearb. von Max Reger.

Intervallgruppen

Soprano. Alt.

Tenor. Bass.

1. Ro - sen - stock, Hol - der - blüh, wenn i mei

A musical score for piano and voice. The top staff shows the piano's bass line with quarter notes and eighth-note chords. The vocal line begins with a dotted half note followed by eighth-note pairs. The lyrics are: "Dirn - derl sieh, lacht mer vor lau - ter Freud 's Her - zel im". The piano part continues with eighth-note chords.

A musical score for two voices and piano. The vocal parts are in soprano and alto clefs, with lyrics 'la, la, la' repeated three times. The piano part is in bass clef, providing harmonic support. The score includes dynamic markings like forte (f), piano (p), and a tempo marking '2'. Measure numbers 1, 2, and 3 are indicated above the staff.

A musical score for two voices and piano. The vocal parts are in soprano range, with lyrics 'la, la, la,' repeated three times. The piano part provides harmonic support. The score includes dynamic markings like 'p' (piano), 'più p' (more piano), and 'pp' (fortissimo). The vocal entries occur at measures 1-3, 5-7, and 9-11.

A musical score for piano and voice. The top staff shows a treble clef, a key signature of one sharp, and a tempo marking of 'mf'. The bottom staff shows a bass clef. The lyrics are: '2. G'sich - terl wie Milch und Blut, 's Dirn - derl is'. The piano accompaniment consists of chords and bass notes.

A musical score for piano and voice. The piano part is in the background, providing harmonic support. The vocal line consists of four staves of music. The lyrics are: "gar so gut; um und um do - kerl - nett, wenn i's ne". The vocal part uses a mix of eighth and sixteenth-note patterns. Measure 11 ends with a fermata over the piano's bass note. Measure 12 begins with a dynamic change to forte. Measure 13 features a melodic line primarily composed of eighth notes. Measure 14 includes a dynamic marking of piano. Measure 15 concludes with a ritardando, indicated by the word "rit." above the staff.

la, la,

poco rit.

la, la,

a tempo

3. Ar - merl so ku - gel - rund, Lip - pen so

Tenor hervortretend.

frisch und g'sund, Fü - sserl so hur - tig g'schwind, bald wie der

Wind, wie der Wind.

La, la, la, la, la, la,
La, la, la,
La, la, la, la, la, la, la,

la, la, la, la, la, la, la, la,
la, la, la, la, la, la, la, la,
la, la, la, la, la, la, la,

la, la, la, la, la, la, la, la,
la, la, la, la, la, la, la, la,

la, la, la, la, la, la, la, la,
la, la, la, la, la, la, la, la,

la, la, la, la, la, la, la, la,
la, la, la, la, la, la, la, la,

la, la, la, la, la, la, la, la,
la, la, la, la, la, la, la, la,

la, la, la, la, la, la, la, la,
la, la, la, la, la, la, la, la,

4. Wenn I ins dun - kel - blau, fun - kelnd hell

A musical score for piano and voice. The top staff shows the vocal line with lyrics: "Au - gerl schau, mein i, i schau in mei Him - mel-reich". The piano accompaniment is provided below. The dynamic marking "p" (pianissimo) is present in both staves.

A musical score for two voices and piano. The vocal parts are in soprano and alto. The piano part features a bass line. The lyrics 'La, la, la' are repeated three times, with the first time being a question ('nein, ja, ja.') and the second and third times being answers ('la, la, la'). The music consists of three measures per section, with a total of nine measures.