LAZARUS

THREE GRAND ARTISTIC DUETS

for

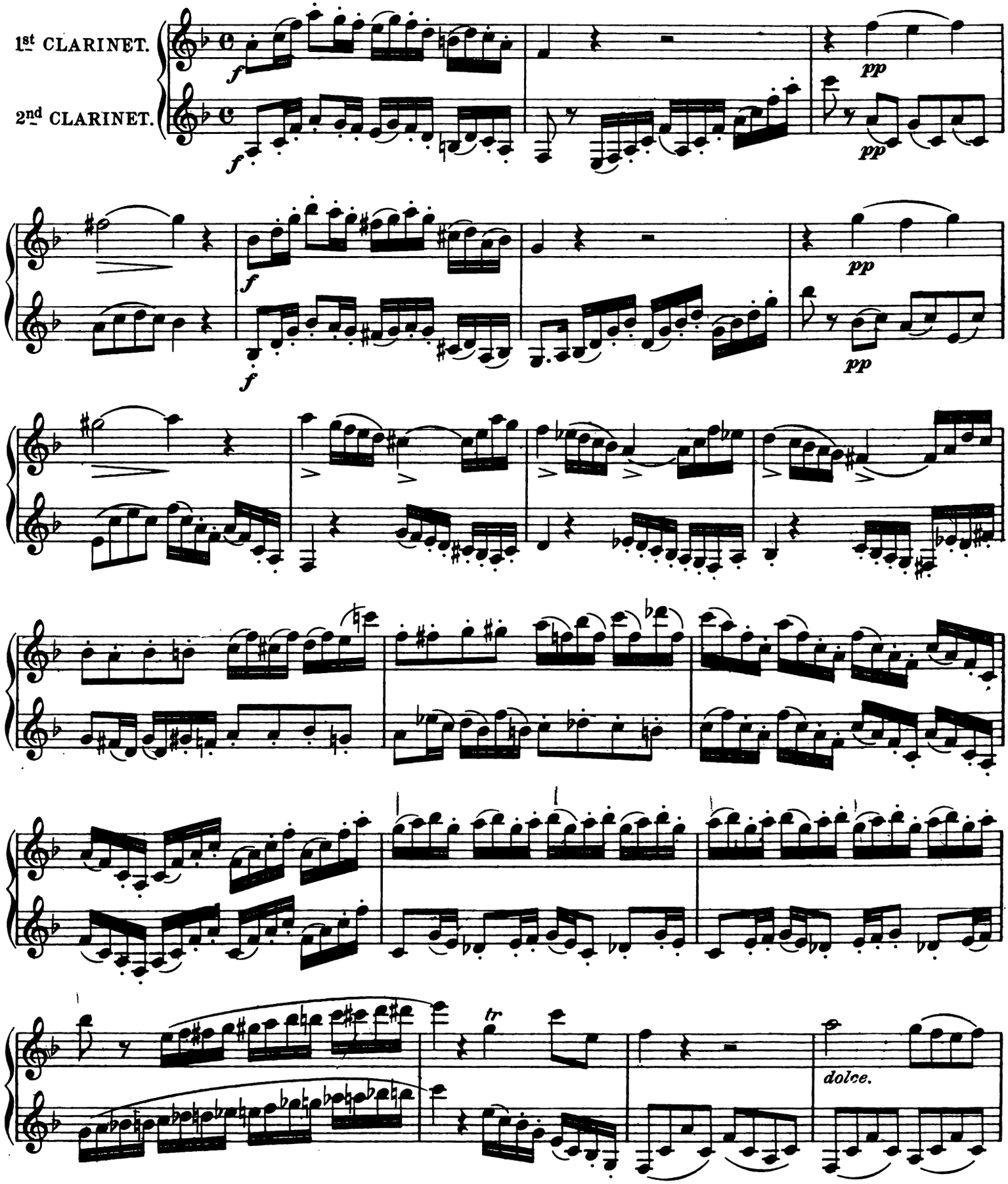
TWO CLARINETS

Carl Fischer
BOSTON NEW YORK CHICAGO

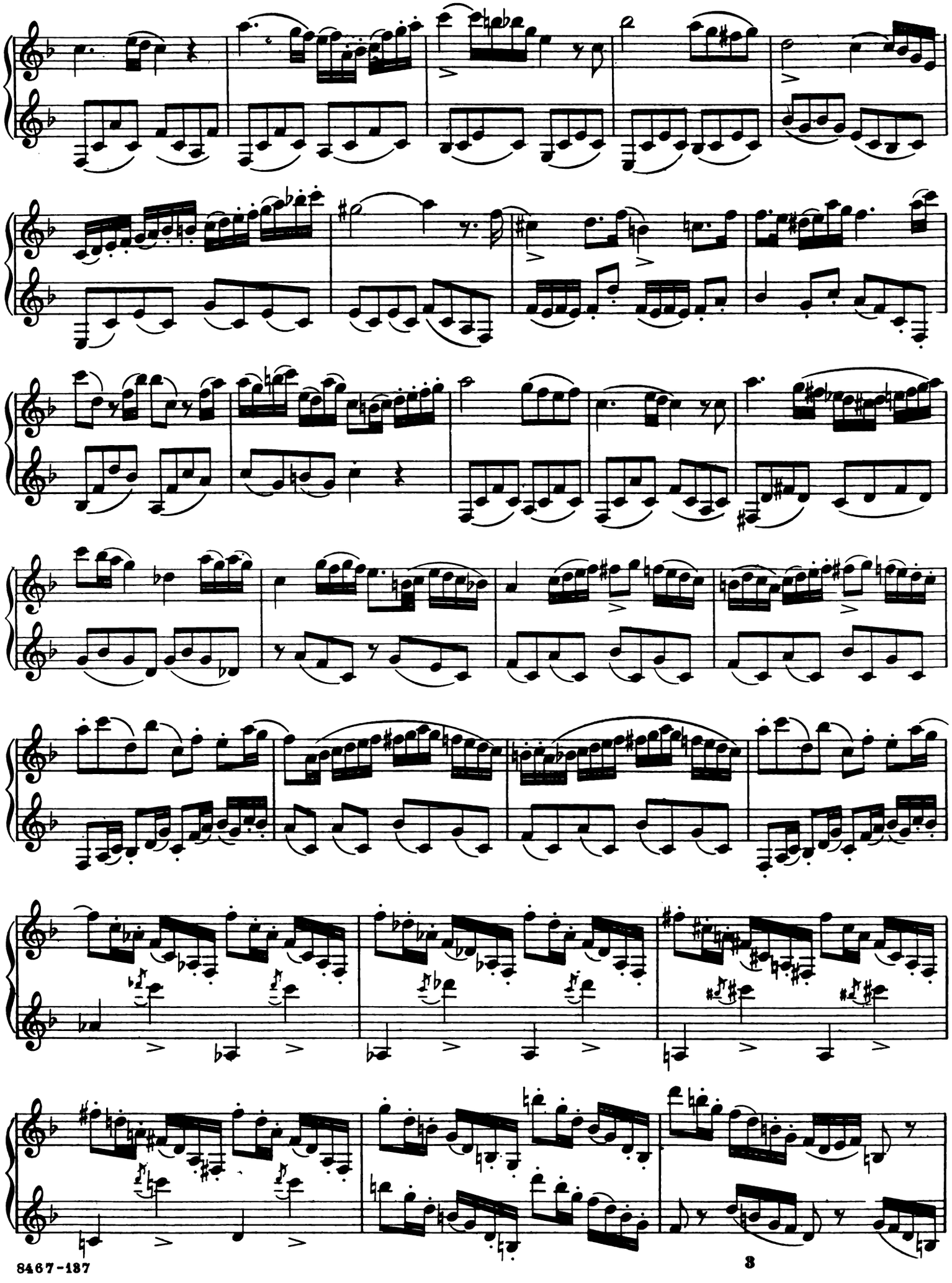
Part III
Three Grand Artistic Duets.
FIRST DUET.

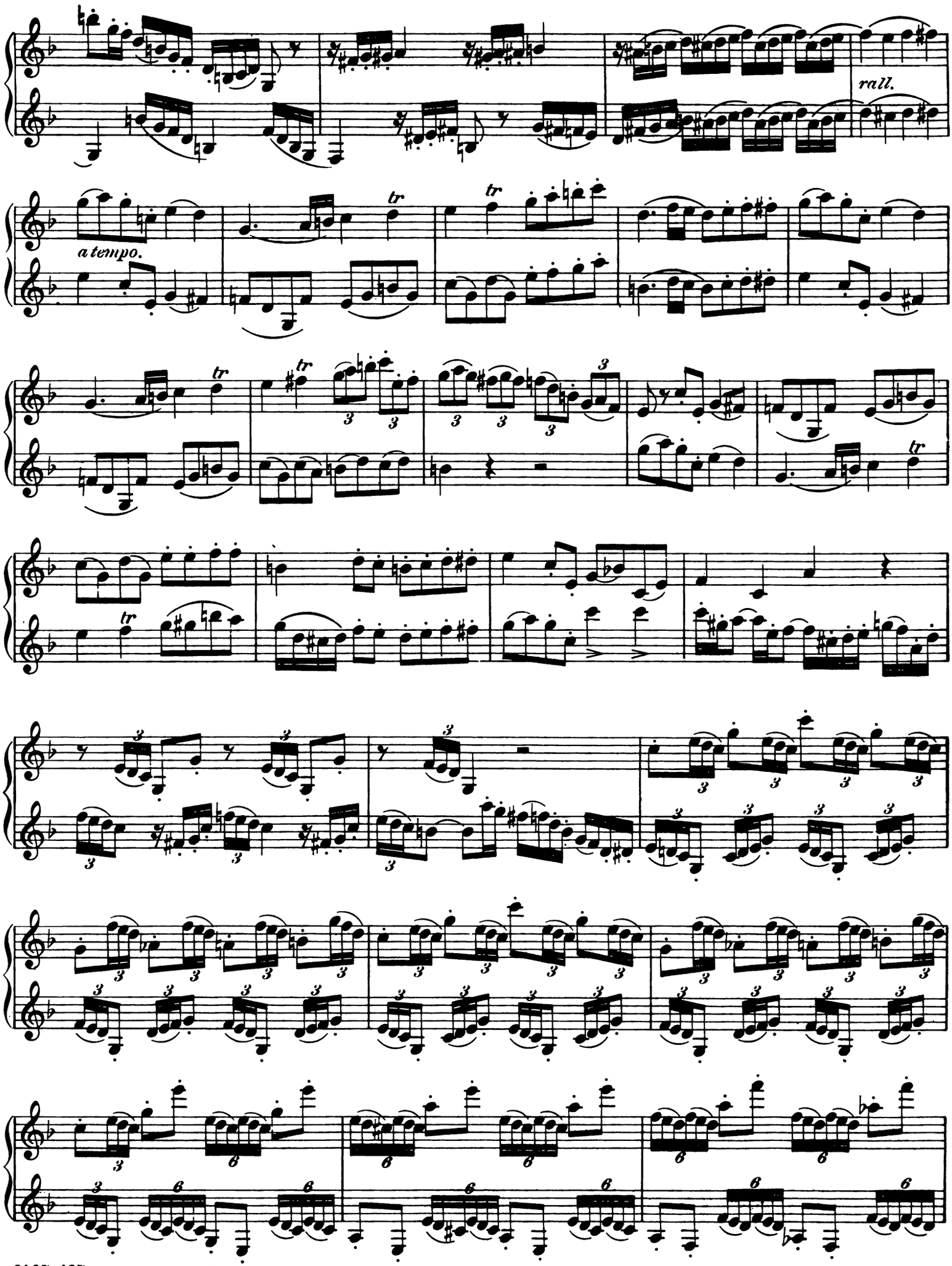
H. LAZARUS.
Revised by
PAUL DE VILLE.

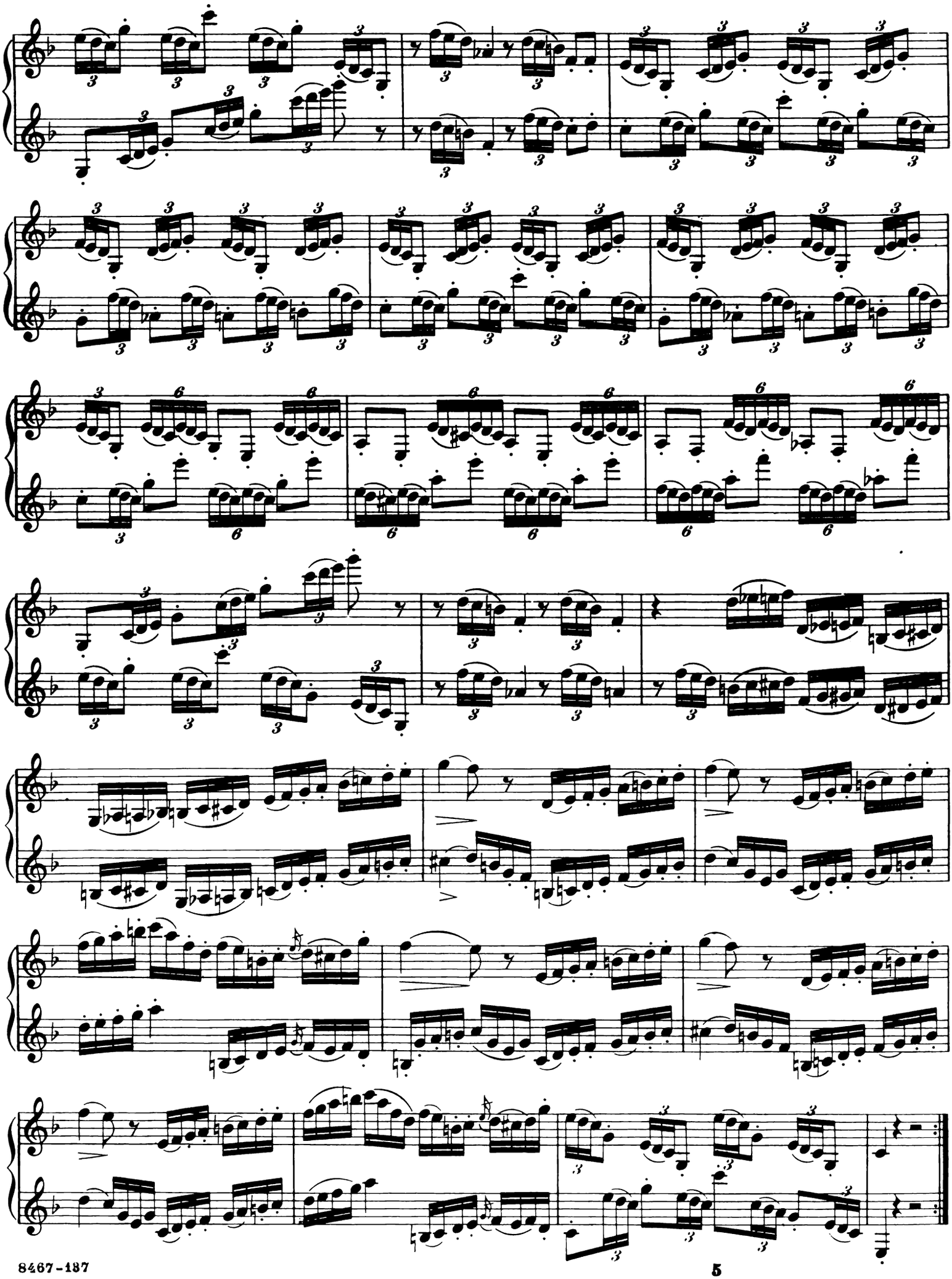
Andante.

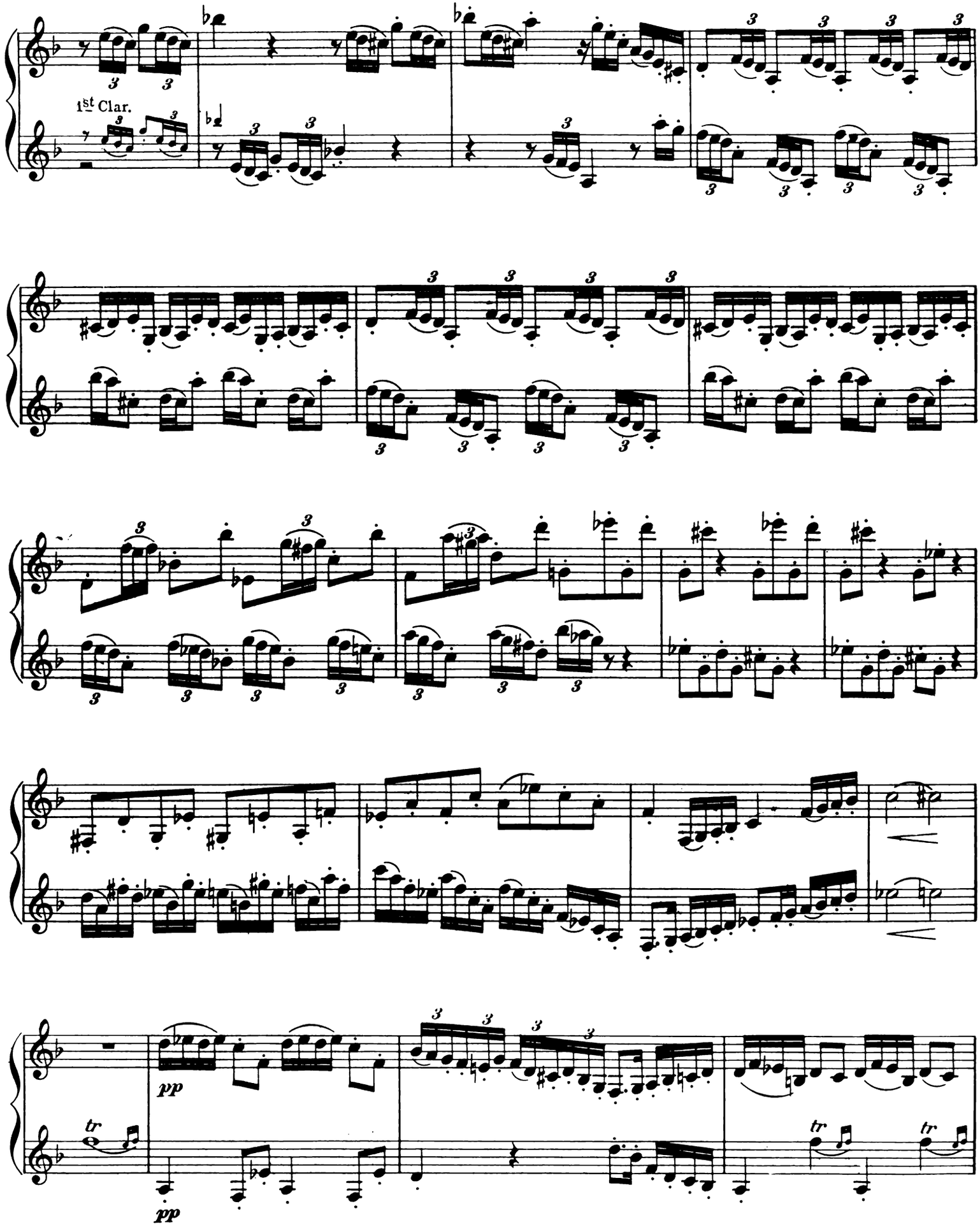


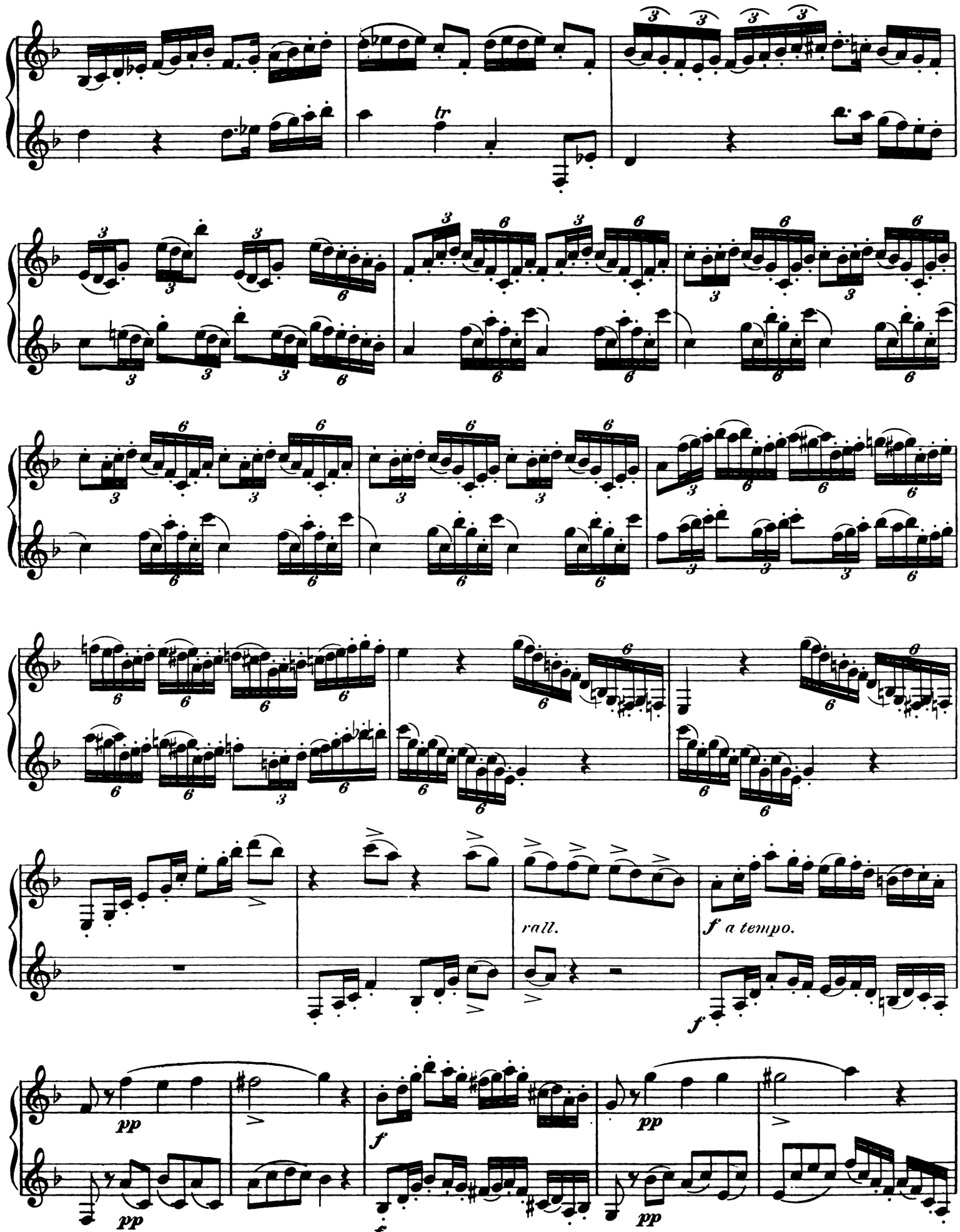
Copyright 1906 by Carl Fischer, New York.

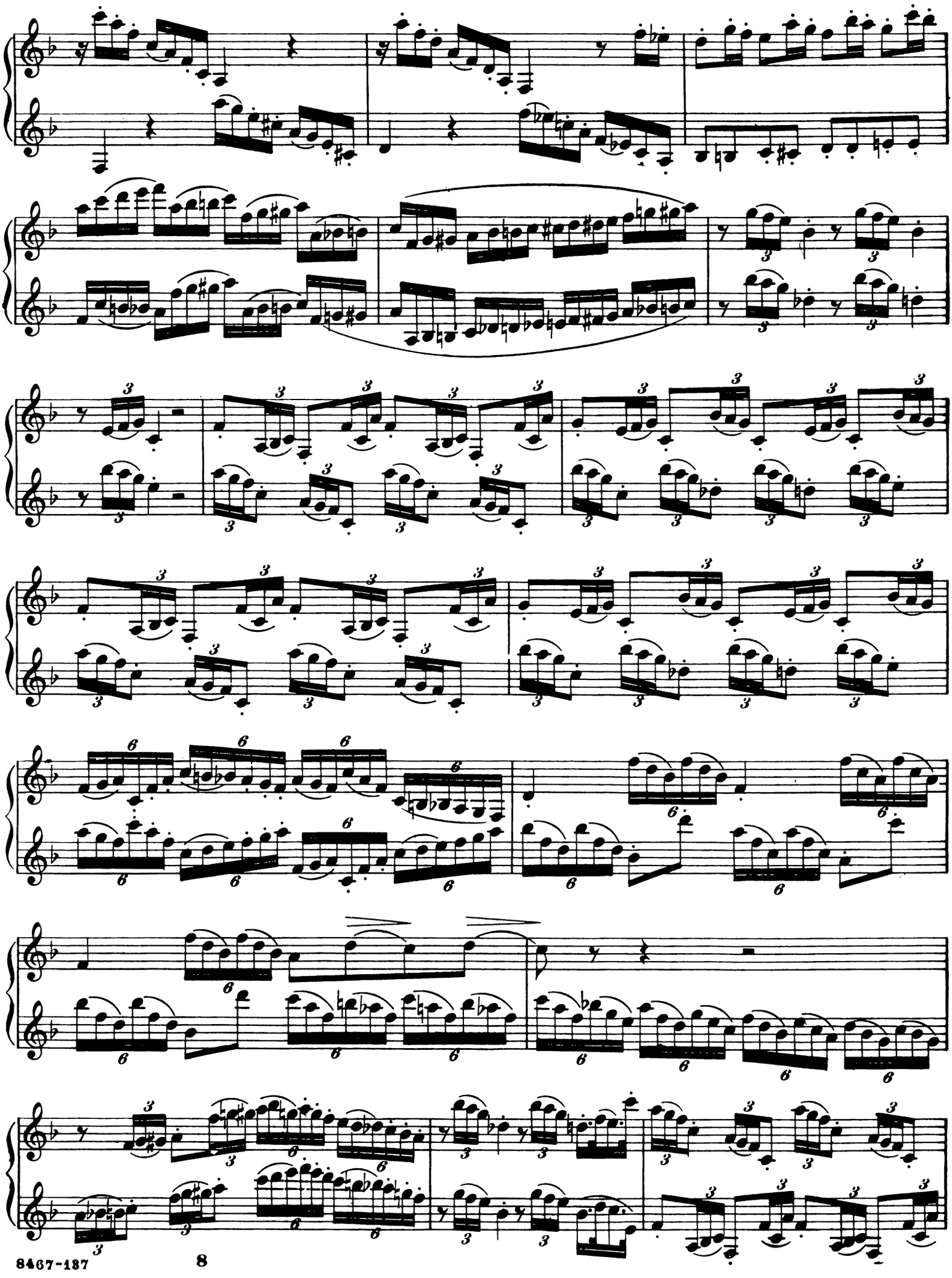


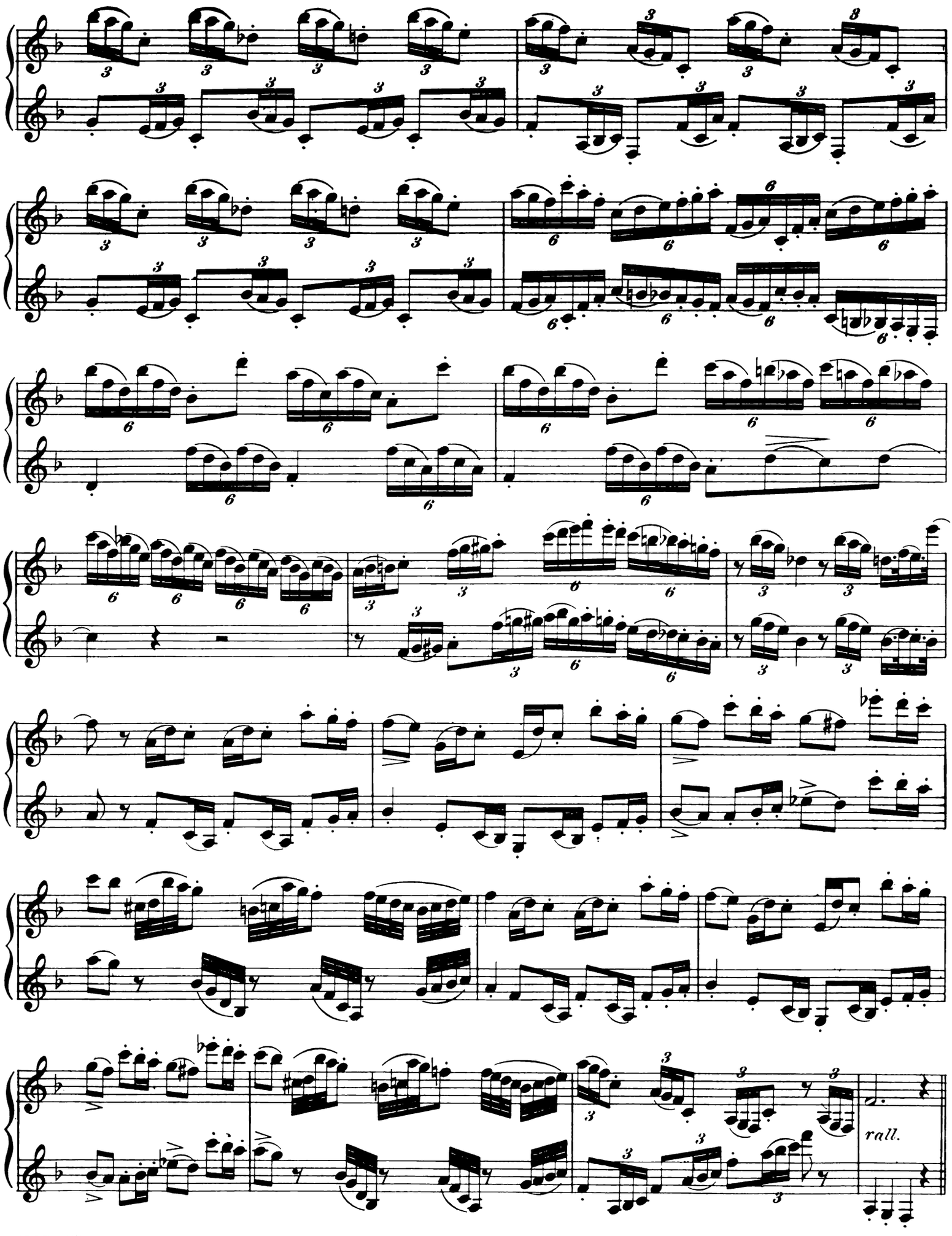

rall.
a tempo.

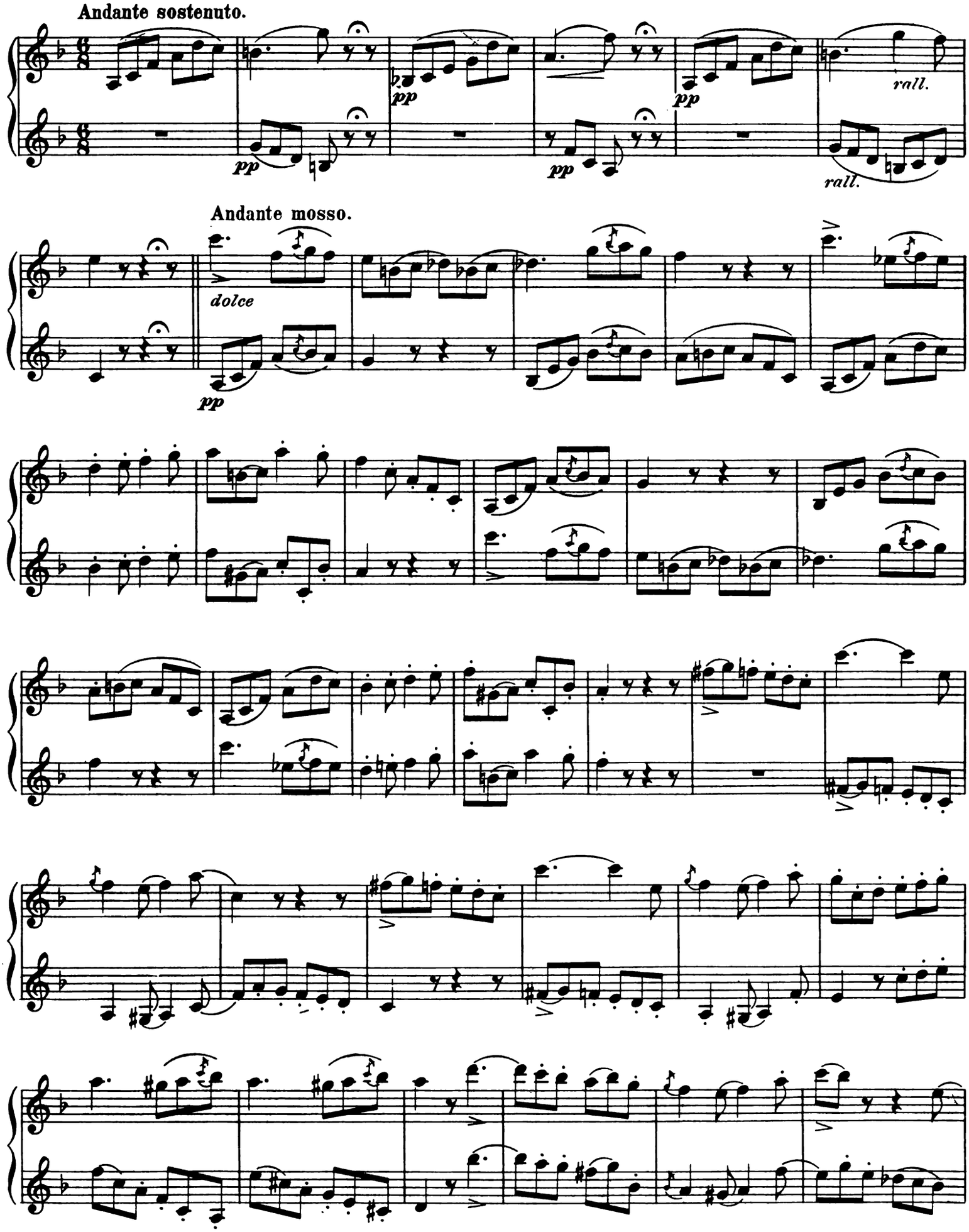


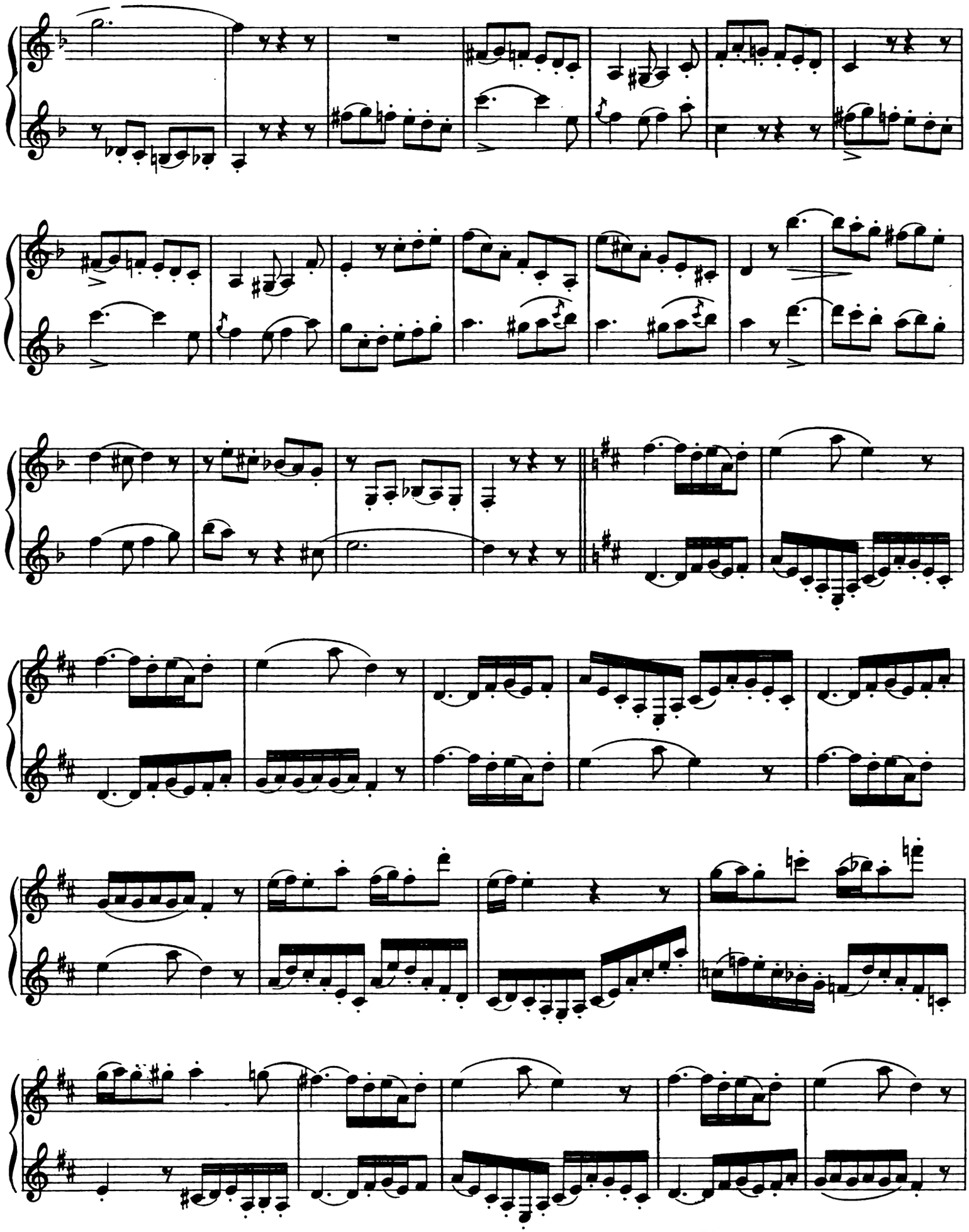

1st Clar.
pp
pp
tr
tr
tr

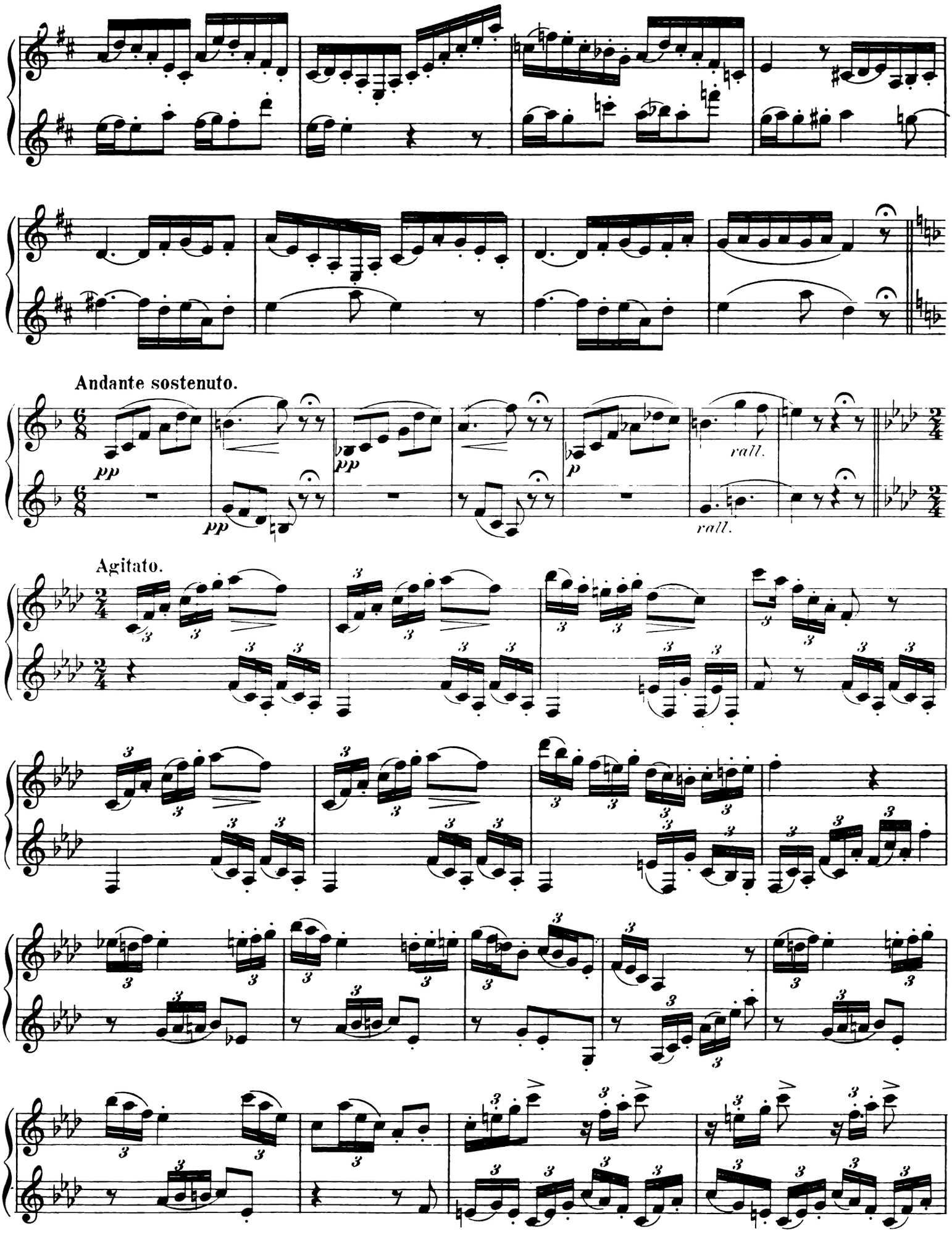

tr
rall.
f a tempo.
pp
f
pp
f
pp
pp

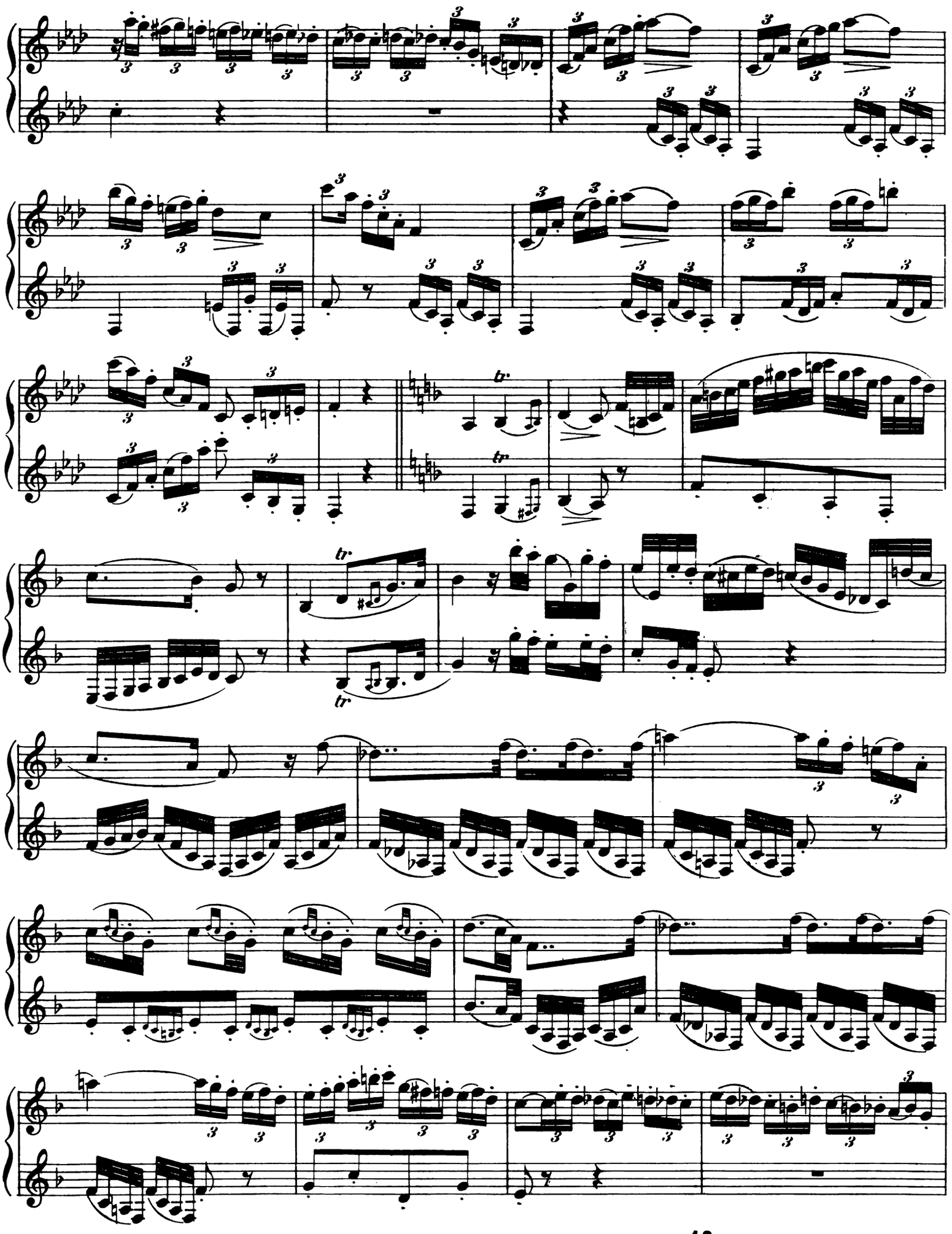


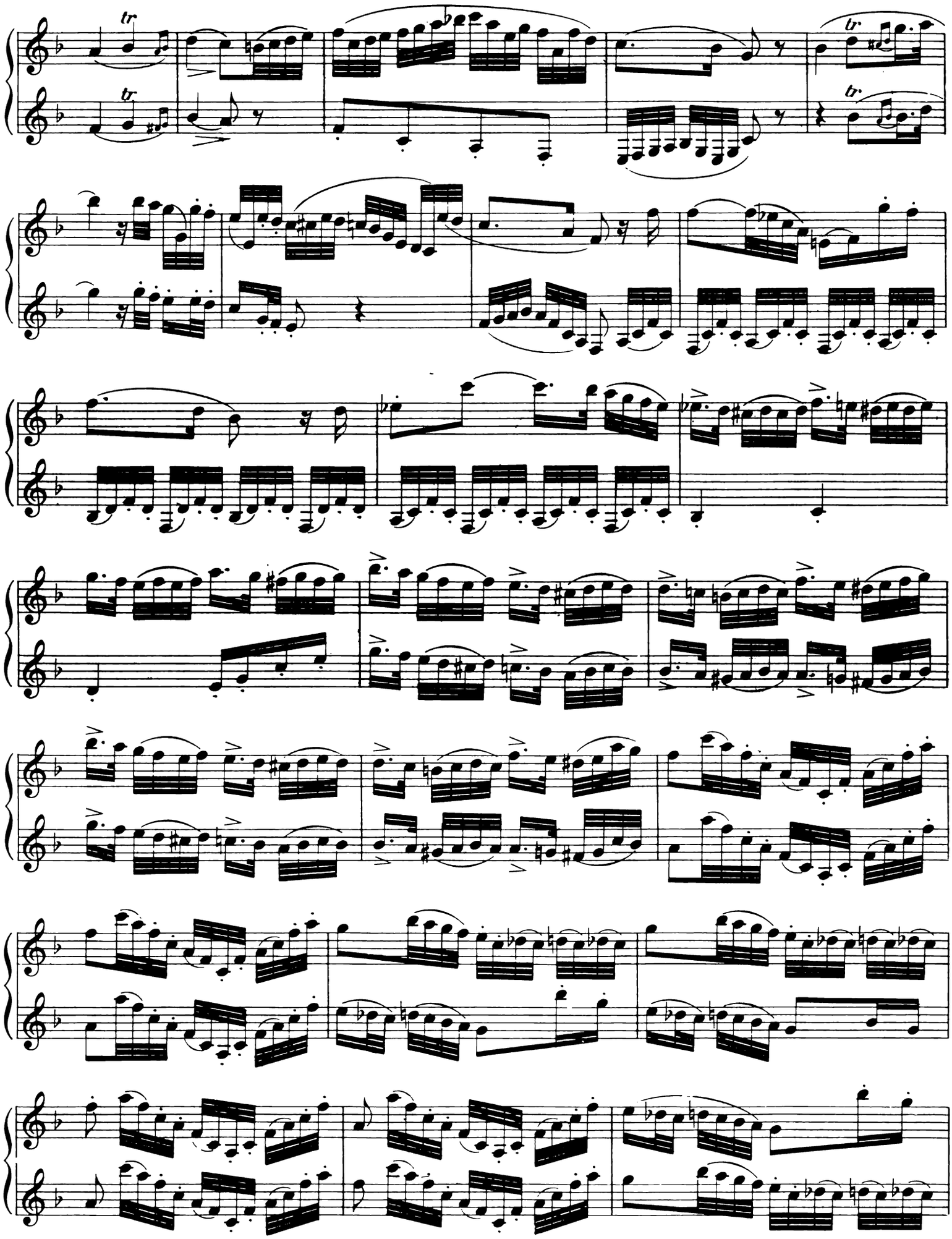

rall.

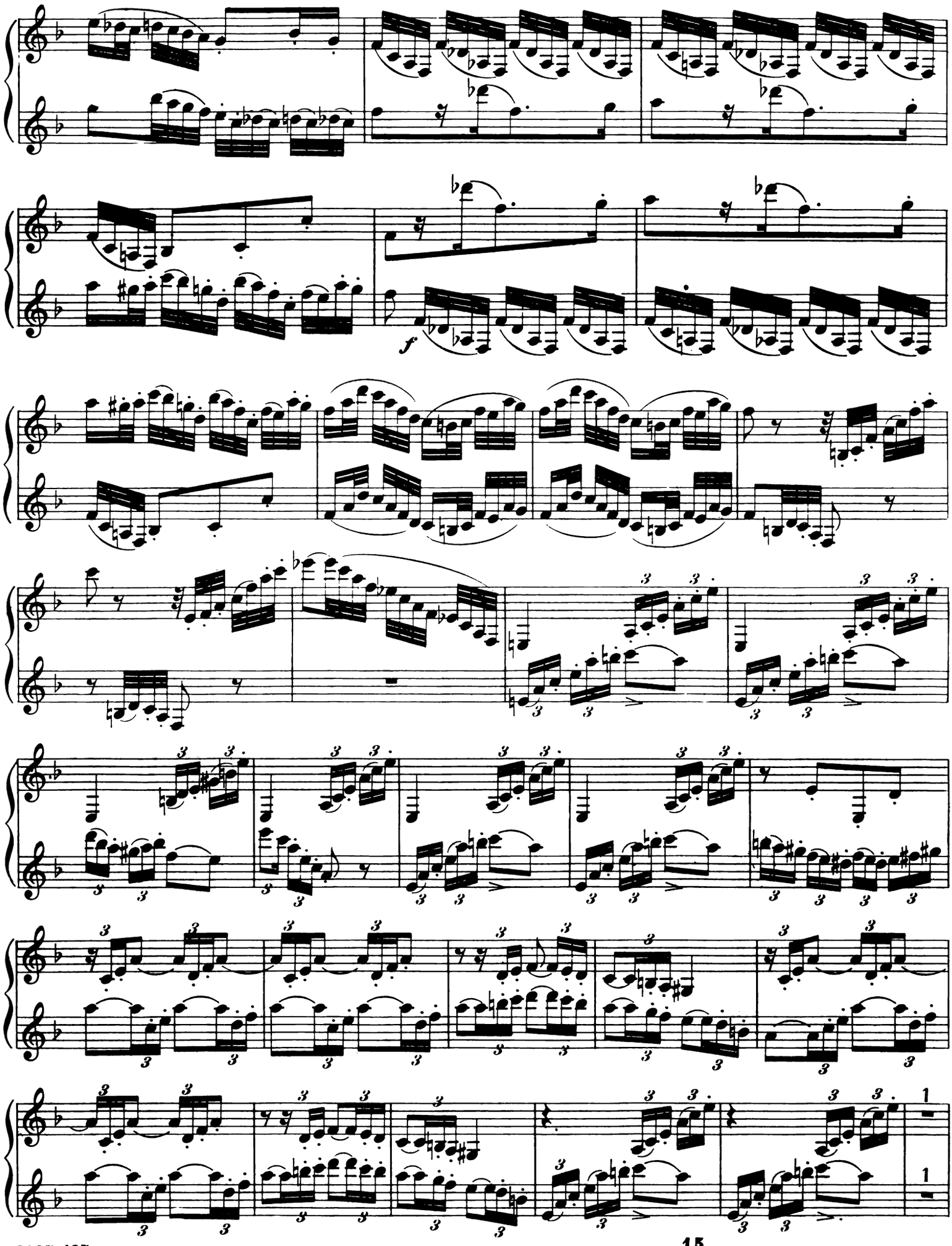

Andante sostenuto.
pp
pp
pp
rall.
rall.
Andante mosso.
dolce
pp

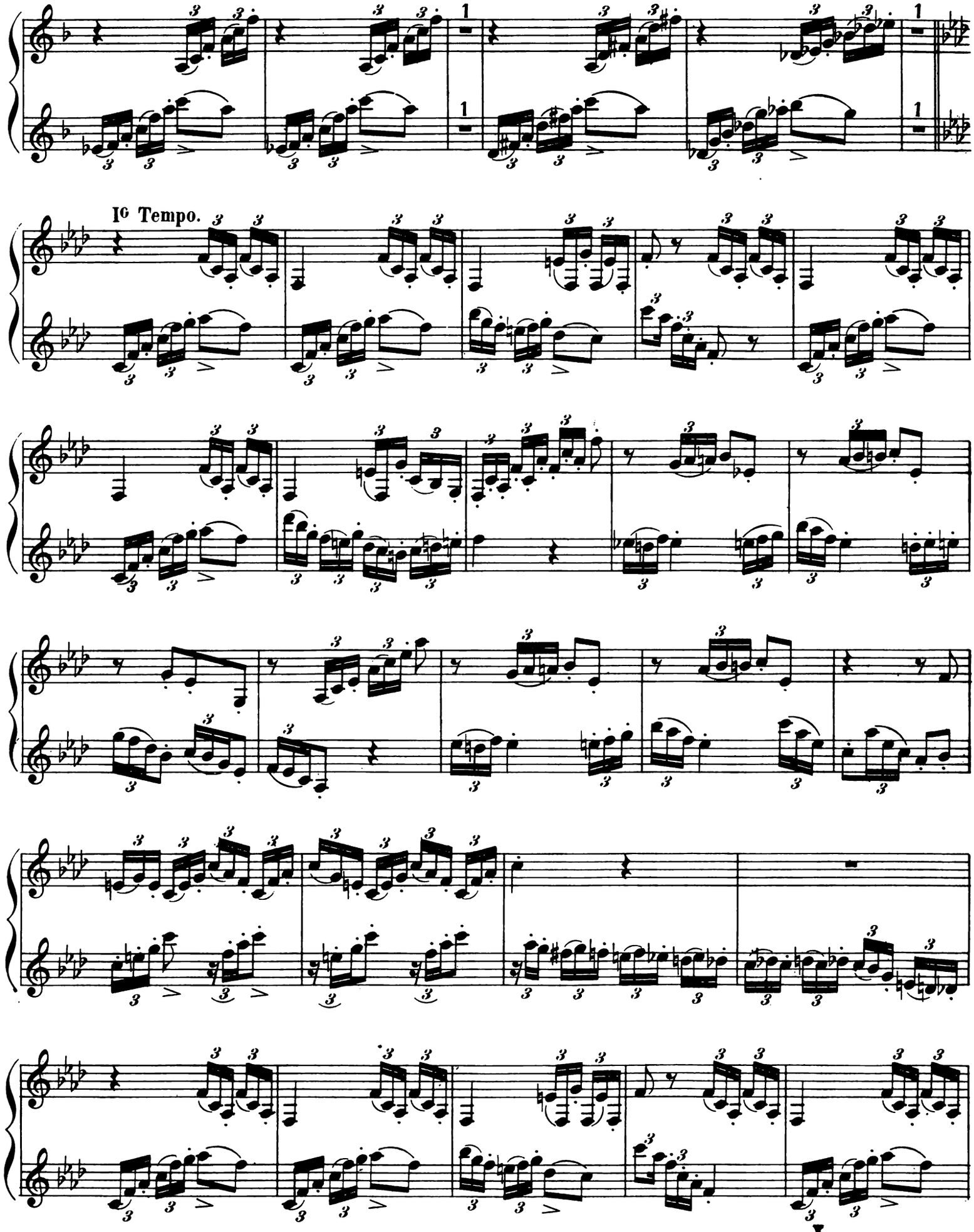


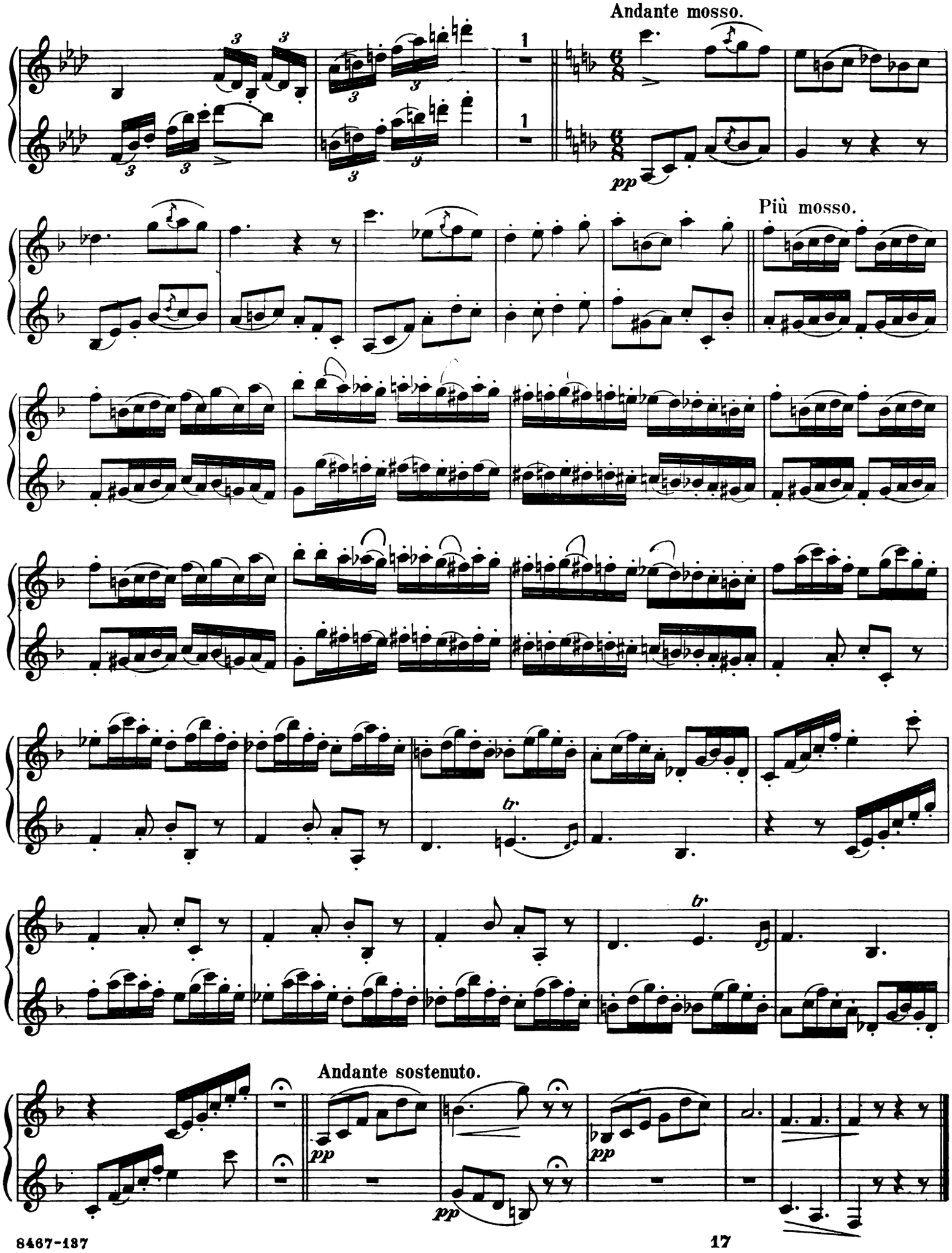

Andante sostenuto.
pp
pp
pp
p
rall.
rall.
Agitato.



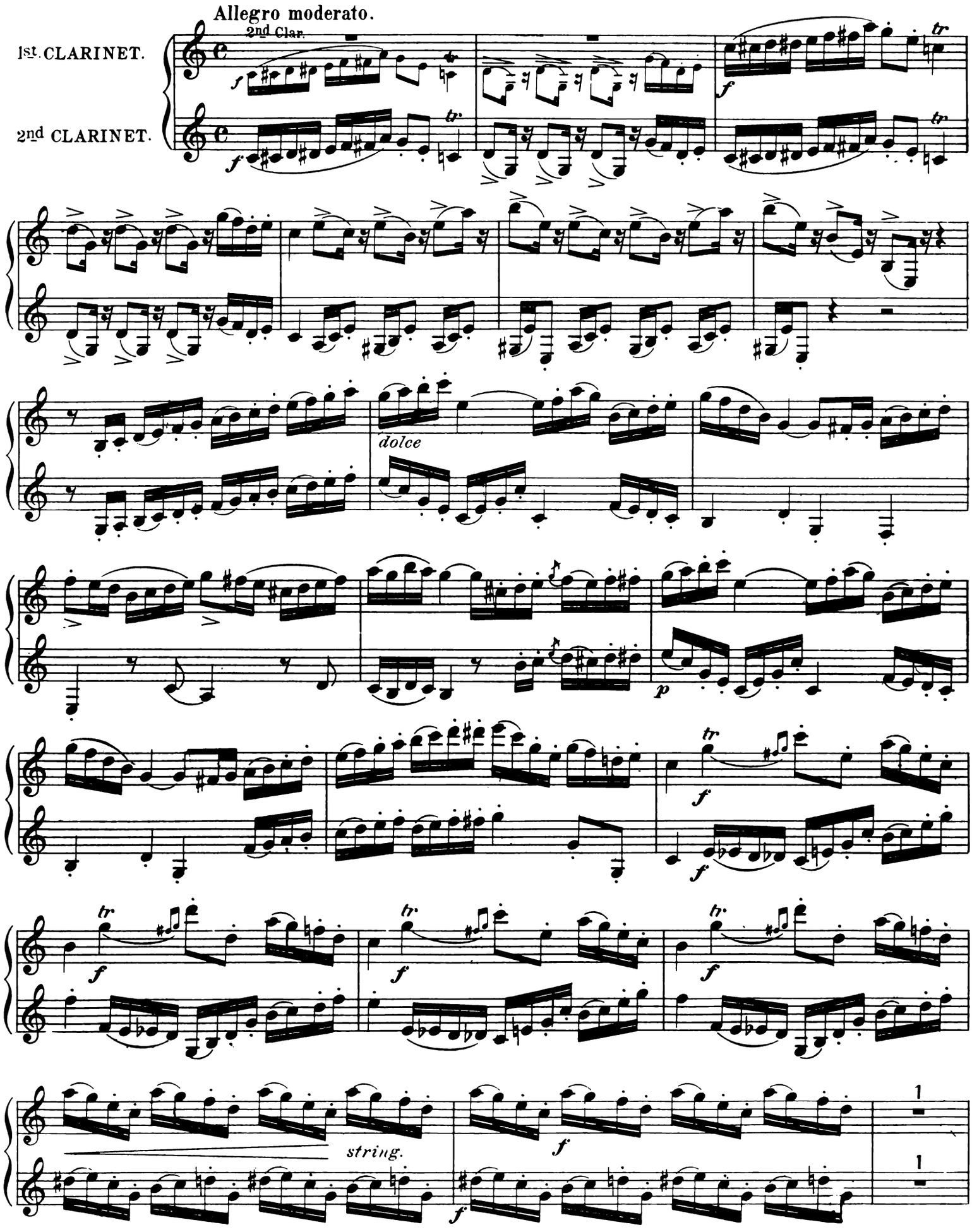


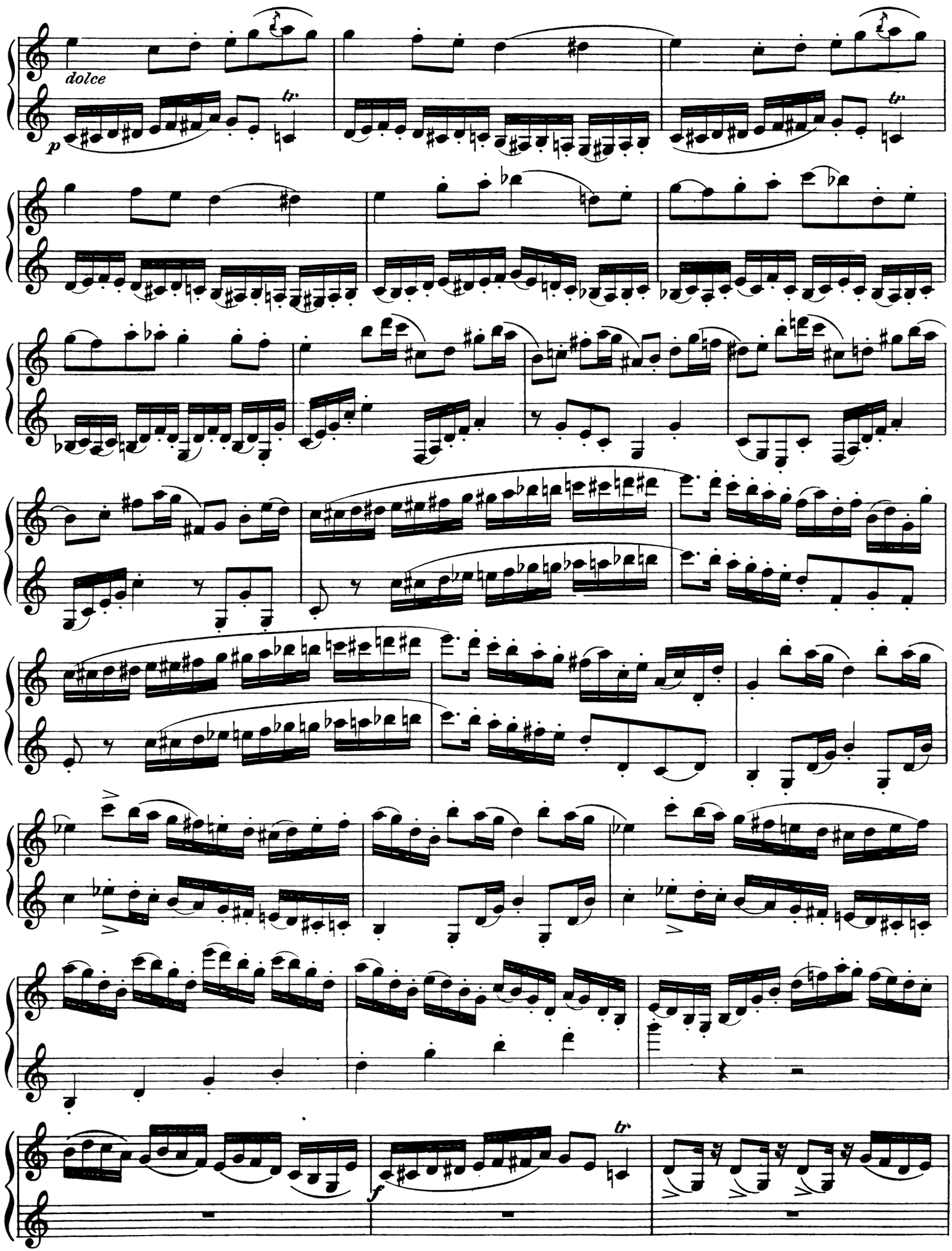

f

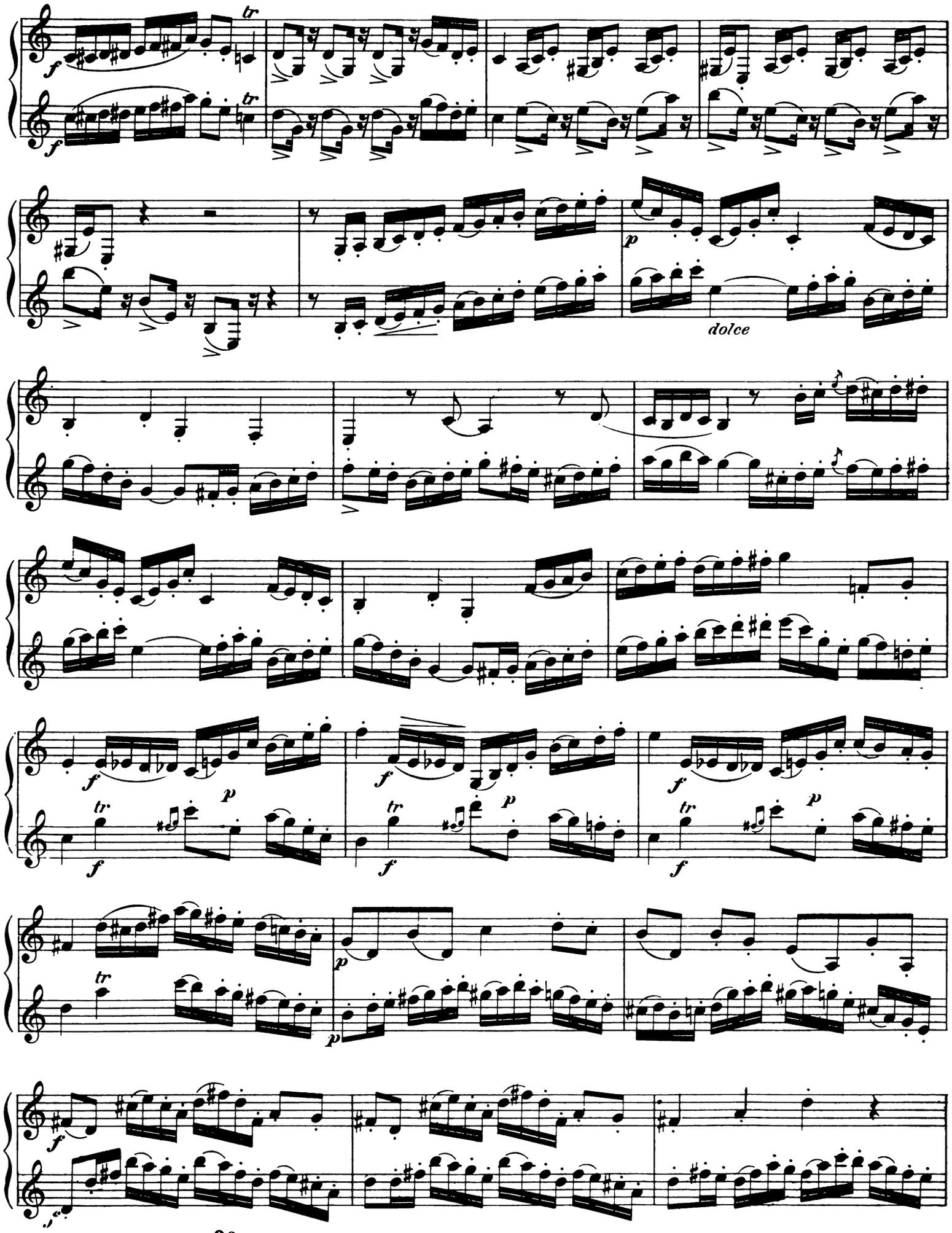

Ic Tempo.

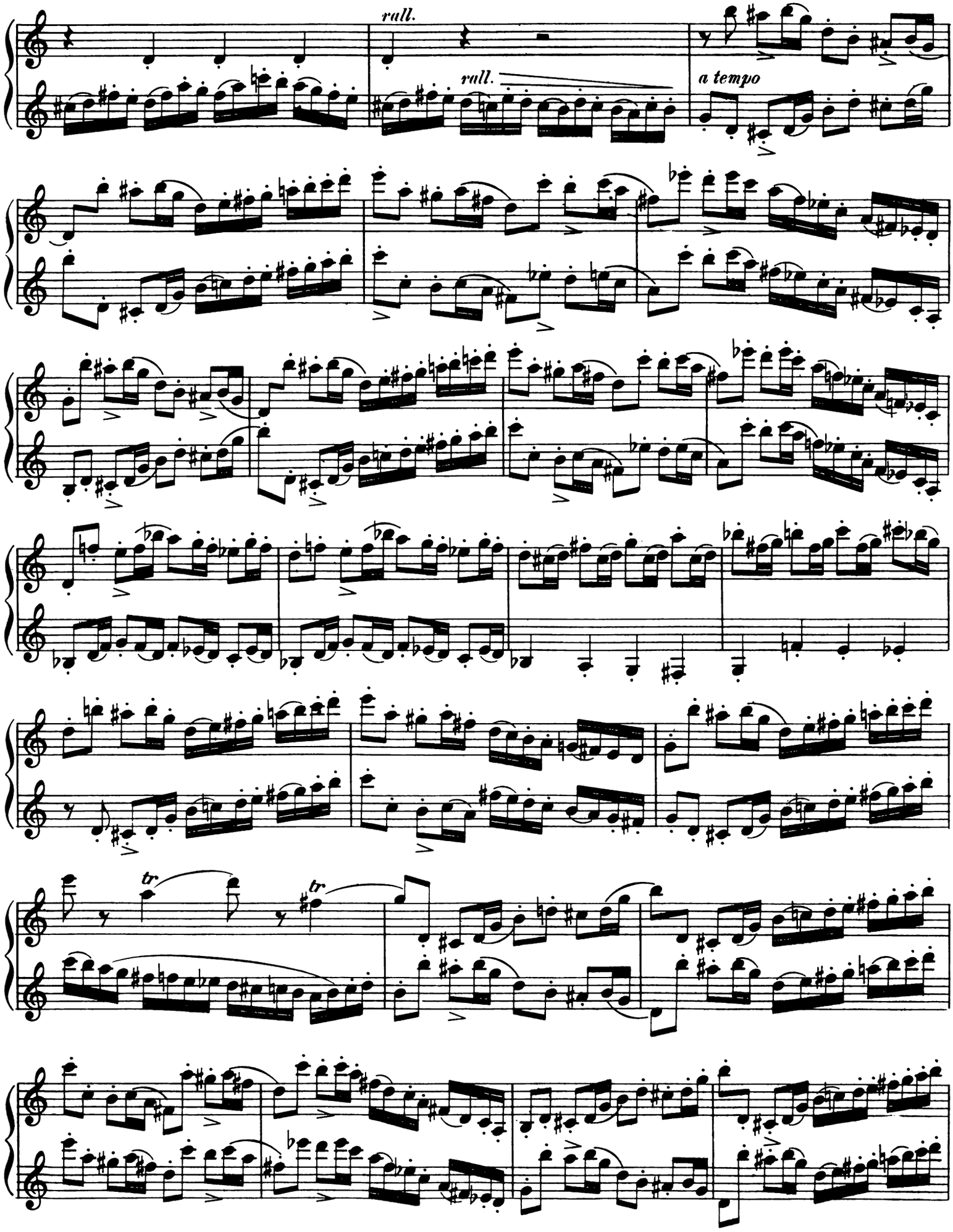

Andante mosso.
pp
Più mosso.
tr.
tr.
Andante sostenuto.
pp
pp
pp

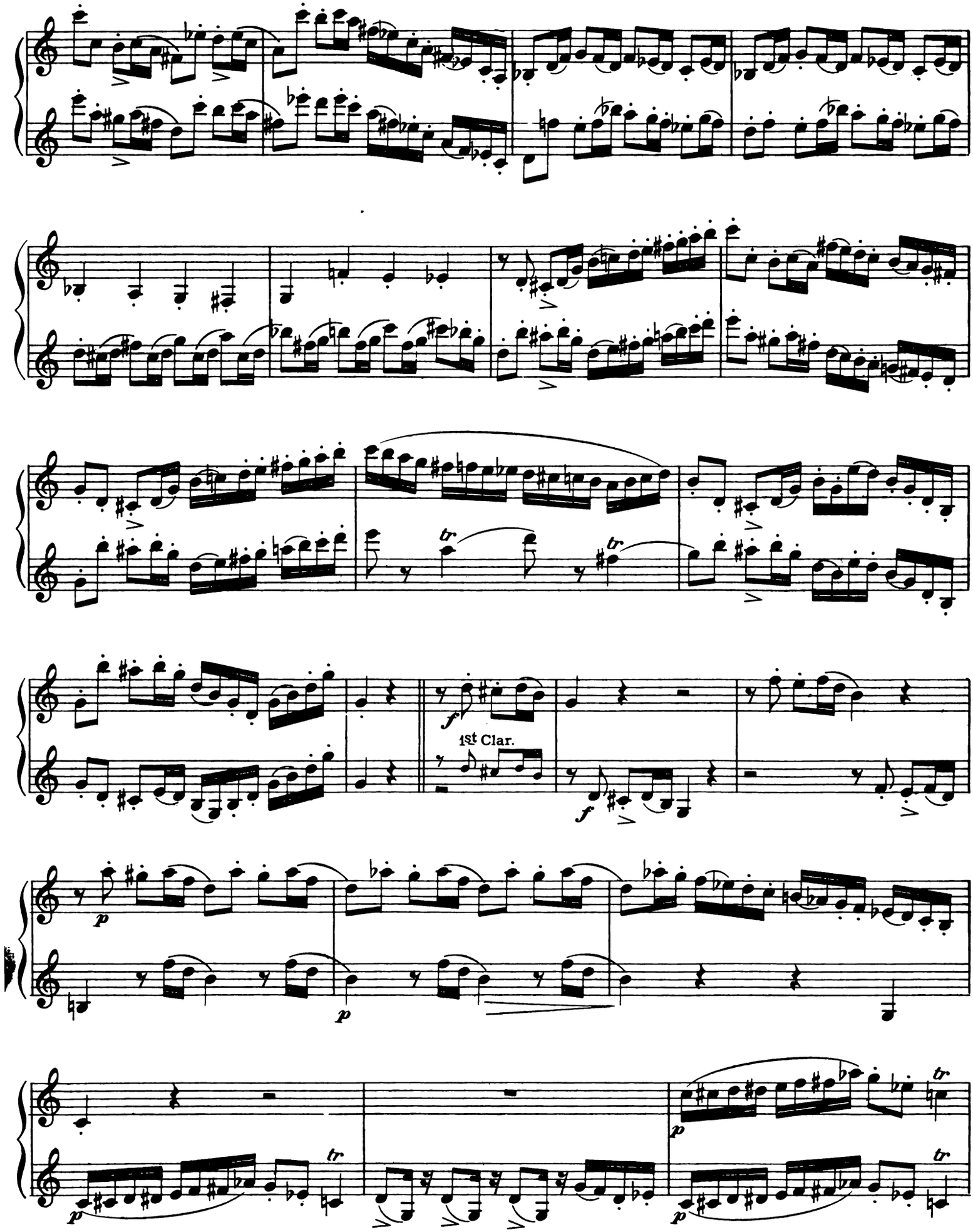
SECOND DUET.

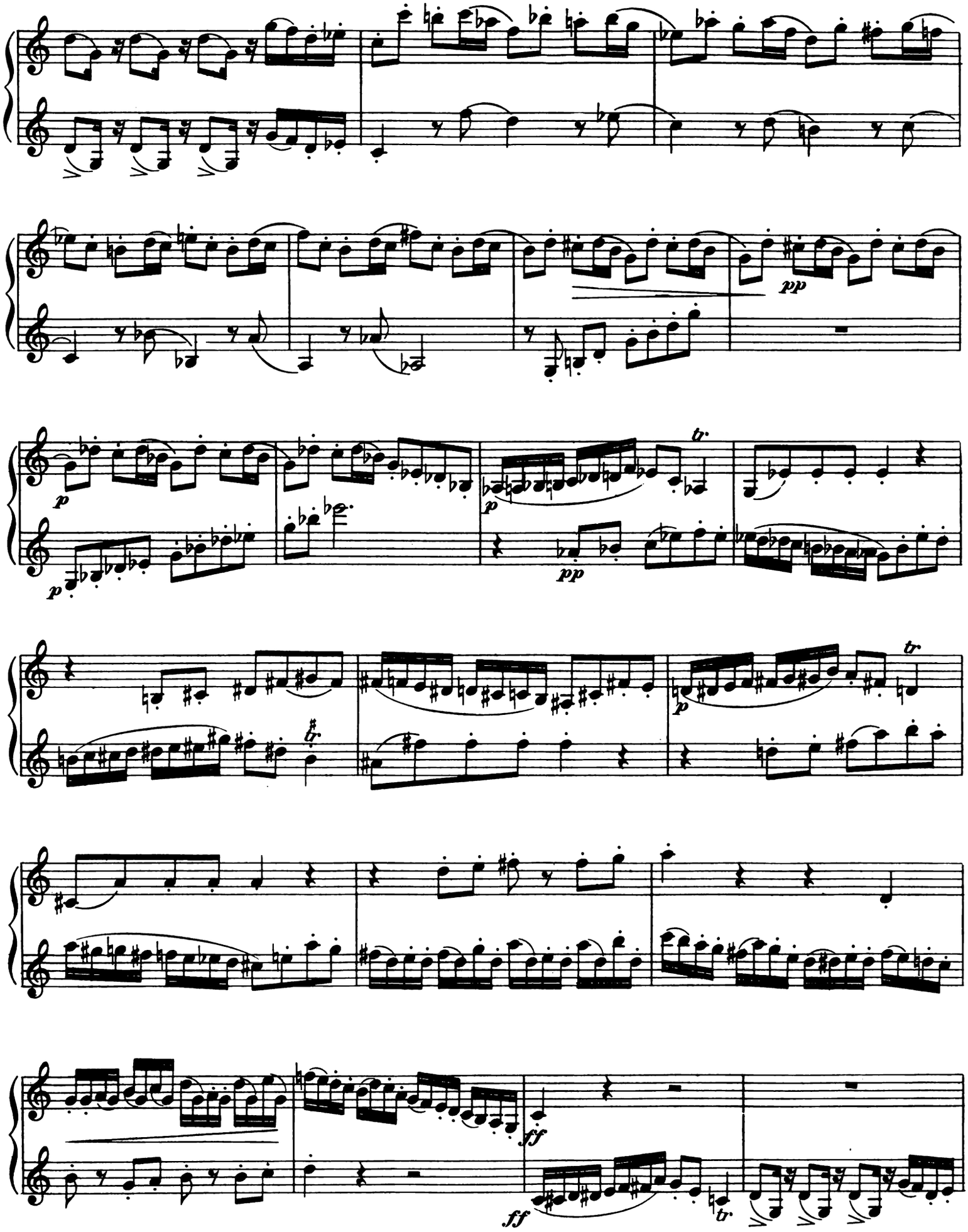

Allegro moderato.
2nd Clar.
1st. CLARINET.
2nd CLARINET.
dolce
string.

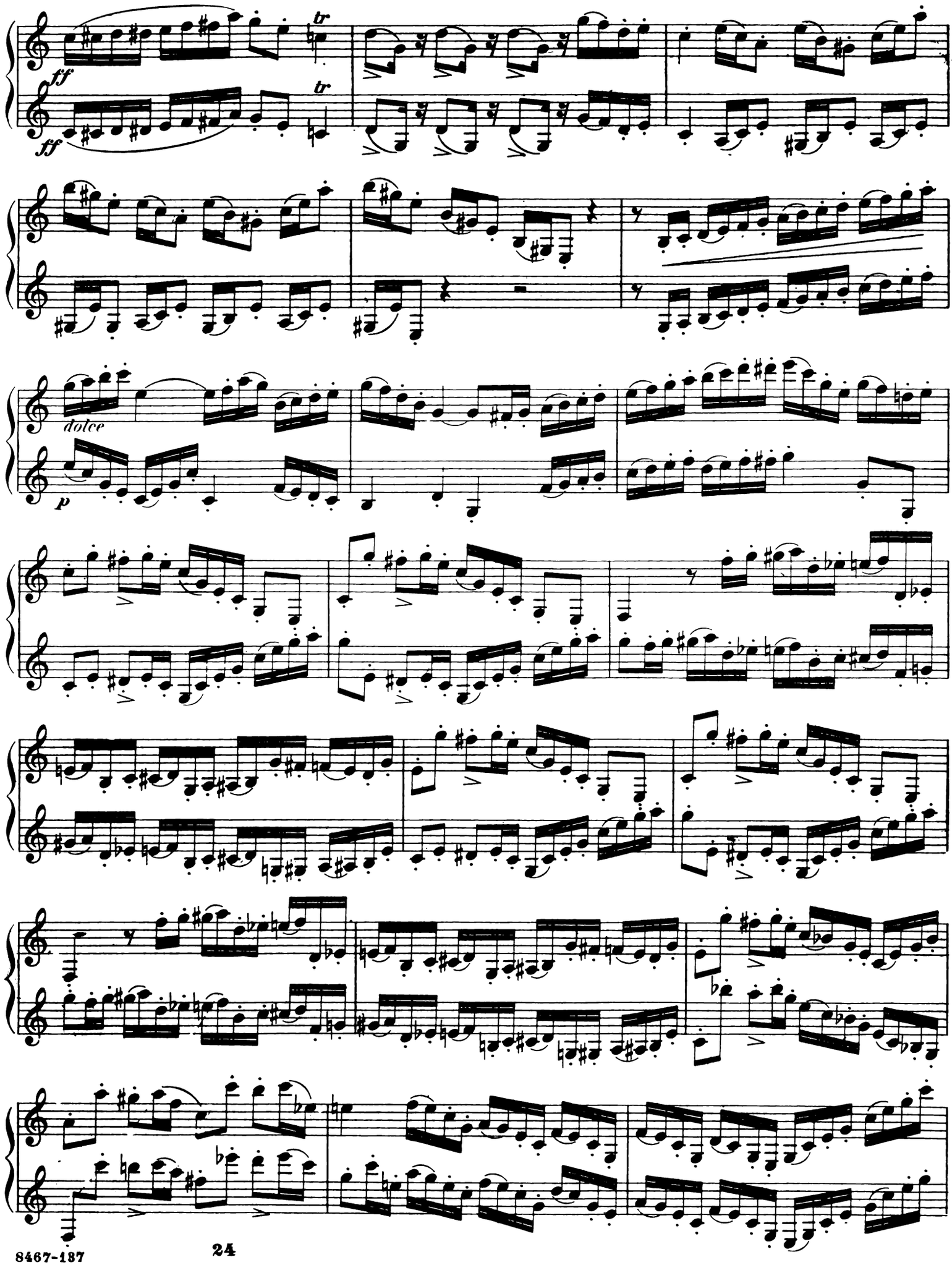

dolce
p
tr.
tr.
f
tr.

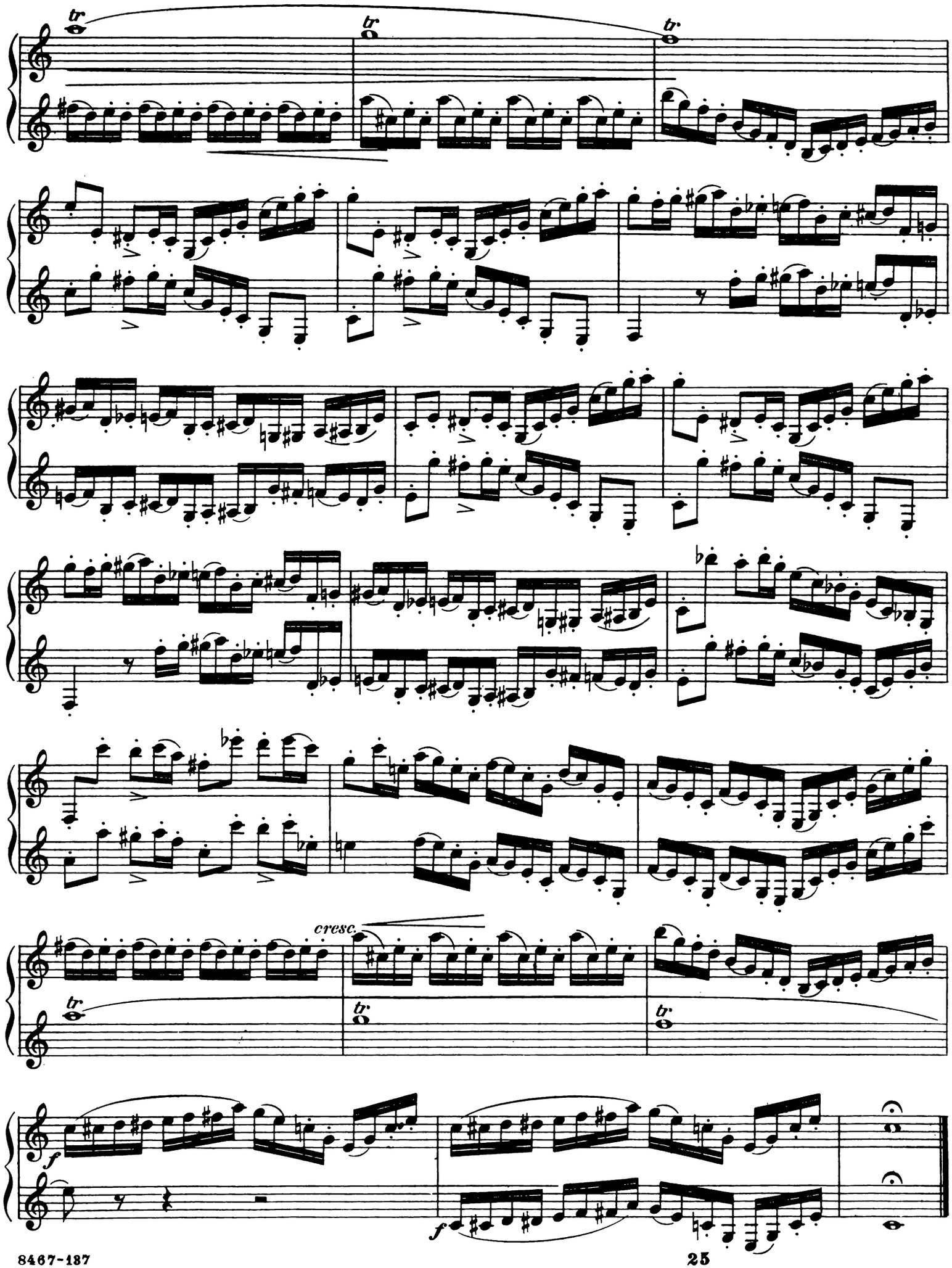

dolce

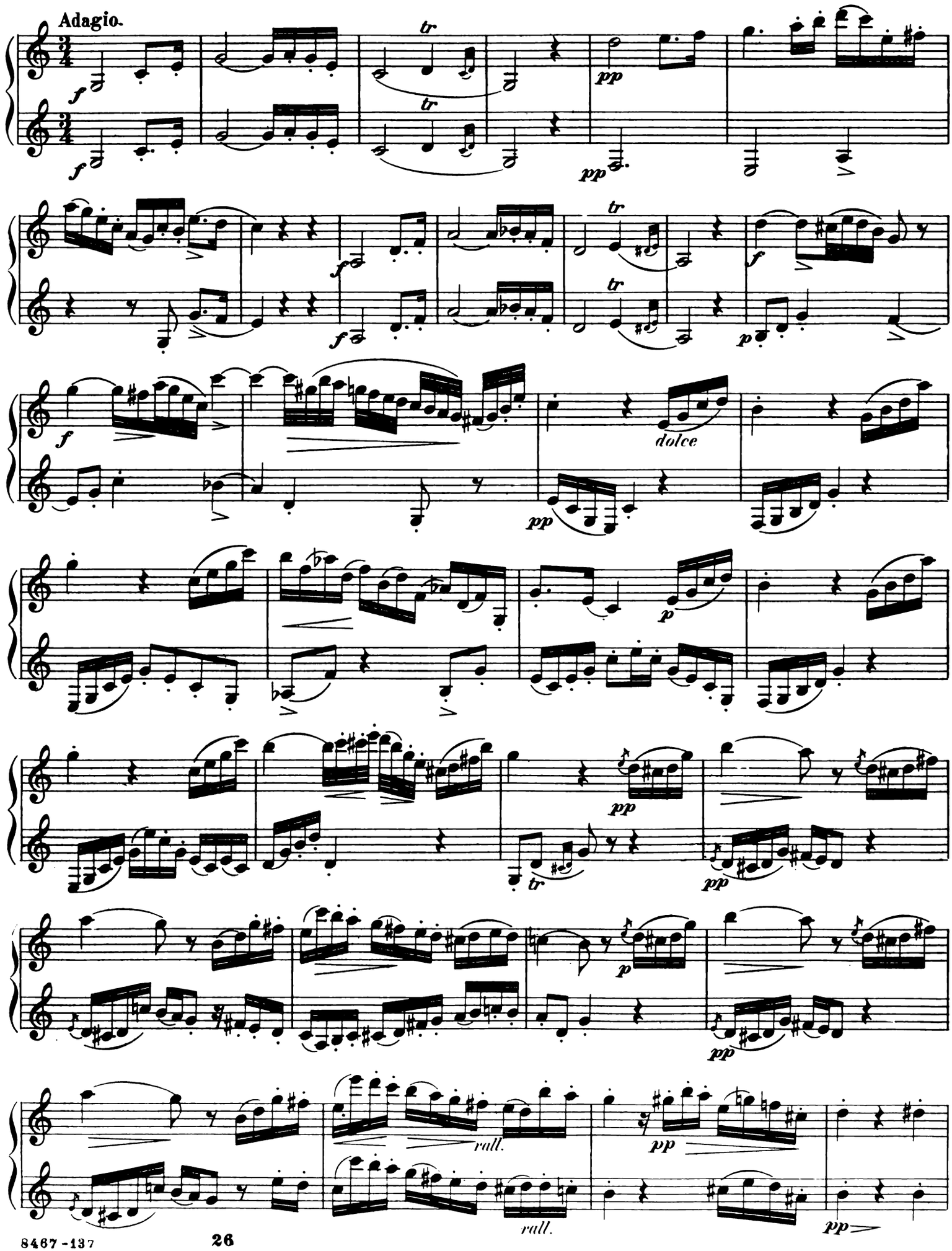

rall.
rall.
a tempo
tr
tr

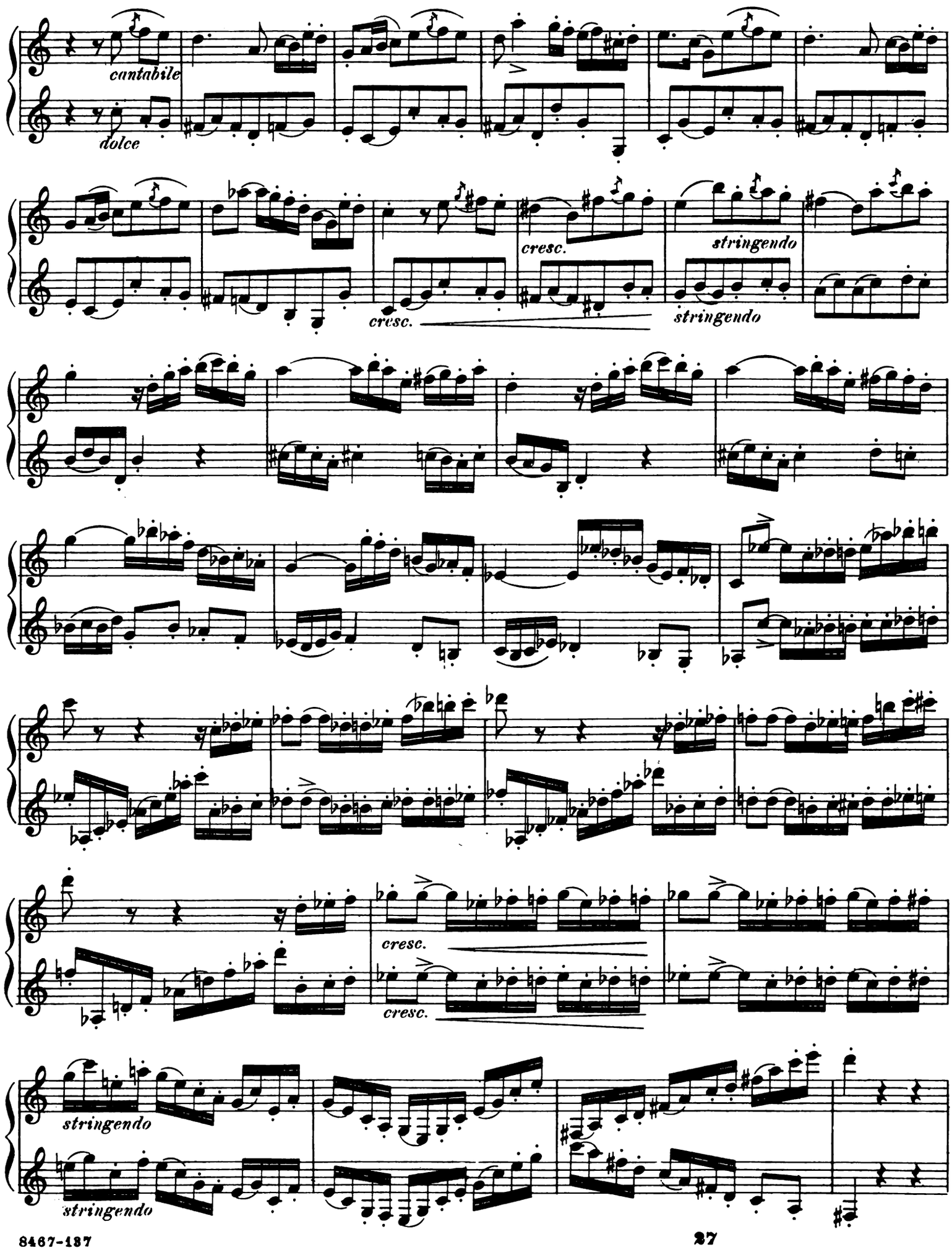

1st Clar.

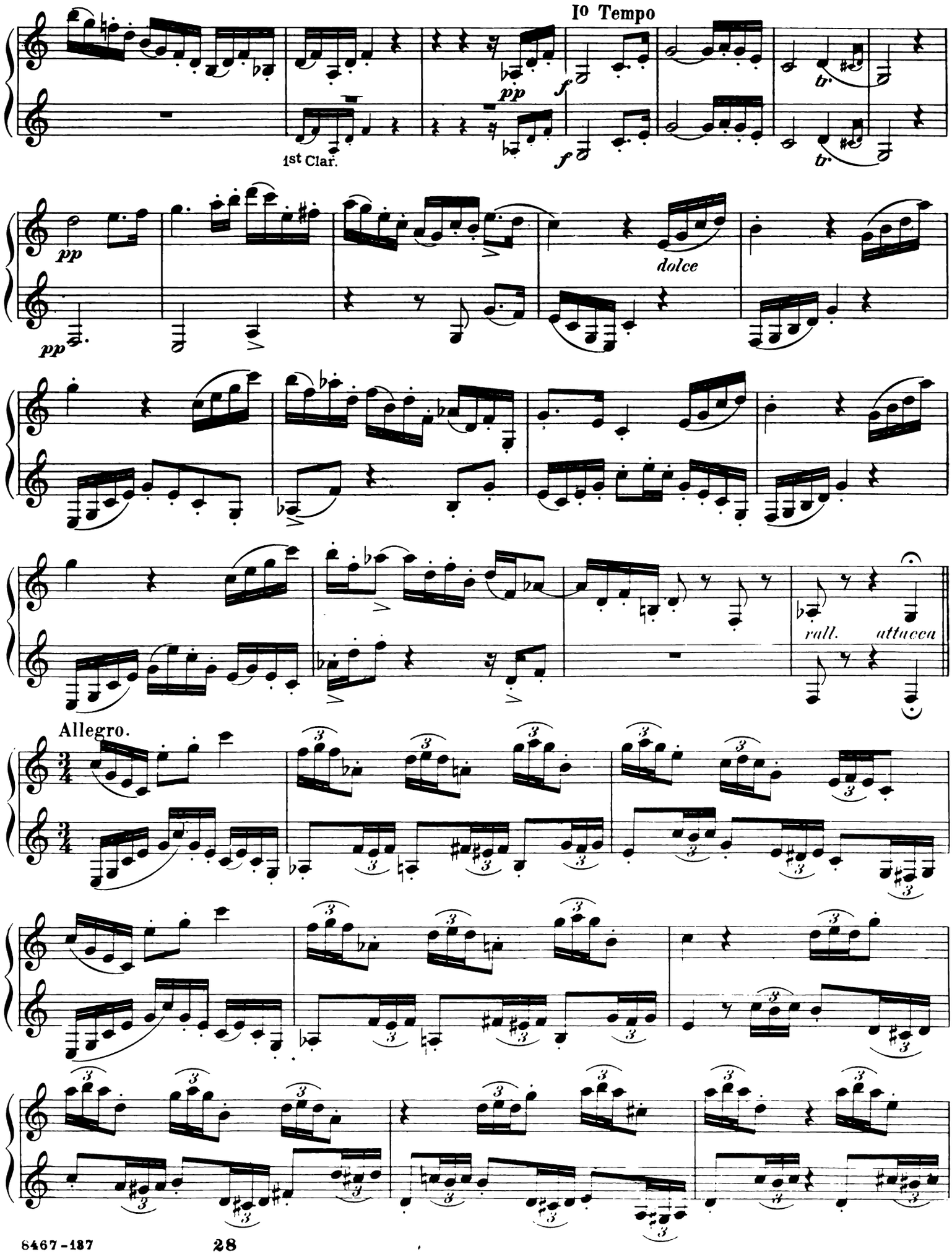

pp
p
tr.
pp
p
tr.
ff
ff
tr.

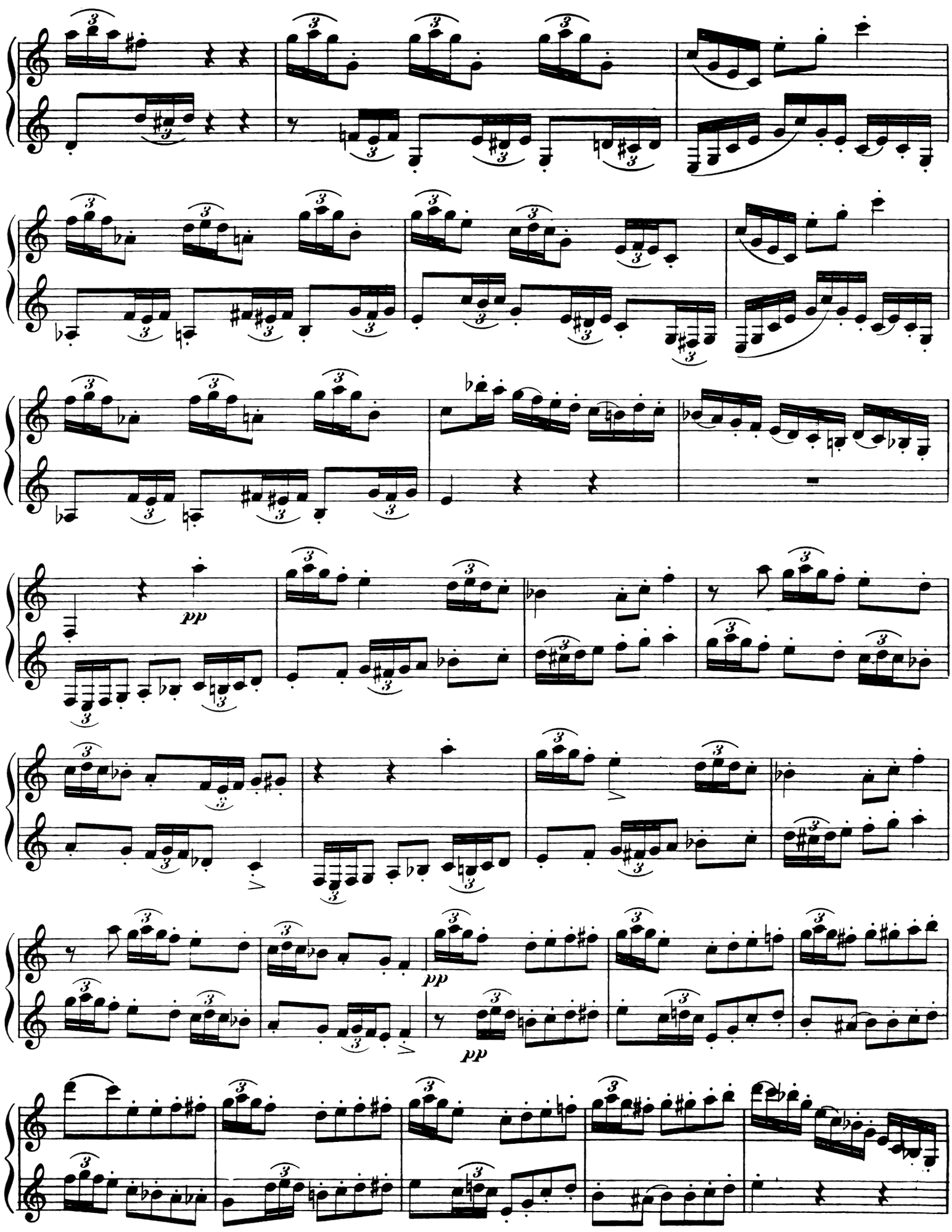

ff
tr
ff
tr
dolce
p

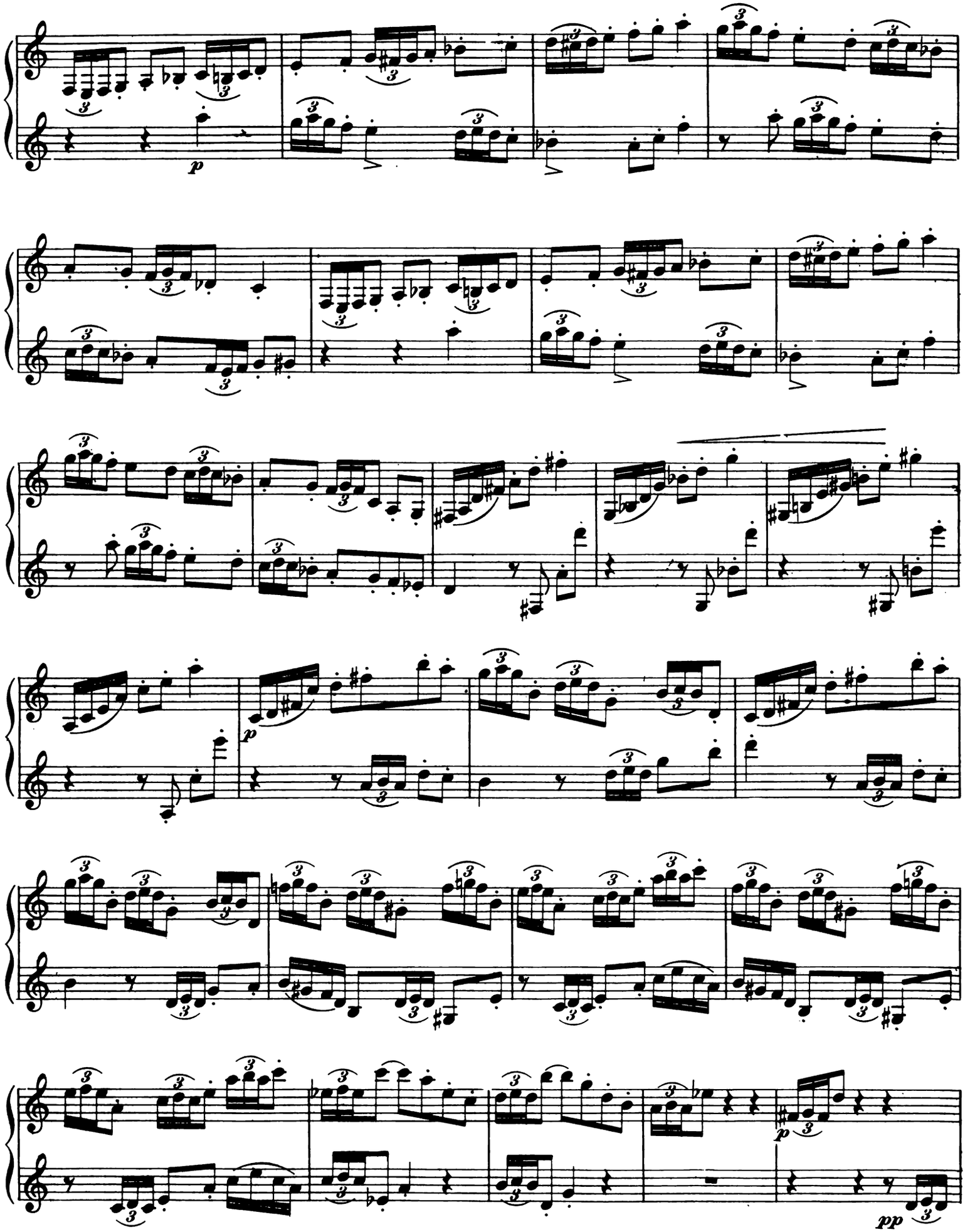

tr
tr
tr
cresc.
tr
tr
tr
f
f

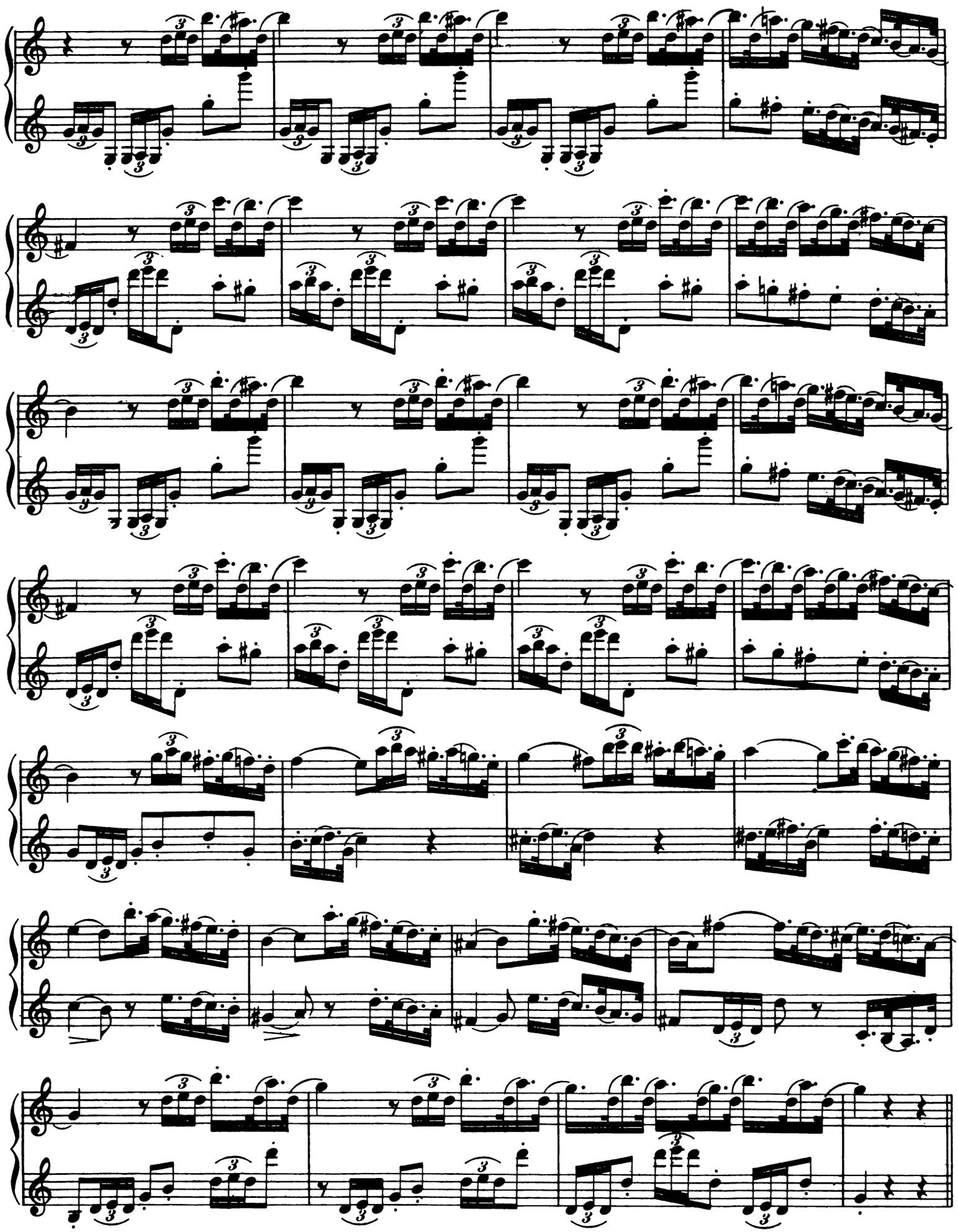

Adagio.
dolce
rall.
rall.

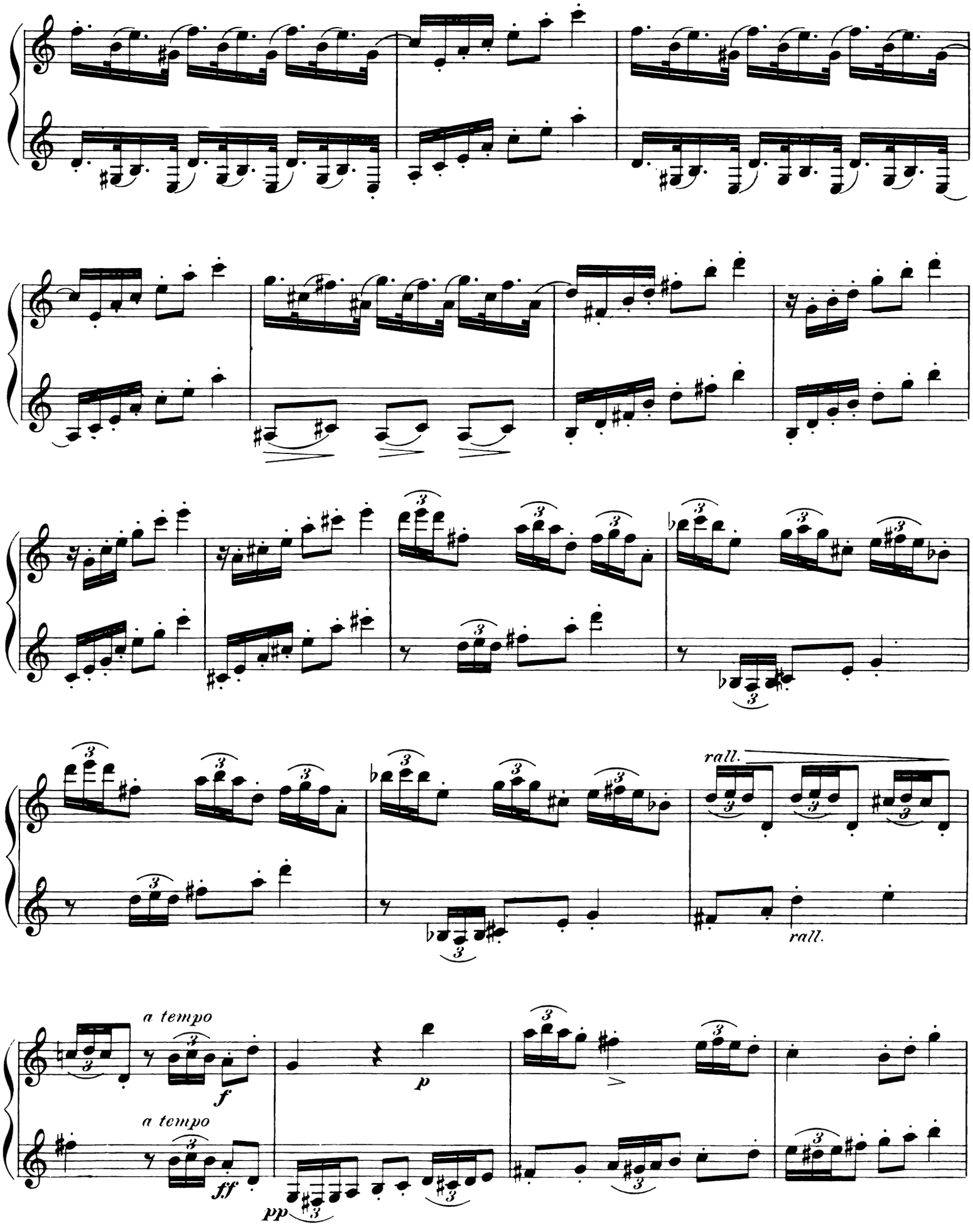

cantabile
dolce
cresc.
stringendo
cresc.
stringendo
cresc.
cresc.
stringendo
stringendo

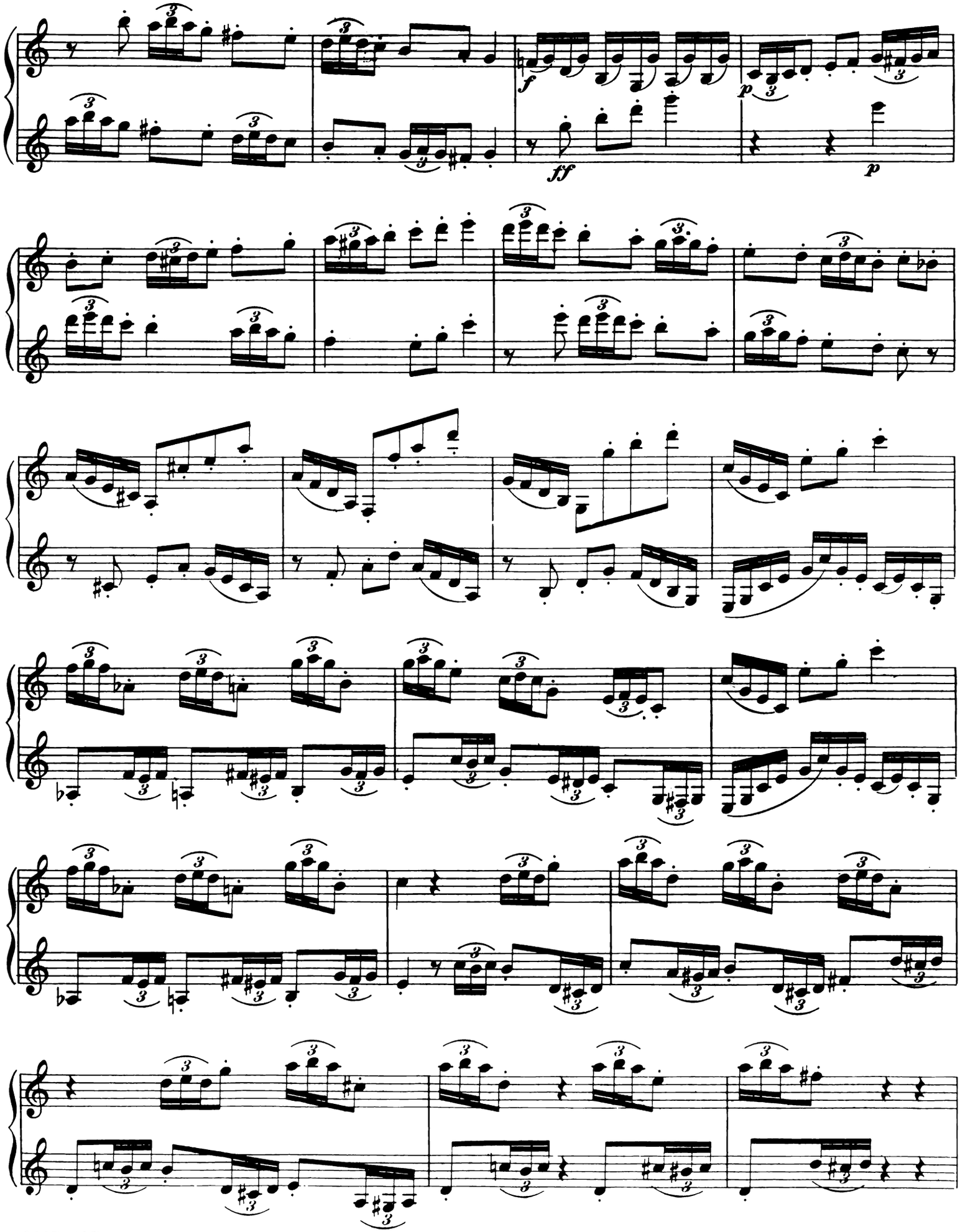

Io Tempo
1st Clar.
dolce
rall.
attacca
Allegro.

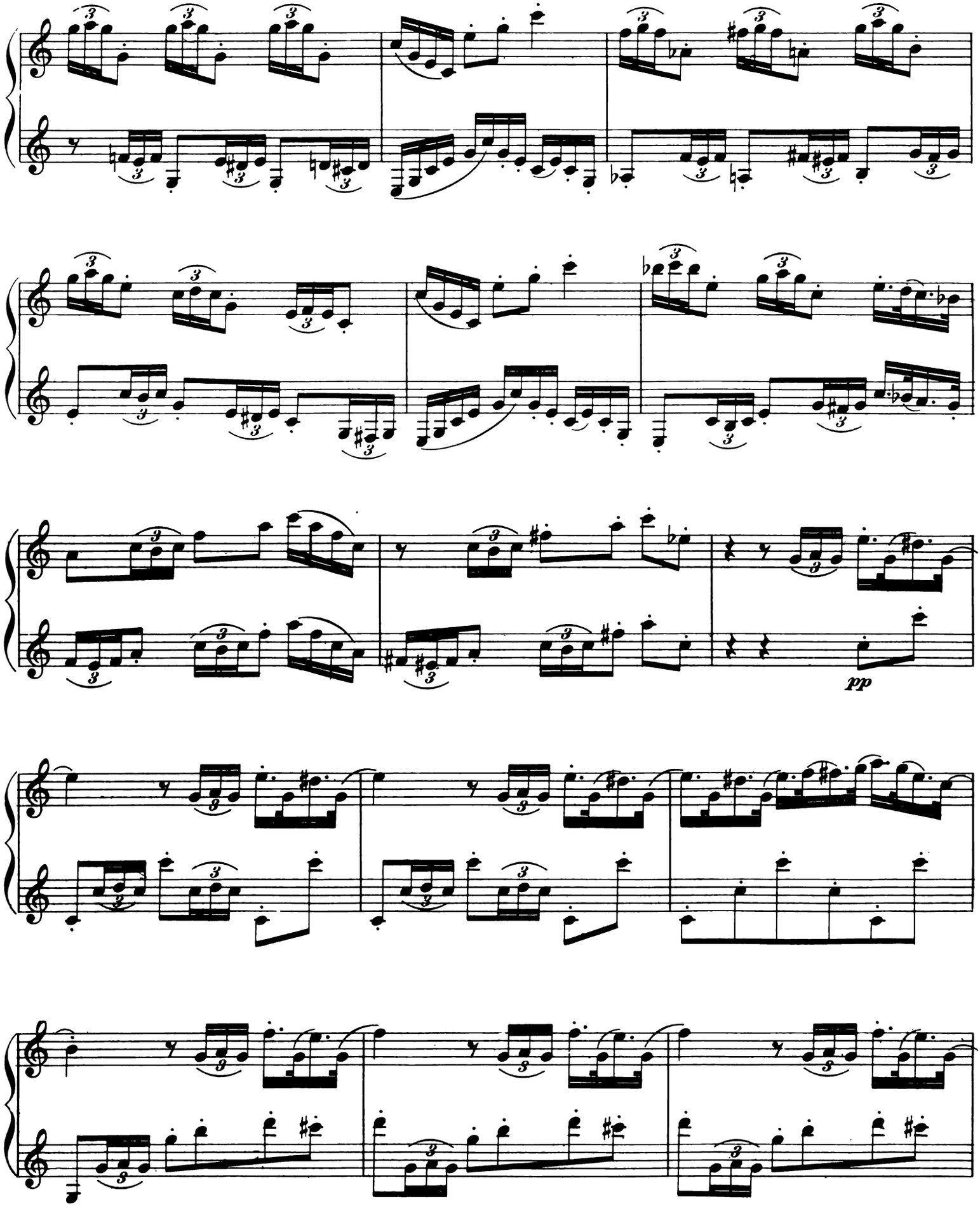

pp
pp
pp

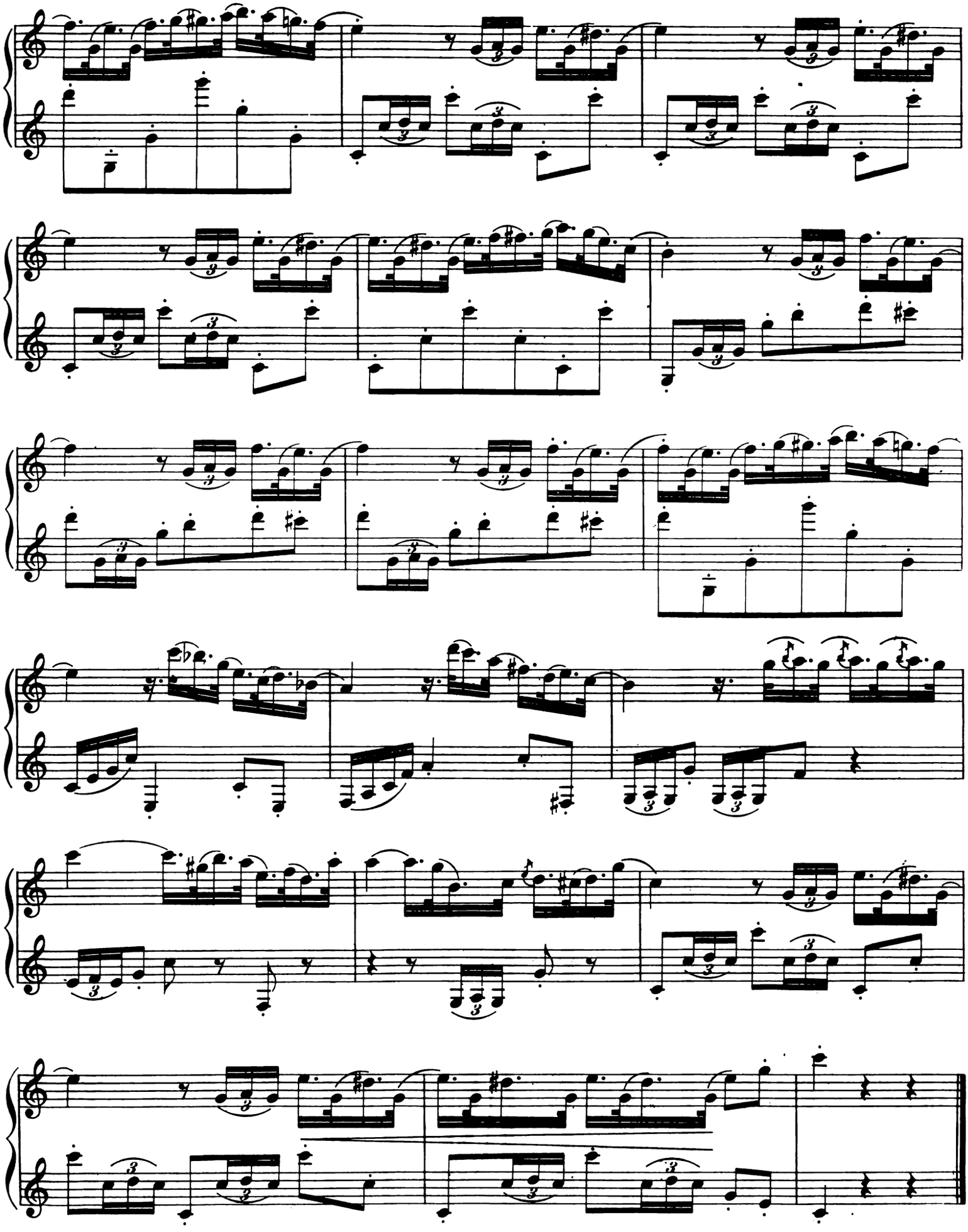

p
p
pp



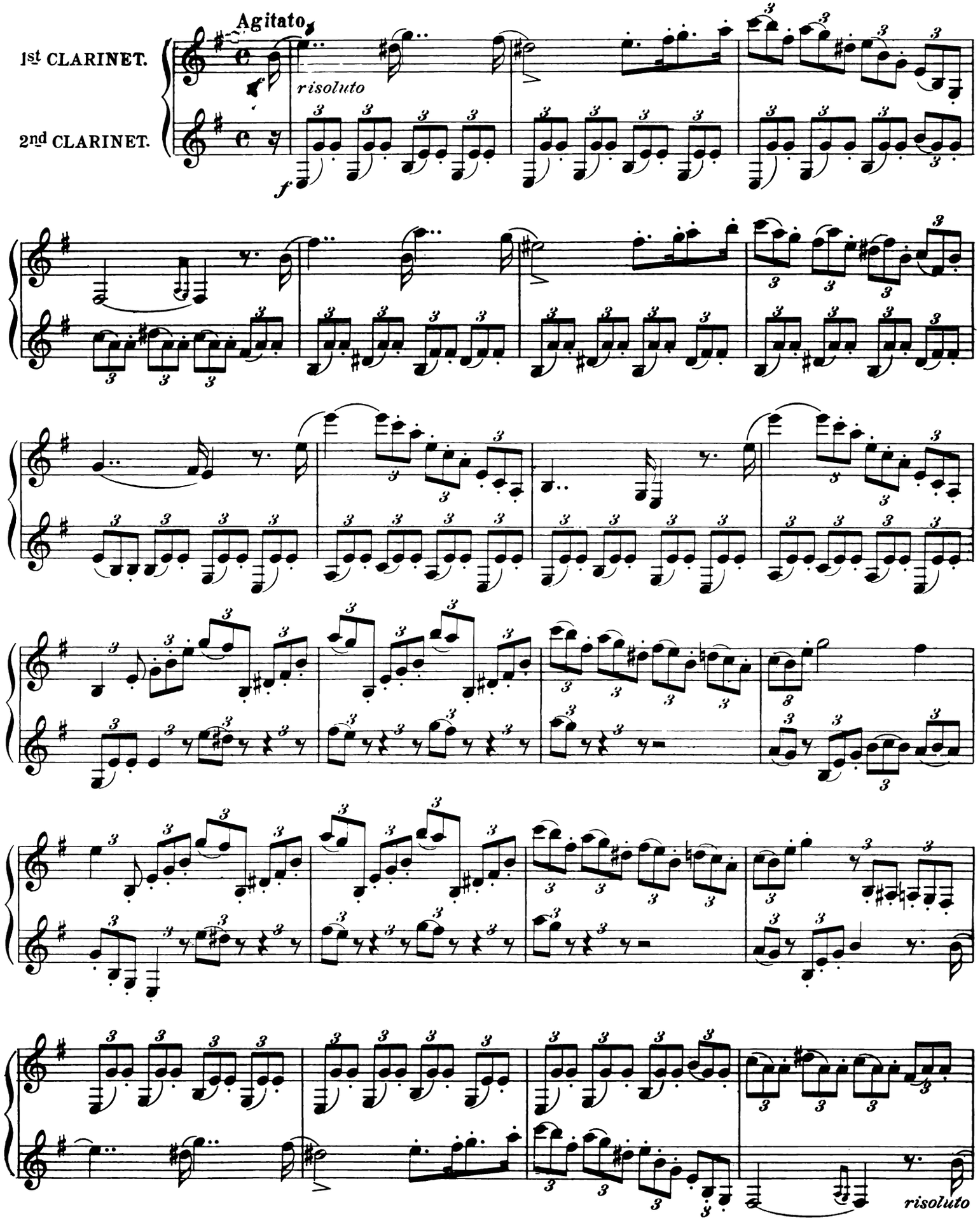

rall.
rall.
a tempo
f
a tempo
ff
p
pp

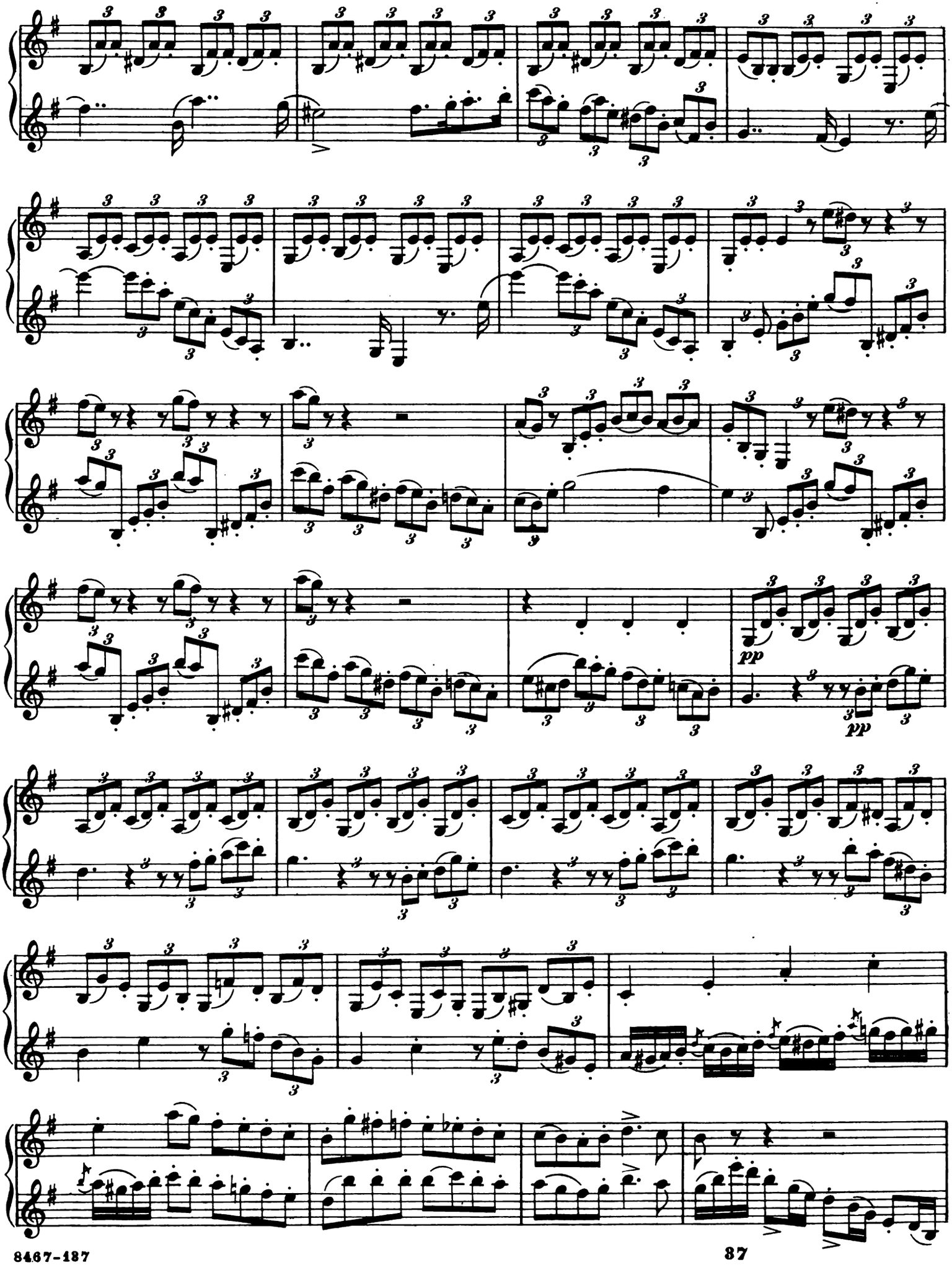

f
ff
p
p

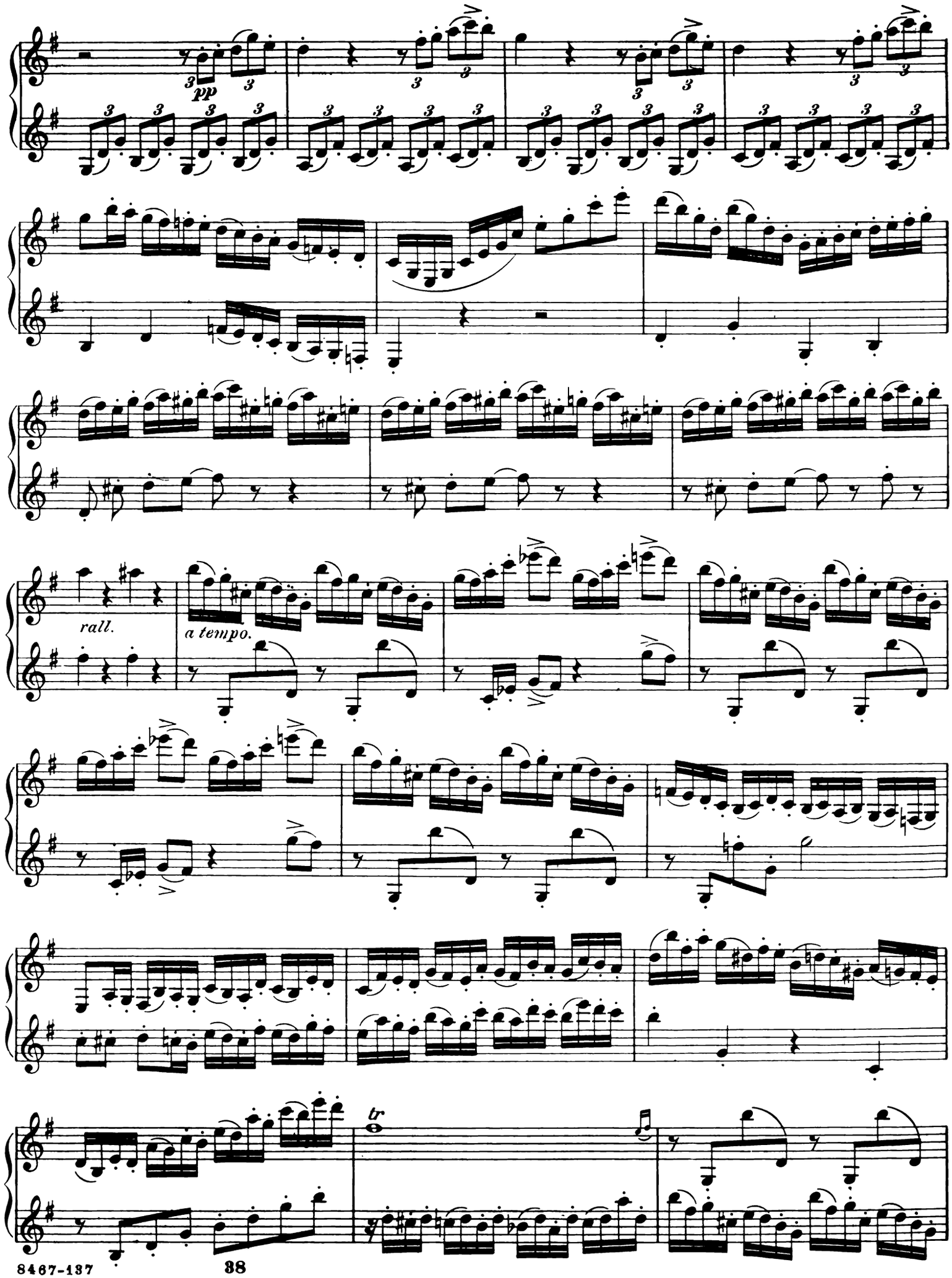

pp

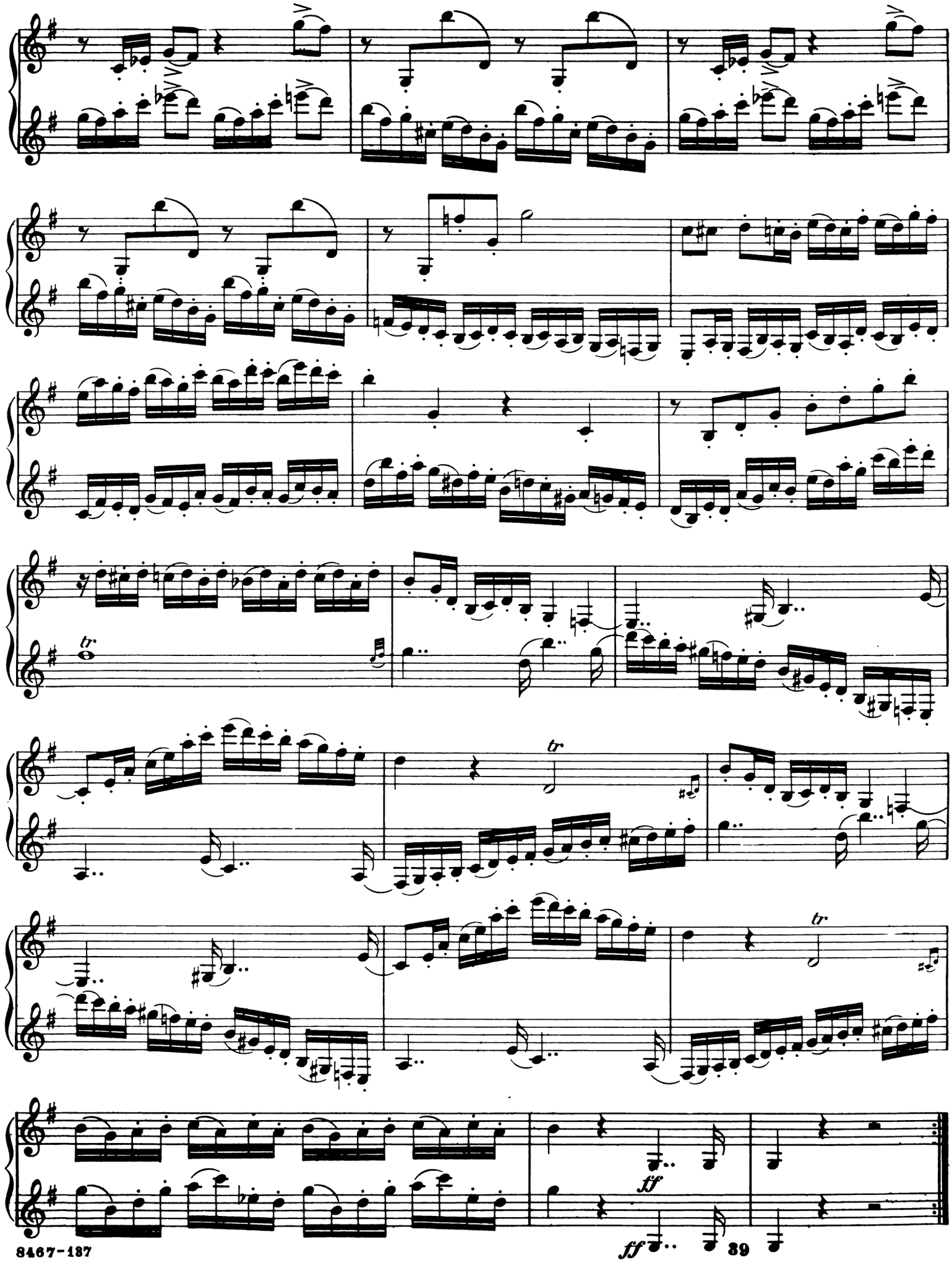


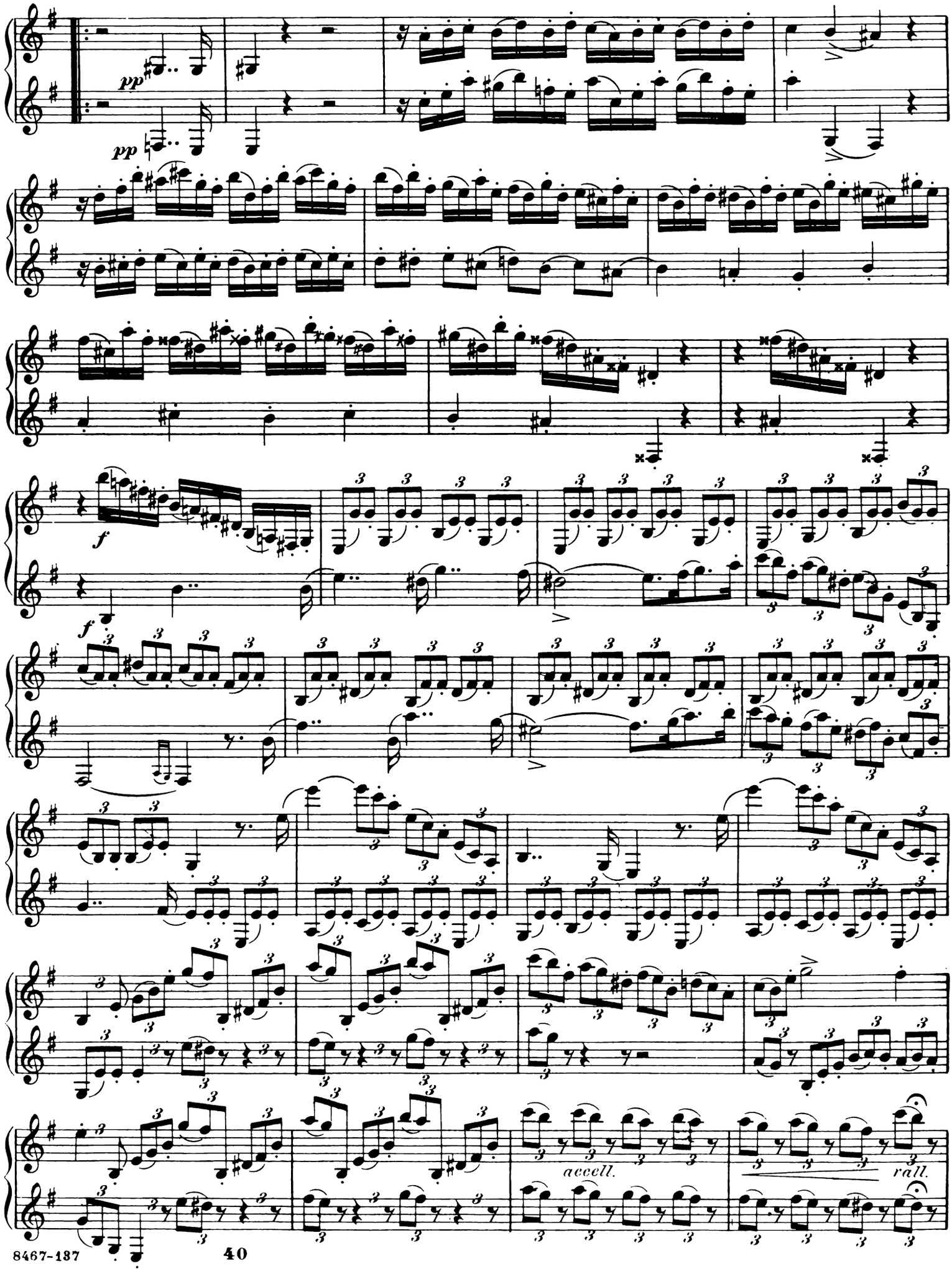
THIRD DUET.

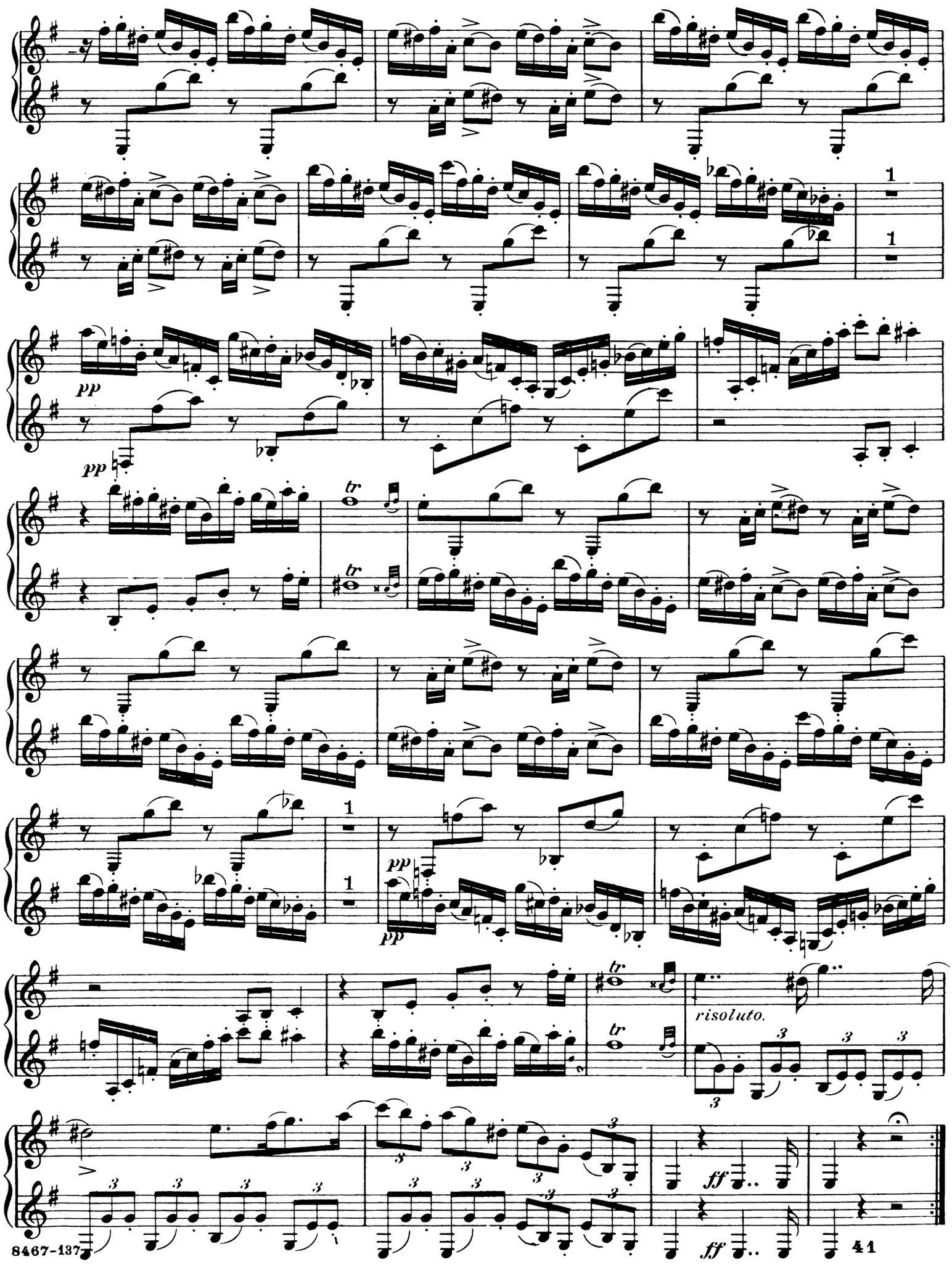


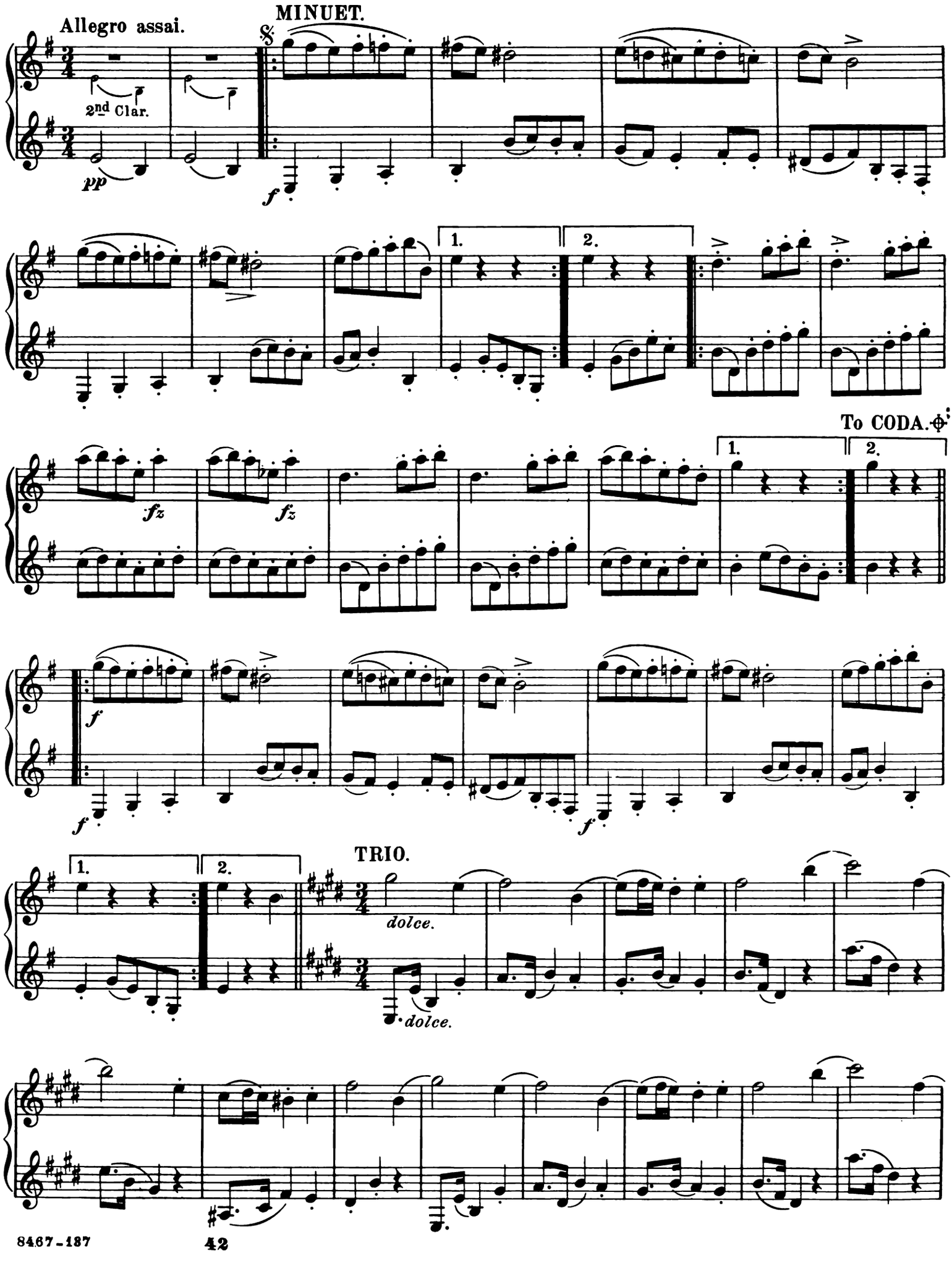

pp
pp

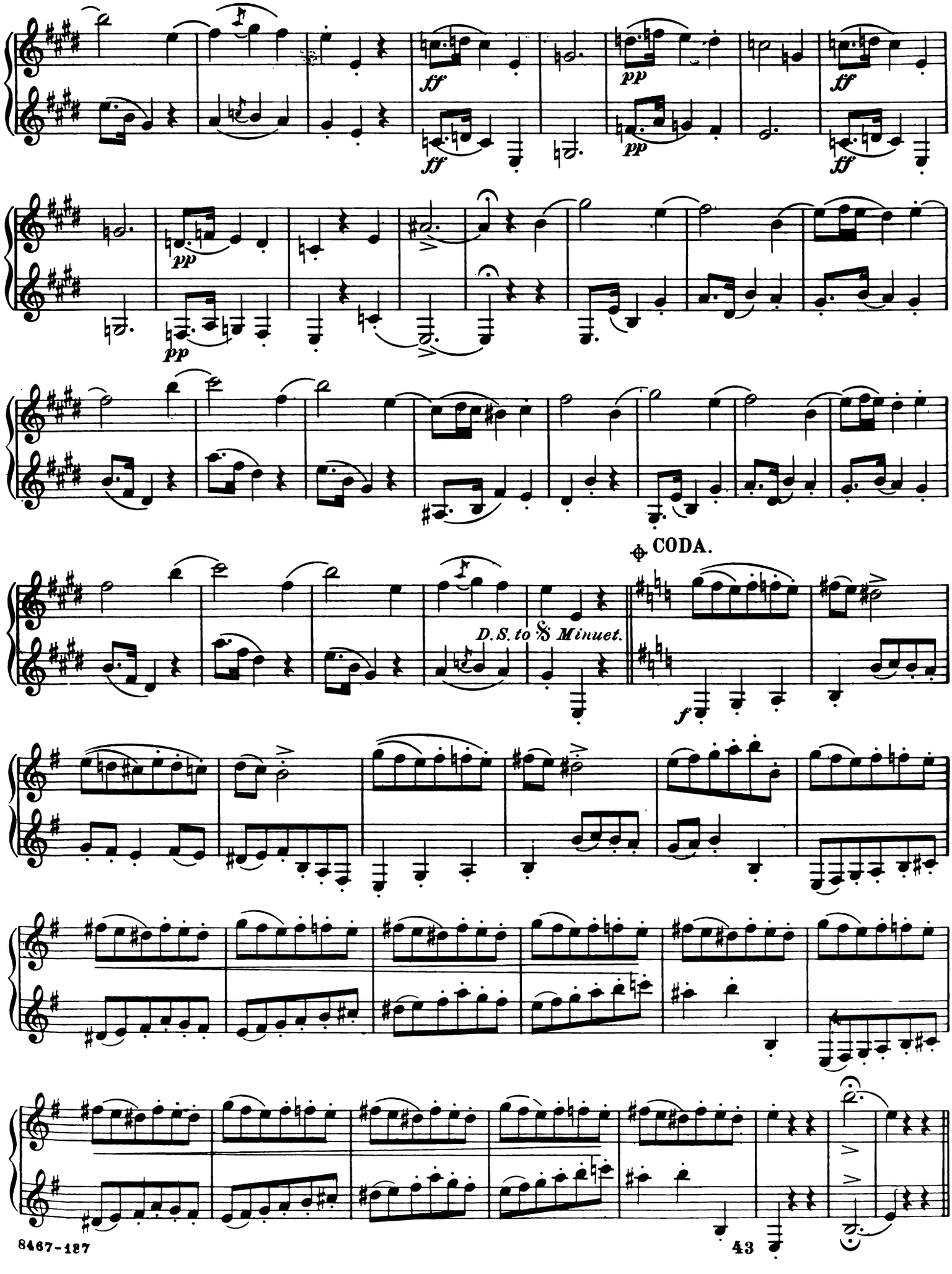

pp
rall.
a tempo.
tr

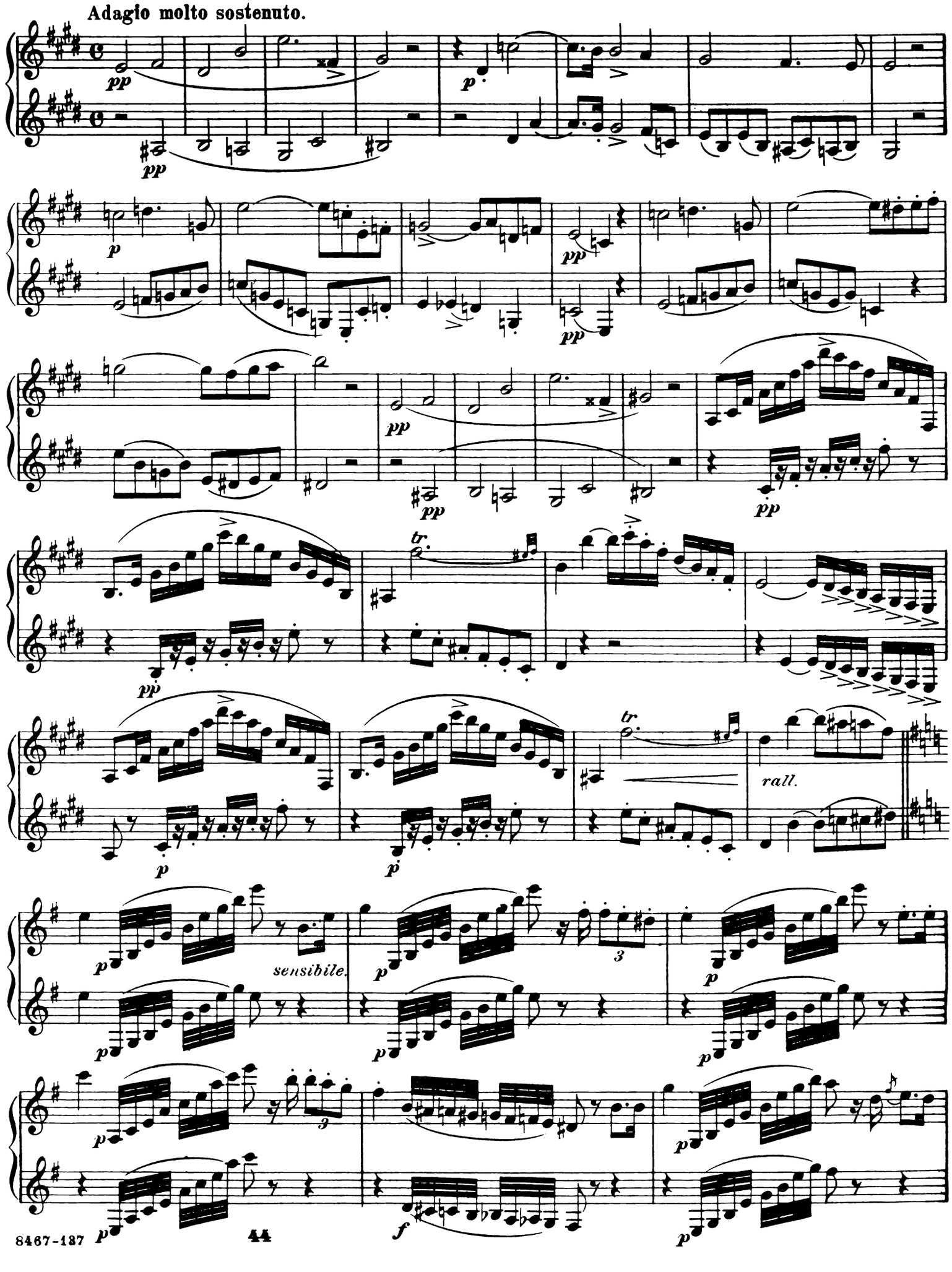

tr
tr
tr
ff
ff

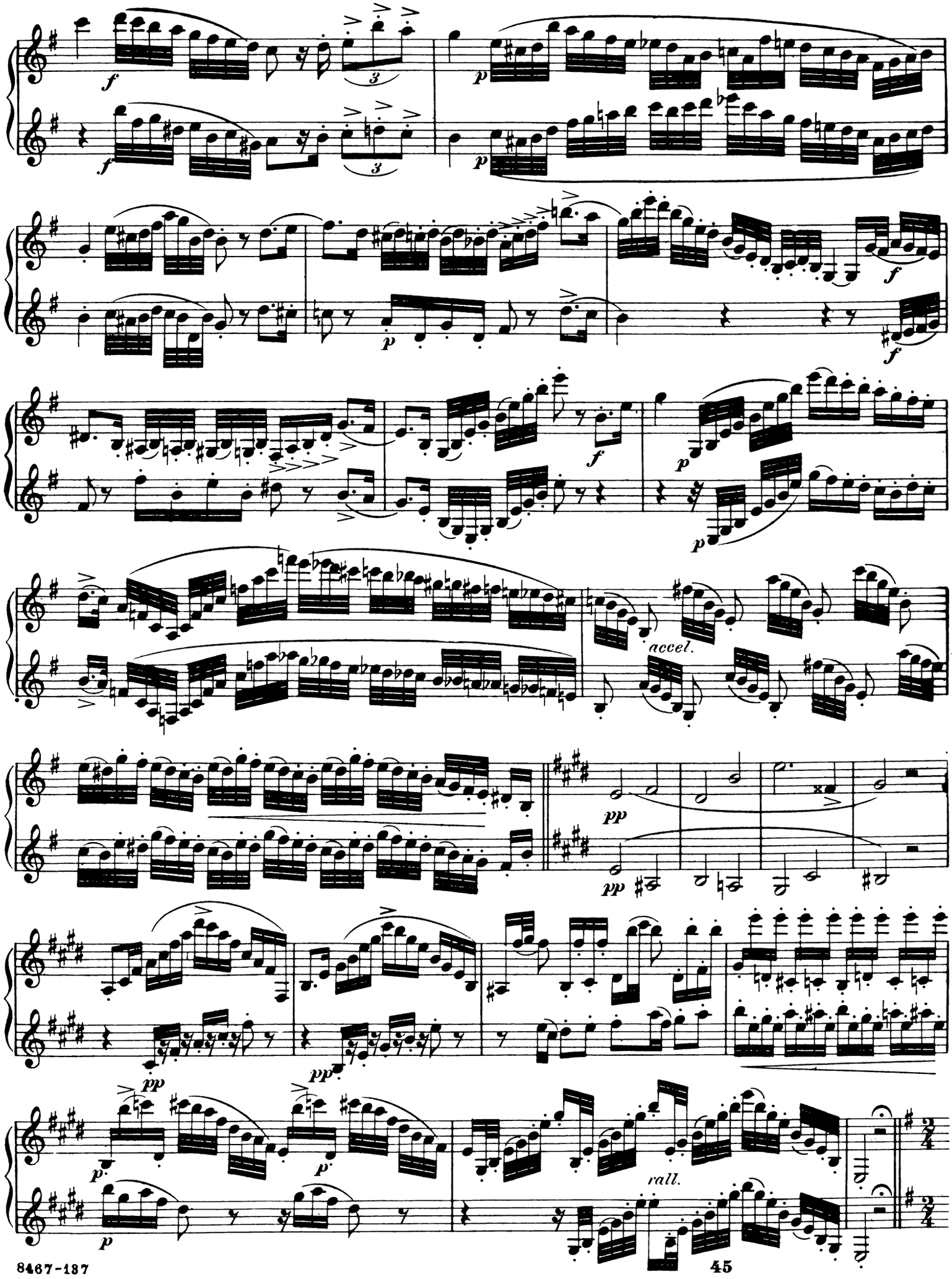

pp
pp
f
f
accell.
rall.


pp
pp
tr
tr
pp
pp
risoluto.
ff
ff

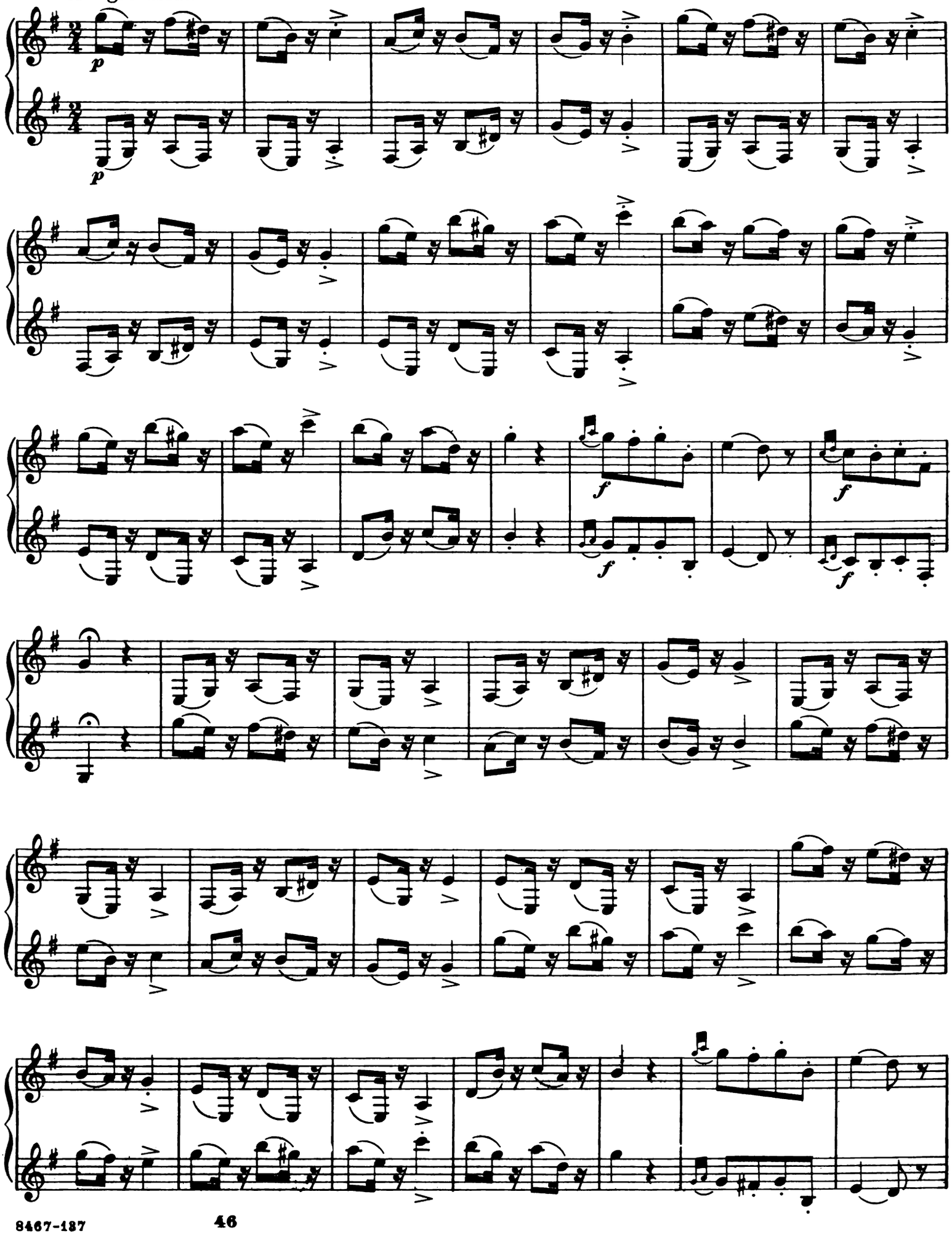

Allegro assai.
MINUET.
2nd Clar.
pp
f
1.
2.
To CODA.
fz
fz
f
f
f
TRIO.
dolce.
dolce.

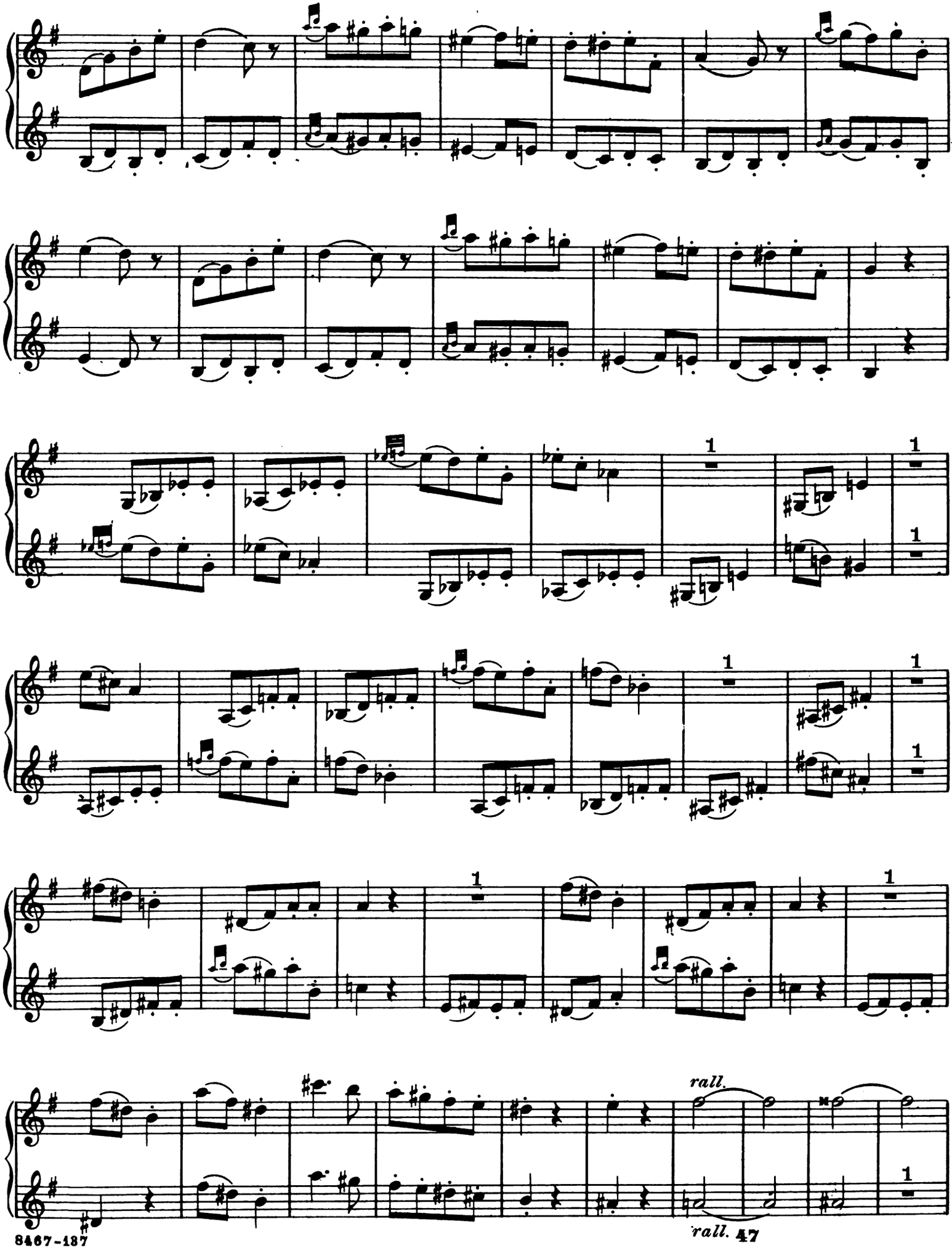

ff
pp
ff
pp
ff
pp
pp
CODA.
D.S. to 𝄋 Minuet.
f

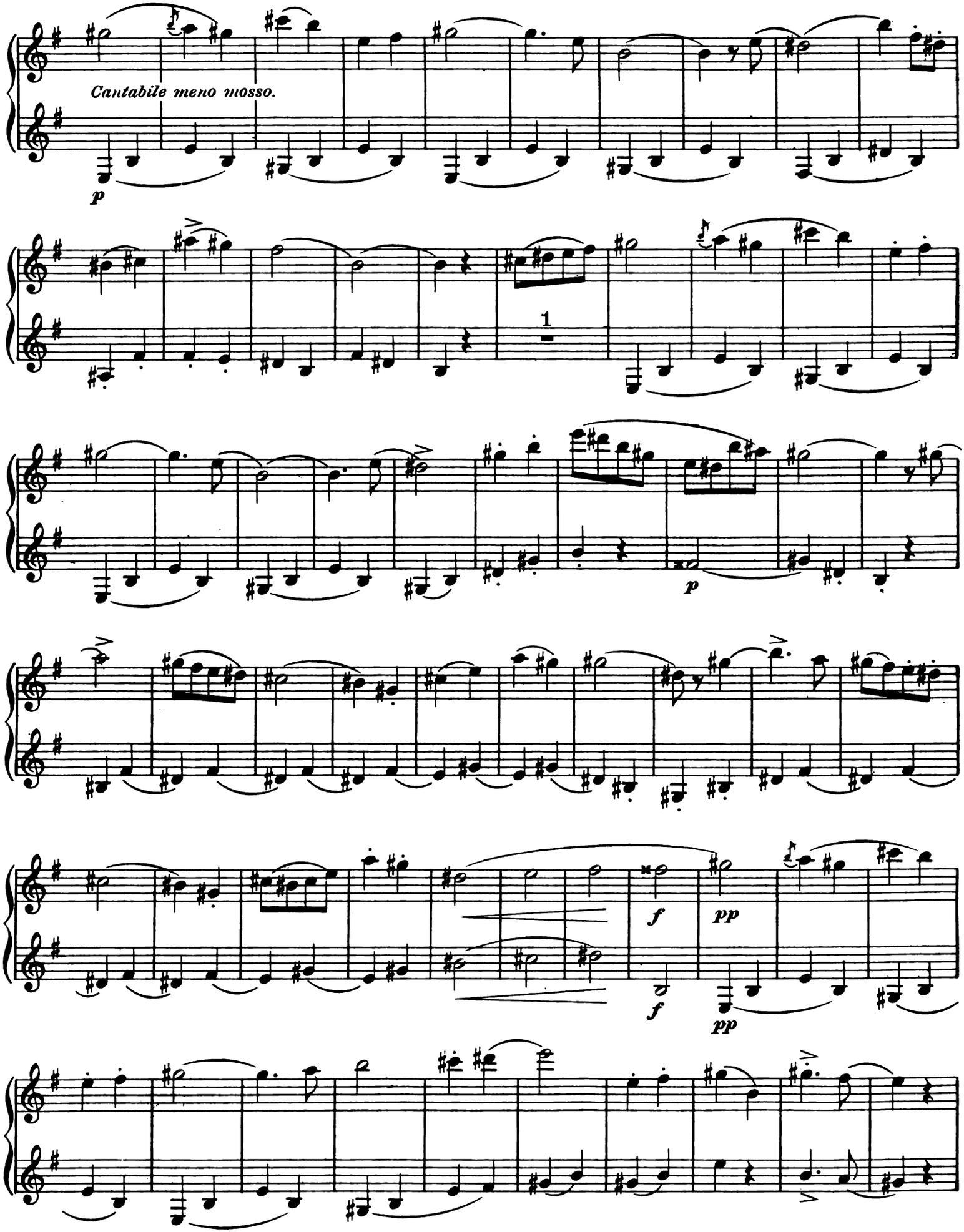

Adagio molto sostenuto.
sensibile.
rall.

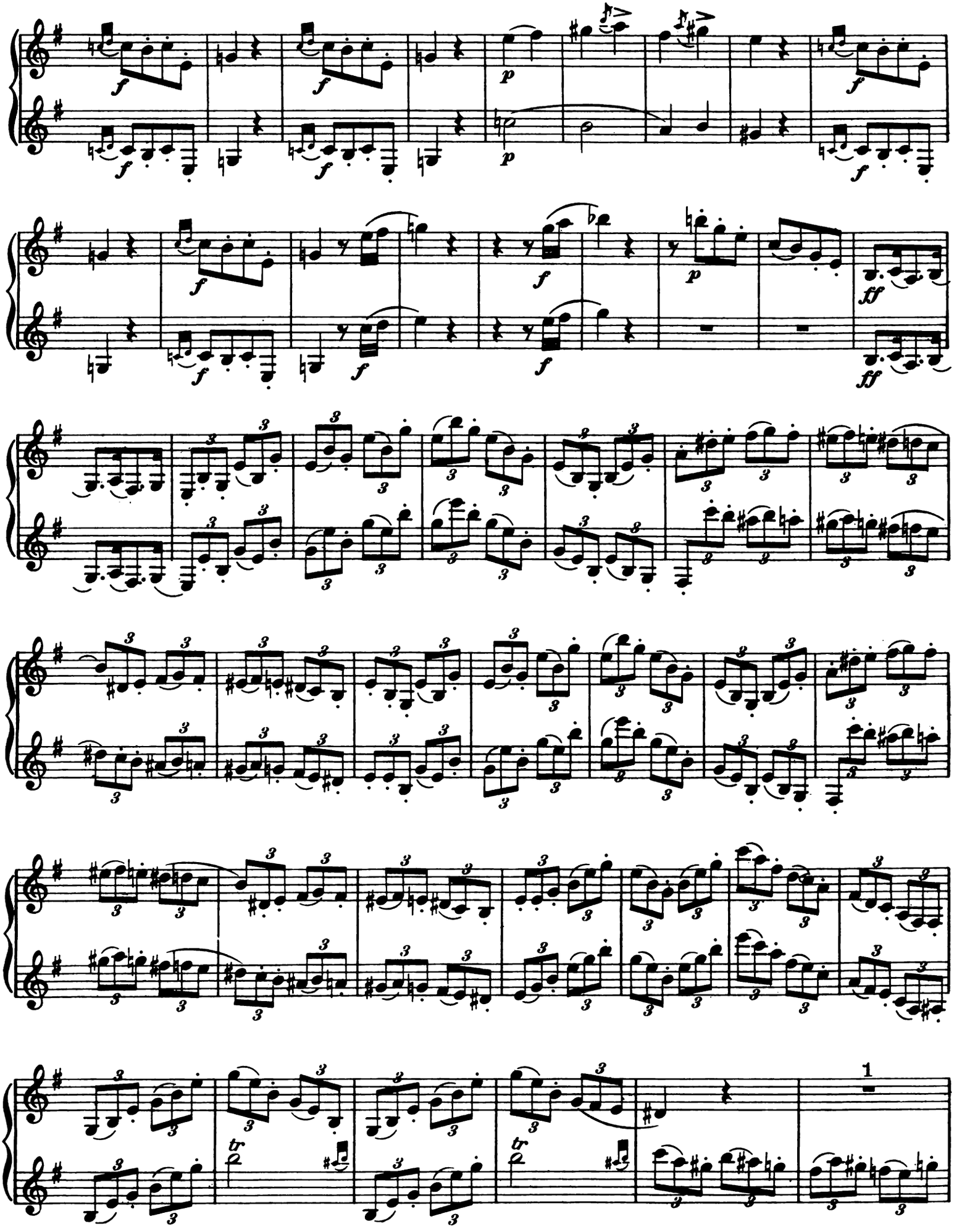

f
p
accel.
pp
rall.

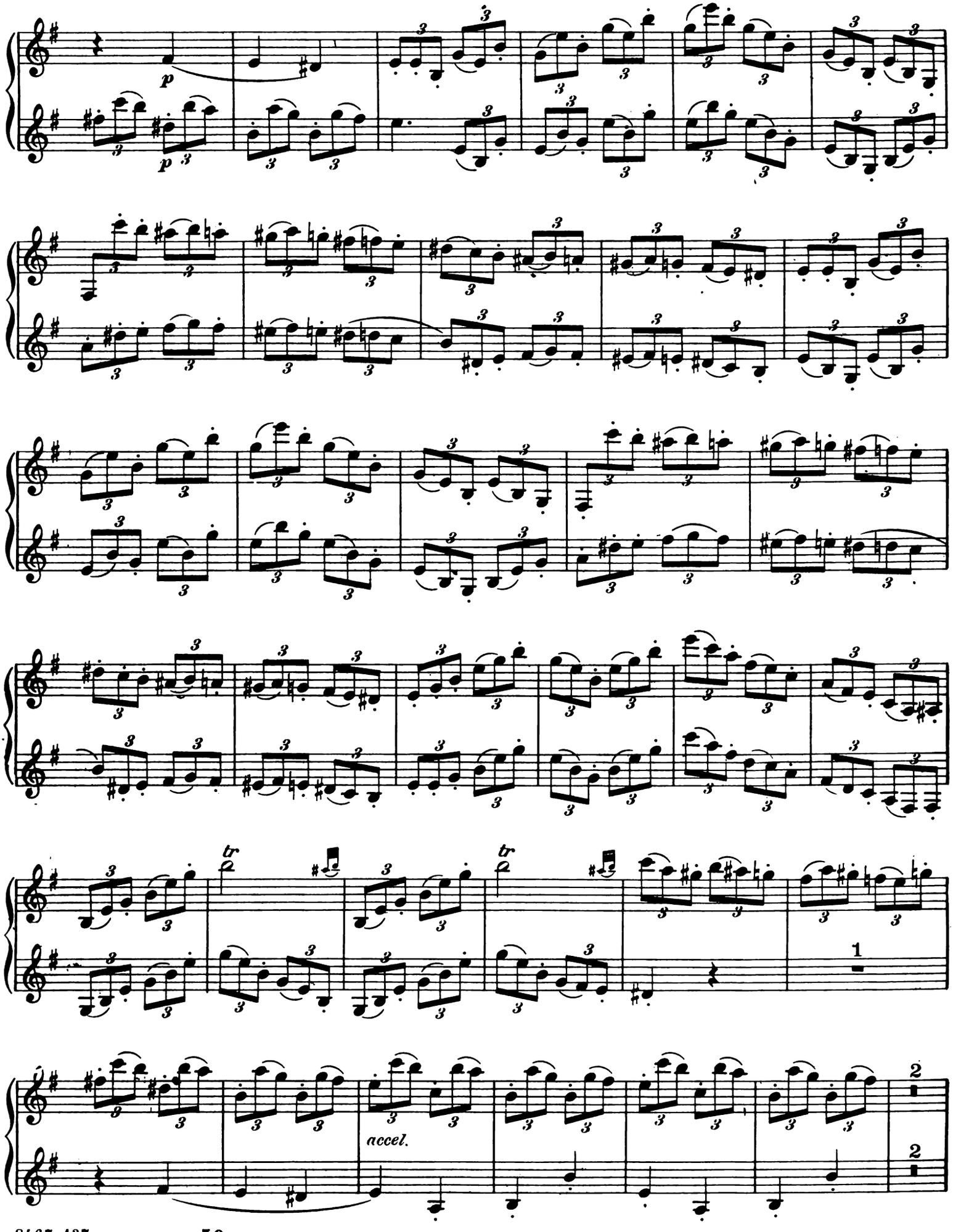
Allegro assai.

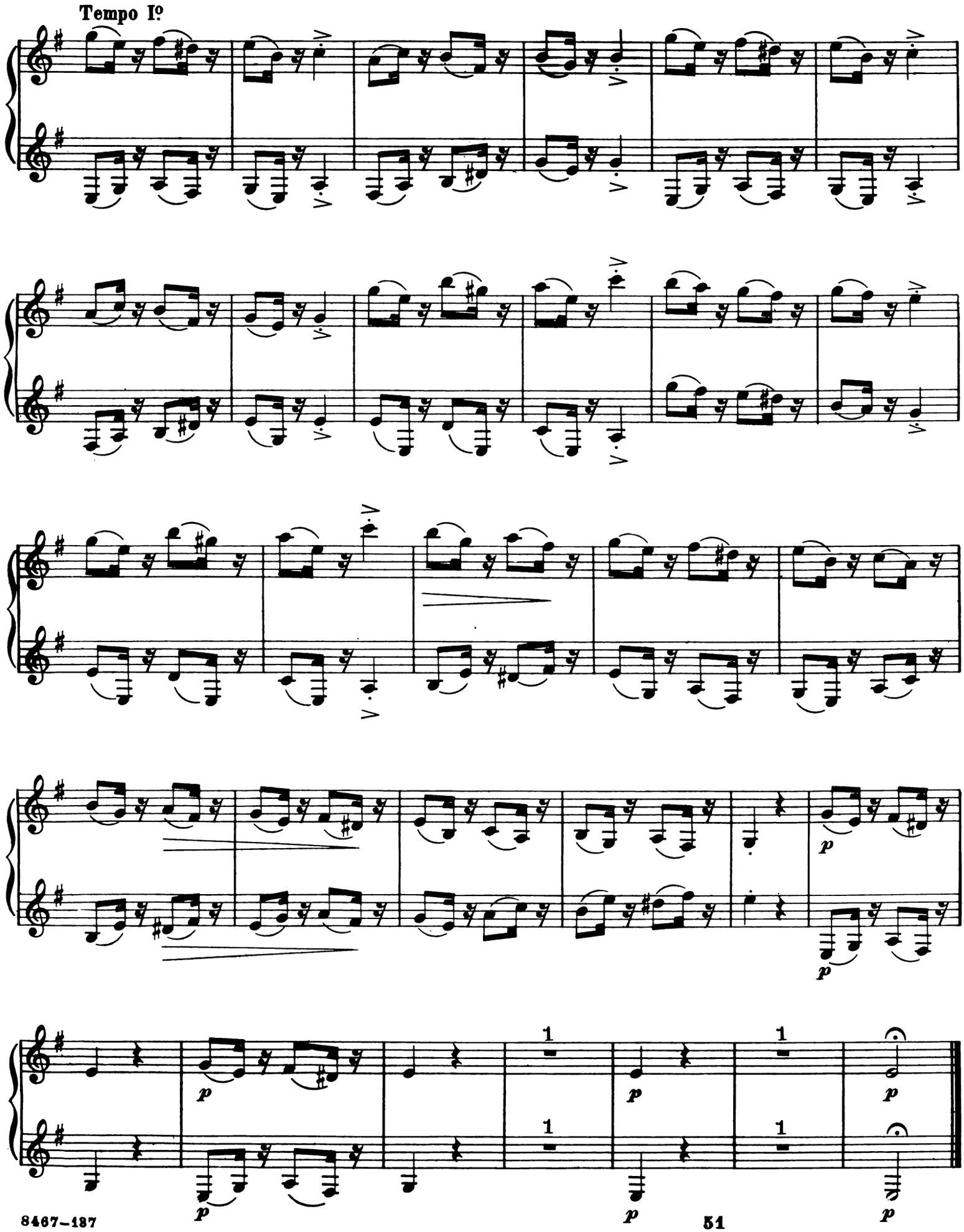



rall.


Cantabile meno mosso.
p
1
p
f
pp
f
pp


f
p
ff
tr
1


p
p
tr
tr
1
2
2
accel.


Tempo Iº
p
p
p
p
p
p
1
1
1
1